

Read Book The Girl Who Escaped Isis Faridas Story Pdf For Free

The Girl Who Escaped ISIS The Girl Who Beat Isis The Girl Who Beat ISIS The Girl Who Beat Isis Undercover Jihadi Bride The Last Girl Raif Badawi, The Voice of Freedom Sarmada A Thousand Miles to Freedom The Meaning of Surah 99 Az-Zalزالah (The Earthquake) From Holy Quran Bilingual Edition English Spanish Standar Version The Beekeeper: Rescuing the Stolen Women of Iraq ISIS Brides The Vanquished Cultural Destruction by ISIS The Children Soldiers of ISIS The Persecution of Christians and Religious Minorities by ISIS My Forbidden Face Flirting with Danger The Girl Who Escaped Isis The Girl Who Escaped ISIS Sinjar World Report 2019 World Report 2018 World Report 2020 Yasmeeena's Choice Stoned, Shamed, Depressed Pan-Islamic Connections Afghanistan, Where God Only Comes To Weep A Border Passage The Girl with the Lower Back Tattoo The Making of a Tropical Disease The Price of Honour Prisoner of Tehran Dear World Supporting Safety of Journalists in Afghanistan Left to Tell Tale of Tala Books do Furnish a Life The Fourth Industrial Revolution Merchant of Death

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"A rare and riveting first-hand account of the terror and torture inflicted by ISIS on young Iraqi Yazidi women, and an inspiring personal story of bravery and resilience in the face of unspeakable horrors. In the early summer of 2014, Farida Khalaf was a typical Yazidi teenager living with her parents and three brothers

in her village in the mountains of Northern Iraq. In one horrific day, she lost everything: ISIS invaded her village, destroyed her family, and sold her into sexual slavery. *The Girl Who Escaped ISIS* is her incredible account of captivity and describes how she defied the odds and escaped a life of torture, in order to share her story with the world. Devastating and inspiring, this is an astonishing, intimate account of courage and hope in the face of appalling violence"-- *The Meaning of Surah 99 Az-Zalzalah (The Earthquake) From Holy Quran Bilingual Edition In English and Spanish Language Standar Version. Surah Al-Zalzalah (The Earthquake)* is the 99th chapter (surah) of *The Holy Qur'an*, composed of 8 verses (ayat). Though it is usually classified as a Medinan surah, the period under which the surah was revealed is not unanimously agreed upon by Qur'anic exegetes. The surah begins by describing how on the Day of Judgment, the Earth will give off a terrible earthquake and "throw up her burdens". Through the inspiration of God, the Earth will bear witness to the actions of men it has witnessed. According to Michael Sells, the earth opening up and bearing forth her secrets in this surah is indicative of a birth metaphor. The earth al-'Ard in the feminine gender bears forth of how her lord revealed the final secret to her. Human beings will then realize that the moment of accountability has arrived. This meticulous accountability will reflect good and evil deeds that might have seemed insignificant at the time. The two concluding verses state that all men will be sorted out into groups according to their deeds, and they will see the consequence of everything they have done; every atom's weight of good or evil: That day mankind will issue forth in scattered groups to be shown their deeds. And whoso doeth good an atom's weight will see it then, And whoso doeth ill an atom's weight will see it then. — *The Holy Qur'an*, verses 99:6-8 (translated by Marmaduke Pickthall) Its theme is the second life after death and presentation in it before man of the full record of the deeds done by him in the world. In the first three sentences it has been told briefly how the second life after death will take place and how confounding it will be for man. In the next two sentences it has been said that this very earth on which man has lived and performed all kinds of deeds thoughtlessly, and about which he never could fancy that this lifeless thing would at some time in the future bear witness to his deeds, will speak out on that Day by Allah's command and will state in respect of each individual person what act