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Where Is the Taj Mahal? Taj Mahal Taj Mahal The Taj Mahal Taj Mahal The Taj Mahal Taj Mahal The Taj Mahal Is A Temple Place: The Greatest Historical Discovery Of Modern Times The Taj Mahal: A History T is for Taj Mahal: An India Alphabet Taj Mahal Taj Mahal Tourists at the Taj Taj Mahal, The The Taj Mahal Taj Mahal The Taj Mahal Taj Mahal The Taj Mahal The Taj Mahal Word Travelers and the Taj Mahal Mystery The Language of the Taj Mahal Taj Mahal and It's Conservation The Mystery of the Taj Mahal (India) Engineering the Taj Mahal TEJO-MAHALAYA (UNTOLD STORY OF TAJ MAHAL) Romance of the Taj Mahal Taj Mahal The Taj Mahal Pooni at the Taj Mahal Taj Mahal Taj Mahal Was a Red Sandstone Palace The Taj, Myth and Reality Missing Gems of the Taj Mahal The Rock of Ages at the Taj Mahal A Teardrop on the Cheek of Time The Taj Mahal The Complete Taj Mahal Beneath a Marble Sky Taj Mahal

The Taj, says a knowledgeable, is a building that defies criticism and is within more measurable distance of perfection than any other work of man . It is the embodiment of the best and most beautiful in philosophy, art and love. It is the expression of poetic fancy, a fairyland production, a magnificent edifice, a glorious contemplation. The perfect beauty is celebrating the 350 th year of her life now. The present work is our humble tribute to her ever-youthfulness, delicacy, grace and elegance! A new chapter book series from bestselling author Raj Haldar that explores etymology and world cultures using an exciting, action-packed mystery story! Eddie and Molly-Jean are next door neighbors and best friends. One Saturday, Eddie's mom sends him up to the attic to get his great-grandpa's most prized possession (a book, of course). Eddie and Molly-Jean are suddenly transported to India where they must use their word knowledge to solve a mystery and help a new friend save his school. This new series will follow the two best friends as they discover the hidden stories behind common words. Using their Awesome Enchanted Book and a healthy dose of imagination, the daring duo transport themselves to exotic locales, always encountering new adventures and learning how different cultures have contributed to the English language along the way. Content is vetted for language and reading level by Alycia Zimmerman, a Princeton graduate who has written for Netflix's Magic Schoolbus, a contributing teacher for Scholastic, and former 3rd grade teacher in NYC. Children story based on a little girl and his naughty cat in Taj Mahal. The adventure of a lifetime is only one click away! Sid Cooper, a fifth grade history buff, gets the chance of a lifetime to visit the Taj Mahal in the enchanted land of India. After a setback and a change in plans, Sid and his friend Raj are magically transported... 350 years into the past, to when the monument was still being built. Things get crazier when they encounter Emperor Shah Jahan, who is furious because precious gems crucial to the completion of the Taj Mahal are missing. The excitement of actually becoming a part of

