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The man who saved the lives of his PT-109 crewmen during WWII and became the 35th president fought-and won-his first battle at the age of two-and-a-half, when he was stricken with scarlet fever. Although his presidency was cut short, our nation's youngest elected leader left an indelible mark on the American consciousness and now is profiled in our Who Was...? series. Included are 100 black-and-white illustrations as well as a timeline that guides readers through this eventful period in history. The instant #1 New York Times bestseller! “It’s the best memoir I’ve ever read.” —Oprah Winfrey “Will Smith isn’t holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma.” —USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith’s transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it’s only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself. Jonathan Trott was England's rock during one of the most successful periods in the team's history - he scored a century on debut to clinch the Ashes in 2009, and cemented his position as their pivotal batsman up to and beyond the team's ascendancy to the number 1 ranked test team in 2011. Yet shortly after reaching those heights, he started to crumble, and famously left the 2012-13 Ashes tour of Australia suffering from a stress related illness. His story is the story of Team England - it encompasses the life-cycle of a team that started out united by ambition, went on to achieve some of the greatest days in the team's history but then, bodies and minds broken, fell apart amid acrimony. Having seen all of this from the inside, Jonathan's autobiography takes readers to the heart of the England dressing room, and to the heart of what it is to be a professional sportsman. Not only does it provide a unique perspective on a remarkably successful period in English cricket and its subsequent reversal, it also offers a fascinating insight into the rewards and risks faced as a sportsman carrying the hope and expectation of a team and a nation. And it's a salutary tale of the dangers pressure can bring in any walk of life, and the perils of piling unrealistic expectations on yourself. "Lake Charles: 1908-1926 Along the cool sequester'd vale of life, They kept the noiseless tenor of their way. September 23, 1996 KLM Flight 287 rolled to a seamless stop on the tarmac, and settled on its wheels under the translucent Moscow sky. A contingent of American heart surgeons and support staff blinked and stretched. Their leader was famous for dozing off as soon as the wheels were up on any flight of length, and more than one of his retinue had mimicked that feat on this last leg of their journey from Houston via Amsterdam. This was not the first sojourn to Russia for their Chief - that had been back in 1958, when the country had another name and quite another polity. Many other visits had followed, accompanied by accolades and fetes, mostly with a Cold War political undertone he neither shared nor acknowledged. By nature he was fond of reflecting on change and history, and he did not miss the significance of returning to this place, the both of them now so different, in a position to alter the life path of a man who, himself, was responsible for much of this country's metamorphosis. The President of Russia, Boris Yeltsin, was suffering from congestive heart failure and severe coronary artery disease. The situation was grave; he was not expected to live without open-heart surgery - coronary bypass - but it was not clear that he could survive the procedure itself. The leading Russian heart surgeons and cardiologists had asked this Houston team to come to Moscow to assess the risks and provide recommendations as to how to proceed. In the geopolitically-charged climate of the immediate post-Cold War period, bringing in a coterie of Americans as consultants on the medical care of the most powerful man in Russia provoked all manner of responses on both sides of the Atlantic. The world's major news organizations focused on the story, covering every aspect. This fuss was of little consequence to the team from Texas, however. They were there to do a job, and their very presence in the Russian capital was as much of a validation as any that they were the most qualified group in the world for the task"-- THE SUNDAY TIMES BESTSELLER 'Outrageous, audacious, jaw-dropping' SUNDAY TIMES 'An essential read' DAILY MAIL 'Utterly captivating' DAILY TELEGRAPH 'Hugely entertaining' GUARDIAN The fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February 2014, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. Kevin reveals all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket, KP is an autobiography that entertains and fascinates readers in equal measure. In this engagingly witty, wise, and heartfelt memoir, Martin Short tells the tale of how a showbiz-obsessed kid from Canada transformed himself into one of Hollywood's favorite funny-men, known to his famous peers as the "comedian's comedian." Short takes the reader on a rich, hilarious, and occasionally heartbreaking ride through his life and times, from his early years in Toronto as a member of the fabled improvisational troupe Second City to the all-American comic big time of Saturday Night Live, and from memorable roles in such movies as *Three Amigos!