

## Read Book Kalki Gore Vidal Pdf For Free

Kalki [Kalki](#) [Kalki](#) Kalki Gore Vidal's Kalki [Duluth](#) [Gore Vidal](#) Live from Golgotha [Two Sisters](#) [Empire of Self](#) 1876 Kalki Creation Kalki White Noise Gore Vidal Gore Vidal [Pride of Carthage](#) The Smithsonian Institution Happily Ever After in Bliss [Ransom](#) Being Hal Ashby Ransom 1876 The Sword of Kalki Kalki Kalki The City and the Pillar Lincoln From the Land of Shadows Burr [Kalki](#) Empire Myra Breckinridge ; Myron ; Kalki ; Duluth Myra Breckenridge ; Myron ; Kalki ; Duluth Fear of a Queer Planet [Dreamsnake](#) Myra Breckinridge Kalki's Ponninyin Selvan [Walk with Wings](#)

1876 May 09 2021 Gore Vidal's Narratives of Empire series spans the history of the United States from the Revolution to the post-World War II years. With their broad canvas and large cast of fictional and historical characters, the novels in this series present a panorama of the American political and imperial experience as interpreted by one of its most worldly, knowing, and ironic observers. The centennial of the United States was celebrated with great fanfare--fireworks, exhibitions, pious calls to patriotism, and perhaps the most underhanded political machination in the country's history: the theft of the presidency from Samuel Tilden in favor of Rutherford B. Hayes. This was the Gilded Age, when robber barons held the purse strings of the nation, and the party in power was determined to stay in power. Gore Vidal's 1876 gives us the news of the day through the eyes of Charlie Schuyler, who has returned from exile to regain a lost fortune and arrange a marriage into New York society for his widowed daughter. And although Tammany Hall has faltered and Boss Tweed has fled, the effects of corruption reach deep, even into Schuyler's own family.

Happily Ever After in Bliss Sep 12 2021 A man hiding from his nature Henry Flanders never dreamed his past would catch up to him. After all, the man he used to be is dead and buried. He made a clean break with life in the CIA. He moved to Bliss under a new name. For years he has been living a dream, married to his lovely Nell. Now a miracle has happened, and they have a baby on the way. Life is perfect, or rather it was until a violent cartel showed up in Bliss ready to reap their bloody vengeance on the man he used to be. A woman shaken to her foundation Nell Flanders has never met a problem she couldn't handle, but discovering her husband isn't the man she thought was more than she was prepared for. How can she trust Henry, when John Bishop—the ruthless man he used to be—keeps bringing deadly problems to their door? She has a beautiful life growing inside her, and now she isn't sure her marriage can survive long enough to welcome their child into the world. A reckoning that will shake Bliss to its core Henry isn't willing to give up on his life with Nell, but it's going to take some Bliss magic to overcome the forces pulling them apart. When the full weight of Henry's past comes to bear on the town and the bullets start flying, it might just be Bishop, and some old friends, who can save the day and win back her heart.

1876 Jun 21 2022 The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past, 1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of

empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal has no peers at breathing movement and laughter into the historical past." -----With a new Introduction by the author.

Kalki May 21 2022

Being Hal Ashby Jul 11 2021 The story of the director behind Harold and Maude, Being There, and other quirky classics: "A superb biography of this troubled, talented man." —Tucson Citizen Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing 1967's *In the Heat of the Night*, and translated his skills into a career as one of the quintessential directors of 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude*, Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail*, Warren Beatty and Goldie Hawn in *Shampoo*, Jon Voight and Jane Fonda in *Coming Home*, and Peter Sellers and Shirley MaLaine in *Being There*. But Ashby's personal life was difficult. After enduring his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, he became notorious for his drug abuse, which contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

Kalki Feb 27 2023 Investigative journalist and aviatrix Teddy, who narrates Gore Vidal's metaphysical thriller, has moulded herself on flying ace Amelia Earhart. Although she's aware that's a bit anachronistic, it qualifies her to pilot Kalki, Vietnam vet and incarnate of Vishnu, round Kathmandu in a story that soars from New Orleans to Washington, Paris to New Delhi - ever above and outside of this world ...