history fuels their sense of adventure and they decide to find the gem thief, but there's just one problem. Even if Sid and Raj find the missing gems needed to complete the Taj, how will they get back to the present? In Missing Gems of the Taj Mahal, author Lyndon Cerejo transports young readers on a magical journey. The sights and sounds of ancient India come alive in a beautiful tapestry that both educates and entertains. They can follow along as Sid and Raj try to save history - and themselves - while learning all about the history of the Taj Mahal, as well as the efforts to preserve this wonder of the modern world. Aside from fascinating recent pictures, Sid's journey comes to life with beautiful illustrations by fifth grader Ananya Chopra. She's a lot like Sid - friendly, adventurous, and unwilling to let anything stop her from pursuing her dreams. Your young reader will feel the same way after reading this book. And as the first book in the Mysteries in History series, they can learn about the Taj Mahal and one of the oldest civilizations on Earth before taking a journey across the globe in future books. So let your child open their minds and their hearts to this exciting tale... as a magical land of adventure awaits. Examines the design and construction of the architectural masterpiece that was built during the Mughal rule of India. The Taj Mahal Is The Queen Of Architecture. Other Buildings May Be As Famous But No Other Has Been So Consistently Admired For A Beauty That Is Seen As Both Feminine And Regal. Imperial Tomb, Symbol Of India, Symbol Of Love, Brand Of Tea-The Taj Can Be What You Want It To Be. Drawing On A Huge Range Of Sources From Mughal Court Histories To Bollywood Movies, This Superb Book Gives Us A History Of The Taj And Its Many Meanings. Giles Tillotson Recounts The Human Drama Behind The Building, Particularly The Relationship Between Shah Jahan And His Beloved Wife Mumtaz Mahal, Who Lie There. He Explores Its Reputation Through History As A Wonder Of The World, Its Representation In Art, And Analyses The Secrets Of Its Architectural Success. He Describes The Troubled Story Of Its Conservation And Records The Recent Disputes About Its Ownership, Treatment And Exploitation. The Taj Holds A Secure Place In The World'S Collective Consciousness; Taj Mahal Is A Rigorous And Vivid Account Of How This Came To Be. The Taj Mahal in India has been called a 'teardrop on the cheek of time'. This grand monument that was raised to house the mortal remains of Mumtaz Mahal, the Mughal emperor Shah Jahan's beloved wife, today draws millions of visitors from across the globe. One of more than 85 titles Campfire has published since their introduction to North America in 2010. This is the story behind the Taj Mahal - of the incredible love story of Shah Jahan and Mumtaz Mahal, how they met and fell in love, and how Shah Jahan was to lose her as she died while giving birth. This is also the story of how the Taj Mahal was built, and how the great Mughal emperor spent his last days imprisoned in his fort, pining for his beloved Mumtaz, as he gazed over the river for a view

of the magnificent edifice, a monumental reminder of his love and loss. Chapters: 1. Tomb - Making in Ancient and Medieval Ages2. Origin of the Idea of the Taj Mahal 3. The Land and the site of the Taj Mahal 4. Layout, Placement, Setting and Foundations of the Taj Mahal 5. Garden and Water Devices6. Architecture and Ornamentation of the Main Mausoleum7. Constructional Modes, Techniques and Proportionate Measurements8. Inscriptions of the Taj Mahal9. Subsidiary buildings of the Taj Mahal 10. The Mahtab Bagh 11. The Builders of the Taj Mahal12. Material and Costs of the Taj Mahal13. Taj Structure, Stresses and Repairs: Damaged by water pollution14. Taj Controversies15. Aesthetics of the Taj Mahal16. Tribute to the Taj Mahal AV2 Fiction Readalong by Weigl brings you timeless tales of mystery, suspense, adventure, and the lessons learned while growing up. These celebrated children's stories are sure to entertain and educate while captivating even the most reluctant readers. Log on to www.av2books.com, and enter the unique book code found on page 2 of this book to unlock an extra dimension to these beloved tales. Hear the story come to life as you read along in your own book. In 1631, the heartbroken Moghul Emperor, Shah Jahan, ordered the construction of a monument of unsurpassed splendour and majesty in memory of his beloved wife. Theirs was an extraordinary story of passionate love: although almost constantly pregnant - she bore him fourteen children - Mumtaz Mahal followed her husband on every military campaign. But then Mumtaz died in childbirth. Blinded by grief, Shah Jahan created an exquisite and extravagant memorial for her on the banks of the river Jumna. The Taj Mahal took twenty years to build and depleted the Moghul treasuries. But Shah Jahan was to pay a greater price for his obsession. He ended his days imprisoned by his own son in Agra Fort, gazing across the river at the monument to his love. The building of the Taj Mahal had set brother against brother and son against father in a savage conflict that pushed the seventeenth century's most powerful empire into irreversible decline. Taj Mahal is an architectural landmark of India that is considered one of the seven wonders of the world. It is considered a symbol of pure love that emperor Shah Jahan had for his wife Arjumand Banu Begum also known as Mumtaz Mahal. In the 1960s it was claimed by an Indian writer Purushottam Nagesh Oak that the Taj Mahal was originally a temple palace named Tejo Mahalaya dedicated to Lord Shiva. Oak contended that a palace belonging to king Jai Singh was appropriated by Shah Jahan using the death of Arjumand Banu Begum as an excuse and named Taj Mahal after minor modifications. In the 1980s a piece of wood taken from the Taj Mahal was analyzed by radiocarbon dating and found to be nearly 300 years older than the supposed time of its commissioning by Shah Jahan. Few years ago Prof. Balasubramaniam working at IIT Kanpur showed that the Taj Mahal was designed using Hindu system of measurement. In this book the

