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Miseducation of American Teachers The
Miseducation of Lauryn Hill (Songbook) The Mis-
Education of the Masses The Miseducation of English
Learners The Miseducation of the Christian The
Miseducation of Henry Cane The Miseducation of Obi
Ifeanyi The Miseducation of the Student Athlete The
Miseducation of Evie Epworth The Miseducation of
the West Miseducation The Miseducation of Henry
Cane The Miseducation of Empathy The Miseducation
of Lauryn Hill [Grabaci ó n Sonora] The Mis-
Education of Joy The Miseducation of Women Men
who Control Women's Health Miseducation The
Miseducation of the Black Child The Miseducation of
Black Children Miseducated The Miseducation of the
Filipino The Hare Plan to Overhaul the Public Schools
and Educate Every Black Man, Woman, and Child
Chomsky on Mis-Education The Miseducation of Evie
Epworth An American Farmer & the MIS-

EDUCATION of WEED The Miseducation of the African-American The Miseducation of Cameron Post Losing Heart The Garden Path The miseducation of Cameron Post

The thesis of Dr. Woodson's book is that African-Americans of his day were being culturally indoctrinated, rather than taught, in American schools. This conditioning, he claims, causes African-Americans to become dependent and to seek out inferior places in the greater society of which they are a part. He challenges his readers to become autodidacts and to "do for themselves", regardless of what they were taught: History shows that it does not matter who is in power... those who have not learned to do for themselves and have to depend solely on others never obtain any more rights or privileges in the end than they did in the beginning. A stunning coming-of-age novel about one young man's eye-opening sexual awakening at the hands of an intriguing older woman. Henry Cane knows exactly what he 's going to do with the rest of his life. That 's the problem. Born into the rarefied world of Manhattan wealth and privilege, after graduating from Princeton, Henry is about to start his perfectly planned out life. He's always known he will move back to Manhattan and be groomed to take over his father 's publishing business. He's destined to date a string of appropriate girls until he dates the most

appropriate girl and asks her to marry him. It ' s all so awfully tedious. But Henry's been given eight weeks to do something else, to be an entirely different person. When his parents leave him alone in their Sag Harbor estate for the summer, Henry embarks on a double life as Joe, a blue collar fisherman on the other side of the bay. Once ensconced in his fake identity, he finds himself entangled in an affair with an alluring, older European woman—who happens to be married. As he becomes more and more infatuated with her, their affair threatens to unravel his tightly wound story, and could jeopardize his entire future. This is the story of a boy becoming a man, shaped by the hands of women who truly control the narrative. In this book Diane Reay, herself working-class-turned-Cambridge-professor, presents a 21st-century view of education and the working classes. Drawing on over 500 interviews, the book includes vivid stories from working-class children and young people. It looks at class identity, and the effects of wider economic and social class relationships on working-class educational experiences. The book reveals how we have ended up with an educational system that still educates the different social classes in fundamentally different ways and, vitally, what we can do to achieve a fairer system. Book jacket. Parents and teachers of black children who wish to confront the failures of the education system that have not been remedied by the No Child Left Behind

Act will appreciate this dissection of the root issues affecting academic achievement. Postulating that teachers' expectations of black children are too low, the book argues the importance of nurturing needy students even under nondiscriminatory standardization policies that can help raise a school's overall level of excellence. It also addresses the problem of new teachers not being adequately educated to understand the wide variety of learning styles, therefore unintentionally eliminating the best methods to reach a child. Finally, by pinpointing the irrelevance of certain aspects of the curriculum to particular subsets of students, the book makes a powerful argument that black children could be better educated with a more directed approach.

(Piano/Vocal/Guitar Artist Songbook). The matching folio to this multi-Grammy-winning (1998 Album of the Year, Best New Artist, Best R&B Album) release includes the award-winning hit "Doo Wop (That Thing)," the title song, and 11 more: Every Ghetto, Every City * Everything Is Everything * Ex-Factor * Final Hour * Forgive Them Father * I Used to Love Him * Lost Ones * Nothing Even Matters * Superstar * To Zion * When It Hurts So Bad. Includes photos.