Walk with Wings Dec 24 2019 *Walk With Wings* by Tene Edwards is a poetry collection split into five chapters: Monsoon Love, Winter Sorrow, Autumn Grace, Spring Resilient, and Summer Freedom. In short, poignant verses, Tene's poems are a compilation of reflections on her experiences, thoughts, and feelings through love, loss, pain, healing and resilience. The collection takes you through the life story of the author while offering advice, notes, and affirmations, which were written to empower the author during difficult times. *Walk With Wings* tells the story of Tene falling in love, making bad decisions, learning from her mistakes, and discovering how to love her life and herself.

Kalki May 01 2023 Who is Kalki, and why is he planning to destroy the world -- and everything in it? And if Kalki is a mystical legend, then why does his ultimate world include only a select few chosen to breed a new human race?

Fear of a Queer Planet Apr 27 2020 In recent years, lesbians and gay men have developed a new, aggressive style of politics. At the same time, innovative intellectual energies have made queer theory an explosive field of study. In "Fear of a Queer Planet", Michael Warner draws on emerging new queer politics, and shows how queer activists have come to challenge basic assumptions about the social and political world. Existing traditions of theory - Marxism, cultural studies, psychoanalysis, anthropology, legal theory, nationalism, and antinationalism - have too often presupposed a heterosexual society, as the essays in this volume demonstrate. "Fear of a Queer Planet" suggests a new agenda for social theory. It moves beyond the idea that lesbians and gay men share a minority identity and special interests and that their issues can be subordinated to more general social conflicts. Instead, Warner and the other contributors to this volume show that queer

sexualities take many forms, are the subject of many kinds of conflict and struggles, and must be taken as a starting point in thinking about cultural politics. This collection explores the impact of ACT UP, Queer Nation, multiculturalism, the new religious right, outing, queerness, postmodernism, and other shifts in the politics of sexuality. The authors featured speak from different backgrounds of gender, race, nationality, and discipline. Together, they show how struggles over sexuality have profound implications for progressive politics, social theory, and cultural studies. Michael Warner has written extensively on censorship and the public sphere, the construction of American literary history, and the social and political implication of literary theories. He is author of "The Letter of the Republic: Publication and the Public Sphere in Eighteenth-Century America" and co-editor of "The Origins of Literary Studies in America: A Documentary Anthology".

Kalki Aug 31 2020

Kalki Mar 31 2023 Bestselling author Gore Vidal joins the ranks of Penguin Classics. To satisfy a public that longs for a savior, Vidal's eponymous hero of KALKI, born and bred in America's Midwest, establishes himself in Nepal, puts out the word that he is the last incarnation of the god Vishnu, and predicts an imminent apocalypse meant to cleanse the planet.

White Noise Feb 15 2022 A brilliant satire of mass culture and the numbing effects of technology, *White Noise* tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurings that constitute the music of American magic and dread.

The City and the Pillar Jan 05 2021 Jim Willard, former high-school athlete and clean-cut boy-next-door-, is haunted by the memory of a romantic adolescent encounter with his friend Bob Ford. As Jim pursues his first love, in awe of the very same masculinity he possesses himself, his progress through the secret gay world of 1940's America unveils surreptitious Hollywood affairs, the hidden life of the military in the Second World War and the underworld bar culture of New York City. With the publication of his daring third novel *The City and the Pillar* in 1948, Gore Vidal shocked the American public, which has just begun to hail him as their newest and brightest young writer. It remains not only an authentic and profoundly important social document but also a serious exploration of the nature of idealistic love.

Ransom Jun 09 2021 *Ransom*, Jay McInerney's second novel, belongs to the distinguished tradition of novels about exile. Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels—a blur of violence and death at the Khyber Pass. Ransom has managed to regain control, chiefly through the rigors of karate. Supporting himself by teaching English to eager Japanese businessmen, he finds company with impresario Miles Ryder and fellow expatriates whose headquarters is Buffalo Rome, a blues-bar that satisfies the hearty local appetite for Americana and accommodates the drifters pouring through Asia in the years immediately after the fall of Vietnam. Increasingly, Ransom and his circle are threatened, by everything they thought they had left behind, in a sequence of events whose consequences Ransom can forestall but cannot change. Jay McInerney details the pattern of adventure and disillusionment that leads Christopher Ransom toward an inevitable reckoning with his fate—in a novel of grand scale and serious implications.

Empire of Self Jul 23 2022 An intimate, authorized yet totally frank biography of

Gore Vidal (1925–2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well—a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and *The New York Times*, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal—novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights—has long needed.

