

Read Book Engine Summer John Crowley Pdf For Free

Engine Summer Engine Summer Engine Summer Little, Big Engine Summer Otherwise Beasts Ka Love & Sleep Snake's Hands Lord Byron's Novel The Deep Four Freedoms Beasts Flint and Mirror The Translator Chasing Miracles The Misfits Club Conversation Hearts Snake's-Hands The Sea Novelty The Lost Book of Adana Moreau Great Work of Time Dream of Scipio Judenstaat Summer of Blood Aegypt In Hazard Get in Trouble Mary Reilly Nine Hundred Grandmothers Lanark Summer Garden Summer How to Talk About Books You Haven't Read The Goldfinch On SF And Go Like This On the House

Summer Jun 02 2020 SINCE her reinstatement in Miss Hatchard's favour Charity had not dared to curtail by a moment her hours of attendance at the library. She even made a point of arriving before the time, and showed a laudable indignation when the youngest Targatt girl, who had been engaged to help in the cleaning and rearranging of the books, came trailing in late and neglected her task to peer through the window at the Sollas boy.

Aegypt Jan 10 2021 There is more than one history of the world. Before science defined the modern age, other powers, wondrous and magical, once governed the universe. Historian Pierce Moffett moves to the New England countryside to write a book about Aegypt, driven by an idea he dare not believe: that the physical laws of the universe once changed and may change again. Yet the notion is not his alone. Something waits at the locked estate of Fellowes Kraft, something for which Pierce and those near him have long sought without knowing it: a key, perhaps, to Aegypt.

The Lost Book of Adana Moreau Jun 14 2021 *Winner of the Chicago Review of Books Award for Fiction* A Heartland Booksellers Award Nominee An NPR Best Book of the Year A BookPage Best Book of the Year A Library Journal Best Winter/Spring Debut of 2020 A Most Anticipated Book of 2020 from the Boston Globe and The Millions A Best Book of February 2020 at Salon, The Millions, LitHub and Vol 1. Brooklyn "A stunner—equal parts epic and intimate, thrilling and elegiac."—Laura Van den Berg, author of *The Third Hotel* The mesmerizing story of a Latin American science fiction writer and the lives her lost manuscript unites decades later in post-Katrina New Orleans In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript. Decades later in Chicago, Saul Drower is cleaning out his dead grandfather's home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana's son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers. What results is a brilliantly layered masterpiece—an ode to home, storytelling and the possibility of parallel worlds.

The Misfits Club Nov 19 2021 Only misfits can solve this mystery! Nothing exciting ever happens in the small town of Newpark where Brian, Hannah, and twins Chris and Sam live. And when they start their summer vacation, they know it's the end of an era. The Misfits Club, a club they started when they were 8 years old, is disbanding and they still haven't managed to solve any real mysteries. But when they persuade new club member Amelia to go and investigate a spooky old house, they unexpectedly discover some stolen goods. Could this be their chance for one last adventure? One thing is for sure though: Newpark is decidedly more exciting now.

Summer Garden Jul 04 2020 Trei died. He got roasted by a mage, for trying to be a hero. Things aren't so bad. At least he didn't stay dead. Summer's life was always difficult. Her world was on the verge of war, a politician threatening to take her crown. Resurrecting Trei was an accident, but it might be the last she'll be allowed to make.

Summer of Blood Feb 08 2021 From the New York Times bestselling author of *Crusaders* and a top authority on the historical events that inspired *Game of Thrones*, a vivid, blood-soaked account of one of the most famous rebellions in history—the first mass uprising by the people of England against their feudal masters. In the summer of 1381, ravaged by poverty and oppressed by taxes, the people of England rose up and demanded that their voices be heard. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, rose up against the fourteen-year-old Richard II and his most powerful lords and knights, who risked their property and their lives in a desperate battle to save the English crown. Dan Jones brings this incendiary moment to life and captures both the idealism and brutality of that fateful summer, when a brave group of men and women dared to challenge their overlords, demand that they be treated equally, and fight for freedom.

Dream of Scipio Apr 12 2021 In national bestseller *The Dream of Scipio*, acclaimed author Iain Pears intertwines three intellectual mysteries, three love stories, and three of the darkest moments in human history. United by a classical text called "The Dream of Scipio," three men struggle to find refuge for their hearts and minds from the madness that surrounds them in the final days of the Roman Empire, in the grim years of the Black Death, and in the direst hours of World War II. An ALA Booklist Editors' Choice. Iain Pears's An Instance of the

Fingerpost and The Portrait are also available from Riverhead Books.