he had committed at a particular time and place. Then, it has been said that men on that Day, rising from their graves, will come out in their varied groups from all corners of the earth, to be shown their deeds and works, and their presentation of the deeds will be so complete and detailed that not an atom's weight of any good or evil act will be left unnoticed or hidden from his eyes. While most children learn reading and math, the child soldiers of ISIS spend their days on weapons training and religious education. Called "The Cubs of the Caliphate," these children are weapons of the Islamic State. Some are the children of Islamic State fighters, while others are kidnapped and forced to fight for ISIS if they want to live. While the world has been outraged by footage of these young fighters killing hostages and waging war, there's more to their story. This book looks at how ISIS is selecting and grooming the next generation of jihadists and what can be done to prevent a generation of lost children. "A story of love and courage amid brutality and terror, this is the testimony of a child who has endured the unthinkable." —J.K. Rowling "I'm very afraid I will die tonight." —Bana Alabed, Twitter, October 2, 2016 "Stop killing us." —Bana Alabed, Twitter, October 6, 2016 "I just want to live without fear." —Bana Alabed, Twitter, October 12, 2016 When seven-year-old Bana Alabed took to Twitter to describe the horrors she and her family were experiencing in war-torn Syria, her heartrending messages touched the world and gave a voice to millions of innocent children. Bana's happy childhood was abruptly upended by civil war when she was only three years old. Over the next four years, she knew nothing but bombing, destruction, and fear. Her harrowing ordeal culminated in a brutal siege where she, her parents, and two younger brothers were trapped in Aleppo, with little access to food, water, medicine, or other necessities. Facing death as bombs relentlessly fell around them—one of which completely destroyed their home—Bana and her family embarked on a perilous escape to Turkey. In Bana's own words, and featuring short, affecting chapters by her mother, Fatemah, *Dear World* is not just a gripping account of a family endangered by war; it offers a uniquely intimate, child's perspective on one of the biggest humanitarian crises in history. Bana has lost her best friend, her school, her home, and her homeland. But she has not lost her hope—for herself and for other children around the world who are victims and refugees of war and deserve better lives. *Dear World* is a powerful reminder of the resilience of the human spirit, the unconquerable courage of a child, and the abiding power of hope. It is a story that will leave you changed. **THE INSTANT #1 NEW YORK TIMES BESTSELLER** "This is your happy hour with Amy Schumer... It's Bossypants meets *Trainwreck* meets your long weekend." —*TheSkimm* "Amy's got your back. She's in your corner. She's an honesty bomb. And she's coming for you." —Actress Tilda Swinton and *Trainwreck* co-star The Emmy Award-winning and Tony-nominated comedian, actress, writer, and star of *Inside Amy Schumer* and the acclaimed films *Trainwreck* and *I Feel Pretty* has taken the entertainment world

by storm with her winning blend of smart, satirical humor. Now, Amy Schumer has written a refreshingly candid and uproariously funny collection of (extremely) personal and observational essays. Ranging from the raucous to the romantic, the heartfelt to the harrowing, this highly entertaining and universally appealing collection is the literary equivalent of a night out with your best friend—an unforgettable and fun adventure that you wish could last forever. Whether she’s experiencing lust-at-first-sight while in the airport security line, sharing her own views on love and marriage, admitting to being an introvert, or discovering her cross-fit instructor’s secret bad habit, Amy Schumer proves to be a bighearted, brave, and thoughtful storyteller that will leave you nodding your head in recognition, laughing out loud, and sobbing uncontrollably—but only because it’s over.

