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The Winter's Tale /by William Shakespeare ; Directed by Brian Bedford, 1998 - House Program Dec 30 2019 [As You Like It: Texts and Contexts](#) Mar 25 2022 This edition of *As You Like It* reprints the Bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations. Including pastoral poetry, ballads, diatribes, jest books, tracts, emblems, maps, and woodcuts, the documents contextualize pastoral conventions; hetero- and homoerotic desire; cross-dressing by boy players; the meanings of 'ganymede,' folly, and fools; censorship and the risks of satire; and debates about gentility, manners, and education. *The Bedford Companion to Shakespeare* Apr 06 2023 Providing a unique combination of well-written, up-to-date background information and intriguing selections from primary documents, *The Bedford Companion to Shakespeare* introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context. This new edition contains many new documents, particularly by women and other marginalized

voices from the early modern period. There is also a new chapter on Shakespeare in performance, which introduces students to the great variety of productions of Shakespeare's works over the centuries. **Bedford Companion to Shakespeare 2 Ed + Twelfth Night + Tempest 2 Ed + Othello** Oct 20 2021 **Shakespeare--who was He?** Dec 10 2020 The main arguments for and against the theory that Edward de Vere, the seventeenth earl of Oxford, used William Shakespeare as a pseudonym. **The Works of William Shakespeare** Apr 01 2020 **Hamlet** Mar 13 2021 bibliography that promotes further exploration of that approach. The text and essays are further complemented by an introduction providing biographical and historical contexts to Shakespeare and Hamlet, a survey of critical responses to the play since its initial publication, and a glossary of critical and theoretical terms. [The First Part of King Henry the Fourth](#) Jul 05 2020 This edition of Shakespeare's *Henry IV, Part 1* uses a variety of approaches to Shakespeare, including historical and cultural studies approaches. Shakespeare's text is accompanied by an intriguing collection of thematically arranged historical and cultural documents and illustrations designed to give a firsthand knowledge of the contexts out of which *Henry IV, Part 1* emerged. Hodgson's intelligent and engaging introductions to the play and to the documents (most of which are presented in modern spelling and with annotations) offer a richly textured understanding of Elizabethan culture and Shakespeare's work within that culture. **The Compact Bedford Introduction to Drama** Feb 21 2022 *The Compact Bedford Introduction to Drama* presents a well-balanced selection of plays, commentaries, and casebooks in a concise, affordable format. Its 29 chronologically arranged plays represent every major period from classic times to the present. With in-depth treatment of William Shakespeare, a strong representation of plays by women and American multicultural plays, and an exciting contemporary section loaded with prize winners, *The Compact Bedford Introduction to Drama* has the plays you want to teach and features designed to help students think critically about all aspects of a play as a work of literature and as a performance. Giving students a rich understanding of the plays and the contexts from which they emerge, the anthology offers 33 commentaries, two casebooks, the most extensive collection of theater photographs available in a text of this kind, coverage of writing about drama, and a robust companion web site with help for students and instructors. [Shakespeare and the Countess: The Battle that Gave Birth to the Globe](#) Nov 08 2020 The colorful story of the creation of the Globe Theatre—as a result of the dramatic confrontation between Lady Elizabeth Russell and William Shakespeare. In November 1596, a woman signed a document that would nearly