Nine Hundred Grandmothers Sep 05 2020 "Here at last are the finest of Lafferty's shorter works, stories about: a man who found one day that he knew absolutely everyone in the world; a race who kept their most ancient ancestors on shelves in the basements; a speeded-up world where a man could earn and lose a dozen fortunes a night; a friendly bearlike creature named Snuffles who said he was God... In all, twenty-one immensely enjoyable stories that will continue to delight you long after you've finished reading them." --Page [1].

Ka Sep 29 2022 "Ka is a beautiful, often dreamlike late masterpiece." —Los Angeles Times "One of our country's absolutely finest novelists." —Peter Straub, New York Times bestselling author of Interior Darkness and Ghost Story From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He begins his tale as a young man, and how he went down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned. Through his adventures in Ka, the realm of Crows, and around the world, he found secrets that could change the humans' entire way of life—and now may be the time to finally reveal them.

Love & Sleep Aug 29 2022 The long-awaited new novel by one of the most important American authors of magical realism. In Aegypt Crowley opened the gates on a world of magic and mystery lying just beyond our own. In *Love & Sleep*, the second novel in a projected tetralogy, he renews his claim on the exalted territory of the imagination.

Conversation Hearts Oct 19 2021 John Crowley evokes, with absolute precision, the ordinary-and not so ordinary-moments that reflect and illuminate the essential nature of family life. Moving gracefully back and forth between the imaginary planet Brxx and our own familiar Earth, this deeply affecting tale examines the primal importance of stories, while challenging some of our most common misconceptions about those who are "different" and those who are not.

Flint and Mirror Feb 20 2022 "Crowley is generous, obsessed, fascinating, gripping. Really, I think Crowley is so good that he has left everybody else in the dust."—Peter Straub From award-winning author John Crowley comes a novel that masterfully blends history and magic in *Flint and Mirror*. As ancient Irish clans fought to preserve their lands and their way of life, the Queen and her generals fought to tame the wild land and make it English. Hugh O'Neill, lord of the North, dubbed Earl of Tyrone by the Queen, is a divided man: the Queen gives to Hugh her love, and her commandments, through a little mirror of obsidian which he can never discard; and the ancient peoples of Ireland arise from their underworld to make Hugh their champion, the token of their vow a chip of flint. From the masterful author of *Little, Big* comes an exquisite fantasy of heartbreaking proportion. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Judenstaat Mar 12 2021 It is 1988. Judit Klemmer is a filmmaker who is assembling a fortieth-anniversary official documentary about the birth of *Judenstaat*, the Jewish homeland surrendered by defeated Germany in 1948. Her work is complicated by Cold War tensions between the competing U.S. and Soviet empires and by internal conflicts among the "black-hat" Orthodox Jews, the far more worldly Bundists, and reactionary Saxon nationalists who are still bent on destroying the new Jewish state. But Judit's work has far more personal complications. A widow, she has yet to deal with her own heart's terrible loss—the very public assassination of her husband, Hans Klemmer, shot dead while conducting a concert. Then a shadowy figure slips her a note with new and potentially dangerous information about her famous husband's murder.

Four Freedoms Apr 24 2022 From the critically acclaimed author of "Lord Byron's Novel" and "The Translator" comes an imaginative account of war and peace, innocence and wisdom, set in 1940s America.

Great Work of Time May 14 2021 His name is Caspar Last, and this is the unique chronicle of the vacation he took from the twentieth century. It begins - or does it? - when Caspar, a genius, poor of course, and resentful at that, decides to use his "time machine" to bring back a modest fortune. It begins - or maybe it doesn't - with a mysterious bequest to a secret Otherhood charged with preserving and extending the British Empire at any cost. From the bold colonial days of empire-builder Cecil Rhodes through the wide-eyed and wondrous possibilities of the present to a strange and haunting future of magi and angels, of men and many races other than our own, John Crowley's time-travel masterpiece surfs bravely along "the infinite, infinitely broken coastline of Time" to tell a story that takes place neither here nor there, but everywhen.

Beasts Oct 31 2022 A collection of 3 science fiction novels by John Crowley.

How to Talk About Books You Haven't Read May 02 2020 In this delightfully witty, provocative book, literature professor and psychoanalyst Pierre Bayard argues that not having read a book need not be an impediment to having an interesting conversation about it. (In fact, he says, in certain situations reading the book is the worst thing you could do.) Using examples from such writers as Graham Greene, Oscar Wilde, Montaigne, and Umberto Eco, he describes the varieties of "non-reading"-from books that you've never heard of to books that you've read and forgotten-and offers advice on how to turn a sticky social situation into an occasion for creative brilliance. Practical, funny, and thought-provoking, *How to Talk About Books You Haven't Read*-which became a favorite of readers everywhere in the hardcover edition-is in the end a love letter to books, offering a whole new perspective on how we read and absorb them.

