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JULIUS CAESAR 1935: Shakespeare and Censorship in Fascist Italy
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Dated, 23 March, 4 May, - December, 1711. Vite de'santi beati venerabili e servi di dio della diocesi di Faenza Dizionario universale ossia repertorio ragionato di giurisprudenza e questioni di diritto La lingua di due quotidiani veronesi del secondo Ottocento

Sherri Franks Johnson explores the roles of religious women in the changing ecclesiastical and civic structure of late medieval Bologna, demonstrating how convents negotiated a place in their urban context and in the church at large. During this period Bologna was the most important city in the Papal States after Rome. Using archival records from nunneries in the city, Johnson argues that communities of religious women varied in the extent to which they sought official recognition from the male authorities of religious orders. While some nunneries felt that it was important to their religious life to gain recognition from monks and friars, others were content to remain local and autonomous. In a period often described as an era of decline and the marginalization of religious women, Johnson shows instead that they saw themselves as active participants in their religious orders, in the wider church and in their local communities. This book explores the various connections between Law and Opera, providing a comprehensive, multinational, and multidisciplinary (with approaches from jurists, philosophers, musicologist, historians) resource on the subject. Further, it makes a valuable contribution to studies on law and the humanities. While, for example, the relationship between law and literature has been extensively researched, the relationship between Law and Opera remains largely overlooked. The book approaches the topic from three perspectives in three main sections: Law in Opera, Law on Opera, and Law around Opera. This book explores expertise relevant for two working groups of NeDiMAH, a European Science Foundation (ESF) funded Research Networking Programme. It examines mapping methods, procedures, tools, criticism, awareness, challenges and solutions around the concepts of “Space and Time” and “Information Visualization”. The chapters explore digital methods in

the representation of natural disasters, industrial design, cultural, and the history of architecture. The conclusions link to related research and present suggestions for further work including representing landscape not just as another 3D model but as historic evolution with specialised tools. In this study, Henk Th. van Veen reassesses how Cosimo de' Medici represented himself in images during the course of his rule. The text examines not only art and architecture, but also literature, historiography, religion, and festive culture. Inscriptions convey meaning not just by their contents but also by other means, such as choice of script, location, scale, spatial organisation, letterform, legibility and clarity. The essays in this book consider these visual qualities of inscriptions, ranging across the Mediterranean and the Near East from Spain to Iran and beyond, including Norman Sicily, Islamic North Africa, Byzantium, medieval Italy, Georgia and Armenia. While most essays focus on Late Antiquity and the Middle Ages, they also look back at Achaemenid Iran and forward to Mughal India. Topics discussed include real and pseudo-writing, multilingual inscriptions, graffiti, writing disguised as images and images disguised as words. From public texts set up on mountainsides or on church and madrasa walls to intimate craftsmen's signatures, barely visible on the undersides of precious objects, the inscriptions discussed in this volume reveal their meanings as textual and visual devices. On 1 August 1935, only a few months before Mussolini launched the colonial enterprise in Ethiopia, Shakespeare's *Julius Caesar* was produced at the Maxentius Basilica in Rome. The performance was organised by The National Workers' Recreational Club (O.N.D.) and the script was submitted for censorship. However, the procedure followed a different course from the usual one as the commissioner was also part of the Fascist political system. This parallel edition presents for the first time the integral script of the censored text of Shakespeare's *Julius Caesar*, in Raffaello Piccoli's 1925 Italian translation, and explores the implications of this peculiar type of censorship at the moment when, through Shakespeare, censoring became one and the same with political propaganda. *Tourism in the Mediterranean Sea: An Italian*

Perspective is the product of a collaborative group of experts in the field of tourism. Academics, whose research focuses on regional tourism system governance, alongside several experts from the tourism sector, contributed to the volume with distinct issues related to the tourism industry. *Gender and the City before Modernity* presents a series of multi-disciplinary readings that explore issues relating to the role of gender in a variety of cities of the ancient, medieval, and early modern worlds. Presents an inter-disciplinary collection of readings that reveal new insights into the intersection of gender, temporality, and urban space. Features a wide geographical and methodological range. Includes numerous illustrations to enhance clarity. This book makes recent scholarship on the Italic people of fourth-century BC Apulia available to English-speaking audiences. This study looks at two Veronese daily newspapers - »L'Arena« and »L'Adige« - in the period following the unification of Italy with the aim of casting new light on the evolution of non-literary written Italian in the second half of the nineteenth century. The discussion proceeds on the traditional lines of linguistic inquiry but also focuses on a number of aspects that transcend morphological, syntactic and lexical analysis and are specific to journalistic language and the development of the written vernacular in the 19th century. The picture that emerges is characterised on the one hand by the introduction of new elements into standard Italian stemming from various sources (Manzoni, neologisms, special languages, colloquial language, dialect) and on the other by the evolution of a journalistic idiom that was to influence the development of Italian in the aftermath. St Peter's Basilica in Rome is arguably the most important church in Western Christendom, and is among the most significant buildings anywhere in the world. However, the church that is visible today is a youthful upstart, only four hundred years old compared to the twelve-hundred-year-old church whose site it occupies. A very small proportion of the original is now extant, entirely covered over by the new basilica, but enough survives to make reconstruction of the first St Peter's possible and much new evidence has been uncovered in the past thirty years. This is the first full study of

the older church, from its late antique construction to Renaissance destruction, in its historical context. An international team of historians, art historians, archaeologists and liturgists explores aspects of the basilica's history, from its physical fabric to the activities that took place within its walls and its relationship with the city of Rome. State authority and power have become diffused in an increasingly globalized world characterized by the freer trans-border movement of people, objects and ideas. As a result, some international law scholars believe that a new world order is emerging based on a complex web of transnational networks. Such a transnational legal order requires sufficient dialogue between national courts. This 2010 book explores the prospects for such an order in the context of refugee law in Europe, focusing on the use of foreign law in refugee cases. Judicial practice is critically analysed in nine EU member states, with case studies revealing a mix of rational and cultural factors that lead judges to rarely use each others' decisions within the EU. Conclusions are drawn for the prospects of a Common European Asylum System and for international refugee law. This book presents a new research agenda for improvements in Quality of Life research. It includes topics such as:

