

## Read Book The Fire Witness Joona Linna 3 Pdf For Free

The Nightmare The Fire Witness The Mirror Man The Hypnotist [Lazarus](#) [Stalker](#) (Joona Linna, Book 5) [Hunter](#) The Sandman [The Nightmare](#) Joona Linna Crime Series Books 1 and 2: The Hypnotist, The Nightmare [Lazarus](#) The Nightmare The Rabbit Hunter The Sandman [Lazarus](#) [The Hypnotist](#) The Mirror Man The Fire Witness Joona Linna Crime Series Books 1-3: The Hypnotist, The Nightmare, The Fire Witness [Stalker](#) [The Nightmare](#) Hunter (Joona Linna, Book 6) [Stalker](#) [Stalker Lazar](#) The Mirror Man The Spider The Joona Linna Thrillers 3-Book Bundle [The Sandman](#) [The Hypnotist](#) The Rabbit Hunter Shadows Reel [The Spider](#) The Fire Witness The Mirror Man Last Rituals Dutch Curridge [The Vanished](#) Lazarus (Spanish Edition) The Shadow Murders

Wyoming Game Warden Joe Pickett and his wife, Marybeth, make separate discoveries that put the Pickett family in a pair of killers' crosshairs in this thrilling new novel in the bestselling series. Don't miss the JOE PICKETT series—now streaming on Paramount+ A day before the three Pickett girls come home for Thanksgiving, Joe is called out for a moose-poaching incident that turns out to be something much more sinister: a local fishing guide has been brutally tortured and murdered. At the same time, Marybeth opens an unmarked package at the library where she works and finds a photo album that belonged to an infamous Nazi official. Who left it there? And why? She learns that during World War II, several Wyoming soldiers were in the group that fought to Hitler's Eagles Nest retreat in the Alps—and one of them took the Fuhrer's personal photo album. Did another take this one and keep it all these years? When a close neighbor is murdered, Joe and Marybeth face new questions: Who is after the book? And how will they solve its mystery before someone hurts them...or their girls? Meanwhile, Nate Romanowski is on the hunt for the man who stole his falcons and attacked his wife. Using a network of fellow falconers, Nate tracks the man from one city to another. Even as he grasps the true threat his quarry presents, Nate swoops in for the kill—and a stunning final showdown. In the exhilarating penultimate thriller of the New York Times and #1 internationally bestselling Department Q series, the team must hunt for a nefarious criminal who has slipped under the radar for decades. On her sixtieth birthday, a woman takes her own life. When the case lands on Detective Carl Mørck's desk, he can't imagine what this has to do with Department Q, Copenhagen's cold cases division since the cause of death seems apparent. However, his superior, Marcus Jacobsen, is convinced that this is related to an unsolved case that has been plaguing him since 1988. At Marcus's behest, Carl and the Department Q gang—Rose, Assad, and Gordon—reluctantly begin to investigate. And they quickly discover that Marcus is onto something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored, including mysterious piles of salt at the scenes. As the investigation goes deeper, it emerges that these "accidents" are in fact part of a sinister murder scheme. Faced with their toughest case yet, made only more difficult by COVID-19 restrictions and the challenges of their personal lives, the Department Q team must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer

is far from finished. At a university in Reykjavík, the body of a young German student is discovered, his eyes cut out and strange symbols carved into his chest. Police waste no time in making an arrest, but the victim's family isn't convinced that the right man is in custody. They ask Thóra Gudmundsdóttir, an attorney and single mother of two, to investigate. It isn't long before Thóra and her associate, Matthew Reich, uncover the deceased student's obsession with Iceland's grisly history of torture, execution, and witch hunts. But there are very contemporary horrors hidden in the long, cold shadow of dark traditions. And for two suddenly endangered investigators, nothing is quite what it seems . . . and no one can be trusted. A terrifying new thriller in the internationally bestselling Killer Instinct series: Detective Joona Linna finds himself on a collision course with a terrifying killer whose past is more troubling than anyone could imagine. "One of those rare books that is truly difficult to put down." —New York Journal of Books