Our world as it once was In August 2014, Farida was, like any ordinary teenager, enjoying the last days of summer before her final year at school. However, her peaceful mountain village in northern Iraq was an ISIS target as their genocide against the Yazidi people began. The catastrophe ISIS murdered the men and boys in the village, including Farida's father and brother, and took the women hostage. Farida was one of them. She was held in a slave camp, in the homes of ISIS members and finally in a desert training camp. Continually she struggled, resisted and fought against her captors, showing unimaginable strength and bravery. This is my story Eventually, Farida managed to plot her escape and fled into the desert with five young girls in her care, but defeating ISIS was just the first step in her journey. In this book she tells her remarkable and inspiring story. On August 3rd, 2014, the Islamic State attacked the Kurdish region of northern Iraq, sweeping down into Iraq’s Nineveh province. Islamic State struck the ancient Yazidi people, citizens of Iraq who had lived in the country’s north for centuries. Within minutes, more than 150,000 members of this pre-Abrahamic faith fled their homes. Fifty thousand sought refuge on the nearby holy Mount Sinjar, a dry, desolate, treeless mountain, where they were stranded, surrounded by the militant jihadists, without food or water in temperatures over 110 degrees. What convinced the Obama Administration and the U.S. military to go back into the quagmire of Iraq after leaving it three years earlier in a hasty pull-out? How did this obscure ethnic group seize headlines and hold the world's attention? How did a small sub-office of the U.S. State Department emerge as a source of crucial intelligence, eclipsing the CIA and the NSA? How were new Yazidi immigrants working from a Super 8 motel in Maryland able to help defeat the warriors of Islamic State on the battlefield? This is the extraordinary tale of how a few American-Yazidis in Washington, DC, mobilized a small, forgotten office in the American government to intervene militarily in Iraq to avert a devastating humanitarian crisis. While Islamic State massacred many thousands of Yazidi men and sold thousands more Yazidi women into slavery, the U.S. intervention saved the lives of 50,000 Yazidis. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken in 2016 by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.

Immaculee Ilibagiza grew up in a country she loved, surrounded by a family she cherished. But in 1994 her idyllic world was ripped apart as Rwanda descended into a bloody genocide. Immaculee’s family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Incredibly, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculee discovered the power of prayer, eventually shedding her fear of death and forging a profound and lasting relationship with God. She emerged from her bathroom hideout having discovered the meaning of truly unconditional love—a love so strong she was able seek out and forgive her family’s killers. The triumphant story of this remarkable young woman’s journey through the darkness of genocide will inspire anyone whose life has been touched by fear, suffering, and loss. A global history of malaria that traces the natural and social forces that have shaped its spread and made it deadly, while limiting efforts to eliminate it. Malaria sickens hundreds of millions of people—and kills nearly a half a million—each year. Despite massive efforts to eradicate the disease, it remains a major public health problem in poorer tropical regions. But malaria has not always been concentrated in tropical areas. How did malaria disappear from other regions, and why does it persist in the tropics? From Russia to Bengal to Palm Beach, Randall M. Packard's far-ranging narrative shows how the history of malaria has been driven by the interplay of social, biological, economic, and environmental forces. The shifting alignment of these forces has largely determined the social and geographical distribution of the disease, including its initial global expansion, its subsequent retreat to the tropics, and its current persistence. Packard argues that efforts to control and eliminate malaria have often ignored this reality, relying on the use of biotechnologies to fight the disease.