"The Garden Path is about views of education reform from inside and outside the schoolhouse, which is the book's epicenter. The book narrates education within the lives of schooling's primary stakeholders: students, families, teachers and administrators. It also

critically examines this latest wave of reform using the New Orleans post-Katrina context as a stage to examine different experiences and positions in the contentious battles around education. This fictional narrative is primarily a story of two high school students' (Loren and Katura) journey to college and an administrator's (Dr. Isaac Boyd) efforts to get them there"--Foreword, p. [11]. In this eye-opening book, Wayne Malcolm explains how mis-education has misguided a whole generation into a state of economic dependency and helplessness. He explains why most people are ill equipped to survive the global economic transition but also offers hope for people who are ready to explore the exciting world of alternatives. You'll find out: - Why and how the promise of education has been broken - How and why the schools created a job-dependent society - Why schools continue to promote job-dependency in an age of job-insecurity - Who are going to be the big winners and the big losers in the global economic transition? - Why the credit crunch isn't biting everyone. - How easy it is to own a profit making business - How easy it is to make your own money - What to do if you lose your job - How to re-educate yourself for independence In this book, Chomsky builds a larger understanding of our educational needs, starting with the changing role of schools today, yet broadening our view toward new models of public education for citizenship. A stunning coming-of-

age novel about one young man's eye-opening sexual awakening at the hands of an intriguing older woman. Henry Cane knows exactly what he 's going to do with the rest of his life. That 's the problem. Born into the rarefied world of Manhattan wealth and privilege, after graduating from Princeton, Henry is about to start his perfectly planned out life. He's always known he will move back to Manhattan and be groomed to take over his father 's publishing business. He's destined to date a string of appropriate girls until he dates the most appropriate girl and asks her to marry him. It 's all so awfully tedious. But Henry's been given eight weeks to do something else, to be an entirely different person. When his parents leave him alone in their Sag Harbor estate for the summer, Henry embarks on a double life as Joe, a blue collar fisherman on the other side of the bay. Once ensconced in his fake identity, he finds himself entangled in an affair with an alluring, older European woman—who happens to be married. As he becomes more and more infatuated with her, their affair threatens to unravel his tightly wound story, and could jeopardize his entire future. This is the story of a boy becoming a man, shaped by the hands of women who truly control the narrative. An inspiring memoir of one man 's transformation from a delinquent, drug-dealing dropout to an award-winning Harvard educator through literature and debate—all by the age of twenty-seven. Brandon P. Fleming grew up in an

abusive home and was shuffled through school, his passing grades a nod to his skill on the basketball court, not his presence in the classroom. He turned to the streets and drug deals by fourteen, saved only by the dream of basketball stardom. When he suffered a career-ending injury during his first semester at a Division I school, he dropped out of college, toiling on an assembly line, until depression drove him to the edge. Miraculously, his life was spared. Returning to college, Fleming was determined to reinvent himself as a scholar—to replace illiteracy with mastery over language, to go from being ignored and unseen to commanding attention. He immersed himself in the work of Black thinkers from the Harlem Renaissance to present day. Crucially, he found debate, which became the means by which he transformed his life and the tool he would use to transform the lives of others—teaching underserved kids to be intrusive in places that are not inclusive, eventually at Harvard University, where he would make champions and history. Through his personal narrative, readers witness Fleming's transformation, self-education, and how he takes what he learns about words and power to help others like himself. *Miseducated* is an honest memoir about resilience, visibility, role models, and overcoming all expectations. This book challenges the consciousness of Americans as it relates to drugs and other addictive behaviors. Other sources have presented the incidence of said behaviors in a

fragmented format, thereby fostering denial and condemnation of a few. In contrast the following material concisely connects seemingly unrelated realities which illuminate our destructive patterns which are insidiously destroying our spirits. Dr. Fernando Cabrera, New York City Councilman The hypocrisy of the American psyche will surely reap the seeds of their destruction. We condemn drug lords but at the same time stand by as pharmaceutical companies recruit unscrupulous doctors to peddle new drugs. Both prescribe by the profit motive: Business 101, supply and demand, the first one is always free; with little regard for safety or life. The tobacco industry, the ultimate weapon of mass destruction, kills more Americans than the sum total of all drugs. Our children are inundated with drug innuendoes through mediums of indoctrination such as music, movies, and the media. Our daughters and sons are inserting vodka soaked tampons into their vagina and rectum, and DWIs continue to soar at alarming rates, yet we deny that alcohol is a drug. Powder cocaine is glamorized and sniffing heroin is sheik, but if we smoke crack and shoot dope we are a crack head or a dope fiend. Condemnation of some equals the inevitable destruction of all. Miseducation: Like a Trojan horse it stands before us; consuming us, spewing invisible rays of destruction and death. We are at war America: It appears to be a war against drugs. In reality its a war not against, but for our