A brutal killing spree at a home for wayward teens. One girl is dead, another is missing. Joona Linna scrambles to track her down before the death toll mounts. Jurek Walter is serving a life sentence. Kept in solitary confinement, he is still considered extremely dangerous by psychiatric staff. Mikael knows him as 'the sandman'. Seven years ago, he was taken from his bed along with his sister. They are both presumed dead. When Mikael is discovered on a railway line, close to death, the hunt begins for his sister. To get to the truth, Detective Inspector Joona Linna will need to get closer than ever to the man who stripped him of a family; the man who wants Linna dead. IF YOU SEE HIS REFLECTION IT'S ALREADY TOO LATE . . .

Five years ago, Jenny Lind was abducted on her way home from school. Now her lifeless body is found hanging in a playground. But there is no evidence and only one witness - a man who cannot remember what he saw. With Detective Joona Linna and the police scrambling to find a lead, another girl goes missing. And as they close in on the killer, they discover that the Mirror Man's crimes are more shocking than they ever could have imagined . . .

From the 17 million copy global bestseller Lars Kepler comes the darkest, most chilling crime thriller of 2022 - perfect for fans of Jo Nesbo, Ragnar Jonasson, and Alex North's *The Whisper Man*. Praise for *The Mirror Man*: 'Chilling, nerve-shredding, clever, and impossibly dark' - CHRIS WHITAKER, bestselling author of *We Begin at the End* 'As dark and chilling as a Swedish winter' - GREGG HURWITZ 'Picture Hannibal Lecter sitting down to channel Stieg Larsson' - BRAD THOR

Part *To Kill a Mockingbird* and part *Ugetsu*, Bryant's *Dutch Curridge* examines the life of early 1950s Fort Worth from the bottom up. Alvis Curridge is an ex-employee of the Fort Worth Sheriff's Department. When he isn't found at Peechie Keen's Bar & Kanteen, drinking and swapping stories with buddies, he is busy trying to keep things in line around Cowtown—even if that means occasionally tangling with his former boss. In his spare time, he enjoys taking in the local music scene. He likes western swing and jazz music almost as much as he likes Ruthie Nell, the spunky writer for the Fort Worth Press. Things are all going smoothly until Dutch—his friends all call him that, even if he isn't thrilled about it—is contacted by an old friend to help locate her missing son. Hard boiled crime and mystery meets good old-fashioned ghost story as Dutch, who knows a great deal about the ways of the world, learns a little about himself and how he fits into the scheme of things. "Hardboiled, but hot as a door knob after a nuclear blast. Tim Bryant's work is blessed not only with originality, but with a kind of madness that makes it one of a kind and as special and surprising as a one eyed, three hundred pound toad with a picnic

basket. I love this guy's stuff. Seems to me, his success is assured." —Joe R. Lansdale

INTERNATIONAL BESTSELLER 12 MILLION COPIES SOLD WORLDWIDE The sixth gripping thriller in Lars Kepler's internationally bestselling series featuring Joona Linna. A stranger wearing a mask stands in the shadow of a garden. He's watching his first victim through the window. He will kill him slowly, make it last--play him a nursery rhyme--make him pay. There's only one person the police can turn to--ex-Detective Joona Linna--but he's serving time in a high-security prison. So they offer him a chance to secure his freedom: help Superintendent Saga Bauer track down the vicious killer known as the Rabbit Hunter, before he strikes again. Soon another three victims have been murdered and Stockholm is in the grip of terror. Joona Linna must catch a disturbed predator, whose trail of destruction leads back to one horrific night of violence--with consequences more terrifying than anyone could have imagined . . .