Ransom Aug 12 2021 In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's *Iliad*—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, *Ransom* is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

*The Sword of Kalki* Apr 07 2021 When the forces of evil became too powerful, Lord Vishnu took an avatar in the form of Lord Ram to eradicate the evil. Lord Ram fought the forces of evil and ushered the world into a peaceful future. You have already heard this story, right? Rey had too. Rey, a rather unassuming teen had always thought that the stories his parents told him, of the beautiful devas fighting the beastly asuras were only myths and were actually a way of imparting knowledge and lessons to the masses. But his world of science and logic turns upside down when he finds out that the asuras and devas are as real as the earth being round-ish and that one of the devas might be his ancestor! Now, he finds himself thrust into the world of Devas and Asuras with the strength of neither. He must fight a battle he doesn't want to fight, to save the fate of the world we know and the worlds we don't. On this journey to find his true self, he uncovers dark secrets and darker truths. Will he be able to save the world or will he lose himself?

Myra Breckinridge ; Myron ; Kalki ; Duluth Jun 29 2020

Myra Breckenridge ; Myron ; Kalki ; Duluth May 28 2020

Gore Vidal Dec 16 2021 A critical survey of Vidal's work, treating all of the novels, the short stories and plays as well. Vidal's greatness, says the author, lies in his talent for the small-scale: for the anecdote, the scene, the sentence, all created to the counterpoint of the risqué and the elegant. A revealing biographical sketch is followed by an analysis of the Vidalian style, and then by an overall reassessment of the early successes and the later works.

The Smithsonian Institution Oct 14 2021

*Live from Golgotha* Sep 24 2022 Timothy (later St. Timothy) is in his study in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story, since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's

deadly virus. Meanwhile, thanks to a breakthrough in computer software, an NBC crew is racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles to complete his story. But is Timothy's text really Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in the future? Tune in.

Kalki Mar 07 2021

Empire Jul 31 2020 Empire, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his prodigiously detailed portrait of the United States at the dawn of the twentieth century as it begins to emerge as a world power. -----While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most in-spired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and Whitneys--all incarnations of America's Gilded Age. -----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said The New York Times Book Review. "Like the earlier novels in his historical cycle, Empire is a wonderfully vivid documentary drama." -----With a new Introduction by the author.

Kalki Mar 19 2022

Dreamsnake Mar 26 2020 The Hugo and Nebula Award-winning novel from the New York Times-bestselling author of *The Moon and the Sun*. On an Earth scarred by nuclear war, Snake harnesses the power of venom to cure illnesses and vaccinate against disease. The healer can even ease patients into death with the power of her dreamsnake. But she is not respected and trusted by all, and when she tries to help a sick nomad child, the frightened clan kills her dreamsnake. Ashamed of being misjudged and grieving the loss of her dreamsnake, Snake has one choice to maintain her livelihood: she must travel to the city, which jealously guards its knowledge. And before she faces the prejudices and arrogance of the people there, Snake must make her way across a barren desert, surviving storms and radiation poisoning, helping those she can--all while a madman stalks her every move . . . "[Dreamsnake] is filled with scenes as suspenseful as anyone could wish . . . but most of all it addresses the humanity in all of us." --The Seattle Times "A haunting, rich, and tender novel that explores the human side of science fiction in a manner that's all too uncommon." --Robert Silverberg "A splendid tale, combining the sensitivity and attention to mood of the new generation of SF writers with a gripping and well-worked-out adventure . . . The novel is rich in character, background and incident--unusually absorbing and moving." --Publishers Weekly "Instead of kicking butt, the lead character is dedicated to saving lives. . . . Snake's blighted world is expertly drawn, and her encounters with dysfunctional societies can be bracing and challenging reading." --The Guardian "This is an exciting future-dream with real characters, a believable mythos and, what's more important, an excellent, readable story." --Frank Herbert, author of the *Dune* series

Pride of Carthage Nov 14 2021 This epic retelling of the legendary Carthaginian military leader's assault on the Roman empire begins in Ancient Spain, where Hannibal Barca sets out with tens of thousands of soldiers and 30 elephants. After conquering the Roman city of Saguntum, Hannibal wages his campaign through the outposts of the empire, shrewdly befriendng peoples disillusioned by Rome and, with dazzling tactics, outwitting the opponents who believe the land route he has chosen

is impossible. Yet Hannibal's armies must take brutal losses as they pass through the Pyrenees mountains, forge the Rhone river, and make a winter crossing of the Alps before descending to the great tests at Cannae and Rome itself. David Anthony Durham draws a brilliant and complex Hannibal out of the scant historical record—sharp, sure-footed, as nimble among rivals as on the battlefield, yet one who misses his family and longs to see his son grow to manhood. Whether portraying the deliberations of a general or the calculations of a common soldier, vast multilayered scenes of battle or moments of introspection when loss seems imminent, Durham brings history alive.

