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Midrash Rabbah The Tales of Rabbah Bar-bar Hannah Midrash Rabbah The Matriarchs in Genesis Rabbah The Midrash Rabbah Midrash rabbah. Esther. English. Esther Rabbah I: an analytical translation Midrash Rabbah Judaism and Scripture **Judaism's Story of Creation Midrash Rabbah** Midrash Rabbah. Translated Into English with Notes, Glossary and Indices Under the Editorship of Rabbi H. Freedman and Maurice Simon, with Foreword by Rabbi I. Epstein... **Midrash Rabbah The Midrash Rabbah** *Midrash Rabbah* **Midrash Eicha Rabba History of the Jewish People in the Age of Jesus Christ The First Complete and Unabridged English Translation of the Midrash Rabbah with Introduction, Notes, Glossary and Indices : Translated Under the Editorship of Rabbi Dr. H. Freedman, B. A., Ph. D. and Maurice Simon, M. A. ; with a Foreword by Rabbi Dr. I. Epstein, B. A. Ph. D., D. Lit. ; Translators Rev. Dr. A. Cohen, M. A. [and Others]** The Messianic Secret of Hasidism Midrash (Rabbah) Midrash Rabah, Translated Into English with Notes, Glossary and Indices Under the Editorship of Rabbi Dr. H. Freedman... and Maurice Simon... with a Foreword by Rabbi Dr. I. Epstein Midrash Rabbah, translated Into

English with Notes, Glossary and Indices Under the Editorship of H. Freedman and M. Simon. With a Foreword by I. Epstein **The Pharisees and the Teacher of Nazareth Letters of Light The Classic Tales The Faces of the Chariot Ezekiel 13 The Impact of Yom Kippur on Early Christianity The Tales of Rabbah Bar-bar HHannah** **עשה עשה: Ekhah Jews, Bible and Prayer "Sefer Yesirah" and Its Contexts** The Creation According to the Midrash Rabbah **Midrash Rabbah. Translated Into English with Notes, Glossary and Indices Under the Editorship of Rabbi H. Freedman and Maurice Simon, with Foreword by Rabbi I. Epstein... Pirkê de Rabbi Eliezer A Guide to Biblical Research Search Scripture Well Jewish and Christian Voices in English Reformation Biblical Drama Revelation of Jesus Christ Moses in the Qur'an and Islamic Exegesis Moses in the Quran and Islamic Exegesis**

Midrash (Rabbah) Oct 18 2021

Jews, Bible and Prayer Nov 06 2020 In his articles Stefan Reif deals with Jewish biblical exegesis and the close analysis of the evolution of Jewish prayer texts. Some fourteen of these that appeared in various collective volumes are here made more easily available, together with

a major new study of Numbers 13, an introduction and extensive indexes. Reif attempts to establish whether there is any linguistic, literary and exegetical value in the traditional Jewish interpretation of the Hebrew Bible for the modern scientific approach to such texts and whether such an approach itself is always free of theological bias. He demonstrates how Jewish liturgical texts may illuminate religious teachings about wisdom, history, peace, forgiveness, and divine metaphors. Also clarified in these essays are notions of David, Greek and Hebrew, divine metaphors, and the liturgical use of the Hebrew Bible.

Moses in the Quran and Islamic Exegesis Dec 28 2019 Relating the Muslim understanding of Moses in the Qur'an to the Epic of Gilgamesh, Alexander Romances, Aramaic Targums, Rabbinic Bible exegesis, and folklore from the ancient and medieval Mediterranean, this book shows how Muslim scholars authorize and identify themselves through allusions to the Bible and Jewish tradition. Exegesis of Qur'an 18:60-82 shows how Muslim exegetes engage Biblical theology through interpretation of the ancient Israelites, their prophets, and their Torah. This Muslim use of a scripture shared with Jews and

Christians suggests fresh perspectives for the history of religions, Biblical studies, cultural studies, and Jewish-Arabic studies.

Midrash Rabbah May 05 2023

Midrash rabbah. Esther. English. Esther Rabbah I: an analytical translation Nov 30 2022

Search Scripture Well May 01 2020 This book describes the Karaite contribution to the development of Jewish biblical exegesis in the Islamic East during the tenth century.

Comprising a series of linked, thematic studies, it includes extensive selections from manuscript sources in Judeo-Arabic with English translation.