Chilling, psychologically dark, and complexly plotted, Lars Kepler's brilliant and addictive thrillers feature the troubled and intriguing Detective Inspector Joona Linna, someone who goes against the grain of conventional police procedure and thinks outside the box. This series has literally taken the world by storm, each book becoming a runaway bestseller internationally. In *The Hypnotist*, a triple homicide, all of the victims from the same family, captivates Joona Linna, who demands to investigate the grisly case -- against the wishes of the national police. He enlists Dr. Erik Maria Bark to mesmerize a young witness to the crime, hoping to discover the killer through his eyes. When Bark breaks his promise never to do this kind of work again and hypnotizes the victim, a terrifying chain of events unfurls. In *The Nightmare*, we follow Joona Linna's investigation of two seemingly unrelated crimes -- a young woman murdered on a pleasure boat in the archipelago and a man found hanging in his state apartment in Stockholm the next day -- but as Linna begins to piece together the mysteries, the logistics become a mere prelude to a dizzying and dangerous course of events. And, in *The Fire Witness*, we find Joona Linna under internal review by the National Police for an alleged infraction and on leave to solve some troubling personal business. Nevertheless, he's called in to "observe" the investigation of a gruesome and strange murder at a youth home for wayward teenage girls, and it's not long before Linna is drawn deeply into the intricate, disturbing case.

INTERNATIONAL BEST SELLER • "A nonstop roller coaster of suspense, taking us deep into the hearts and minds of perfectly realized characters. And, oh, what a villain! ... The definition of a one-sitting read!" —Jeffery Deaver, New York Times best-selling author of *The Goodbye Man*

Sometimes the past won't stay buried. All across Europe, the most ruthless criminals are suffering gruesome deaths. At first, it seems coincidental that their underworld affiliations are finally catching up to them. But when two of the victims are found to have disturbing connections to Detective Joona Linna, it becomes clear that there's a single killer at work. Still, police are reluctant to launch an investigation. If a mysterious vigilante is making their jobs easier, why stand in his way? Joona, however, is convinced this is no would-be hero. These deaths serve a much darker purpose. Desperate for help, Joona turns to Saga Bauer. If his hunch is correct, she's one of the few people who stands a chance at bringing this criminal mastermind down. But Saga is fighting her own demons—and the killer knows just how to use them to his advantage. He continues to strike with impunity, and no one, it seems, is safe. When the killer begins targeting those closest to Saga and Joona, it appears more and more likely that

Joona has been right all along, and that tracking down the person responsible will force him to confront a ghost from his past ... the most terrifying villain he's ever had to face. A Time Magazine Top 10 Fiction book for 2011 One of the Wall Street Journal's Top 10 Mysteries of the Year 2011 Prepare for The Hypnotist to cast its spell In the frigid clime of Tumba, Sweden, a gruesome triple homicide attracts the interest of Detective Inspector Joona Linna, who demands to investigate the murders. The killer is still at large, and there's only one surviving witness—the boy whose family was killed before his eyes. Whoever committed the crimes wanted this boy to die: he's suffered more than one hundred knife wounds and lapsed into a state of shock. Desperate for information, Linna sees only one option: hypnosis. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark has sworn he would never do again—ethically dubious and psychologically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfurl. An international sensation, The Hypnotist is set to appear in thirty-seven countries, and it has landed at the top of bestseller lists wherever it's been published—in France, Holland, Germany, Spain, Italy, Denmark. Now it's America's turn. Combining the addictive power of the Stieg Larsson trilogy with the storytelling drive of The Silence of the Lambs, this adrenaline-drenched thriller is spellbinding from its very first page. INTERNATIONAL BESTSELLER 17 MILLION COPIES OF THE SERIES SOLD WORLDWIDE The ninth gripping thriller in Lars Kepler's bestselling series featuring Joona Linna. A killer is spinning a sinister web and the police are caught dead centre. Three years ago, Saga Bauer received a postcard with a threatening message. It mentioned a gun and nine white bullets—one of which was intended for Detective Joona Linna. According to the anonymous sender, Saga was the only person who could save him. But as time passed, the threat faded. That is, until now. A sack with a decomposing body has been found tied to a tree in the forest, and a milky white bullet casing turns up at the scene. Soon, the police begin to receive complicated riddles from the killer, taunting them with opportunities to stop further murders. Joona Linna and Saga Bauer struggle to solve the riddles and save further victims before it's too late. As the hunt becomes increasingly desperate, it appears that the killer is unstoppable . . . and that Linna and Bauer may already be caught in the killer's web. The internationally bestselling Killer Instinct series returns with a terrifying new thriller: Detective Joona Linna—recently back from compassionate leave—reunites with hypnotist Erik Maria Bark in a search for a seemingly unassailable sadistic killer. "Kepler is a virtuoso at delivering scenes of suspense." —The New York Times Book Review The Swedish National Crime Unit receives a video of a young woman in her home, clearly unaware that she's being watched. Soon after the tape is received, the woman's body is found horrifically mutilated. With the arrival of the next, similar video, the police understand that the killer is toying with them, warning of a new victim, knowing there's nothing they can do. Detective Margot Silverman is put in charge of the investigation, and soon asks Detective Joona Linna for help. Linna, in turn, recruits Erik Maria Bark, the hypnotist and expert in trauma, with whom Linna's worked before. Bark is leery of forcing people to give up their secrets. But this time, Bark is the one hiding things. Years before, he had put a man away for an eerily similar crime, and now he's beginning to think that an innocent man may be behind bars—and a serial killer still on the loose.... The Sandman is the explosive, utterly gripping fourth book in the internationally bestselling Joona Linna