spirits. We are loosing our ground because we have become disconnected from our inner strength. We are so comfortable with the immediate gratification of the here and now: we have become so allured by the anesthetization of the pain of our past and of our present, that we have resigned ourselves to self defeating behavior. America is plagued with a pandemic of addictive behaviors. The only way we will win the war is to reclaim our spirit and hold steady to our natural inclination of self preservation. The countless souls who are lost share a commonality in spirit and grace. There is No Such Thing as a ?Ç ÿ Crack Head or a ?Ç ÿ Dope Fiend: only your mother, my father, his son, their daughter. We are all in some way interconnected. Our spirits bind us to a power greater than ourselves. Americans must get honest: We must take a stance. Enough is enough: Stop the madness. From this day forward our mantra will be, I will no longer allow the ill promises of drugs and other self defeating behaviors that allow me to transcend this place and time consume me. I reclaim my spirit; right here, right now. Why are so many American children learning so much misinformation about climate change? Investigative reporter Katie Worth reviewed scores of textbooks, built a 50-state database, and traveled to a dozen communities to talk to children and teachers about what is being taught, and found a red-blue divide in climate education. More than one-third of young

adults believe that climate change is not man-made, and science teachers who teach global warming are being contradicted by history teachers who tell children not to worry about it. Who has tried to influence what children learn, and how successful have they been? Worth connects the dots to find out how oil corporations, state legislatures, school boards, and textbook publishers sow uncertainty, confusion, and distrust about climate science. A thoroughly researched, eye-opening look at how some states do not want children to learn the facts about climate change. The Mis-education of Joy is the story of three lives that intersect one semester in a college classroom and as a result these lives are profoundly changed forever. Joy Hunter is an enthusiastic young girl who shares her faith with everyone. At seventeen, she has always depended on her religious faith to overcome her many obstacles. One of which is a childhood illness that threatened her with no more than fifteen years of life. Upon graduating high school, and being accepted to a local college, Joy for the first time is hopeful about her future. At college, she meets Jim Byrnes, a history professor with a clouded past and a deep rooted contempt for religion. The classroom explodes as Professor Byrnes is challenged by a student named Paul, who the class has labeled "the fanatic," and Joy's faith is put to a new test. Fearing her "light" is growing dim because of her doubt, Joy finds herself

searching for answers; but who will she turn to and where is the unseen hand of God that watched over her for 17 years? As Joy, Professor Brynes and Paul seek to separate fact from fiction, they each encounter grace. Told in traditional dialogue form, *The Mis-education of Joy* is a heartwarming tale that explores the rights of the believer in a secular society, while showing the role of the believer in a secular society. An insightful story that dares to expose the religious intolerance of our nation; but yet is powerful enough to touch your heart. Highly recommended.

-Rev. Dr. Walter L. Davis III It is a true page turner that reminds us that faith persists not because we will it; but because it has a presence and force all of its own. *The Miseducation of Joy* is long overdue.

-Gaelle Affiany, Graduate Student Critics will be challenged and Christians will be encouraged to know that the Word of God is believable and trustworthy.

-Myra Rosa, High School Science Teacher Set in rural Montana in the early 1990s, Emily M. Danforth's *The Miseducation of Cameron Post* is a powerful and widely acclaimed YA coming-of-age novel in the tradition of the classic *Annie on My Mind*. Cameron Post feels a mix of guilt and relief when her parents die in a car accident. Their deaths mean they will never learn the truth she eventually comes to—that she's gay. Orphaned, Cameron comes to live with her old-fashioned grandmother and ultraconservative aunt Ruth. There she falls in love with her best friend, a

