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Précis of the Archives of the Cape of Good Hope Jun 23 2022

Rimbaud May 30 2020 The enfant terrible of French letters, Jean-Nicholas-Arthur Rimbaud (1854-91) was a defiant and precocious youth who wrote some of the most remarkable prose and poetry of the nineteenth century, all before leaving the world of verse by the age of twenty-one. More than a century after his death, the young rebel-poet continues to appeal to modern readers as much for his turbulent life as for his poetry; his stormy affair with fellow poet Paul Verlaine and his nomadic adventures in eastern Africa are as iconic as his hallucinatory poems and symbolist prose. The first translation of the poet's complete works when it was published in 1966, Rimbaud: Complete Works, Selected Letters introduced a new generation of Americans to the alienated genius—among them the Doors's lead singer Jim Morrison, who wrote to translator Wallace Fowlie to thank him for rendering the poems accessible to those who "don't read French that easily." Forty years later, the book remains the only side-by-side bilingual edition of Rimbaud's complete poetic works. Thoroughly revising Fowlie's edition, Seth Whidden has made changes on virtually every page, correcting errors, reordering poems, adding previously omitted versions of poems and some letters, and updating the text to reflect current scholarship; left in place are Fowlie's literal and respectful translations of Rimbaud's complex and nontraditional verse. Whidden also provides a foreword that considers the heritage of Fowlie's edition and adds a bibliography that acknowledges relevant books that have appeared since the original publication. On its fortieth anniversary, Rimbaud remains the most authoritative—and now, completely up-to-date—edition of the young master's entire poetic oeuvre.

The Death of Lysanda Aug 14 2021

The Pilgrim Edition of the Letters of Charles Dickens: Volume 6: 1850-1852 Jun 11 2021 This volume presents 1,592 letters, 668 of them previously unpublished, for the years 1850 to 1852. This was a time of great activity for Dickens, who completed the serial publication of David Copperfield, began work on Bleak House, successfully established the weekly Household Words (in which his own serial A Child's History of England appeared), and wrote about 100 articles and stories for the journal, including many uncollected pieces. In April 1851 he and Sir Edward Bulwer Lytton founded the Guild of Literature and Art, a scheme to help writers and artists. He also suffered a number of personal blows: the deaths of his father, his baby daughter Dora, and two of his close friends, Richard Watson and Alfred D'Orsay; there was also anxiety over the illness of his wife Catherine.

Samuel Butler Mar 28 2020

Precis of the Archives of the Cape of Good Hope Jul 25 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A critical pronouncing dictionary, etc. (A new edition.). Jul 01 2020

The Rosenberg Letters Sep 14 2021 First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Aphorisms and Letters Dec 30 2022

South Africa a Century Ago Mar 09 2021

Letters from the Cape May 03 2023 "Letters from the Cape" by Lady Lucie Duff Gordon. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Eight Letters on the Peace ... Second edition, with considerable additions Jan 25 2020

A Calendar of the Letters of Willa Cather Sep 02 2020 An infamous clause in Willa Cather's will, forbidding publication of her letters and other papers, has long caused consternation among Cather scholars. For Cather, a complex and private person who seldom made revelatory public pronouncements, personal letters provide—or would provide—an especially valuable key to understanding. But because of the terms of her will, that key is not readily available. Cather's letters will not come into public domain until the year 2017. Until then, even quotation, let alone publication in full, is prohibited. Janis P. Stout has gathered over eighteen hundred of Cather's letters--all the letters currently known to be available--and provides a brief summary of each, as well as a biographical directory identifying correspondents and a multisection index of the widely scattered letters organized by location, by correspondent, and by names and titles mentioned. This book will be an essential resource for Cather scholars.

South Africa a Century Ago: Letters Written from the Cape of Good Hope, 1797-1801 (1901) Dec 18 2021 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

Precis of the Archives of the Cape of Good Hope: Letters despatched from the cape, 1652-1662. vol. I-III Mar 01 2023

South Africa a Century Ago Feb 17 2022 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Letters of Denise Levertov and William Carlos Williams Jan 07 2021 A celebration of the literary correspondence of Denise Levertov and William Carlos Williams - at once a portrait of two geniuses, the testimony of their remarkable friendship, and a seedbed of ideas about American poetry. This volume contains 33 letters from Levertov and 31 from Williams.

Steel's Shipmaster's Assistant ... New edition, rewritten throughout ... edited by G. Willmore. The Customs and shipping department by G. Clements. The commercial department and naval book-keeping by W. Tate Dec 06 2020

Last Letters From Egypt Feb 26 2020 Excerpt from Last Letters From Egypt: To Which Are Added Letters From the Cape It would not be easy to say how Lucie Austin acquired her correct and vigorous style and nice sense of language. It was hereditary rather than implanted. But from her earliest years she was accustomed to hear the best of conversation; the Mills, the Grotes, the Bullers (Charles and Arthur), the Carlyles, the Sterlings, Sydney Smith, Luttrell, Rogers, Jeremy Bentham, and Lord Jeffrey, were the most intimate friends of the family; and Toodie, as she was called, was a universal favourite. Once staying at a friend's house, and hearing their little girl rebuked for asking questions, she said, My mamma never says, I don't know, ' or, Don't ask questions.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Poems from the Tibor de Nagy Editions, 1952-1966 Oct 04 2020 Poetry. FRANK O'HARA: POEMS FROM THE TIBOR DE NAGY EDITIONS 1952-1966 brings together three volumes of poems that Tibor de Nagy Editions published by the poet, who was a leading light of the New York School of Poets, including his first publication *A City Winter and Other Poems* (1952), along with later publications *Oranges* (1953), and *Love Poems* (Tentative Title) from 1965. Also included is O'Hara's last poem, "Little Elegy for Antonio Machado," from 1966, for a brochure accompanying a benefit show for Spanish Refugee Aid. Reproduced in the book are three ink drawings by Larry Rivers that were included in the original *A City Winter* and the cover for *Oranges* by Grace Hartigan. This new publication is the first time these three early volumes are gathered together in one book. It celebrates the accomplishments of one of the most significant poetic voices of the post war 20th Century, as well as his ongoing relationship with Tibor de Nagy Editions, which was started by Tibor de Nagy Gallery's John Bernard Myers in 1951. Tibor de Nagy Editions, along with O'Hara's, published first collections of poems by John Ashbery, Barbara, Guest, Kenneth Koch, and Bill Berkson, among others.