Get in Trouble Nov 07 2020 FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In *Get in Trouble*, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for *Get in Trouble* “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

Engine Summer Mar 04 2023 In the drowsy tranquility of Little Belaire, the Truthful Speakers lead lives of peaceful self-sufficiency ignoring the depopulated wilderness beyond their narrow borders. It is a society untouched by pain or violence and the self-destroying 'Angels' of the past are barely remembered. But when Rush That Speaks leaves his home on a pilgrimage of self-enlightenment, he finds a landscape haunted by myths and memories. The overgrown ruins reflect a world outside that is stranger than his people ever dreamed ...

Engine Summer Apr 05 2023 A young man named Rush is coming of age in a world that cycles through "busy times", in which great discoveries are made, and "quiet times" where humanity's task is to gain understanding of what was discovered in the busy times.

Snake's Hands Jul 28 2022 Brilliant, poetic, a master of fantastic symbolism and emotional portraiture, John Crowley is one of the finest contemporary American novelists. As Harold Bloom writes in his Preface to this book, "Crowley writes so magnificently that only a handful of living writers can equal him as a stylist . . . Of novelists, only Philip Roth consistently writes on Crowley's level." *Engine Summer*; *Little, Big*; *Aegypt*; *Great Work of Time*; *The Translator*: these are only the highlights of a twenty-five year literary career of extraordinary depth and eloquence. Yet Crowley has not been the subject of a full-length critical study until now; *Snake's-Hands* remedies this lack, in full. In *Snake's-Hands*, Alice K. Turner and Michael Andre-Driussi assemble a host of brilliant essays on the fiction of John Crowley, by such eminent writers and critics as John Clute, Thomas M. Disch, James Hynes, Brian Attebery, and Bill Sheehan. Explore with them Crowley's fantastically retellings of the Hundred Years' War and of innumerable beast fables; his subtle rendering of the bucolic decline of Earth; his astonishing, multi-leveled vision of the fairylands deep within mundane reality; his British Empire upon which the sun, heartbreakingly, never can set; his glowing, brooding trio of Hermetic masterpieces; his tale of poetry at war with nuclear annihilation. Wonders of artistry, the artistry of wonder: Crowley is a genius, and *Snake's-Hands* demonstrates this alluringly, in a potent mosaic of insights. *Snake's-Hands: The Fiction of John Crowley* is the essential guide to the work of a great writer, and a landmark of criticism in its own right.

The Translator Jan 22 2022 A novel of tremendous scope and beauty, *The Translator* tells of the relationship between an exiled Russian poet and his American translator during the Cuban missile crisis, a time when a writer's words -- especially forbidden ones -- could be powerful enough to change the course of history.

The Deep May 26 2022 For many generations the Just have been at war with the Protectors. In their strange world, supported by a huge pillar poised in the vast and mysterious Deep, ritual bloodshed and sorcery have obsessed the inhabitants since the beginning of time. Half human, half machine, sexless and hairless, the Visitor from the skies enters the world on a mission unknown even to himself. Is he a peacemaker between the warrior clans, an observer, or, with his phenomenal qualities, a warrior himself, the likes of which this planet has never seen before? Only time can tell, and time is something that his makers have not allowed for ...

Mary Reilly Oct 07 2020 From the acclaimed author of the bestselling *Italian Fever* and award winning *Property*, comes a fresh twist on the classic Jekyll and Hyde story, a novel told from the perspective of Mary Reilly, Dr. Jekyll's dutiful and intelligent housemaid. Faithfully weaving in details from Robert Louis Stevenson's classic, Martin introduces an original and captivating character: Mary is a survivor—scarred but still strong—familiar with evil, yet brimming with devotion and love. As a bond grows between Mary and her tortured employer, she is sent on errands to unsavory districts of London and entrusted with secrets she would rather not know. Unable to confront her hideous suspicions about Dr. Jekyll, Mary ultimately proves the lengths to which she'll go to protect him. Through her astute reflections, we hear the rest of the classic Jekyll and Hyde story, and this familiar tale is made more terrifying than we remember it, more complex than we imagined possible.