Failure to address the forces driving malaria transmission have undermined past control efforts. Describing major changes in both the epidemiology of malaria and efforts to control the disease, the revised edition of this acclaimed history, which was chosen as the 2008 End Malaria Awards Book of the Year in its original printing, • examines recent efforts to eradicate malaria following massive increases in funding and political commitment; • discusses the development of new malaria-fighting biotechnologies, including long-lasting insecticide-treated nets, rapid diagnostic tests, combination artemisinin therapies, and genetically modified mosquitoes; • explores the efficacy of newly developed vaccines; and • explains why eliminating malaria will also require addressing the social forces that drive the disease and building health infrastructures that can identify and treat the last cases of malaria. Authoritative, fascinating, and eye-opening, this short history of malaria concludes with policy recommendations for improving control strategies and saving lives. Praise for Merchant of Death "A riveting investigation of the world's most notorious arms dealer--a page-turner that digs deep into the amazing, murky story of Viktor Bout. Farah and Braun have exposed the inner workings of one of the world's most secretive businesses--the international arms trade." —Peter L. Bergen, author of The Osama bin Laden I Know "Viktor Bout is like Osama bin Laden: a major target of U.S. intelligence officials who time and again gets away. Farah and Braun have skillfully documented how this notorious arms dealer has stoked violence around the world and thwarted international sanctions. Even more appalling, they show how Bout ended up getting millions of dollars in U.S. government money to assist the war in Iraq. A truly impressive piece of investigative reporting." —Michael Isikoff, coauthor of Hubris: The Inside Story of Spin, Scandal, and the Selling of the Iraq War "Douglas Farah and Stephen Braun are two of the toughest investigative reporters in the country. This is an important book about a hidden world of gunrunning and profiteering in some of the world's poorest countries." —Steve Coll, author of Ghost Wars: The Secret History of the CIA, Afghanistan, and bin Laden, from the Soviet Invasion to September 10, 2001 "In Merchant of Death, two of America's finest reporters have performed a major public service, turning over the right rocks that reveal the brutal international arms business at the dawn of the twenty-first century. In Viktor Bout, they have given us a new Lord of War, a man who knows no side but his own, and who has a knack for turning up in every war zone just in time to turn a profit. As Farah and Braun uncover and document his troubling role in the Bush Administration's Global War on Terror, his ties to Washington almost seem inevitable." —James Risen, author of State of War: The Secret History of the CIA and the Bush Administration "An extraordinary and timely piece of investigative reporting, Merchant of Death is also a vividly compelling read. The true story of Viktor Bout, a sociopathic Russian gunrunner who has supplied weapons for use in some of the most gruesome conflicts of modern times--and who can count amongst his clients both the former Taliban regime in Afghanistan and the U.S. military in Iraq--is a stomach-churning indictment of the policy failures and moral contradictions of the world's most powerful governments, including that of the United States." —Jon Lee Anderson, author of The Fall of Baghdad Two respected journalists tell the incredible story of Viktor Bout, the Russian weapons supplier whose global network has changed the way modern warfare is fought. Bout's vast enterprise of guns, planes, and money has fueled internecine slaughter in Africa and aided both militant Islamic fanatics in Afghanistan and the American military in Iraq. This book combines spy thrills with crucial insights on the shortcomings of a U.S. foreign policy that fails to confront the lucrative and lethal arms trade that erodes global security. The world leapt to action in 2014 when it learned that 50,000 members of a Christian minority group were trapped and starving on the side of a mountain, having been driven from their homes by ISIS soldiers. These Christians are not the only minorities caught in the destructive path of ISIS; Jews and Zoroastrians have also been persecuted, as have more permissive sects of Muslim believers. While many have fled, others have been offered a choice: convert to Islam, pay a tax, or die. This book explores how the rise of ISIS has influenced religious minorities caught in the so-called caliphate and what their lives are like under this oppressive regime. The true story of a beekeeper who risks his life to rescue enslaved women from Daesh Since 2014, Daesh (ISIS) has been brutalizing the Yazidi people of northern Iraq: sowing destruction, killing those who won't convert to Islam, and enslaving young girls and women. The Beekeeper, by the acclaimed poet and journalist Dunya Mikhail, tells the harrowing stories of several women who managed to escape the clutches of Daesh. Mikhail extensively interviews these women—who've lost their families and loved ones, who've been sexually abused, psychologically tortured, and forced to manufacture chemical weapons—and as their tales unfold, an unlikely hero emerges: a beekeeper, who uses his knowledge of the local terrain, along with a wide network of transporters, helpers, and former cigarette smugglers, to bring these women, one by one, through the war-torn landscapes of Iraq, Syria, and Turkey, back into safety. In the face of inhuman suffering, this powerful work of nonfiction offers a counterpoint to Daesh's genocidal extremism: hope, as ordinary people risk their own lives to save those of others. With the promise of glorious