beautiful cowgirl. When she ' s eventually outed, her aunt sends her to God ' s Promise, a religious conversion camp that is supposed to “ cure ” her homosexuality. At the camp, Cameron comes face to face with the cost of denying her true identity. The Miseducation of Cameron Post is a stunning and provocative literary debut that was a finalist for the YALSA Morris Award and was named to numerous “ best ” lists. For generations, The people known as African-Americans have been miseducated about their identity, culture, religion, and history. The elders relayed to them about their bloodline on several occasions. However, they were told a story through school institutions and outsiders, that they descend from enslaved West Africans brought to America during the transatlantic slave trade. In this book, the author utilizes several sources to reveal the true identity of the African-Americans and what to do moving forward. A Yale professor and author of A Jane Austen Education evaluates the consequences of high-pressure educational and parenting approaches that challenge the mind's ability to think critically and creatively, calling for strategic changes that can offer college students a self-directed sense of purpose. Revealing that our teacher-training institutes have reached an all-time low, this scathing expose shows a betrayal of traditional ideals and values and a remarkably low intellectual level throughout the educational establishment. Now a major motion

picture starring Chloë Grace Moretz *Sundance Grand Jury Prize Winner* ----- 'If Holden Caulfield had been a gay girl from Montana, this is the story he might have told-it's funny, heartbreaking, and beautifully rendered' Curtis Sittenfeld, bestselling author of Prep and American Wife 'An important book - one that can change lives' Jacqueline Woodson, award-winning author of Brown Girl Dreaming ----- The night Cameron Post's parents died, her first emotion was relief. Relief they would never know that hours earlier, she'd been kissing a girl. Now living with her conservative Aunt in small-town Montana, hiding her sexuality and blending in becomes second nature to Cameron until she begins an intense friendship with the beautiful Coley Taylor. Desperate to 'correct' her niece, Cameron's Aunt takes drastic action. Now Cameron must battle with the cost of being her true-self even if she's not completely sure who that is. The Miseducation of Cameron Post is a stunning and unforgettable literary debut about discovering who you are and finding the courage to live life according to your own rules. Don't miss this raw and powerful own voices debut, the basis for the award-winning film starring Chloë Grace Moretz. ----- Praise for The Miseducation of Cameron Post: 'Danforth's narrative of a bruised young woman finding her feet in a complicated world is a tremendous achievement: strikingly un sentimental, and full of characters who feel entirely

rounded and real . . . An inspiring read' Sarah Waters, author of *Tipping the Velvet* and *Fingersmith* "Rich with detail and emotion, a sophisticated read for teens and adults alike." Kirkus starred review 'The story is riveting, beautiful, and full of the kind of detail that brings to life a place (rural Montana), a time (the early 1990s), and a questioning teenage girl' Publishers Weekly starred review 'LGBTQ cinema is out in force at Sundance Film Festival.' USA Today It is the summer of 1962 and sixteen-year-old Evie Epworth stands on the cusp of womanhood. But what kind of a woman will she be? Up until now, Evie's life has been nothing special: a patchwork of school, Guides, cows, lost mothers, lacrosse and village fetes. But, inspired by her idols (Charlotte Brontë, Shirley MacLaine, the Queen), she dreams of a world far away from rural East Yorkshire, a world of glamour lived under the bright lights of London (or Leeds). Standing in the way of these dreams, though, is Christine, Evie's soon-to-be stepmother, a manipulative and money-grubbing schemer who is lining Evie up for a life of shampoo-and-set drudgery at the stinky local salon. Luckily Evie is not alone. With the help of a few friends, and the wise counsel of the two Adam Faith posters on her bedroom wall ('brooding Adam' and 'sophisticated Adam'), Evie comes up with a plan to rescue her future from Christine's pink and over-perfumed clutches. She will need a little luck, a dash of charm and a big dollop of

Yorkshire magic if she is to succeed, but in the process she may just discover who exactly it is she is meant to be. Moving, inventive and achingly funny, with an all-star cast of bold-as-brass characters, *The Miseducation of Evie Epworth* is a perfectly pitched modern fairytale about love, friendship and following your dreams. 'Tight, clever and riddled with wit. Like discovering *Adrian Mole* or *Bridget Jones* for the first time.' Joanna Nadin, author of *The Queen of Bloody Everything* 'Full of fabulous characters, sprinkled with joy and drenched in wit.' Milly Johnson July, 1962