available information is analyzed to show that the Taj Mahal was a red sandstone palace made in Rajput style which was covered with marble and a false dome was erected on its roof to give it the present look of a white mausoleum. Learn about the love story behind the creation of one of the most beautiful and famous buildings in the world. The Taj Mahal may look like a palace, but it's actually a tomb and a lasting testament to one of the world's great love stories. In 1612, Mogul emperor Shah Jahan married Mumtaz Mahal. It had been love at first sight and for nineteen years they were so inseparable that Mumtaz even accompanied Shah Jahan to battlefields. When she died suddenly giving birth to their fourteenth child, the emperor set about building a magnificent memorial to his wife. Everything about the Taj was perfectly planned, from the white marble walls that shimmer in the sunlight and sparkle by moonlight, to the countless decorative flowers made from precious gems that still astound visitors today. Recent discoveries at the site make this a timely account of a timeless monument. The Author Furnishes Evidences To Prove That Taj Mahal Existed Years Before The Death Of Mumtaz Mahal. According To The Author It Was A Temple Palace And The Records Were Falsified To Show It As A Grave. The well-illustrated story of the building of the Taj Mahal, one of the world's most beautiful monuments, and the Mughal dynasty in India whose 5th emperor built it. Taj Mahal The Taj Mahal in Agra is arguably the most iconic image of India and is visited by eight million tourists annually. It was characterized as "pure, perfect and unutterably lovely" by the British Viceroy, Lord Curzon, and in 1983, UNESCO declared it a World Heritage Site of "outstanding universal value." For centuries the world has believed that it was built by Shah Jahan in 1631 to immortalize his love for his wife, Mumtaz Mahal. Certain mysteries and myths that surround the monument have recently come to the fore in the country, stimulating a public debate about the place it holds as a true representation of Indian culture. Inside you will read about... - The Life of Mumtaz Mahal: The Jewel of the Palace - The Building of the Taj Mahal - A UNESCO World Heritage Site - Myths, Conjecture, and Controversy - The 22 Locked Rooms in the Basement And much more! This book presents the five main historical figures of the Mughal Empire in India during that period as well as many details of how the Taj Mahal was built. It traces the events that have led to the present controversy. Everyone has seen photographs of the Taj Mahal. The massive, bulbous central dome, the four slender minarets, the shimmering marble, the long reflecting pool, the manicured gardens - all seem too striking for adequate description and proper appreciation. But there is more to the Taj than its beauty. The world's best-known mausoleum celebrates the love story of the seventeenth-century Moghul emperor Shah Jahan and his queen, Mumtaz Mahal. They fell in love at first sight and were married for nineteen years. She ruled at his side as almost an equal, but her death in childbirth in 1631 left him wild with grief and determined to build a monument to their devotion. Behind this romantic tale is the saga of the Moghul emperors who swept into North India only a century earlier. By the time