holy war and a wife, more than 20,000 foreign fighters flowed into Iraq and Syria, leaving the Islamic State hard-pressed to provide enough wives for the fighters. With the number of foreign women estimated at a few hundred, ISIS has turned to draconian measures like slavery, temporary marriages, and even child brides. Women captives of the group who managed to escape tell tales of terror and abuse despite the glowing promises of those who recruit women for the so-called Islamic State. This book explores the dangers for women and girls caught in the path of ISIS and how they're used by the group as both rewards for fighters and as warriors in their own right. The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe. *Yasmeena was an innocent abroad. She was a college educated, English-speaking flight attendant graced with an unusual amount of confidence and sophistication. She was also a virgin and a conservative Muslim daughter and sister. When Yasmeena's flight out of Kuwait was delayed, it was because Saddam Hussein had just invaded Kuwait. Iraqi soldiers threw her into a woman's prison where the guards committed ghastly sexual attacks and tortured the women in excruciating ways. Former star correspondent for CNN, Siobhan Darrow covered the world's hottest war zones over the last two decades, reporting from the front lines in Moscow, Chechnya, the Balkans, Albania, Israel, and Northern Ireland. Her fearless pursuit of stories placed her in countless life-threatening situations, prompting Darrow to wonder what about her character so attracted her to adrenaline, and so alienated her from the family life a part of her longed for. Darrow approaches this question with the same honesty-and seat-of-the-pants courage-that established her reputation as a premiere reporter, and the answers she arrives at form this riveting memoir of a woman assigned to cover history in the making, even as she chases down the most elusive "get" of all: her own happiness. Follows the author's tragic childhood in 1980s Iran, which was shaped by war, the Khomeini regime, and her work as a teen anti-propaganda activist, efforts for which she was brutally beaten and sentenced to death before a guard offered to save her and protect her family if she would convert to Islam and marry him. Reprint. 40,000 first printing. WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war. Life over Death. Triumph over Failure. Hope over Despair. In Tale of Tala, Henry, a bestselling New York writer is trying to cope with the unexpected death of his mother and the failure of his latest book. His life a triumphant success had collapsed. Flying to Amsterdam to indulge in decadence and depravity, Henry gorges on everything from illicit drugs to vile carnal acts. Wanting more, he heads to Slovenia. Enter Tala - a strikingly beautiful but deceptively cunning prostitute. A Palestinian refugee, her tale of loss and suffering strikes a chord with Henry. The perilous journey between Turkey and Greece; the desperate search for her husband Bilal; kidnapped by human traffickers. Finding himself falling in love, Henry promises to search for the missing Bilal and vows to protect his muse from the perils of life. For a man used to winning, one might wonder how far he will go to help Tala, or will he only go far enough to keep her for himself? Three People. Three Journeys. One Tale. Lies over Truth. Murder over Safety. Crisis over Peace. When a winner loses everything will he become villain or victim? Chaker Khazaal traveled through Europe and the Middle East in 2015 talking to refugees about their different experiences. Inspired by various stories comes a descriptive narrative of the plight of refugees, presented in this romantic thriller novel. The story focuses on the very dark world of displacement - war, human trafficking, terrorism, organ trafficking, and the exploitation of the desperate - while humanizing refugees in this love story. In*

August 2014, Farida, like any ordinary teenage girl, was enjoying the summer holidays before her last year at school. But Farida lived in the mountains of northern Iraq - and what happened next was unimaginable. Her village was an ISIS target. ISIS jihadists murdered the men and boys, including her father and brother, before taking Farida and the other women prisoner. This is the story of what happened to Farida after she was captured: the beatings, the rapes, the markets where ISIS sold women like cattle, and Farida's realisation that the more resistant she became, the harder it was for her captors to continue their atrocities against her. So she struggled, she bit, she kicked, she accused her captors of going against their religion, until, one day, the door to her room was left unlocked. She took her chance and, with five younger girls in her charge, fled into the Syrian desert. Farida showed incredible courage in the face of the unthinkable, and