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More Than Words: Bestselling authors and real-life heroines Every year, Harlequin's More Than Words award is given to three real-life heroines, women whose courage and vision have helped change people's lives for the better. Once again, three bestselling Harlequin authors have written stories inspired by these remarkable women. In Red at Night, Stella and Jonah are total opposites. She's the girl with purple hair from the wrong part of town. He's a high school senior who hangs with the cool crowd. Until a car accident leaves him haunted by guilt, and Jonah starts spending time at Stella's favorite refuge...the local cemetery. Stella knows she should keep her distance—after all, she spent her girlhood being bullied by Jonah's friends. Once he's sorted out his tangled emotions, Jonah won't have time for her anymore. Too bad she's already fallen for him.... Look for all three ebooks inspired by real-life heroines: Red at Night by Katie McGarry, You Are Here by Liz Fichera and The Gift of a Good Start by Earl Sewell. Visit the Harlequin More Than Words website, at www.harlequinmorethanwords.com, or your favorite ebook retailer to download these free novellas today. „- Mi a diagnózis? - kérdezte Ricsi röhögve, mire a pszichológus ismét elmosolyodott, és a szemével körbepásztázta a társaságot. - Melyikötök Reni? - Én - emeltem fel a kezem zavartan. A pszichológus szeme körül apró ráncok jelentek meg, és bólintott. - Ő a válasz a kérdésedre - mondta Ricsinek. - Gyógyítható? - kérdezte Dave nevetve. - Szerintem nem - nevetett fel a doki is. Vadul zakatoló szívvel néztem Cortezre, aki a napszemüveg mögül fürkészt. Fél évig járt miattam hétfő délutánonként a pszichológusához. Én ezt romantikusnak találok. Miért, nem az? - Tessék ide ülni - kérlelte Zsolti a dokit, aki végül csatlakozott hozzánk, és lazán elhelyezkedett a fűben, felhúzott térdeire kulcsolta a kezét, és türelmesen hallgatta Zsoltit. - Szóval a visszatérő rémálmom. Bejövők a suliba, és Máday habzó szájjal üvölt, vérben forognak a szemei, és...” “Kondor’s impressive first novel, which unfolds against an atmosphere tinged by alienation, fear, and the threat of violence, stands out for its deft writing, plausible scenarios, vivid sense of place, and noir sensibility.”— Library Journal A dark, riveting, and lightning fast novel of murder, intrigue, and political corruption, set in 1936 Hungary during the rise of Adolph Hitler and the Nazis in Germany. Budapest Noir marks the emergence of an extraordinary new voice in literary crime fiction, Vilmos Kondor. Kondor’s remarkable debut brings this European city to breathtaking life—from the wealthy residential neighborhoods of Buda to the slums of Pest—as it follows crime reporter Zsigmond Gordon’s investigation into the strange death of a beautiful woman. As Gordon’s search for the truth leads him to shocking revelations about a seedy underground crime syndicate and its corrupt political patrons, Budapest Noir will transport you to a dark time and place, and hold you there spellbound until the final page is turned. Drucker skillfully traces the development of this critical position, suggesting a methodology closer to the actual practices of the early avant-garde artists based on a rereading of their critical and theoretical writings. After reviewing theories of signification, the production of meaning, and materiality, she analyzes the work of four poets active in the typographic experimentation of the 1910s and 1920s: Ilia Zdanevich, Filippo Marinetti, Guillaume Apollinaire, and Tristan Tzara. Drucker explores the context for experimental typography in terms of printing, handwriting, and other practices concerned with the visual representation of language. Her book concludes with a brief look at the ways in which experimental techniques of the early avant-garde were transformed in both literary work and in applications to commercial design throughout the 1920s and early 1930s. The plot is as ingenious as it is extraordinary; the characters stand out vividly, and the style is masterfully terse and