Sixteen year-old Evie Epworth stands on the cusp of womanhood. But what kind of a woman will she become? The fastest milk bottle-delivery girl in East Yorkshire, Evie is tall as a tree and hot as the desert sand. She dreams of an independent life lived under the bright lights of London (or Leeds). The two posters of Adam Faith on her bedroom wall ('brooding Adam' and 'sophisticated Adam') offer wise counsel about a future beyond rural East Yorkshire. Her role models are Charlotte Bronte, Shirley MacLaine and the Queen. But, before she can decide on a career, she must first deal with the malign presence of her future step-mother, the manipulative and money-grubbing Christine. If Evie can rescue her bereaved father, Arthur, from Christine's pink and over-perfumed clutches, and save the farmhouse from being sold off then maybe she can move on with her own life and finally work out exactly who it is she is

meant to be. Moving, inventive and richly comic, *The Miseducation of Evie Epworth* is the most joyful debut novel of the year and the best thing to have come out of Yorkshire since Wensleydale cheese. Sometimes you need to hear the story from the beginning. *The Miseducation of English Learners* examines the initial policy impact of Structured English Immersion (SEI), an English-only program mandated for English Learners (ELs) in California, Arizona, and Massachusetts in the United States. The book features analyses of: the legal context and parameters of SEI; research history on SEI; SEI language policy and policy implementation according to situated context; and the educational priorities and legal rights of ELs. The book examines the history of SEI in the educational research literature and as it has been interpreted in the context of the legal requirement for schools to take “appropriate action” to meet the needs of ELs following the historic *Lau v. Nichols* (1974) court decision. *The Miseducation of English Learners* also presents and considers the implementation of SEI in comparative contexts from various perspectives including teacher education, the classroom, and legal. In several of the chapters, SEI implementation is examined in concert with other factors that have effected the teaching and progress of ELs such as Senate Bill 2042 (2001) that overhauled the teacher education process in California, and the federal No Child Left Behind

legislation (signed into law on January 8, 2002). Moreover, the book provides implications and recommendations for teaching, research, advocacy, and policy change. The Miseducation of English Learners addresses and invites the readers to consider the following key questions:

- How “appropriate” is the mandated SEI program for ELs, both in substance and in the one-year duration as specified in the three voter-initiated propositions (Proposition 227, Proposition 203, and Question 2)?
- What issues, themes, and patterns can be noted in the implementation of SEI in California, Arizona, and Massachusetts?
- Why might the student outcomes not show the desired results in measures such as achievement test scores or dropout rates?
- What necessary changes are called for in order to enhance (or in some cases supplant) the SEI programs and services in place for ELs?
- Are ELs, parents, and other stakeholders able to thoughtfully select desired and optimal instructional programs, and participate meaningfully in the educational process of language minority students under the SEI mandates?

In this book Svi Shapiro explores the ideological and attitudinal functions of schools, looking especially at what is called the 'hidden curriculum.' He offers both an analysis of the role of education in producing and maintaining attitudes and values that contribute to our competitive, socially unequal, instrumental, consumerist, and self-oriented culture and a radically

different vision for what our schools should be about--a vision that focuses on education's role in supporting a more critically reflective, socially responsible, and compassionate culture. Federal and state legislation have propelled schools today in the direction of an increasingly test-driven, instrumental, and individually competitive regime. Under these legislative mandates, schools are increasingly alienating and stressful places for both students and teachers. Most disturbing is that this form of education is not conducive to providing young people with the capacity to cope with the moral, cultural, spiritual, and political challenges of the world they inhabit. More than only offering a critique of schools, Shapiro proposes a counter-vision that can lead to a different kind of culture and society, and he discusses strategies for advocating and implementing it. Written in a style that is very accessible to a wide range of readers, *Losing Heart: The Moral and Spiritual Miseducation of America's Children* is also carefully researched and draws on relevant theory to make a strong case. This book speaks to a wide range of readers, including academics and students in education, sociology, anthropology, political science, and cultural studies; public school professionals; and the general public interested in education. It will appeal to faculty in schools of education who are looking for a text that offers both a critical language and one that speaks to possibility and change.

Woodson's classic work of criticism explores how the education received by blacks has failed to give them an appreciation of themselves as a race and their contributions to history. Woodson puts forward a program that calls for the educated to learn about their past and serve the black community.

