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the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. What do you do when an octopus captures Grandma? Put on your superhero cape and rescue her! This clever picture book tells

two stories in one, from award-winning Afro-Latino artist Eric Velasquez. The octopus Grandma is cooking has grown to titanic proportions. "¡Tenga cuidado!" Ramsey shouts. "Be careful!" But it's too late. The octopus traps Grandma! Ramsey uses both art and intellect to free his beloved abuela. Then the story takes a surprising twist. And it can be read two ways. Open the fold-out pages to find Ramsey telling a story to his family. Keep the pages folded, and Ramsey's octopus adventure is real. This beautifully illustrated picture book, drawn from the author's childhood memories, celebrates creativity, heroism, family, grandmothers,

grandsons, Puerto Rican food, Latinx culture and more. With an author's note and the Velasquez family recipe for Octopus Stew! A Bank Street Best Book of the Year For so many champions of art history, the ultimate sounding board was--and remains--Diego Rodríguez de Silva y Velázquez. First available as an XXL volume, this accessible edition presents his complete works in beautiful reproductions, including enlarged details and photography of recently restored paintings. Follow the adventurous journey Lucy the Goose experiences after landing in the middle of the Quackenbush Prison Facility, one of Texas' most violent

maximum security prison unit situated in the heart of West Texas' harsh land, and which at first reads like some child's story book. However, while inside the fence of the Quackenbush prison unit this tale soon takes a turn for the worst for Lucy the Goose and reveals turbulent and sinister events and human behavior amongst the prisoners as well as the prison officials placed in charge of the government facilities meant for corrections. In the midst of this corrupt and dark environment and behavior that this world promotes and perpetrates, especially in such facilities, God's unbridled power of Grace, Redemption and Mercy

manifests itself in heartwarming and encouraging ways that will inspire the readers of just what God wants to do with this great nation of the United States of America - just as he does Inside the Fence of the Quackenbush Prison Unit. A story to inspire Hope, Belief and Courage in the reader; in this time of spiritual upheaval in America's society. "The energy. The clarity. The beauty. Elisabet Velasquez brings it all. . . . Her voice is FIRE!"—NYT bestselling and award-winning author Jacqueline Woodson An unforgettable, torrential, and hopeful debut young adult novel-in-verse that redefines what it means to "make it," for

readers of Nicholasa Mohr and Elizabeth Acevedo. Sarai is a first-generation Puerto Rican question asker who can see with clarity the truth, pain, and beauty of the world both inside and outside her Bushwick apartment. Together with her older sister, Estrella, she navigates the strain of family traumas and the systemic pressures of toxic masculinity and housing insecurity in a rapidly gentrifying Brooklyn. Sarai questions the society around her, her Boricua identity, and the life she lives with determination and an open heart, learning to celebrate herself in a way that she has long been denied. When We Make It is a love

letter to anyone who was taught to believe that they would not make it. To those who feel their emotions before they can name them. To those who still may not have all the language but they have their story. Velasquez' debut novel is sure to leave an indelible mark on all who read it. Meet Diego Rodríguez de Silva y Velázquez, the leading light of the Spanish Golden Age and a giant of Western art history. From humble genre scenes to the ever-mysterious Las Meninas, this introductory book charts the compositional expertise, natural figuration, and masterful handling of tone that secured Velázquez's place as "the greatest... There are

plenty of resources about teen services that focus on YA readers' advisory and programming ideas. But the basics of day-to-day service to teens in the library setting, a discipline requiring specific skills, is all too often glossed over in professional literature. As a result many LIS grads begin serving teens armed with an incomplete understanding of why their job is both important and unique, and what they need to know from day one. This compromises their effectiveness as both young adult librarians and advocates for teen services. In this down-to-earth book, former Library Journal Mover & Shaker Velásquez explores real-world

challenges and obstacles to teen service that often present themselves, offering solutions and guidance for both new YA librarians and those wanting to freshen up their approach. Presenting fresh ways of thinking about the role of the teen services librarian and how it fits into the organizational structure, Velásquez Combines field-tested approaches with current research to tackle common teen library service issues such as truancy, curfews, programming philosophy and mission, privacy, and organizational resistance, whether subtle or overt. Addresses each topic from the perspective of working with teens, family members, fellow