Gore Vidal's Kalki      Dec 28 2022

Gore Vidal      Jan 17 2022 The first popular book-length study of Gore Vidal's novels.

Kalki's Ponniyin Selvan      Jan 23 2020 Historical novel on the life and reign of Rajaraja I, active 985-1014, King of Chola dynasty.

Burr      Oct 02 2020 For readers who can't get enough of the hit Broadway musical Hamilton, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. Burr is the first novel in Gore Vidal's Narratives of Empire series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.

Myra Breckinridge      Feb 24 2020 The outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece from the bestselling author of Burr, Lincoln, and the National Book Award-winning United States. With a new introduction by Camille Paglia "I am Myra Breckinridge, whom no man will ever possess." So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner's Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked Time), Myra Breckinridge's moment to instruct and delight has once again arrived.

Gore Vidal      Oct 26 2022 Gore Vidal, known for such best-sellers as The City and the Pillar, Burr, Lincoln, and Myra Breckinridge, is a household name. The controversial Vidal ran for Congress in 1960, and set sparks flying with his public debates challenging William F. Buckley and Norman Mailer. Although one of America's most admired and prolific writers, Vidal has been steadfastly ignored or impugned by many critics. This is partly owing to the vast scope of his writings, which include more than twenty novels, half a dozen plays, dozens of screenplays, countless essays and book reviews, political commentary, and short stories; how do the critics approach such a writer? There has also been backlash against Vidal, whose radical polemics and undisguised contempt for those whom he has called "the hacks and hicks of academe" have hardly endeared him to the critical establishment. Gore Vidal: Writer Against the Grain is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work. Jay Parini has drawn from the best of previously published criticism

and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo Calvino examine Vidal's work in their own highly individual ways, and each finds a different Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers. The Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, Gore Vidal: Writer Against the Grain establishes his rightful role as one of the premier novelists and leading critical observers of this century.

Kalki Feb 03 2021 Un Américain inconnu, du nom de James J. Kelly, prétend être l'incarnation d'un dieu hindou, l'avatar destructeur Kalki, chargé de mettre fin à notre monde. S'agit-il d'un maniaque, d'un fou un peu gourou, d'un nouveau monstre tombé du ciel ? Tout le monde s'interroge. Et le monde disparaît ! Il ne reste plus à Kalki qu'à le repeupler... Gore Vidal est ici au sommet de son génie visionnaire. A lire avec prudence, car personne n'est réellement à l'abri de ses paradoxes meurtriers et de son ironie dévastatrice. " Diabolique d'habileté. Un mélange détonant de féminisme, d'homosexualité, de mysticisme, de science-fiction, relevé d'un zeste d'instinct primitif garanti élémentaire, de snobisme parfaitement à la mode, le tout éclairé par la deuxième loi de la thermodynamique... Extravagant et franchement apocalyptique ! " Time Magazine

Duluth Nov 26 2022 A satiric look at the state of the union centers on a relocated Duluth and its assorted politicians, policemen and women, terrestrial and extraterrestrial aliens, Hispanics, feminists, mobsters, and other minorities

Two Sisters Aug 24 2022 Two Sisters is Gore Vidal's fictional memoir of a love affair with a beautiful set of twins in post-war Paris - a story skilfully interwoven with notebooks, diaries and the vivid fragment of a screenplay set in ancient Greece. In seductive settings from a brothel in a Parisian backstreet to the rooftops of seventies Rome, Vidal assembles his characters, real and imagined: Cocteau and Tennessee Williams, Gide and Mailer rub shoulders with creations as unforgettable as the ageing femme fatale Marietta Donegal and Hollywood hustler and flagellant Murray Morris. All are bound together in a mesmerising fiction that builds to an extraordinary conclusion.

Kalki Jan 29 2023

From the Land of Shadows Nov 02 2020 'Delightful writing. One of the liveliest writers on the scene' Bernard Crick, New Statesman

Creation Apr 19 2022 Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, The New York Times

Lincoln Dec 04 2020 Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes Burr, 1876, Washington, D.C., Empire, and Hollywood. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and

monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

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