destroy the career of William Shakespeare . . . Who was this woman who played such an instrumental, yet little known, role in Shakespeare's life? Never far from controversy when she was alive—she sparked numerous riots and indulged in acts of breaking-and-entering, bribery, blackmail, kidnapping and armed combat—Lady Elizabeth Russell, the self-styled Dowager Countess of Bedford, has been edited out of public memory, yet the chain of events she set in motion would make Shakespeare the legendary figure we all know today. Lady Elizabeth Russell's extraordinary life made her one of the most formidable women of the Renaissance. The daughter of King Edward VI's tutor, she blazed a trail across Elizabethan England as an intellectual and radical Protestant. And, in November 1596, she became the leader of a movement aimed at destroying William Shakespeare's theatrical troupe—a plot that resulted in the closure of the Blackfriars Theatre but the construction, instead, of the Globe. Providing new pieces to this puzzle, Chris Laoutaris's rousing history reveals for the first time this startling battle against Shakespeare and the Lord Chamberlain's Men. **The Merchant of Venice** Apr 25 2022 This edition of Shakespeare's *The Merchant of Venice* reprints the Bevington edition of the play accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare's play and the early modern culture out of which the play emerges. The texts include maps, woodcuts, sermons, statutes, early modern documents reflecting Christian attitudes toward Jews and Jewish reactions to these attitudes, excerpts from the bible on money lending as well as contemporary discourses on usury and commerce, excerpts from the first account of Jewish life written in the vernacular by a Jew for a Christian audience, anti-Catholic tracts, travel accounts, diplomatic reports, scenes from a morality play about the corrupting effects of money, royal proclamations concerning the treatment of aliens, conduct literature, and contemporary treatises on the role of women. **Shakespeare's Merchant of Venice** Jan 23 2022 *Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth* Mar 01 2020 Maria Howell's *Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth*, is an important and compelling scholarly work which seeks to examine the sixteenth century's greatest concern, echoed by Hamlet himself, "What is a man?" In an attempt to analyze the concept of manhood in *Macbeth*, Howell explores the contradictions and ambiguities that underlie heroic notions of masculinity dramatized throughout the play. From Lady Macbeth's capacity to control and destroy Macbeth's masculine identity, to Macbeth himself, who corrupts his military prowess to become a ruthless and murderous tyrant, Howell demonstrates that heroic notions of masculinity not only reinforce masculine power and authority, paradoxically, these ideals

are also the source of man's disempowerment and destruction. Howell argues that in an attempt to attain a higher principle, the means (violence and destruction) and the ends (justice and peace) become fused and indistinguishable, so that those values that inform man's actions for good no longer provide moral clarity. Howell's poignant and timely analysis of manhood and masculine identity in Shakespeare's *Macbeth* will no doubt resonate with readers today.

The Bedford Companion to Shakespeare 2e + Hamlet + Tempest + Henry IV, Part 1 + Midsummer Night's Dream Jan 29 2020
Bedford Companion to Shakespeare 2e + Taming of the Shrew Nov 20 2021

The Winter's Tale Dec 22 2021 This edition of Shakespeare's *The Winter's Tale* reprints the Bevington edition of the play accompanied by five sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare. The text includes tracts on childbirth, jealousy, women's speech, rural festivities, and bears; royal proclamations and statutes about vagabonds and peddlers; popular ballads on marriage and monsters; treatises about monarchy, Catholic and Protestant theological debates, farm labor, and art collecting; a transcription of the trial of Anne Boleyn; and accounts of performances of the statue scene since the 19th century. The primary documents contextualize the dramatic genres of romance and tragicomedy; gender and family relations; political authority and resistance; country work and play; and the social, religious, and erotic uses of art.

The Bedford Shakespeare May 07 2023 Finally, the collected works you've been waiting for: visual, historical, contextualized. Based on the New Cambridge Shakespeare edition of the text, *The Bedford Shakespeare* gathers the 25 most frequently taught plays and augments them with the rich historical and contextual materials you expect from Bedford/St. Martin's. Thoughtful, provocative analysis by eminent scholars Russ McDonald and Lena Cowen Orlin offers students concrete entry points into the plays and creates opportunities for lively classroom discussion. A lavish collection of images throughout the book features production shots, paintings, film stills, Renaissance woodcuts, maps, and more, to help students visualize what they are reading.
The Shakespeare country illustrated. [Followed by] The English homeland of George Washington and Benjamin Franklin Feb 09 2021

Twelfth Night Jul 29 2022 This edition of Shakespeare's *Twelfth Night* reprints the Bevington edition of the play along with 7 sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare's play and the early modern culture out of which the play emerges. The texts include facsimiles of period documents, maps, woodcuts, descriptions of the popular customs associated with *Twelfth Night*, anti-theatrical tracts, royal proclamations concerning dress, laws prohibiting certain sexual acts, poems fantasizing those very acts, early modern texts on household economies, passages from Puritan conduct books, excerpts from Ovid and Montaigne, a representative range of early modern opinions about boy

actors, and theories of laughter. Besides contextualizing the audience for Shakespeare's play and shedding light on some of his sources, the documents explore the range of sexual desires articulated in the play, competing ideas about music in early modern culture, religious controversy, the regulation of early modern society according to hierarchies, and the controversial place of laughter in early modern culture. Editorial features designed to help students read the play in light of the historical documents include an engaging general introduction, an introduction to each thematic group of documents, thorough headnotes and glosses for the primary documents (presented in modern spelling), and an extensive bibliography.