Thriller series. During a cold winter night in Stockholm a man is found walking alongside a railway bridge, suffering from hypothermia and legionella. After he's rushed to the hospital, it's discovered that, according to a death certificate, the man has been dead for over seven years. He is believed to be a victim of notorious serial killer Jurek Walter, who was arrested years ago by Detective Inspector Joonas Linna and sentenced to a life of total isolation in forensic psychiatric care. As Joonas Linna investigates where the "dead man" has been all these years, some unexpected evidence leads to the reopening of a cold case. Danger is imminent, and someone needs to get under the skin of the serial killer – fast – as they are running out of time. Psychologically tense and as fast-paced as *The Hypnotist*, the third book in the Joonas Linna series by Lars Kepler is already a worldwide sensation, appealing to fans of Stieg Larsson and Jo Nesbo. Detective Inspector Joonas Linna, under internal review by the National Police for an alleged infraction, is on leave to solve some troubling personal business when he is called in to "observe" the investigation of a gruesome and strange murder at Birgittagården, a youth home for wayward teenage girls. But it's not long before Linna is drawn deeply into the intricate, disturbing case. Intriguing, astonishing, and with all of the suspense that first captured audiences in *The Hypnotist*, *The Fire Witness* is Lars Kepler at his most psychologically complex and thrilling. **INTERNATIONAL BESTSELLER MILLIONS OF COPIES SOLD WORLDWIDE** The eighth gripping thriller in Lars Kepler's bestselling series featuring Joonas Linna. Sixteen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is as wily as he is cruel: he foils every one of their desperate attempts to escape . . . and once caught, they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joonas Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. When Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joonas that they are dealing with a serial killer—whose murderous rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joonas finds himself in a seemingly impossible race against time to save their young lives. **#1 INTERNATIONAL BESTSELLER** • This installment in the *Killer Instinct Series* tells the chilling story of a manipulative serial killer and the two brilliant police agents who must beat him at his own game. "With its tight, staccato chapters and cast of dangerous wraiths lurking everywhere, *The Sandman* is a nonstop fright." —Janet Maslin, *The New York Times* Late one night, outside Stockholm, Mikael Kohler-Frost is found wandering. Thirteen years earlier, he went missing along with his younger sister. They were long thought to have been victims of Sweden's most notorious serial killer, Jurek Walter, now serving a life sentence in a maximum security psychiatric hospital. Now Mikael tells the police that his sister is still alive and being held by someone he knows only as the Sandman. Years ago, Detective Inspector Joonas Linna made an excruciating personal sacrifice to ensure Jurek's capture. He is keenly aware of what this killer is capable of, and now he is certain that Jurek has an accomplice. He knows that any chance of rescuing Mikael's sister depends on getting Jurek to talk, and that the only agent capable of this is Inspector Saga Bauer, a twenty-seven-year-old prodigy. She will have to go under deep cover in the psychiatric ward where Jurek is imprisoned, and she will have to find a way