now with *The Girl Who Beat ISIS* she bravely relives her story to bear witness. Searing and immediate, this is the first memoir by a young woman that shows first-hand what life is like for innocents caught up in the maelstrom of day-to-day life with ISIS. Previously published as 'In the Skin of a Jihadist' Twenty-year-old 'Mélodie', a recent convert to Islam, meets the leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise - and join his jihad. Anna Erelle is the undercover journalist behind 'Melodie'. Created to investigate the powerful propaganda weapons of Islamic State, 'Melodie' is soon sucked in by Bilel, right-hand man of the infamous Abu Bakr al-Baghdadi. An Iraqi for whose capture the US government has promised \$10 million, al-Baghdadi is described by Time Magazine as the most dangerous man in the world and by himself as the caliph of Islamic State. Bilel shows off his jeep, his guns, his expensive watch. He boasts about the people he has just killed. With Bilel impatient for his future wife, 'Melodie' embarks on her highly dangerous mission, which - at its ultimate stage - will go very wrong ... Enticed into this lethal online world like hundreds of other young people, including many young British girls and boys, Erelle's harrowing and gripping investigation helps us to understand the true face of terrorism. South Asia is today the region inhabited by the largest number of Muslims--roughly 500 million. In the course of the Islamisation process, which began in the eighth century, it developed a distinct Indo-Islamic civilisation that culminated in the Mughal Empire. While paying lip service to the power centres of Islam in the Gulf, including Mecca and Medina, this civilisation has cultivated its own variety of Islam, based on Sufism. Over the last fifty years, pan-Islamic ties have intensified between these two regions. Gathering together some of the best specialists on the subject, this volume explores these ideological, educational and spiritual networks, which have gained momentum due to political strategies, migration flows and increased communications. At stake are both the resilience of the civilisation that imbued South Asia with a specific identity, and the relations between Sunnis and Shias in a region where Saudi Arabia and Iran are fighting a cultural proxy war, as evident in the foreign ramifications of sectarianism in Pakistan. Pan-Islamic Connections investigates the nature and implications of the cultural, spiritual and socio-economic rapprochement between these two Islams. When Muhammed swept victorious into the city of Mecca in 630 C.E., one of his first acts was to destroy all of the idols at the Kabbah, one of the holiest sites in the Islamic world. ISIS is taking the prophet's idea to the extreme, attempting to raze art and architecture they deem un-Islamic from their domain. Ancient cities have fallen beneath bulldozers and clouds of dust, while priceless artifacts have been looted from museums and destroyed. Students will be challenged to ask why ISIS is so bent on destroying artifacts of the past and what power the preservation of these objects gives those fighting against the Islamic State. In *Stoned, Shamed, Depressed*, journalist Jyotsna Mohan Bhargava investigates the secret lives of India's urban teens and comes up with an eye-opening account -- of struggles with addiction to substances, social media and gaming, dealing with intense peer pressure, bullying and body shaming, and the resultant physical and mental health issues. This book chronicles the confused journey of Indian teens to adulthood -- along a road that is full of temptation, where boundaries are easily blurred, and where the lure of easy adventure, often in the virtual world, can unleash events that have repercussions for years to come. The narrative interweaves accounts of teens, parents, teachers and child psychologists to reveal a deeply disturbing picture of modern-day school life in urban India. Leila Ahmed grew up in Cairo in the 1940s and '50s in a family that was eagerly and passionately political. Although many in the Egyptian upper classes were firmly opposed to change, the Ahmeds were proud supporters of independence. But when the Revolution arrived, the family's opposition to Nasser's policies led to persecutions that would throw their lives into turmoil and set their youngest child on a journey across cultures. Through university in England and teaching jobs in Abu Dhabi and America, Leila Ahmed sought to define herself - and to understand how the world defined her - as a woman, a Muslim, an Egyptian, and an Arab. Her search touched on questions of language and nationalism, on differences between men's and women's ways of knowing, and on vastly different interpretations of Islam. She arrived in the end as an