* and *Father of the Bride* to Broadway stardom in *Fame Becomes Me* and the Tony-winning *Little Me*. He reveals how he created his most indelible comedic characters, among them the manic man-child Ed Grimley, the slimy corporate lawyer Nathan Thurm, and the bizarrely insensitive interviewer Jiminy Glick. Throughout, Short freely shares the spotlight with friends, colleagues, and collaborators, among them Steve Martin, Tom Hanks, Gilda Radner, Mel Brooks, Nora Ephron, Eugene Levy, Catherine O'Hara, Paul Shaffer, and David Letterman. But there is another side to Short's life that he has long kept private. He lost his eldest brother and both parents by the time he turned twenty, and, more recently, he lost his wife of thirty years to cancer. In *I Must Say*, Short talks for the first time about the pain that these losses inflicted and the upbeat life philosophy that has kept him resilient and carried him through. In the grand tradition of comedy legends, Martin Short offers a show-business memoir densely populated with boldface names and rife with retellable tales: a hugely entertaining yet surprisingly moving self-portrait that will keep you laughing—and crying—from the first page to the last. The long-awaited

autobiography of the legendary hurler Henry Shefflin In an era when Kilkenny established itself as the dominant force in hurling, one man stood out from a remarkable group of players: Henry Shefflin. Now widely regarded as the greatest player of all time, Shefflin has more All-Stars, Hurler of the Year awards and All-Ireland medals than any other hurler. But beneath the surface image of calm efficiency and effortless genius, his hurling life has included its share of bitter disappointments, agonizing injuries and intense rivalries. Now, in what will be an essential read, Shefflin tells his own story. "The greatest player of this, or perhaps any, generation" Sean Moran, Irish Times This volume discusses the autobiographical inclination in Canadian literature, exploring works by such writers as Alice Munro, W.O. Mitchell, Michael Ondaatje, John Glassco, and Susanna Moodie. Others works, including the oral memoirs of a Métis, an Inuit's account as being civil servant in Ottawa, and the autobiographical writings of pioneer women and French missionaries are examined to show the depth and breadth of this tradition in Canada. These texts act as starting points for an indepth look at the relationships between autobiography, biography and fiction in Canadian literature. 'If the ball's there, hit it. Don't worry about what might happen. Play for the glory. Play for the six' Chris Gayle is the only man to have ever hit a six off the first ball of a Test match. But then producing the impossible is an everyday act for the West Indies legend: the first man to smash an international T20 century, the first to hit a World Cup 200, the fastest century in the history of the game. He has hit twice as many T20 sixes as any other man and scored two Test triple centuries. All this is delivered with cricket's biggest bat and an even bigger smile. Off the pitch, millions follow him on Instagram and Twitter to catch a glimpse of a globe-trotting life spent in nightclubs as much as nets, hot-tubs as often as helmets and pads. He plays late, parties later, demolishes a king-size pile of pancakes and then strolls out to mangle another hapless bowling attack. But do we really know him? Do we know what took a shy, skinny kid from a cramped tin-roofed shack in the dusty back streets of Kingston, sharing a bed with three brothers and stealing empty bottles to buy food, to the very top of the cricket world - without losing himself along the way? Outrageous and utterly original, this unputdownable memoir will leave you reeling. Welcome to the world of the Six Machine. #1 NATIONAL BESTSELLER Far more than a superb memoir about the highest levels of professional tennis, Open is the engrossing story of a remarkable life. Andre Agassi had his life mapped out for him before he left the crib. Groomed to be a tennis champion by his moody and demanding father, by the age of twenty-two Agassi had won the first of his eight grand slams and achieved wealth, celebrity, and the game's highest honors. But as he reveals in this searching autobiography, off the court he was often unhappy and confused, unfulfilled by his great achievements in a sport he had come to resent. Agassi writes