In Hazard Dec 09 2020 The Archimedes is a modern merchant steamship in tip-top condition, and in the summer of 1929 it has been picking up goods along the eastern seaboard of the United States before making a run to China. A little overloaded, perhaps—the oddly assorted cargo includes piles of old newspapers and heaps of tobacco—the ship departs for the Panama Canal from Norfolk, Virginia, on a beautiful autumn day. Before long, the weather turns unexpectedly rough—rougher in fact than even the most experienced members of the crew have ever encountered. The Archimedes, it turns out, has been swept up in the vortex of an immense hurricane, and for the next four days it will be battered and mauled by wind and waves as it is driven wildly off course. Caught in an unremitting struggle for survival, both the crew and the ship will be tested as never before. Based on detailed research into an actual event, Richard Hughes's tale of high suspense on the high seas is an extraordinary story of men under pressure and the unexpected ways they prove their mettle—or crack. Yet the originality, art, and greatness of *In Hazard* stem from something else: Hughes's eerie fascination with the hurricane itself, the inhuman force around which this wrenching tale of humanity at its limits revolves. Hughes channels the furies of sea and sky into a piece of writing that is both apocalyptic and analytic. *In Hazard* is an unforgettable, defining work of modern adventure.

And Go Like This Jan 28 2020 Reading John Crowley's stories is to see almost-familiar lives running parallel to our own, secret histories that never quite happened, memories that might be real or might be invented. In the thirteen stories collected here, Crowley sets his imagination free to roam from a 20th century Shakespeare festival to spring break at a future Yale in his Edgar Award winning story "Spring Break". And in the previously unpublished "Anosognosia" the world brought about by one John C.'s high-school accident may or may not exist.

Little, Big Feb 03 2023 John Crowley's masterful *Little, Big* is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

Beasts Mar 24 2022 Painter is a leo - part man, part lion - the result of one of man's genetic experiments, a powerful, beautiful, enigmatic creature deemed a 'failure' to be hunted down. But Painter has two advantages in this world of small bickering nation states and political accommodation and compromise: his own strength and integrity, and the guile of Reynard, another of man's experiments, a subtle and potent intriguer, a king-maker . . .

Lanark Aug 05 2020 This novel is a work of extraordinary imagination and wide range. Its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love and yet our compulsion to go on trying.

Otherwise Dec 01 2022 The Deep In a twilight land, two warring powers -- the Reds and the Blacks -- play out an ancient game of murder and betrayal. Then a Visitor from beyond the sky arrives to play a part in this dark and bloody pageant. From the moment he is found by two women who tend to the dead in the wake of battles, it is clear that the great game is to change at last. **Beasts** It is the day after tomorrow, and society has been altered dramatically by experimentation that enables scientists to combine the genetic material of different species, mixing DNA of humans with animals. Loren Casaubon is an ethologist drawn into the political and social vortex that results with Leo -- a creature both man and lion -- at its center. **Engine Summer** A young man named Rush That Speaks is growing up in a far distant world -- one that only dimly remembers our own age, the wondrous age of the Angels, when men could fly. Now it is the "engine summer of the world," and Rush goes in search of the Saints who can teach him to speak truthfully, and be immortal in the stories he tells. The immortality that awaits him, though, is one he could not have imagined.

Snake's-Hands Sep 17 2021

Lord Byron's Novel Jun 26 2022 One of our most accomplished literary artists, John Crowley imagines the novel the haunted Romantic poet Lord Byron never penned ...but very well might have. Saved from destruction, read, and annotated by Byron's own abandoned daughter, Ada, the manuscript is rediscovered in our time -- and almost not recognized. **Lord Byron's Novel** is the story of a dying daughter's attempt to understand the famous father she longed for -- and the young woman who, by learning the secret of Byron's manuscript and Ada's devotion, reconnects with her own father, driven from her life by a crime as terrible as any of which Byron himself was accused.

Engine Summer Jan 02 2023

Chasing Miracles Dec 21 2021 A personal memoir from the family that inspired the film *Extraordinary Measures*, starring Brendan Fraser, Harrison Ford, and Keri Russell - a father's story of his determination to save the lives of his two youngest children born with a rare genetic disorder and finding hope, strength, and joy despite extraordinary challenges. When John and Aileen Crowley learned that their two youngest children had a rare and little understood genetic disorder, they didn't hope for miracles: they made them happen. In 1998, 15-month old Megan and 4-month old Patrick were diagnosed with Pompe disease, a rare and fatal neuromuscular disorder that affects only a few thousand children worldwide, usually leaving them with little to no muscle function, enlarged hearts, and severe difficulty breathing. John Crowley was absolutely determined to find a treatment to save his children's lives. At the age of 31, he walked away from the corporate world to help co-found a start-up biotech company, focused exclusively on developing a treatment for Pompe. A truly uplifting

and inspiring book that captures this remarkable family's everyday life, this is a memoir about life and love; about coping with adversity; and, most importantly, about what it means to never, never quit.