The Tales of Rabbah Bar-bar Hannah Apr 04 2023

The Pharisees and the Teacher of Nazareth Jul 15 2021

The Faces of the Chariot Apr 11 2021

The Midrash Rabbah Apr 23 2022

"Sefer Yeşirah" and Its Contexts Oct 06 2020 In "Sefer Yeşirah" and Its Contexts, Tzahi Weiss explores anew the contested history of Sefer Yeşirah, in the process extending our knowledge of Jewish intellectual traditions excluded from rabbinic canon.

Midrash Rabah, Translated Into English with Notes, Glossary and Indices Under the Editorship of Rabbi Dr. H. Freedman... and Maurice Simon... with a Foreword by Rabbi Dr. I. Epstein Sep 16 2021

Judaism's Story of Creation Aug 28 2022

During the formative age of Judaism, rabbis endeavoured to describe the world as God had

intended it to be, resulting in the Halakhah, law, and Aggadah, lore, which encompassed Scripture. This volume provides five systematic accounts of the Halakhah and the Aggadah.

Midrash Rabbah. Translated Into English with Notes, Glossary and Indices Under the Editorship of Rabbi H. Freedman and Maurice Simon, with Foreword by Rabbi I. Epstein... Jun 25 2022

Midrash Rabbah Mar 03 2023

The Matriarchs in Genesis Rabbah Feb 02 2023

Katie J. Woolstenhulme considers the pertinent questions: Who were 'the matriarchs', and what did the rabbis think about them? Whilst scholarship on the role of women in the Bible and Rabbinic Judaism has increased, the authoritative group of women known as 'the matriarchs' has been neglected. This volume consequently focuses on the role and status of the biblical matriarchs in Genesis Rabbah, the fifth century CE rabbinic commentary on Genesis. Woolstenhulme begins by discussing the nature of midrash and introducing Genesis Rabbah; before exploring the term 'the matriarchs' and its development through early exegetical literature, culminating in the emergence of two definitions of the term in Genesis Rabbah - 'the matriarchs' as the legitimate wives of Israel's patriarchs, and 'the matriarchs' as a reference to Jacob's four wives, who bore Israel's tribal ancestors. She then moves to discuss 'the matriarchal cycle' in Genesis Rabbah with its three stages of barrenness; motherhood; and succession.

Finally, Woolstenhulme considers Genesis Rabbah's portrayal of the matriarchs as representatives of the female sex, exploring positive and negative rabbinic attitudes towards women with a focus on piety, prayer, praise, beauty and sexuality, and the matriarchs' exemplification of stereotypical, negative female traits. This volume concludes that for the ancient rabbis, the matriarchs were the historical mothers of Israel, bearing covenant sons, but also the present mothers of Israel, continuing to influence Jewish identity.

Ezekiel 13 Mar 11 2021 The first translation into English of all the extant Targums, together with introductions and annotations. Each volume examines the place of a particular Targum or group of Targums in Jewish life, liturgy and biblical interpretation. Each Targum is evaluated in the light of Jewish tradition and of modern linguistic and biblical research. The notes point to parallel passages in other Jewish and Christian biblical and liturgical texts. Each translated Targum has its own apparatus indicating the relationship between the English translation and the Aramaic original and every volume has a useful bibliography.

Pirkê de Rabbi Eliezer Jul 03 2020 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or

annotations seen are left intentionally to preserve its true nature.

Midrash Rabbah Mar 23 2022

Revelation of Jesus Christ Feb 28 2020 A new and transforming approach to the Book of Revelation. Margaret Barker bases her study on a fresh reading of the primary sources. As an Old Testament scholar, she can read Revelation as Hebrew prophecy - ancient temple oracles which inspired Jesus and his own prophecies, and influenced the whole Jerusalem Church. Jerusalem was waiting for their Great High Priest to return and complete the Atonement at the end of the Tenth Jubilee. This expectation fuelled the revolt against Rome. Josephus, who deserted to Rome, was the false prophet. John, who escaped to Patmos, compiled Revelation as a record of the first generation. In the future, he taught, the Lord would return to his people in the Eucharist. This work illuminates the formative years of Christianity, in the social, religious and political situation of mid-first-century Palestine, in a quite remarkable way. It will have profound implications for the understanding of Christian origins and the development of Christian liturgy.