ardent but critical feminist with an insider's understanding of multiculturalism and religious pluralism. In language that vividly evokes the lush summers of her Cairo youth and the harsh barrenness of the Arabian desert, Leila Ahmed has given us a story that can help us all to understand the passages between cultures that so affect our global society. In a moving tale of oppression and courageous defiance, sixteen-year-old Latifa tells her story of growing up in war torn Afghanistan. The best country-by-country assessment of human rights. The human rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe. Named a "Best Book of the Year" by New York Post "Farida Khalaf's story is harrowing but crucial—especially when it comes to understanding what ISIS actually is and does." —Glamour "As gripping as it is appalling...a compelling testament to the suffering of ordinary people caught up in violence far beyond their control—and to the particularly terrible price it exacts from women." —The Guardian A young Yazidi woman was living a normal, sheltered life in northern Iraq during the summer of 2014 when her entire world was upended: her village was attacked by ISIS. All of the men in her town were killed and the women were taken into slavery. This is Farida Khalaf's story. In unprecedented detail, Farida describes her world as it was—at nineteen, she was living at home with her brothers and parents, finishing her schooling and looking forward to becoming a math teacher—and the hell it became. Held in a slave market in Syria and sold into the homes of several ISIS soldiers, she stubbornly attempts resistance at every turn. Farida is ultimately brought to an ISIS training camp in the middle of the desert, where she plots an against-all-odds escape for herself and five other girls. A riveting firsthand account of life in captivity and a courageous flight to freedom, this astonishing memoir is also Farida's way of bearing witness, and of ensuring that ISIS does not succeed in crushing her spirit. Her bravery, resilience, and hope in the face of unimaginable violence will fascinate and inspire. In August 2014, Farida Khalaf was just a normal Yazidi girl, living in a village high in the mountains of northern Iraq. Then her village was attacked and swiftly taken by ISIS fighters, and her whole world changed. The jihadists murdered the men and the boys of her village, including her father and brothers, before taking Farida prisoner along with the rest of the women. This is the story of what happened to Farida after she was captured: the beatings, the rapes, the markets where ISIS sold their female prisoners like cattle, and Farida's realisation that the more difficult and resistant she became, the harder it was for her captors to continue their atrocities against her. So she struggled, she bit, she kicked, she accused her captors of going against their religion, and then, one day, the door to her room was left unlocked. She took her chance along with 5 other women, and set out across the Syrian desert ... This is a story of incredible courage in the face of unthinkable atrocity. As the battle against ISIS continues to ravage the Middle East, *The Girl Who Beat Isis* provides an astonishing perspective on this very terrifying global threat. World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials. The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future—one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress. A Times Literary Supplement Best Book of 2016 An epic, groundbreaking account of the ethnic and state violence that followed the end of World War I—conflicts that would shape the course of the twentieth century For the Western Allies, November 11, 1918, has always been a solemn

date—the end of fighting that had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In *The Vanquished*, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die across central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant. As absorbing in its drama as it is unsettling in its analysis, *The Vanquished* is destined to transform our understanding of not just the First World War but the twentieth century as a whole. A powerful first-person account of Ensaf Haidar's life wither her husband, Saudi Arabian social activist Raif Badawi, and her worldwide campaign to free him from imprisonment Ensaf Haidar's unforgettable account of her marriage to imprisoned Saudi blogger Raif Badawi tells the story of the survival of their love against all odds, and of her courageous fight for her husband's freedom. When Ensaf and Raif married in 2002 they shed tears of joy; they had overcome the resistance of her family and the rigid conventions of Saudi Arabian culture, and their battle to be together was finally won. But an even greater challenge lay ahead. After the romance of their clandestine courtship, the triumph of their wedding day, and the ups and downs of married life, Ensaf discovers that Raif is becoming active in the liberal movement. Their partnership grows stronger as Raif works tirelessly, daring to question the social order of Saudi Arabia — until his activities attract the attention of the religious police. With Raif under increasing surveillance, Ensaf reluctantly accepts exile as the only way to protect