Precis of the archives of the Cape of Good Hope. Letters despatched from the Cape, 1652-1662 Sep 26 2022

South Africa a Century Ago; Letters Written from the Cape of Good Hope (1797-1801) - Scholar's Choice Edition Jan 19 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Publishers' Circular and Booksellers' Record Aug 02 2020

Letters from the Cape Aug 26 2022 DigiCat Publishing presents to you this special edition of "Letters from the Cape" by Lucie Lady Duff Gordon. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

New Essays on Walden Feb 05 2021 This review of Thoreau's classic contains a short biography of the author, an account of the writing of *Walden*, and a summary of other critical views.

Six Months at the Cape; Or, Letters to Periwinkle from South Africa - Primary Source Edition Oct 16 2021 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

The Recluse Nov 28 2022

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The Human Sciences & Philosophy Nov 16 2021

Letters from England ... Third edition Apr 29 2020

Last Letters from Egypt Apr 21 2022

South Africa a Century Ago Mar 21 2022 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ South Africa A Century Ago: Letters Written From The Cape Of Good Hope (1797-1801); History Of Women Lady Anne Lindsay Barnard, William Henry Wilkins Smith, Elder, & Co., 1901 Cape of Good Hope (South Africa); Eastern Cape (South Africa)

Precis of the Archives of the Cape of Good Hope: Letters despatched from the cape, 1652-1662. vol. I-III May 23 2022

Letters from the Cape (Classic Reprint) Apr 09 2021 Excerpt from *Letters From the Cape* The daughter of John and Sarah Austin ran every risk of growing up a blue-stocking. Yet she escaped every danger of the kind - the proximity of Bentham, her childish friendships with Henry Reeve and the Mills, and the formidable presence of the learned friends of both her parents - by the force of a triumphant naturalness and humour which remained with her to the end of her life. Although her schooling was in Germany and her sympathy with German character was remarkable, her own person ality was rather French in its grace and gaiety. It was characteristic of her, then, to defend as she did *la vieille gaieté française* against Heine on his death-bed. But the truth is that her sympathies were nearly perfect. She was one of those rare characters that see the best in every nationality without aping cosmopolitanism, simply because they are content everywhere to be human. Con vention and prejudice vex them as little as pedantry can. Their clear eyes look out each morning on a fresh world, and their experiences are a perpetual school of sympathy and never the sad routine of disillusionment. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Aphorisms & letters Apr 02 2023

Six Months at the Cape May 11 2021 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We havent used any OCR or photocopy to produce this book. The whole book has been typeset again to produce it without any errors or poor pictures and errant marks.

A General Commercial Dictionary ... Second edition, with ... alterations and additions by W. Dickinson Nov 04 2020

Journeys: Two Radio Plays Dec 26 2019

Mayan Letters Jan 31 2023

Ernest Hemingway Selected Letters 1917-1961 Jul 13 2021 The death of Ernest Hemingway in 1961 ended one of the most original and influential careers in American literature. His works have been translated into every major language, and the Nobel Prize awarded to him in 1954 recognized his impact on contemporary writing. While many people are familiar with the public image of Hemingway and the legendary accounts of his life, few knew him as an intimate. With this collection of letters, presented for the first time as a Scribner Classic, a new Hemingway emerges. Ranging from 1917 to 1961, this generous selection of nearly six hundred letters is, in effect, both a self-portrait and an autobiography. In his own words, Hemingway candidly reveals himself to a wide variety of people: family, friends, enemies, editors, translators, and almost all the prominent writers of his day. In so doing he proves to be one of the most entertaining letter writers of all time. Carlos Baker has chosen letters that not only represent major turning points in Hemingway's career but also exhibit character, wit, and the writer's typical enthusiasm for hunting, fishing, drinking, and eating. A few are ingratiating, some downright truculent. Others present his views on writing and reading, criticize books by friend or foe, and discuss women, soldiers, politicians, and prizefighters. Perhaps more than anything, these letters show Hemingway's irrepressible humor, given far freer rein in his correspondence than in his books. An informal biography in letters, the product of forty-five years' living and writing, Ernest Hemingway: Selected Letters leaves an indelible impression of an extraordinary man. Ernest Hemingway was born in Oak Park, Illinois, in 1899. At seventeen he left home to join the *Kansas City Star* as a reporter, then volunteered to serve in the Red Cross during World War I. He was severely wounded at the Italian front and was awarded the *Croce di Guerra*. He moved to Paris in 1921, where he devoted himself to writing fiction, and where he fell in with the expatriate circle that included Gertrude Stein, F. Scott Fitzgerald, Ezra Pound, and Ford Madox Ford. His novels include *The Sun Also Rises* (1926), *A Farewell to Arms* (1929), *To Have and Have Not* (1937), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952). He was awarded the Nobel Prize for literature in 1954. He died in Ketchum, Idaho, on July 2, 1961.

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