to get to the psychopath before it's too late—and before he gets inside her head. The third Joona Linna thriller is filled with twists, turns, and a ghost from the past. One of the most talked-about internationally bestselling crime series to come out of Sweden. Masquerading as a medium, Flora Hansen makes her money claiming she can commune with dead spirits. But after a gruesome murder at a rural home for wayward girls, Hansen begins to suffer visions that are all too real. One of the girls is missing, the walls of her room and her bed spattered with blood, a hammer under her pillow. All signs point to the runaway girl as the killer, but Flora Hansen says otherwise. She claims the real murder weapon is not the hammer, but a stone. No one takes Flora seriously – how could they, when she was nowhere near the scene of the crime? But one officer hears her out, albeit skeptically: Detective Inspector Joona Linna. Unwilling to accept easy answers, Linna's search leads him into darker, more violent territory – and to a shocking confrontation with a figure from his past. #1 INTERNATIONAL BEST SELLER • Detective Joona Linna is on the trail of a kidnapper who targets teenage girls and makes their worst nightmares a reality. "Dark, disturbing, and chillingly relentless. Picture Hannibal Lecter sitting down to channel Stieg Larsson and then dial it way, way up!" —Brad Thor, #1 New York Times best-selling author of Black Ice Sixteen-year-old Jenny Lind is kidnapped in broad daylight on her way home from school and thrown into the back of a truck. She's taken to a dilapidated house, where she and other girls face horrors far beyond their worst nightmares. Though they're desperate to escape, their captor foils everyone of their attempts. Five years later, Jenny's body is found hanging in a playground, strung up with a winch on a rainy night. As the police are scrambling to find a lead in the scant evidence, Detective Joona Linna recognizes an eerie connection between Jenny's murder and a death declared a suicide years before. And when another teenage girl goes missing, it becomes clear to Joona that they're dealing with a serial killer—and his murderous rampage may have just begun. Two sadistic murders by a killer who is playing games with the police prompt Swedish detective Joona Linna to seek assistance from trauma hypnotherapist Erik Maria Bark for a case with disturbing ties to a years-old conviction. Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders - against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim - the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die - he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse; hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again—ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl. It begins with a nursery rhyme. Nineteen minutes later you die... The sixth gripping thriller in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo. #1 INTERNATIONAL BEST SELLER • Detective Joona Linna is on the trail of a kidnapper who targets teenage girls and makes their worst nightmares a reality. "Dark, disturbing,

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15.000.000 de lectores están enganchados a Lars Kepler y al infatigable detective Joona Linna. REGRESAR DE ENTRE LOS MUERTOS... Alguien está ejecutando a criminales buscados en toda Europa. Lo hace con ensañamiento, con una crueldad inusitada. Uno de ellos es un profanador de tumbas noruego; otro, un violador alemán. Es casi imposible trazar un nexo común, salvo que guardan cierta relación con el historial del detective Joona Linna. Él será el primero en entender que estas muertes no son simples ajustes de cuentas, sino que sirven a un propósito mucho más oscuro. ... SERÍA UN MILAGRO PARA MUCHOS... Con la ayuda de su compañera, la pertinaz y exigente Saga Bauer, Linna debe hacer frente a la persecución del único hombre al que no desearía buscar, un sádico asesino en serie al que dio por muerto hace años y que a punto estuvo de destrozar todo lo que daba sentido a su vida. ... PARA JOONA LINA SERÁ UNA PESADILLA... Mientras siguen apareciendo cadáveres que no son más que piezas de un macabro rompecabezas, ideado para hacer estallar todos los demonios interiores de los investigadores, el cerco se hace cada vez más estrecho, pero nadie sabe a ciencia cierta quién está cazando a quién. ... PORQUE JUREK WALTER HA VUELTO