colleagues, and community stakeholders Presents realistic strategies to help shift a library's culture towards one that embraces teens and teen services Shows how to get the most out of a library's teen space, discussing factors like location, age restrictions, time of day restrictions, and staffing, plus suggestions for using the shelf-space of the YA collection as a starting point This book goes beyond the "what" and "how" of teen services to get to the "why," ensuring that both new and experienced practitioners will understand the ways teens want to use public space, discover and create information, and interact with

peers and adults. Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. Reprint of the original, first published in 1869. Engaging and compelling on every page, Velasquez's text helps you explore and understand philosophy while it helps you appreciate the relevance of philosophy to your day-to-day life and the larger social world. This trusted text combines clear prose and primary source readings to take you on a meaningful exploration of a range of philosophical topics, such as human nature, reality, truth,

ethics, the meaning of life, diversity, and social/political philosophy. Carefully crafted built-in learning aids help you quickly master the material and succeed in your course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This prequel to Eric Velasquez's biographical picture book *Grandma's Records* is the story of a Christmas holiday that young Eric spends with his grandmother. After they prepare their traditional Puerto Rican Christmas celebration, Eric and Grandma visit the Metropolitan Museum of Art

for a school project, where he sees a painting by Diego Velasquez and realizes for the first time that he could be an artist when he grows up. Grandma witnesses his fascination, and presents Eric with the perfect Christmas gift—a set of paints—to use in his first steps toward becoming an artist. A heart-warming story of self-discovery, *Grandma's Gift* is a celebration of the special bond between a grandparent and grandchild. Develop the power to learn and master any skill. Do you dream of excelling at a sport, music, art, cooking, writing, public speaking, or anything else? Learn, Improve, Master will help you make that dream a reality. Through a

combination of learning science and strategies used by world-class performers, this guide will teach you what it really takes to master a skill (no, it isn't talent or 10,000 hours). You will learn HOW TO: Use your memory like top memory champions and remember anything you want Optimize practice like elite musicians, chess players, and athletes Build training habits that stick Overcome obstacles, setbacks, and plateaus Choose mentors and coaches that will help you develop your potential Accelerate learning and become a master of your craft Featuring examples and words of wisdom from Leonardo da Vinci, Usain Bolt, Ernest

Hemingway, Michael Jordan, Garry Kasparov, Simone Biles, Stephen King, Michael Phelps, Martha Graham, Tiger Woods, Jiro Ono, Serena Williams, and many more. In 1988, modern science proved Rembrandt, Rubens, Velazquez and many Old Masters made a mixture of Calcium Carbonate Chalk/Calcite and their Superior Flax/Linseed oil. In 2000, Louis Velasquez began testing ratios and created 'Calcite Sun Oil' as a modern equivalent of the Old Masters' mixture. Louis also created 3 Emulsions that guarantee permanence and 100% masterful control of the oil paint, which allows micro-fine details seen in Van Eyck, or

thick impasto seen in the late work of Rembrandt. This eliminates ALL HAZARDOUS solvents, Resins, Varnishes and Driers from oil painting. IN ADDITION, Louis has pioneered with others, the new 'AIR PUMP LINSEED OIL' that dries within 14 hours. Louis has also created a revolutionary new oil paint, 'MILK OIL PAINT', a true oil paint, not to be confused with Casein Tempera water based paint. Here in ONE volume are the collected writings of Louis' tests, developments and creations over the past 12 years. Oil Painting Teachers and students at all levels can

now oil paint with complete safety, without any hazardous materials, and can be confident their health is safeguarded. Louis first book, "Oil Painting with Calcite Sun Oil" has been read world-wide. It and his second book 'Egg Tempera-CSO Egg Tempera, Ancient and New', are included here in revised form. Louis has also produced 5 DVDS that augment the procedures described in the book. The Videos in live film, clearly express the book's knowledge making learning easy. Please view the Author's Website for more details and to LOOK INSIDE the book. This

book is an updated and revised edition of his recent 2012 book, 'Solvent Free Oil Painting' that will shortly be removed from circulation. In addition to providing students with a solid foundation in library management, with its structured, practical knowledge this impressive volume will also benefit experienced managers. Traces the supermodel and actress's life, from growing up in an underprivileged community in Venezuela to working for some of fashion's most iconic designers, as well as her struggle to hide the truth about her sexuality from her family.