direct. The scene is set in the heart of the Carpathians, with Transylvania on one side, Wallachia on the other. Translated by R. Nisbet Bain. Notice: This Book is published by Historical Books Limited (www.publicdomain.org.uk) as a Public Domain Book, if you have any inquiries, requests or need any help you can just send an email to publications@publicdomain.org.uk This book is found as a public domain and free book based on various online catalogs, if you think there are any problems regard copyright issues please contact us immediately via DMCA@publicdomain.org.uk It's been 21 days since the hundred landed on Earth. They're the only humans to set foot on the planet in centuries... or so they thought. Book 2 in The 100 series, now a popular show on the CW network. Facing an unknown enemy, Wells attempts to keep the group together. Clarke strikes out for Mount Weather, in search of other colonists, while Bellamy is determined to rescue his sister, no matter the cost. And back on the ship, Glass faces an unthinkable choice between the love of her life and life itself. In this pulse-pounding sequel to The 100, secrets are revealed, beliefs are challenged, and relationships are tested. And the hundred will struggle to survive the only way they can--together. A marriage-of-convenience spicy standalone romance from the New York Times bestselling author of Archer's Voice. Some vows are meant to be broken, but others are worth risking everything for...even your heart. Kira Dallaire is desperate. She must get married, and fast, to access the inheritance her late grandmother left her. Otherwise, she'll find herself at the mercy of her wealthy, abusive father. With little money and even fewer options, she uses her quick wit and impulsive heart to come up with a plan. Grayson Hawthorn is losing hope. A convicted felon with limited capital and dwindling resources, his vow to resurrect his family's struggling vineyard seems destined to fail. That is, until a young woman enters his office with an outlandish proposal--a win-win business marriage he can't refuse. But what begins as a temporary arrangement soon threatens to become more, as vibrant, spirited Kira challenges detached, arrogant Grayson to want more from life. To want more for himself. As their wills clash and fiery passion ignites, the two realize that sometimes the past creates walls too difficult to climb, and lies and deception rarely precede a happily ever after. „- Na, Cortez is megtalálta a sulit. Éppen ideje volt, nem fogom életem végéig tartogatni a jegyzeteket - sóhajtotta tettetett unalommal az arcán, és becsapta a szekrényajtáját. Elfördítotam a fejem, hogy odanézzek, és akkor...És akkor történt, hogy először megláttam Antai-Kelemen Ádámot, Cortezt. Abban a pillanatban, ahogy megláttam, görcsbe rándult a gyomrom, és úgy éreztem, muszáj lehajtanom a fejem, és úgy tenni, mintha csinálnék valamit, máskülönben elárulom magam. Deszkás cipőt, farmert, és bőfazonú fehér pólót viselt, fél vállán hanyagul lógott a hátzísákja, másik kezében a gördeszkáját tartotta. Összevissza meredező haja csak látszólag állt szerteszét, egyébként gondosan megcsinálta, és pont úgy nézett ki, ahogy kell, és ahogy jól áll neki. A folyosó végén Ricsivel beszélgetett, aztán szép lassan minden osztálytársunk köré gyűlt, és hallgatták. Zavartan turkáltam a szekrényemben, csak néha néztem fel egy-egy pillanatra. - Nézd, megjött Cortez! - jelentette be Virág. Mintha magamtól nem vettem volna észre.” (részlet a könyvből) Don't miss Enola Holmes: The Case of the Missing Marquess! Now a Netflix original movie starring Millie Bobby Brown, Henry Cavill, and Helena Bonham Carter! Enola Holmes--younger sister to Sherlock Holmes--is back on another case! Enola Holmes is being hunted by the world's most famous detective--her own brother, Sherlock Holmes. But while she is on the run in the world's biggest, darkest, dirtiest city, she discovers a hidden cache of charcoal drawings and feels as if she is a soul mate to the girl who drew them. But that girl, Lady Cecily, has disappeared without a trace. Braving the midnight streets,