The Impact of Yom Kippur on Early Christianity Feb 07 2021 Revision of the author's thesis (Ph. D.)--Hebrew University, Jerusalem, 2002.

[The Messianic Secret of Hasidism](#) Nov 18 2021 This book goes back to the early days of Hasidism and retells its beginning with an esoteric circle of messianic Kabbalists that established the first Hasidic court.

Paradoxically, their failure to bring redemption enabled the growth of Hasidism from a small group of devotees to a mass movement, still influential throughout the Jewish world.

Midrash Rabbah Jul 27 2022

Midrash Rabbah Oct 30 2022

The Classic Tales May 13 2021 Three hundred Jewish tales in this extraordinary volume span three continents and four millennia. Culled from traditional sources—the Bible, Talmud, Midrash, hasidic texts, and oral folklore—and retold in modern English by Ellen Frankel, these stories represent the brightest jewels in the vast treasure chest of Jewish lore. Beautifully clothed in contemporary language, these classic tales sparkle with the gentle and insightful humor of the Jewish folk imagination. And like so much of Jewish literature, these stories abound in allusions to classic Jewish texts. Biblical cadences, phrases from the prayer book, and ideas from Jewish proverbs and heroic legends resonate in the air when these tales are read or told aloud. In *The Classic Tales*, history sheds its dust to become as intimate as family memory. While the breadth and depth of this book make it completely unique, three special features also help distinguish it: God appears without gender (though certainly not without personality); women characters, so often nameless in the original biblical text, wear their midrashic names (e.g., Noah's wife Naamah, Abraham's mother Amitlai, Lot's wife Edith); and many tales of Sephardic origin have been included to

correct the common American bias toward Eastern European sources. What's more, this volume has been uniquely designed to be of use to educators, rabbis, parents, and students. It features a chronological table of contents as well as six separate indexes—arranged by Jewish holidays, Torah and Haftarah readings, character types, symbols, topics, and proper names and places—to make the tales easily referenced in a wide variety of ways. Anyone who needs a story to inspire a child, to illustrate a point, to develop a sermon, or just to uplift his or her own thirsting soul will find just the right one in *The Classic Tales*.

[The Midrash Rabbah](#) Jan 01 2023

Midrash Rabbah May 25 2022

[The Creation According to the Midrash Rabbah](#) Sep 04 2020 For over 1000 years, the secrets of the Jewish psyche have been the province of the few who could master the language and nuances of *The Midrash Rabbah*, the greatest biblical commentary ever produced by the hand of man. Now, for the first time, the original Hebrew text, along with a cogent English language translation and a new groundbreaking analysis and interpretation of this master commentary is presented in a definitive work. Read it to discover the vast storehouse of knowledge that has kept Judaism vibrant and alive.

[Midrash Rabbah, translated Into English with Notes, Glossary and Indices Under the Editorship of H. Freedman and M. Simon. With a Foreword by I. Epstein](#) Aug 16 2021

A Guide to Biblical Research Jun 01 2020
The First Complete and Unabridged English Translation of the Midrash Rabbah with Introduction, Notes, Glossary and Indices : Translated Under the Editorship of Rabbi Dr. H. Freedman, B. A., Ph. D. and Maurice Simon, M. A. ; with a Foreword by Rabbi Dr. I. Epstein, B. A. Ph. D., D. Lit. ; Translators Rev. Dr. A. Cohen, M. A. [and Others] Dec 20 2021 A prospectus and order form for the soon-to-be-published, 10-volume Soncino edition of Midrash Rabbah, projected for February 1, 1939. The first edition will be limited to 1000 numbered sets, and the de luxe edition will be limited to 50 numbered sets.

The Tales of Rabbah Bar-bar HHannah Jan 09 2021

Jewish and Christian Voices in English Reformation Biblical Drama Mar 30 2020 English Biblical drama of the sixteenth century resounds with a variety of Jewish and Christian voices. Whether embodied as characters or manifested as exegetical and performative strategies, these voices participate in the central Reformation project of biblical translation. Such translations and dramatic texts are certainly enriched by studying them within the wider context of medieval and early modern biblical scholarship, which is implemented in biblical translations, commentaries and sermons. This approach is one significant contribution of the present project, as it studies the reciprocal illumination of Bible and Drama. Chanita Goodblatt explores

the way in which the interpretive cruxes in the biblical text generate the dramatic text and performance, as well as how the drama's enactment underlines the ethical and theological issues as the heart of the biblical text. By looking at English Reformation biblical drama through a double-edged prism of exegetical and performative perspectives, Goodblatt adds a new dimension to the existing discussion of the historical resonance of these plays. Jewish and Christian Voices in English Reformation Biblical Drama integrates Jewish and Christian exegetical traditions with the study of Reformation biblical drama. In doing so, this book recovers the interpretive and performative powers of both biblical and dramatic texts.