their three young children, hoping that Raif will soon join them. But Raif's arrest and subsequent sentence — to ten years in prison and 1,000 lashes — change everything. Ensaf must take up the fight for her husband's life, galvanizing global support and campaigning for his freedom — and their right to be reunited as a family again. This profoundly moving memoir is both a love story and an inspiring account of the making of not one but two heroic human rights activists. Shirin-Gol was just a young girl when her village was levelled by the Russians' bombs in 1979. After the men in her family joined the resistance, she fled with the women and children to the capital, Kabul, and so began a life of day-to-day struggle in her war-torn country. A life that includes a period living in the harsh conditions of a Pakistani refugee camp, being forced into a marriage to pay off her brother's gambling debts, selling her body and begging for the money to feed her growing family, an attempted suicide, and an unsuccessful endeavour to leave Afghanistan for Iran after the Taliban seized control of her country. Told truthfully and with unflinching detail to writer and documentary-maker Siba Shakib, and incorporating some of the shocking experiences of Shirin-Gol's friends and family members, this is the story of the fate of many of the women in Afghanistan. But it is also a story of great courage, the moving story of a proud woman, a woman who did not want to be banished to a life behind the walls of her house, or told how to dress, who wanted an education for her children so that they could have a chance of a future, to live their lives without fear and poverty. . 'A rich feast of his essays, reviews, forewords, squibs and conversations, in which talent and passion are married to deep knowledge.' Matt Ridley 'Enjoy the unfailing clarity of his thought and prose, as well as the grandeur of his vision of life on Earth.' - Mark Cocker, *Spectator* 'Richard Dawkins is a thunderously gifted science writer.' *Sunday Times* Including conversations with Neil DeGrasse Tyson, Steven Pinker, Matt Ridley and more, this is an essential guide to the most exciting ideas of our time and their proponents from our most brilliant science communicator. *Books Do Furnish a Life* is divided by theme, including celebrating nature, exploring humanity, and interrogating faith. For the first time, it brings together Richard Dawkins' forewords, afterwords and introductions to the work of some of the leading thinkers of our age - Carl Sagan, Lawrence Krauss, Jacob Bronowski, Lewis Wolpert - with a selection of his reviews to provide an electrifying celebration of science writing, both fiction and non-fiction. It is also a sparkling addition to Dawkins' own remarkable canon of work. Plenty of other scientists write well, but no one writes like Dawkins... here is Dawkins the teacher, the scholar, the polemicist, the joker, the aesthete, the poet, the satirist, the man of compassion as well as indignation, the slayer of superstition and, above all, the scientist. - *Areo Magazine* In 1972 the Rehman family are ecstatic to welcome a male heir, Abdel, to join their five daughters. However, the happiness of the family is short-lived after tragedy strikes, hitting the family hard. The five Rehman daughters have to grow up fast, looking after their newly born baby brother while at the same time adhering to their father's strict rules. This is not easy as they grow up in the UK,

within a culture very different from that of their Pakistan-born father, who insists on upholding his traditional cultural values at the expense of his family. The arrival of a pretentious stepmother changes their world in a heartbeat. While one daughter, Saleena, discovers that the marriage her father arranged for her is loveless and abusive, her brother Abdel dabbles in western habits and needs to keep his private life secret. This tense, compelling story about the effects of honour killing on a family takes the reader through twists and turns as the years go by. Sarmada, Arabic for “perpetuate” or “the eternally-not-changed,” is the novel’s fictitious setting. In the title, Fadi Azzam creates a new word (a derivative female form of noun-verb, which does not exist in Arabic) and in so doing immediately lets the reader know that women are the protagonists of this story that spans several generations, from Syria to Paris and back again. The novel is set in the Druze area and is a declaration of love for tolerance and for the peaceful coexistence of the many religious groups that live in close proximity. Myths, communists, nationalists, murder, illicit love, superstition, erotic trees and women’s breasts make up the tapestry of this strange, beautifully written, first novel. Fadi Azzam narrates, just as he writes poetry: Sarmada is direct, ruthless and full of fire. A woman who escaped North Korea as a girl with her mother relates the harrowing story of her nine-year journey to freedom.

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