ENGLISH DESCRIPTION 15,000,000 readers are already hooked on Lars Kepler and the unrelenting detective Joona Linna. Someone is executing fugitive criminals across Europe, and is doing it viciously, with unusual cruelty. One of them is a Norwegian grave robber; another, a German rapist. It is almost impossible to draw a common link, except that they all have something to do with Detective Joona Linna's background. He will be the first to understand that these deaths are not simple reckonings, but serve a much darker purpose. With the help of his partner, the stubborn and demanding Saga Bauer, Linna must face the pursuit of the only man he would not want to search for, a sadistic serial killer who he left for dead years ago and who almost destroyed everything that gave meaning to his life. While corpses continue to appear that are nothing more than pieces of a macabre puzzle, devised to ignite the investigators' inner demons, their search is getting closer, but no one knows for sure who is hunting whom. There's a face at the window. A masked stranger stands in the shadow of a garden, watching his first victim through the window. He will kill him slowly -- play him a nursery rhyme -- make him pay. A killer in your house. The police offer ex-Detective Joona Linna a chance to clear his name: help Superintendent Saga Bauer track down the vicious killer terrorising Stockholm, before he strikes again. Only one man can stop him. Now Joona stands between a disturbed predator and its prey. He must catch a killer who hunts in the shadows and who is dangerously close to losing control ... INTERNATIONAL BESTSELLER • Detectives Joona Linna and Saga Bauer

must confront a relentless killer who's always one step ahead in this installment of the Killer Instinct series from the #1 international bestselling author of *The Hypnotist*. "Action-oriented, inventive, with over-the-top plots and larger-than-life heroes and criminals." —Los Angeles Times Magazine

Police discover the lifeless body of a young woman on an abandoned yacht. The next day, a man is found hanging in his apartment. When Detectives Joona Linna and Saga Bauer uncover a surprising connection between the two deaths, they realize they are up against a brutal killer and a ruthless business tycoon who preys on his victims' worst nightmares to achieve his sinister ends.

Lars Kepler returns with a piercing, bestselling sequel to *The Hypnotist*. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, an internationally bestselling Swedish thriller published to critical acclaim in dozens of countries. As the Swedish newspaper *Arbetarbladet* put it, "The reader is ready to sell his own soul for the opportunity to read this book without interruption, in one sitting." On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamp hook. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around—nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes—it's the dark psychology of its characters, who show us how blind we are to our own motives.

**ONE OF THE NEW YORK TIMES TOP TEN CRIME NOVELS OF THE YEAR** • Another shocking thriller in the Killer Instince series: It's up to Detectives Joona Linna and Saga Bauer to untangle one of the most complex cases of their career, and follow a killer's trail of destruction back to one horrific night of violence. Ten little rabbits, all dressed in white. Tried to get to heaven on the end of a kite. Kite string got broken, down they all fell, Instead of going to heaven, they all went to... It begins with a nursery rhyme. Nineteen minutes later you die. A masked stranger stands in the shadows. He watches his victim through the window. He will kill him slowly—make him pay. Soon the Rabbit Hunter has claimed another three victims. This predator will stop at nothing to reap his ultimate revenge. The first two thrillers in the international bestselling Joona Linna series by Lars Kepler including an exclusive preview of the third thriller *The Fire Witness*. Following on the heels of the bestselling series opener *The Hypnotist*, Kepler delivers another nail-biting, hair-raising thriller – pulled straight from your darkest nightmares. A young woman's body is found on a pleasure boat drifting down the Stockholm archipelago. Her lungs are filled with brackish water, but how are her clothes dry? Then a man's body is found hanging from a lamp hook in his apartment – but how could he have hanged himself with no furniture to climb on? As Detective Inspector Joona Linna begins to piece together the two mysteries, what he finds will be a mere prelude to a dizzying and dangerous course of events. From the internationally bestselling author of *The Hypnotist*, *The Nightmare* is another spellbinding tale of Nordic crime, as the dark psychology of characters reveal how blind we can be to our own motives. A bloodcurdling thriller rife with grit, gore and the complexities of the human condition, *The Hypnotist* is sure to keep readers