The Goldfinch Mar 31 2020 A young New Yorker grieving his mother's death is pulled into a gritty underworld of art and wealth in this "extraordinary" and beloved Pulitzer Prize winner that "connects with the heart as well as the mind" (Stephen King, New York Times Book Review). Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love -- and at the center of a narrowing, ever more dangerous circle. The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this "soaring masterpiece" examines the devastating impact of grief and the ruthless machinations of fate (Ron Charles, Washington Post).

Engine Summer May 06 2023

The Sea Aug 17 2021 BOOKER PRIZE WINNER • NATIONAL BESTSELLER • An "extraordinary meditation on mortality, grief, death, childhood and memory" (USA Today) about a middle-aged Irishman who has gone back to the seaside to grieve the loss of his wife. In this luminous novel, John Banville introduces us to Max Morden, a middle-aged Irishman who has gone back to the seaside town where he spent his summer holidays as a child to cope with the recent loss of his wife. It is also a return to the place where he met the Graces, the well-heeled family with whom he experienced the strange suddenness of both love and death for the first time. What Max comes to understand about the past, and about its indelible effects on him, is at the center of this elegiac, gorgeously written novel—among the finest we have had from this masterful writer.

On the House Dec 29 2019 Now in paperback with a new preface by the author, the instant #1 New York Times and Wall Street Journal bestseller! "A rollicking, foul-mouthed" [memoir]...Boehner has delivered a classic Washington 'tell-all,' albeit one with his typical jocular style."--The Washington Post Former Speaker of the House John Boehner shares colorful tales from the halls of power, the smoke-filled rooms around those halls, and his fabled tour bus in *On the House*. John Boehner is the last of a breed. At a time when the arbiters of American culture were obsessing over organic kale, cold-pressed juice, and SoulCycle, the man who stood second in line to the presidency was unapologetically smoking Camels, quaffing a glass of red, and hitting the golf course whenever he could. There could hardly have been a more diametrically opposed figure to represent the opposition party in President Barack Obama's Washington. But when Boehner announced his resignation, President Obama called to tell the outgoing Speaker that he'd miss him. "Mr. President," Boehner replied, "yes you will." He thought of himself as a "regular guy with a big job," and he enjoyed it. In addition to his own stories of life in the swamp city and of his comeback after getting knocked off the leadership ladder, Boehner offers his impressions of leaders he's met and what made them successes or failures, from Ford and Reagan to Obama, Trump, and Biden. He shares his views on how the Republican Party has become unrecognizable today; the advice--some harsh, some fatherly--he dished out to members of his own party, the opposition, the media, and others; and his often acid-tongued comments about his former colleagues. And of course he talks about golfing with five presidents. Through Speaker Boehner's honest and self-aware reflections, you'll be reminded of a time when the adults were firmly in charge.

Novelty Jul 16 2021 "Four stories"--Jacket subtitle.

On SF Feb 29 2020 Praise for Thomas Disch: "One of the most remarkably talented writers around." ---Washington Post Book World "[Disch] is without doubt one of the really bright lights on the American SF scene." ---Fantasy and Science Fiction This collection by the much-loved and lauded science-fiction writer Thomas Disch spans twenty-five years of his career, during which he has supplemented his creative output with reviews and critical essays in publications as diverse as the Nation, the New York Times Book Review, the Atlantic Monthly, and Twilight Zone. Disch's perspectives on his genre are skeptical, novel, and often incendiary. The volume's opening essay, for example, characterizes writers of science fiction as "the provincials of literature." Other essays explore science fiction's roots-Poe, Bradbury, Clarke, Asimov, Vonnegut-as well as modern practitioners such as Stephen King, Philip Dick, Robert Heinlein, L. Ron Hubbard, and William Gibson. Disch entertains and provokes with essays on UFOs, Science Fiction as a Church, and Newt Gingrich's Futurist Brain Trust. Close Encounters of the Third Kind and Madame Blavatsky also get the Disch treatment. Throughout, the writing is lively, agile, and irreverent, exhibiting an incisive honesty that is undiluted by Disch's own attachments as a sci-fi practitioner. On SF will appeal equally to lovers of science fiction and connoisseurs of the finest critical prose.

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