Moses in the Qur'an and Islamic Exegesis Jan 27 2020 Relating the Muslim understanding of Moses in the Qur'an to the Epic of Gilgamesh, Alexander Romances, Aramaic Targums, Rabbinic Bible exegesis, and folklore from the ancient and medieval Mediterranean, this book shows how Muslim scholars authorize and identify themselves through allusions to the Bible and Jewish tradition. Exegesis of Qur'an 18:60-82 shows how Muslim exegetes engage Biblical theology through interpretation of the ancient Israelites, their prophets, and their Torah. This Muslim use of a scripture shared with Jews and Christians suggests fresh perspectives for the history of religions, Biblical studies, cultural studies, and Jewish-Arabic studies.

Midrash Rabbah. Translated Into English with Notes, Glossary and Indices Under the Editorship of Rabbi H. Freedman and Maurice Simon, with Foreword by Rabbi I. Epstein... Aug 04 2020

Letters of Light Jun 13 2021 Letters of Light is a translation of over ninety passages from a well-known Hasidic text, Ma'or va-shemesh, consisting of homilies of Kalonymus Kalman Epstein of Krakow, together with a running commentary and analysis by Aryeh Wineman. With remarkable creativity, the Krakow preacher recast biblical episodes and texts through the prism both of the pietistic values of Hasidism, with its accent on the inner life and the Divine innerness of all existence, and of his ongoing wrestling with questions of the primacy of the individual vis-a-vis that of the community. The commentary traces the route leading from the Torah-text itself through various later sources to the Krakow preacher's own reading of the biblical text, one that often transforms the very tenor of the text he was expounding. Though composed almost two centuries ago, Ma'or va-Shemesh comprises an impressive spiritual statement, many parts of which can speak to our own time and its spiritual strivings.

Judaism and Scripture Sep 28 2022 This groundbreaking work continues Jacob Neusner's multi-volume examination of the main texts of Judaism in its formative years. The first two parts of the project--'Judaism: The Evidence of the Yerushalmi'--examined the

Mishnah and the Talmud of the Land of Israel and placed them in the social, intellectual, and religious contexts of their time. In 'Judaism and Scripture' Neusner moves from the study of ancient Judaism in society at large to an analysis of Rabbinic Judaism in relation to Scripture itself. Neusner accomplishes this both through close analysis and through the first English translation of the critical text of the Leviticus Rabbah. Tracing the relationship between the actual Book of Leviticus and its rabbinic commentary, Neusner asks how the rabbis who stand behind the text make use of Leviticus and how, through their comments on it, they make intelligible and comprehensible statements of their own. In answering these two questions Neusner shows, through a prime example, exactly how Scripture enters Judaism and how rabbis of the formative age of Judaism chose and taught the lessons they deemed critical to the life of Israel, the Jewish people.

History of the Jewish People in the Age of Jesus Christ Jan 21 2022 Critical presentation of the whole evidence concerning Jewish history, institutions, and literature from 175 BC to AD 135; with updated bibliographies.

Midrash Eicha Rabba Feb 19 2022

מגילת איכה: **Ekhah** Dec 08 2020 The Midrash Rabbah HaMevo'ar, in the original Hebrew, opened the door to the world of Midrash to make this essential text on the Chumash and Megillos available to all. Now, the first volumes in this popular, groundbreaking work-Megillas Esther and

Megillas Ruth-are available in English. The Midrash Rabbah HaMevo'ar offers levels of insight and meaning to these Megillos that will transform your understanding of the characters and events therein. Clearly written and beautifully bound, this innovative work contains the entire Midrash in Hebrew and English, together with a lucid, line-by-line explanation of the text-drawn from standard commentaries in the Vilna and Warsaw editions.

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