Enola must unravel the clues to find this left-handed lady, but in order to save her, Enola risks revealing more than she should. Will she be able to keep her identity a secret and find Lady Cecily, or will the one thing she is trying to save--her freedom--be lost forever? Praise for Enola Holmes: The Case of the Missing Marquess: An Edgar Award Nominee! "Empowered, capable, and smart . . . [with] an impactful message that you can do anything if you set your mind to it."--Millie Bobby Brown, Stranger Things * "Enola shows herself to be an intelligent, rational, resourceful, and brave protagonist. Readers will look forward to hearing this heroine's unique voice again." --Publishers Weekly, starred review * "This is a terrific package. Springer not only provides two fine mysteries, breathtaking adventure, and key-eyed description, but she also offers a worthy heroine." --Booklist, starred review

Universal basic income (UBI) is emerging as one of the most hotly debated issues in development and social protection policy. But what are the features of UBI? What is it meant to achieve? How do we know, and what don't we know, about its performance? What does it take to implement it in practice? Drawing from global evidence, literature, and survey data, this volume provides a framework to elucidate issues and trade-offs in UBI with a view to help inform choices around its appropriateness and feasibility in different contexts. Specifically, the book examines how UBI differs from or complements other social assistance programs in terms of objectives, coverage, incidence, adequacy, incentives, effects on poverty and inequality, financing, political economy, and implementation. It also reviews past and current country experiences, surveys the full range of existing policy proposals, provides original results from micro†“tax benefit simulations, and sets out a range of considerations around the analytics and practice of UBI. Employment is a key driver of social and economic development. It is also at the centre of most people's lives and the quality of an individual's employment is an important element of his or her well-being. At the same time, labour markets are evolving and the conditions of employment are continuously changing, which affects the lives of workers and their households. This development has been accompanied by growing interest in quality of employment and demands from policymakers, governments and researchers for more systematic information on the quality of employment to complement the well-established quantitative labour market indicators. The Framework offers a coherent structure for measuring quality of employment and provides practical guidance for compiling and interpreting a number of proposed indicators. The answers to these questions - and much, much more - are to be found in The Changing Room , which traces the origins and variations of theatrical cross-dressing through the ages and across cultures. It examines: * tribal rituals and shamanic practices in the Balkans and Chinese-Tibet * the gender-bending elements of Greek and early Christian religion * the homosexual appeal of the boy actor on the traditional stage of China, Japan and England * the origins of the dame comedian, the principal boy, the glamour drag artiste and the male impersonator * artists such as David Bowie, Boy George, Charles Ludlam, Dame Edna Everage, Lily Savage, Candy Darling, Julian Clary and the New York Dolls. Lavishly illustrated with unusual and rare pictures, this is the first ever cross-cultural study of theatrical transvestism. It is a must for anyone interested in cross-dressing, theatre, and gender.

Ethnologue: Languages of the World, Fifteenth Edition is a comprehensive reference volume with entries for the 6,912 languages in use in the world today. Ethnologue is published from SIL's language database that has been in use by linguists for over fifty years. The new fifteenth edition is now in hardcover for durability of use in libraries and reference collections. New and updated features include: 208 color language maps, statistical summary tables, entirely restructured indexes including over 39,000 language names, and the three letter language identifiers from the new ISO/DIS 639-3 draft international standard.

From USA Today Bestselling Author Aly Martinez comes a new heart-stopping standalone romance. In the aftermath of tragedy, it's strange the things you remember. The deafening boom as the house exploded. The paralyzing fear as I searched for my wife. The blinding smoke burning my eyes as I carried her out. But carved into my soul for the rest of my days would be the earth-shattering realization that the woman in my arms wasn't my wife. Bree and I were the only survivors-not that either of us were truly living after that night. As a single dad with nowhere else to go, I moved into her guest house. And somehow, through the guilt and grief, we forged an unlikely team. It took years, but I watched the gradual return of her smile-slow and life-altering. The two of us could sit outside for hours, talking about nothing, and it filled the massive hole in my chest with new life. I may have carried her out of that fire, but the truth was, Bree saved me. As we healed, the secrets and lies of the past smoldered in the ashes, threatening to ignite again. Our love was born from the embers, and together we would go up in flames.

„A ragyogó napsütésbe kilépve ösztönösen hunyorogtam, majd megtorpantam. Ültek a padomon. Kissé megremegett a térdem, de azért erőt vettem magamon, és továbbmentem. - Te mit csinálsz itt? - kérdeztem Cortezt, aki a pad támláján ült, és ölébe ejtett kezében tartotta a zenelejátszóját. - Ülök - felelte olyan stílusban, mintha ez azért elég egyértelmű lenne. Jó, tényleg az volt, a vak is láthatta, csak éppen... - Miért itt? - kérdeztem cseppet sem kedvesen. - Tudtommal már nem foglalt ez a hely - nézett mélyen a szemembe, nekem pedig felkeltek a pillangók a gyomromban, és úgy döntöttek, hogy egységes erővel próbálnak kiszabadulni. Kérdőn körbenéztem, remélve, hogy valaki segít, de azonkívül, hogy az udvaron állók kétkedő és sanda pillantásokat vetettek felém, senkire nem számíthattam. Márpedig én le fogok ülni! Ez az én helyem! Pár „egyik lábamról a másikra állok” mozdulat után fogtam magam, és felültem Cortez mellé. Ennél furcsább még soha, semmi nem volt. - Akkor én olvasok - közöltem, de ahogy kimondtam, már meg is bántam. Miért jelentettem be? Mi ütött belém? - Jó - mondta elég furán. És ezen nem csodálkozom .”