Othello Dec 02 2022 This edition of *Othello* reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare. The text includes tracts on marriage, travel literature, military manuals, maps, ballads, royal proclamations, early modern descriptions of Africa and the Middle East, nineteenth-century scripts for performances of *Othello*, and scenes from contemporary re-envisionings of the play. The primary documents contextualize race and religion in the Renaissance, gender relations, military life, the passions, the notion of the "Other" in early modern England, and the afterlife of *Othello* on the stage.

A Companion to Shakespeare Sep 06 2020 A Companion to Shakespeare is an indispensable book for students and teachers of Shakespeare, indeed for anyone with an interest in his plays. Contains 28 newly commissioned essays written by the most distinguished historians and literary scholars. Situates Shakespeare in the historical and cultural conditions in which he wrote

The Merchant of Venice Jan 11 2021 This edition of Shakespeare's *The Merchant of Venice* reprints the Bevington edition of the play along with documents and illustrations thematically arranged to offer a richly textured understanding of early modern culture and Shakespeare's work within that culture. The texts include maps, woodcuts, sermons, statutes, early modern documents reflecting Christian attitudes toward Jews and Jewish reactions to these attitudes, excerpts from the Bible on moneylending as well as contemporary discourses on usury and commerce, anti-Catholic tracts, travel accounts, diplomatic reports, scenes from a morality play about the corrupting effects of treatment of aliens, conduct literature, and contemporary treatises on the role of women. The documents illuminate religious controversy at the time of Shakespeare's play, some of his sources, the place of Venice in the early modern English imagination, merchant culture, and marriage, sexuality, and friendship in the period. Editorial features designed to help readers relate the play to historical documents include an engaging general introduction, an introduction to each thematic group of documents, headnotes and glosses for the primary documents (presented in modern spelling), and an extensive bibliography.

Bedford Companion to Shakespeare and the Tempest Jul 17 2021

Bedford Companion to Shakespeare 2nd Ed + Twelfth Night + King Henry the Fourth Part 1 + Hamlet + Macbeth May 27 2022

Soliloquy! Jun 03 2020 A collection of all of Shakespeare's greatest soliloquies, monologues and set speeches classified for use by the general reader or working actor; with notes and performance commentary.

The Bedford Shakespeare Sampler Mar 05 2023

The Private Life of William Shakespeare Aug 30 2022 A new biography of William Shakespeare that explores his private life in Stratford-upon-Avon, his personal aspirations, his self-determination, and his relations with the members of his family and his neighbours. *The Private Life of William Shakespeare* tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables. It also shows how the histories of some of Shakespeare's neighbours illuminate aspects of his own life. Throughout, we encounter a Shakespeare who consciously and with purpose designed his life. Having witnessed the business failures of his merchant father, he determined not to follow his father's model. His early wedding freed him from craft training to pursue a literary career. His wife's work, and probably the assistance of his parents and brothers, enabled him to make the first of the property purchases that grounded his life as a gentleman. With his will, he provided for both his daughters in ways that were suitable to their circumstances; Anne Shakespeare was already protected by dower rights in the houses and lands he had acquired. His funerary monument suggests that the man of 'small Latin and less Greek' in fact had some experience of an Oxford education. Evidences are that he commissioned the monument himself.

The Woman's Part Sep 18 2021

Bedford Companion to Shakespeare 2e And Taming of the Shrew And Midsummer Aug 18 2021

The Taming of the Shrew Aug 06 2020 Discusses "The Taming of the Shrew" in terms of historical, feminist, and cultural studies

Macbeth Sep 30 2022 The text of *Macbeth* is reproduced and, in addition, five sections of primary documents and illustrations are included to give students first hand knowledge of the historical and cultural context to the work. The primary documents are arranged thematically and include illustrations and facsimiles of period documents; excerpts from King James's writings on politics, witchcraft, and religion; contemporary writings on the nature of kingship and tyrannicide; Puritan and Catholic tracts; conduct book literature; and contemporary witchcraft pamphlets.

Romeo and Juliet Nov 01 2022 This edition of Shakespeare's *Romeo and Juliet* reprints the Bevington edition of the play accompanied by six sets of thematically arranged primary documents and illustrations designed to fit many different approaches to Shakespeare's play and the early modern culture out of which the play emerges. The texts include travel accounts, poetry, excerpts from early modern

fencing manuals, royal proclamations and statutes, tables and prognostications from an early modern almanac, and orders for religious ceremonies from The Book of Common Prayer. Unique to this edition, too, is the inclusion of numerous unpublished manuscript letters of the Bagot family and some poignantly moving passages from the diary of Lady Anne Clifford. The documents contextualize the social relationships among men in Shakespeare's time, violence in Elizabethan society, views of love and the Petrarchan paradigm, spiritual life, family in Elizabethan society, and ideas about astrology, medicine, and death.