of Shah Jahan, they had established an absolute monarchy comparable to Louis XIV's. The Moghul court was rich, cruel, and omnipotent. As descendants of Tamerlane and Genghis Khan, they relished bloody combat, savage sports, and hideous torture of their victims. In the absence of primogeniture, brother fought brother for the throne - it was the law of the "throne or coffin." But less than a century after Shah Jahan was deposed by his ruthless son, the dynasty was in decline and ripe for conquest by Great Britain. For a time, it seemed like the Taj - like the Moghuls - would vanish. Only in the twentieth century was the Taj restored to something of its former glory. Here is the dramatic and often tragic story of the Taj and the men and women of the dynasty that created it. While Galileo suffered under house arrest at the hands of Pope Urban VIII, the Thirty Years War ruined Europe, and the Pilgrims struggled to survive in the New World, work began on what would become one of the Seven Wonders of the World: the Taj Mahal. Built by the Moghul emperor Shah Jahan as a memorial to his beloved wife, Mumtaz Mahal, its flawless symmetry and gleaming presence have for centuries dazzled everyone who has seen it, and the story of its creation is a fascinating blend of cultural and architectural heritage. Yet, as Diana & Michael Preston vividly convey in the first narrative history of the Taj, it also reflects the magnificent history of the Moghul Empire itself, for it turned out to mark the high point of the Empire's glory at the same time as it became a tipping point in Moghul fortunes. The roots of the Moghul Empire lie with the legendary warriors Genghis Khan and Tamburlaine; at its height it contained 100 million people, from Afghanistan in the north and present-day Pakistan in the west, to Bengal in the east and southwards deep into central India.. With the storytelling skills that characterize their previous books, Diana & Michael Preston bring alive both the grand sweep of Moghul history and the details that make it memorable: the battles and dynastic rivalries that forged the Empire alongside an intimate chronicle of daily life within the imperial palace. A tale of overwhelming passion, the story of the Taj has the cadences of Greek tragedy and the ripe emotion of grand opera, and puts a memorable human face on the marble masterpiece. Discusses the building of the Taj Mahal, why it's important, and who is buried there. *Includes pictures. *Explains the Taj Mahal's construction history and cultural influences. *Includes footnotes and a bibliography for further reading. "Should guilty seek asylum here, Like one pardoned, he becomes free from sin. Should a sinner make his way to this mansion, All his past sins are to be washed away. The sight of this mansion creates sorrowing sighs; And the sun and the moon shed tears from their eyes. In this world this edifice has been made; To display thereby the creator's glory." - Emperor Shah Jahan's description of the Taj Mahal "The Taj Mahal rises above the banks of the river like a solitary tear suspended on the cheek of time." - Rabindranath Tagore, Bengali Nobel Laureate Poet "Rahul had wondered how someone could love their beloved so much that their dedication to them became one of the wonders of the world." - Faraaz Kazi, modern novelist Taj

Mahal is Arabic for "crown of palaces," and the name could not be more fitting for one of the most instantly recognizable buildings in the world. Constructed over a span of about 20 years in the mid-17th century as a mausoleum for the wife of Emperor Shah Jahan, the Taj Mahal is aptly described by UNESCO, which designated it a World Heritage site, as "the jewel of Muslim art in India and one of the universally admired masterpieces of the world's heritage." Indeed, the Taj Mahal is truly a global icon because it masterfully fused the artistic and architectural elements of several cultures, including Indian, Ottoman, Persian, and Islamic cultures across the region. While the marble dome is the first feature that pops out about the Taj Mahal, the careful layout of the entire structure is also incredibly impressive, and it took thousands of laborers several years to work on the other features, from the gardens to the calligraphy inscribed on the exterior. The Taj Mahal also includes other buildings, including a mosque and other tombs and mausoleums for people close to the emperor. Not surprisingly, given the scope and quality of the work, the Taj Mahal has fascinated people around the world for centuries, and naturally, all sorts of myths about it have sprung up. For the most part, however, people are simply drawn to it today as one of the premiere tourist sites in the world, and millions of people come from around the world to visit it every year. The Taj Mahal: The History of India's Most Famous Monument chronicles the origins, construction, and history of the Taj Mahal over the last 350 years. Along with pictures of important people, places, and events, you will learn about one of the world's most famous memorials like you never have before. Super-sleuth siblings Christina and Grand head for the exotic country of India to visit the famous, amazing, and mysterious Taj Mahal. Things quickly get confusing and even more mysterious when they actually meet two new friends, a boy named Taj and a girl named Mahal. The foursome continues on a journey filled with jolting rides and jewels galore, not to mention riddles, traps, peril, and a cobra named Charlie! Can they assess the clues ñfloatingî their way in time to solve the mystery and save the day? Maybe??? Read and see! Watch out, kids! don't get trapped in the tomb! The Mystery at the Taj Mahal (India)incorporates history, geography, culture and cliffhanger chapters that will keep kids begging for more! This mystery includes SAT words, educational facts, fun and humor, built-in book club and activities. Below is the Reading Levels Guide for this book: Grade Levels: 3-6 Accelerated Reader Reading Level: 4.6 Accelerated Reader Points: 2 Accelerated Reader Quiz Number: 167203 Lexile Measure: 660 Fountas & Pinnell Guided Reading Level: Q Developmental Assessment Level: 40 "A white jewel enclosed in a frame of dark cypresses, the Taj Mahal seems to float over the hot, flat Indian plain. Its distinctive silhouette, mirrored in the placid surface of a long reflecting pool, is instantly identifiable, for the shimmering tomb is one of the most frequently photographed structures in the world. ... Some 120 illustrations - nearly one half in full color - supplement this compelling history of the Mogul dynasty. Manuscript illuminations, objets d'art, maps, dynasty charts, and modern