Reyes is a man possessed. Bound by the demon of pain, he is forbidden to know pleasure. Yet he craves a mortal woman, Danika Ford, more than breath and will do anything to claim her—even defy the gods. Danika is on the run. For months she's eluded the Lords of the Underworld, immortal warriors who won't rest until she and her family have been destroyed. But her dreams are haunted by Reyes, the warrior whose searing touch she can't forget. Yet a future together could mean death to all they both hold dear.... And be sure to check out the latest book in the irresistibly seductive Lords of the Underworld series, The Darkest Torment, featuring the fierce warrior Baden who will stop at nothing to claim the exquisite human with the power to soothe the beast inside him...

Dorchester annexed to Boston, Jan. 3, 1870; Roxbury annexed to Boston, Jan. 5, 1868. I'm Mackenzie Wellesley, and I've spent my life avoiding the spotlight. But that was four million hits ago. . . Blame it on that grade school ballet recital, when I tripped and pulled the curtain down, only to reveal my father kissing my dance instructor. At Smith High, I'm doing a pretty good job of being the awkward freshman people only notice when they need help with homework. Until I send a burly football player flying with my massive backpack, and make a disastrous--not to mention unwelcome--attempt at CPR. Just when I think it's time for home schooling, the whole fiasco explodes on Youtube. And then the strangest thing happens. Suddenly, I'm the latest sensation, sucked into a whirlwind of rock stars, paparazzi, and free designer clothes. I even catch the eye of the most popular guy at school. That's when life gets really interesting. . . "Fans of Meg Cabot will find Marni's voice equally charming and endearing."--Julie Kagawa, New York Times bestselling author

The first of the two Reports under notice is believed to contain every entry of birth, marriage, and death recorded in Boston during the first seventy years of its existence and every entry of baptism on the records of the First Church for the same period. Some 50,000 persons are named in the four classes of records. The subjoined Report contains all births recorded between 1700 and 1800, an additional 60,000 persons.

From Colleen Hoover, the #1 New York Times bestselling author of It Starts with Us and It Ends with Us, comes a moving and haunting novel of family, love, and the power of the truth. Not every mistake deserves a consequence. Sometimes the only thing it deserves is forgiveness. The Voss family is anything but normal. They live in a repurposed church, newly baptized Dollar Voss. The once cancer-stricken mother lives in the basement, the father is married to the mother's former nurse, the little half-brother isn't allowed to do or eat anything fun, and the eldest siblings are irritatingly perfect. Then, there's Merit. Merit Voss collects trophies she hasn't earned and secrets her family forces her to keep. While browsing the local antiques shop for her next trophy, she finds Sagan. His wit and unapologetic idealism disarm and spark renewed life into her—until she discovers that he's completely unavailable. Merit retreats deeper into herself, watching her family from the sidelines, when she learns a secret that no trophy in the world can fix. Fed up with the lies, Merit decides to shatter the happy family illusion that she's never been a part of before leaving them behind for good. When her escape plan fails, Merit is forced to deal with the staggering consequences of telling the truth and losing the one boy she loves. Poignant and powerful, Without Merit explores the layers of lies that tie a family together and the power of love and truth.

- Reni? - kérdezte. - Igen? - kérdeztem vissza döbbenten. - Jössz velem? - Nem! - szólt vissza Arnold helyettem, mire mindenki kérdőn felé fordult. - Neményi, majd szólok, ha hozzád beszélek - mondta Cortez, és újra rám nézett. - Kezdődik az olvasókör.... - hebegtem, de ez nem tűnt túl népszerű válasznak, egy csomóan "húúú"-zni kezdtek. - Oké - tette fel a kezét Cortez, és röhögve odafordult egy csoport végzőshöz. - Jó - mondtam hirtelen, mire Arnold megpördült a tengelye körül, és visszanézett rám. - Reni, ne menj el! Kardos vár. Fogalmad sincs, hogy tud-e egyáltalán vezetni. Veszélyes! - Csak egy sulikör! - indultam le a lépcsőn, és közben kivettem Ricsi kezéből Virág sisakját, amit direkt nekem nyújtott oda. - Reni! - kiáltott rám

Arnold újra. – Mindjárt jövök – közöltem egyszerűen, feltettem a sisakot, aztán felültem Cortez mögé. Átöleltem a derekát, amitől a régi ismerőseim (pillangó barátaim) mind feléledtek a gyomromban, és elindultunk. (részlet a könyvből)

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