The Bedford Introduction to Drama May 15 2021 Offering a broad survey of drama from the ancient Greeks to the present — including many new contemporary prize-winners — The Bedford Introduction to Drama has the plays you want to teach in a collection flexible enough to serve your needs in a variety of courses. Fifty-four chronologically arranged plays are illuminated by insightful commentaries and casebooks that enrich students' contextual understanding and encourage critical thinking. Concise introductions for each historical period and play emphasize theater design, staging, and acting style, and a wealth of photographs and illustrations help students visualize plays in performance. A fresh new design highlights the rich contextual features and additional help for students including a guide to writing about drama, a glossary, and new cross-references to a robust companion Web site.

A Midsummer Night's Dream Feb 04 2023 This edition of Shakespeare's *A Midsummer Night's Dream* reprints the Bevington edition of the play accompanied by four sets of primary documents and illustrations thematically arranged to offer a richly textured understanding of early modern culture and Shakespeare's work within that culture. The texts, including facsimiles of period documents, conduct literature, county records, reports of court entertainments, and Queen Elizabeth's speeches, contextualize the play's treatment of

popular and royal festivity, communities of women (including Amazons, gossips, and nuns), marriage expectations, and the supernatural. Editorial features designed to help students read the play in light of the historical documents include an intelligent and engaging general introduction, an introduction to each thematic group of documents, thorough headnotes and glosses for the primary documents (presented in modern spelling), and an extensive bibliography.

The Compact Bedford Literature, Hamlet, the Dead and Bedford Glossary Oct 08 2020
Measure for Measure Jun 27 2022 A reprint of the Bevington edition of the play, this edition is accompanied by four sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to the play and contextualize the early modern culture out of which the play emerges.

The Taming of the Shrew Jun 15 2021 This teaching edition of Shakespeare's *The Taming of the Shrew* responds to the needs of instructors using a variety of approaches to Shakespeare, including feminist, historical, and cultural studies approaches. The play is accompanied by four sets of primary documents and illustrations thematically arranged to offer a richly textured understanding of early modern culture and Shakespeare's work within that culture. The texts include facsimiles of period documents, excerpts of conduct literature on marriage and on wife and servant beating, sermons, popular ballads, literary works offering alternative endings to Shakespeare's play, and documents on women's legal status. The primary documents contextualize the play's treatment of assertive women, marital conflict, and domestic disorder and violence. Editorial features designed to help students read the play in light of the historical documents include an intelligent and engaging general introduction, and introduction to each thematic group of documents, thorough headnotes and glosses for the primary documents (presented in modern spelling), and an extensive bibliography.

Ecocriticism and Shakespeare Apr 13 2021 This book offers the term 'ecophobia' as a way of understanding and organizing representations of contempt for the natural world. Estok argues that this vocabulary is both necessary to the developing area of ecocritical studies and for our understandings of the representations of 'Nature' in Shakespeare.

The Bedford Shakespeare: Based on the New Cambridge Shakespeare Edition Jan 03 2023

The Shakespeare Folio Handbook and Census May 03 2020 This book is the first-ever reference to the four seventeenth-century editions of William Shakespeare's collected plays known as the folios. Along with the quartos, these works are highly valued as the earliest surviving texts of the plays and are frequently cited and discussed in textual studies and general criticism. As an introductory study of these editions, this book focuses on how the folios have traveled over time, where they can be found today, and how they have been valued monetarily. It is the first census of Shakespeare folios conducted in the last fifty years, and it is the first handbook to these important texts ever compiled. The book provides a wealth of information about the folios in a format that can be quickly and easily accessed. It describes the four editions, explains their significance, and traces their market value over time. In addition, a census shows which libraries in the United States hold folios, the chronological movement of the copies to the U.S., and some specific details on each copy. Also included are a biographical dictionary, which offers information on publishers, editors, collectors, and major scholars important to the folios, descriptions of famous copies, a list of donors, discussions of folio lore and bindings, and a bibliography. An essential reference for all Shakespeare collections, this book will be an valuable resource for courses in Shakespearian history and the history of books and printing. It will also be an important addition to both academic and public libraries.