photographs taken by the author complement the text." As a princess and a mother, as a sister and a daughter, Jahanara will find herself faced time and again with impossible choices, and will discover the real meaning of her regal birthright. In *Beneath a Marble Sky* John Shors recreates an historical Hindustan brimming with breathtaking intrigue and containing the secret truth of the Taj Mahal for a world still in awe of its enduring majesty. The Taj Mahal, a majestic mausoleum in India, continues to amaze visitors with its beauty nearly 400 years after its construction. Engineering the Taj Mahal discusses the emperor behind the famous structure, the precise engineering used by the designers, and the ways in which India is preserving the mausoleum so that it can continue to impress future generations. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO. Tim Edensor describes the conflicting narratives which surround the Taj Mahal, including those which remain rooted in western post-colonialism and others which challenge this ethnocentricity. A miracle in marble! A dream in marble! A poem! Lavishly praised by countless critics, connoisseurs and commoners, the Taj Mahal has stayed as one of the world's architectural wonders ever since the day of its completion in 1648. And is unmistakably one of the outstanding creations in the whole spectrum of Islamic architecture in India. For its richness, evocative aesthetic appeal and prodigiousness, it counts among man's proudest creations. This magnificent mausoleum, built by the Mughal Emperor Shahjahan to memorialize his love for the queen, took seventeen years to complete. Even if the contemporary sources refer to this most exquisite specimen of human architecture as Illuminated Tomb (rauza-i-munavvara), it is popularly known as Taj Mahal, obviously deriving its name from the title of the queen: Mumtaz Mahal. The Taj is not just architecture, but, in Sir Arnold Edwin's word, the proud passion of an Emperor's love. It is love made tangible, crystallized. Volumes have been written on the monument. And language has been almost exhausted in its praise. This book, yet another addition to the numerous writings on the Taj, is one of the very few scientific, at once authentic documentation of the art, architecture and conservation of this truly impressive creation. It is the first systematic account of the Taj Mahal and its conservation since mid-17th century. Focusing, simultaneously, on the diverse architectural components of this unique mausoleum, it examines the tradition and style adopted by its architects. The outcome of the author's close, personal observation of the monument, the book also brings out various scientific studies relating to its structural stability, the nature of its foundations and building materials, verticality of its minarets, and several other aspects. The book is enriched with many exquisite photographs all in colour. Dr D. Dayalan is Superintending Archaeologist, Archaeological Survey of India, Agra Circle, Agra. Agra, India, is home to one of the most