candidly about his early success and his uncomfortable relationship with fame, his marriage to Brooke Shields, his growing interest in philanthropy, and—described in haunting, point-by-point detail—the highs and lows of his celebrated career. The number 1 bestseller in paperback. One of the greatest cricketers of all time, Ricky Ponting boasts more records than any other player in Australian history including the most wins as a player and a captain, as well as being Australia's highest run-scorer in test and ODI cricket. From childhood prodigy to the highs and lows of an extraordinary international career, At the Close of Play is the remarkable autobiography of one of the game's greats. But beyond the triumphs and scandals, records and retirement, this is the story of a life lived in cricket and of a life shaped by extraordinary talent and the people who believed in that talent. THE SUNDAY TIMES BESTSELLER 'Outrageous, audacious, jaw-dropping' SUNDAY TIMES 'An essential read' DAILY MAIL 'Utterly captivating' DAILY TELEGRAPH 'Hugely entertaining' GUARDIAN The fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February 2014, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. Kevin reveals all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket, KP is an autobiography that entertains and fascinates readers in equal measure. THE SUNDAY TIMES BESTSELLER & TELEGRAPH BOOKS OF THE YEAR Get to know England legend Alastair Cook in his fascinating and remarkably honest autobiography 'He is England's greatest ever batsman . . . a hugely enjoyable book' Daily Mail, SPORTS BOOKS OF THE YEAR _____ Watch. The. Ball. It's just you. Standing at the crease. Waiting. The bowler is running. His arm swinging. The ball - 155 grams of cork, string and leather - is hurled at you. At 90 mph it travels 22 yards in under half a second. You can barely see it and you've got to be swinging your bat before it's halfway towards you. Because you are in its path . . . Alastair Cook, one of England's most decorated players and highest test run scorer, knows what it is like to be your best under pressure. Yet at 33 he called time on his England career. Come with him as he relives the fraught hours on the pitch, the desperate lows and astonishing highs, the paralysing anxiety that can send the best back home and the extraordinary battle of wills with yourself, the opposing players and even those supposedly on your own side. This is cricket as you've never seen it. The view from the inside . . . LONGLISTED FOR THE TELEGRAPH SPORTS BOOK OF THE YEAR AUTOBIOGRAPHY AWARD _____ 'Fascinating, timely. Delves into the psychological challenges of the game' Guardian 'Bracingly honest' Times In 2014, Kevin Pietersen's autobiography was one of the most talked about sporting media stories of the year, largely due to the shockwaves it sent through the cricketing establishment. Now, Kevin turns his focus to events on the pitch, offering his views on what it takes to be a successful cricketer in the modern age. This summer's Ashes series has demonstrated just how demanding and unpredictable the game has become, and Kevin is ideally - perhaps uniquely - placed to comment on those developments. In KEVIN PIETERSEN ON CRICKET we'll see exactly how today's player approaches batting, bowling, bowling, captaincy, preparation, and many other aspects of the game itself, through the prism of the author's own experience. We'll see what it's like to face a bowler like Mitchell Johnson at his menacing best, learn how cricketers cope with the challenges presented by foreign climates and conditions, and gain a fresh understanding of how players manage the psychological side of the game. This is the fascinating, untold story of a self-made billionaire. A man who gave up a brilliant career in the Indian Army to take the plunge into big business, without any management background, learning the corporate ropes the hard way, through setbacks and failures, before turning a near-bankrupt company into India's biggest blue-chip brand name in the real estate business. Meet K.P. Singh, who began life as a village lad walking barefoot to school. Whatever the Odds is the riveting tale of how Singh was able to make the impossible dream come true. Incredible as that story is, even more so are the battles that K.P. Singh fought and won on the personal front, the amazing adventures he has had and the remarkable people who have played a part in his life. "I have no wish to play the pontificating fool, pretending that I've suddenly come up with the answers to all life's questions. Quite that contrary, I began this book as an exploration, an exercise in self-questing. In other words, I wanted to find out, as I looked back at a long and complicated life, with many twists and turns, how well I've done at measuring up to the values I myself have set." —Sidney Poitier In this luminous