(Education/Teaching) In 1993 after teenage Cameron is caught in the backseat of a car with the prom queen, she is sent away to a treatment center in a remote area called God's Promise. While she is being subjected to questionable gay conversion therapies, she bonds with some fellow residents as they pretend to go along with the process while waiting to be released. There is so much more to the Bible than what is taught by churches and biblically based religious institutions. The Miseducation of the Christian is a small, yet thorough, peek at hundreds of verses that clearly show how religious leaders have manipulated the scripture to turn Christianity into a blasphemous tradition of leading the blind. Girls and boys are different. So why do our schools insist on treating them as identical? Could this misguided equality have anything to do with the increasing dissatisfaction among women that is revealed in survey after survey? Do gender-blind educational policies in fact work to women's disadvantage? Bringing together many women's voices, from Bridget Jones to Simone de Beauvoir, Betty Friedan to Germaine Greer, James Tooley challenges education's

sacred cows, demanding a radical rethinking of sexual politics and a fairer way forward for women. The *Miseducation of Women* landed like a bombshell when it was published in England a few months ago; but Mr. Tooley's book, replete with examples and anecdotes from the United States as well as Great Britain, has equal application to the gender arguments on this side of the Atlantic. In *The Miseducation of the Student Athlete: How to Fix College Sports*, Kenneth L. Shropshire and Collin D. Williams, Jr., introduce *The Student-Athlete Manifesto*, a roadmap to increase the likelihood that student-athletes can succeed both on and off the field. They also offer a *Meaningful Degree Model*, which ensures education pays for everyone.

"Celebrate the twentieth anniversary of the acclaimed and influential debut album *The Miseducation of Lauryn Hill* with this eye-opening and moving exploration of Lauryn Hill and her remarkable artistic legacy. Released in 1998, Lauryn Hill's first solo album is often cited by music critics as one of the most important recordings in modern history. Artists from Beyoncé to Nicki Minaj to Janelle Monáe have claimed it as an inspiration, and, in 2017, it was included in the National Recording Registry by the Library of Congress, as well as named the second greatest album by a woman in history by NPR (right behind Joni Mitchell's *Blue*). Award-winning feminist author and journalist Joan Morgan delivers an expansive, in-depth, and heartfelt analysis of the

album and its enduring place in pop culture. She Begat This is both an indelible portrait of a magical moment when a young, fierce, and determined singer-rapper-songwriter made music history and a crucial work of scholarship, perfect for longtime hip-hop fans and a new generation of fans just discovering this album."--Jacket. In *The Miseducation of Empathy*, Jonelle Massey dismantles traditional ideas about how we should be practicing empathy in our daily lives. For too long, we've been taught to try and walk a mile in other people's shoes - to try and imagine how others are feeling - but drawing from her professional and personal experience as a mom, a therapist, and a coach's wife, Massey teaches us how to more deeply connect with others by uncovering the thoughts behind each other's behaviors. Part memoir, part self-help, *The Miseducation of Empathy* and the stories of Jonelle's personal journey promises to change the way we see and connect with one another, in a time when we need it most. This collection of essays examines how schools and the media have shaped Western views of Islam. Written by an international group of educators with diverse viewpoints. x dita. (Piano/Vocal/Guitar Artist Songbook). The matching folio to this multi-Grammy-winning (1998 Album of the Year, Best New Artist, Best R&B Album) release includes the award-winning hit "Doo Wop (That Thing)," the title song, and 11 more: Every Ghetto, Every City * Everything Is Everything * Ex-Factor *

Final Hour * Forgive Them Father * I Used to Love Him * Lost Ones * Nothing Even Matters * Superstar * To Zion * When It Hurts So Bad. Includes photos. A fictional book based in truth that gives accurately based history of how cannabis became illegal in America. How the leaders in law enforcement and heads of state purposefully used it's illegalization to hurt and demonize the black and brown communities across this nation, and how a strong family worked for three generations changing the legalization of it, the stereotype and public policy's surrounding the stigma of weed. Obi Ifeanyi's life is moving at a fast pace. He is now a husband and father. So while President Obama is contending with a tough reelection campaign, Obi Ifeanyi is dealing with the day to day pressures of married life and raising a son. When his former love interest, Sade Olufemi, comes back into his life and decides to run her political campaign with the help of his wife, Nkechi, Obi's problems are compounded because Sade is a secret Nkechi is better not knowing about. While he struggles with the torment of Sade's return, the upcoming wedding of his best friend from law school, will lead to the unveiling of a secret that will change the dynamics of the Ifeanyi family forever.

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