famous monuments in the world. The Taj Mahal rises 240 feet over the city, its white marble dome visible from miles around! This title for young readers explores the history of the famous building, from how and why it was built to what it's used for today. Leveled text and beautiful photos highlight the main points of the historic monument, and special features such as a map, a timeline, a comparison graphic, and a pop culture connect further showcase why the Taj Mahal is a wonder of the modern world! A flash of truth, cutting to the core of life -- such insights often go unspoken. Meg Barnhouse is unafraid to infuse such wisdoms with voice and strong honesty. These unquiet meditations of a Southern feminist and Unitarian Universalist minister spark awareness, energy and laughter in mind and heart. Part of the UUA Meditation Manual series. The story of how the Taj Mahal was built, and the people who made it happen. Learn how they did it and see what materials they used in this real life building journey that kids who love to build in Lego and Minecraft will be thrilled to read. A sumptuously illustrated portrait of perhaps the most fascinating architectural marvel of all time. Built between 1632 and 1643 by the Mughal emperor Shah Jahan in honor of his deceased wife Mumtaz Mahal, the Taj Mahal is unquestionably the most renowned mausoleum in the world. Now this legendary monument to love can be seen as no visitor to the site has ever viewed it. On the pages of this exquisitely illustrated volume, the Taj Mahal is revealed detail by detail. Starting inside the mausoleum, a sequence of closeups show the semiprecious stones, inlaid in white marble, that form the interior's Koranic calligraphy and floral patterns. The next sequence of images presents the octagonal plan of the structure, emphasizing both its perfect symmetry and its subtle variations. The final sequence is devoted to the decorative patterns carved in the walls of the mosque and entrance gate. In addition, four lavish fold-out photographs show the entire Taj Mahal complex from different perspectives. In their informative texts, authors Amina Okada and M.C. Joshi provide historical and architectural analyses of the Taj Mahal. Quotations from the Koran and from the journals of travelers as diverse as Jean-Bapiste Tavernier, Pierre Loti, and Aldous Huxley complete a breathtaking tribute. Featuring more than 375 illustrations, photographs, and architectural renderings, a compelling study of the Taj Mahal and the lost Agra gardens provides a close-up look at this great monument to Mughal art, offering a detailed analysis of the architecture and meaning of the complex, its various buildings, its design and construction, and its history up to the present day. Recounts the history of the creation of the Taj Mahal, built as a tomb and memorial for the wife of the Mughal emperor Shah Jahan. Detailed proof of this breath-taking discovery, just readout all the details provided, for the massive evidence ranging Over 103 points. Located in Agra, India, on the bank of the Yamuna River, the Taj Mahal is a mausoleum. A grief-stricken emperor named Shah Jahan built the Taj Mahal to house the grave of his wife, Mumtaz Mahal. Find out more in *Taj Mahal*, a title in the *Structural Wonders of the World* series. These books identify some of the world's

best-known structures, exploring their history, the people responsible for their creation, and the science behind their construction. Each title features informative text, colorful photographs and maps, and a timeline detailing the steps toward construction. Built in Agra by the Mughal emperor Shah Jahan, the Taj Mahal is a well-known world heritage site. This volume examines the architecture of this white marble mausoleum and its unique features-historical background and evolution; concept and form; gardens; inlay and relief work; calligraphy; and other monuments around the Taj. Describes the planning and construction of the tomb that became a symbol of undying love. An enduring monument of haunting beauty, the Taj Mahal seems a symbol of stability itself. The familiar view of the glowing marble mausoleum from the gateway entrance offers the very picture of permanence. And yet this extraordinary edifice presents a shifting image to observers across time and cultures. The meaning of the Taj Mahal, the perceptions and responses it prompts, ideas about the building and the history that shape them: these form the subject of Giles Tillotson's book. More than a richly illustrated history—though it is that as well—this book is an eloquent meditation on the place of the Taj Mahal in the cultural imagination of India and the wider world. Since its completion in 1648, the mausoleum commissioned by the fifth Mughal emperor, Shah Jahan, for his wife Mumtaz Mahal, has come to symbolize many things: the undying love of a man for his wife, the perfection of Mughal architecture, the ideal synthesis of various strands of subcontinental aesthetics, even an icon of modern India itself. Exploring different perspectives brought to the magnificent structure—by a Mughal court poet, an English Romantic traveler, a colonial administrator, an architectural historian, or a contemporary Bollywood filmmaker—this book is an incomparable guide through the varied and changing ideas inspired by the Taj Mahal, from its construction to our day. In Tillotson's expert hands, the story of a seventeenth-century structure in the city of Agra reveals itself as a story about our own place and time. Looks at the history of the Taj Mahal, explores other aspects of Shah Jahan's court, and discusses the artistry of the period. Recounts the love story behind the building of the Taj Mahal in India, discussing how it was constructed and providing information on Indian culture. The Taj Mahal, built by the Mughal emperor Shah Jahan (1592-1666 CE) as a mausoleum for his wife Mumtaz Mahal (1593-1631 CE), is considered exceptional in the history of world architecture. This book provides a deeper understanding of the Taj Mahal and its builder by examining its inscriptions within their architectural, historical and biographical contexts. The texts adorning the Taj Mahal comprise verses from twenty-two different chapters of the Qur'an but their meaning and significance escapes most non-Muslim visitors or those unable to read them. This book will be the first dedicated solely to the inscriptions in the monument, providing translations, commentary and interpretation of the texts. As well as offering a unique approach to the study of the building, the book uses the inscriptions to expound the foundational elements of Islam, the faith of Shah Jahan and

also what the Taj Mahal still means today.

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