- Studying QoL in particular subpopulations and selected subgroups
- Disentangling the difficult task of identifying determinants of QoL
- Perfectionating the measurement of conceptual dimensions
- Defining new indicators able to measure and monitor particular social conditions

and shows that these are not separated fields of studies but intersect each other and produce different outcomes which can be with difficulty classifiable, consistent with the idea of the complexity of our reality. The volume presents micro perspectives by taking into account the macro situation through both qualitative and quantitative approaches. The volume brings together contributions by leading scholars and young academics with experience in the urban potential of the territory in situations not necessarily linked to the dense metropolis, its compact form or to city sprawl. What brings these scholars together is their common reflection on this central theme, though from varied disciplinary and experimental backgrounds. They offer new forms of

representing social and spatial processes of the contemporary society. Modern seismology has faced new challenges in the study of earthquakes and their physical characteristics. This volume is dedicated to the use of new approaches and presents a state-of-the-art in historical seismology. Selected historical and recent earthquakes are chosen to document and constrain related seismic parameters using updated methodologies in the macroseismic analysis, field observations of damage distribution and tectonic effects, and modelling of seismic waveforms.

Black shows how authority above the law, once the preserve of pope and emperor, was seized, exploited, and eventually relinquished, by the ruling Milanese dynasties. Lawyers supported the free use of absolute power at first, but both sides eventually realized that society could not function unless property and other rights were respected.

Taste of a City desidera raccontare l'architettura di 4 città, appartenenti all'organizzazione internazionale Open House Worldwide, attraverso il senso del gusto. Il gusto è infatti l'unico senso mancante nell'apprezzamento dell'architettura. Quattro autori (giornalisti, scrittori, architetti) hanno descritto attraverso testi brevi alcuni dei quartieri più rappresentativi della città di Belfast, Londra, Lubiana e Roma. Ai brevi saggi sono associate 4 ricette presentate da chef o esperti gastronomici delle città coinvolte. Le ricette traggono ispirazione dai testi sensoriali che raccontano parti di città fatte di odori, colori, ricordi e sensazioni organolettiche. Per ogni piatto o cibo vengono accuratamente descritti sia gli ingredienti che il metodo di preparazione. I testi e le ricette sono riportati in lingua inglese e nella lingua madre dei paesi non anglofoni. Questa raccolta desidera essere un viaggio tra architettura e gusto alla scoperta di 4 città molto diverse."

The Court Cities of Northern Italy examines painting, sculpture, decorative arts, and architecture produced within the fourteenth, fifteenth, and sixteenth centuries. This book draws together a series of studies of spit geomorphology and temporal evolution from around the world. The volume offers some unique insights into how these landforms are examined scientifically and how we as humans impact them, offering a global perspective on spit

genesis and evolution. Spits are unique natural environments whose evolution is linked to the adjacent coast and near shore morphology, sediment supply, coastal dynamics and sea-level change. Over the past century, Global Mean Sea Level (GMSL) has risen by 10 to 20 centimetres and many coastal spits represent the first sentinel against coastal submersion. Scientific research indicates that sea levels worldwide have been rising at a rate of 3.5 millimetres per year since the early 1990s, roughly twice the average speed of the preceding 80 years. This trend, linked to global warming will undoubtedly cause major changes in spit morphology. Spits are highly mobile coastal landforms that respond rapidly to environmental change. They therefore represent a signature of past environmental change and provide a landform indicator of climate change. The libraries of the ancient world were completely unlike those we know today. This book explores and explains those differences. Time has become an increasingly important topic in urban studies and urban planning. The spatial-temporal interplay is not only of relevance for the theory of urban development and urban politics, but also for urban planning and governance. The space-time approach focuses on the human being with its various habits and routines in the city. Understanding and taking those habits into account in urban planning and public policies offers a new way to improve the quality of life in our cities. Adapting the supply and accessibility of public spaces and services to the inhabitants' space-time needs calls for an integrated approach to the physical design of urban space and to the organization of cities. In the last two decades the body of practical and theoretical work on urban space-time topics has grown substantially. The book offers a state of the art overview of the theoretical reasoning, the development of new analytical tools, and practical experience of the space-time design of public cities in major European countries. The contributions were written by academics and practitioners from various fields exploring space-time research and planning. A comprehensive survey of Ravenna's history and monuments in late antiquity, including discussions of scholarly controversies, archaeological discoveries, and

interpretations of art works. A general survey of Roman wall painting from the second century B.C. through the fourth century A.D., traces the origins, chronological development, subjects, techniques, and social context of the influential art form. Martha Pollak offers a pan-European, richly illustrated study of early modern military urbanism, an international style of urban design.

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