spellbound in its clutches. In the cold climate of Tumba, Sweden, a family is found murdered in their home in a brutal triple homicide. The only survivor and witness is a teenage boy, Josef Ek, who is badly wounded from being stabbed over one hundred times and has gone into shock. The other intended victim, the boy's elder sister, was able to escape the carnage, but it may only be a matter of time before the killer hunts her down. Against the wishes of the National Police, DI Joonas Linna decides to investigate the case, but with scarce leads, he seeks the help of an unorthodox source – disgraced psychiatrist and hypnotist Erik Maria Bark – in the hopes of getting more information from Josef. Having sworn never to indulge in such practices again, Bark at first refuses the request on grounds of ethics and the risk of deep psychological damage. But when Erik relents and begins his sessions with Josef, what he discovers makes him want to stay silent. Filled with a visceral darkness that distinguishes Kepler's writing from his crime fiction peers, *The Hypnotist* offers a skillful, if highly disturbing, meditation on the nature of evil. Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joonas Linna is back in *The Nightmare*, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joonas Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives. Lying at the bottom of his apartment stairs, a postman is found dead. At first glance, his death appears to be a simple fall, a straightforward accident and the perfect case for Detective Chief Superintendent Konrad Simonsen to return to after a severe heart attack. But when he is called to investigate, new forensic evidence comes to light and something doesn't add up. Did the postman fall or was he pushed? When life-size images of a girl are discovered plastering the walls of the dead man's attic, the case takes a new and sinister turn. Who is she? Could she be alive? Soon the homicide team find themselves delving into the past, but as they approach the truth, Simonsen discovers long-hidden skeletons in his own closet. A killer is spinning a sinister web and the police are caught dead center. Three years ago, Detective Saga Bauer received an ominous postcard describing a gun and nine white bullets—one of which was intended for her partner, Detective Joonas Linna. The sender alleged that Saga was the only person who could save him. But as time passed, the threat faded. Until now. A sack with a decomposing body has been found hanging from a tree in the forest. A milky white bullet casing turns up at the scene. When the body count begins to rise, the police realize that the killer is sending riddles, offering them the chance to stop the murders before they happen. But the police always seem to arrive a moment too late. As they begin to close in, the case becomes more and more tangled: someone is spinning a

fiendishly intricate web, pulling Joona ever closer to a trap he may not be able to escape. A pulse-pounding descent into the chilling world of a serial killer, *The Spider* is shocking and exhilarating in a way only Lars Kepler could accomplish. The police receive a video clip of a woman in a window and reason that someone must have been standing in the garden just outside her house to be able to film her. The next day the woman is found dead in her home, the vicious violence of the scene shocks even the most seasoned investigators. A few days later, another clip is sent anonymously to the police, but there's no way of identifying the woman before she too falls victim to a brutal attack. When he finds her, the woman's husband is so traumatized by the violent scene that, in a state of panic, he starts cleaning the house. He even washes the blood from his wife's body and puts her to bed, as if nothing is the matter. He may have seen a vital clue but is in such an extreme state of shock, and seems to be suffering from short-term memory loss that the police cannot usefully question him. Criminal psychiatrist and hypnotist Erik Maria Bark is called in to hypnotize the man in order to unlock his memories of the murder scene. But what Dr Bark uncovers in his sessions with the dead woman's husband make him decide to lie to the police. It becomes clear that the case cannot be solved without the help of Detective Joona Linna, the man who's been missing for more than a year and has been presumed dead. You thought you were alone. Think again. The groundbreaking fifth thriller in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo. The first three gripping thrillers in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

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