memoir, a true American icon looks back on his celebrated life and career. His body of work is arguably the most morally significant in cinematic history, and the power and influence of that work are indicative of the character of the man behind the many storied roles. Sidney Poitier here explores these elements of character and personal values to take his own measure—as a man, as a husband and a father, and as an actor. Poitier credits his parents and his childhood on tiny Cat Island in the Bahamas for equipping him with the unflinching sense of right and wrong and of self-worth that he has never surrendered and that have dramatically shaped his world. "In the kind of place where I grew up," recalls Poitier, "what's coming at you is the sound of the sea and the smell of the wind and momma's voice and the voice of your dad and the craziness of your brothers and sisters...and that's it." Without television, radio, and material distractions to obscure what matters most, he could enjoy the simple things, endure the long commitments, and find true meaning in his life. Poitier was uncompromising as he pursued a personal and public life that would honor his upbringing and the invaluable legacy of his parents. Just a few years after his introduction to indoor plumbing and the automobile, Poitier broke racial barrier after racial barrier to launch a pioneering acting career. Committed to the notion that what one does for a living articulates to who one is, Poitier played only forceful and affecting characters who said something positive, useful, and lasting about the human condition. Here is Poitier's own introspective look at what has informed his performances and his life. Poitier explores the nature of sacrifice and commitment, price and humility, rage and forgiveness, and paying the price for artistic integrity. What emerges is a picture of a man in the face of limits—his own and the world's. A triumph of the spirit, The Measure of a Man captures the essential Poitier. THE SUNDAY TIMES BESTSELLER SHORTLISTED FOR SPORTS AUTOBIOGRAPHY OF THE YEAR AT THE 2020 TELEGRAPH SPORTS BOOK AWARDS. BEN STOKES: WINNER OF THE 2019 BBC SPORTS PERSONALITY OF THE YEAR AWARD 'He is the Special One, and I intend to call him that for the rest of his career' Sir Ian Botham, Daily Telegraph 'There are not enough superlatives to describe Ben Stokes' Nasser Hussain, Daily Mail 'The undisputed hero of English cricket' The Times Early evening on Sunday 14th July 2019. Lord's Cricket Ground in London. Something unprecedented had just happened: England had won the Cricket World Cup for the very first time since the tournament's inception in 1975. At the epicentre of England's historic triumph was Ben Stokes, the talismanic all-rounder with an insatiable appetite for The Big Occasion. He contributed a critical 84 runs off 98 balls when England batted, a seemingly nerveless innings of discipline and maturity. Thrillingly, it was enough to tie the scores at 241 runs each, so the match reverted to a Super Over - just six balls for each side to bat in the ultimate in sporting sudden-death. Stokes and Jos Buttler saw England to 15 runs off their over. When it was finally confirmed that Martin Guptill had been run out off the very last ball of New Zealand's Super Over with the scores level once again, England had astonishingly won on the boundary count-back, and the nation could finally breathe again. Early evening on Sunday 25th August 2019. A sun-drenched Headingley in Leeds. Having been bowled out for just 67 earlier in the Third Test, England were facing the prospect of failing to regain the Ashes. In their second innings England were still 73 runs short of victory with a solitary wicket remaining. Australia were near certainties to retain the Ashes there and then. Cue one of the most amazing innings ever witnessed as Ben Stokes thrashed the Australian bowlers to all corners of the ground, in the process scoring 135 not out, driving England to a barely-believable one-wicket victory, and keeping the series very much alive. The nation took another breath. On Fire is Ben Stokes' brand new book, and in it he tells the story of England's electrifying first ever Cricket World Cup triumph, as well as this summer's momentous Ashes Test series. It is the ultimate insider's account of the most nerve-shredding but riveting three-and-a-half months in English cricket history. The fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his recent experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February of this year, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. This autumn Kevin will reveal all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his recent experiences as one of the leading lights in the world of international cricket, this will be an autobiography that entertains and fascinates readers in equal measure. The greatest run-scorer in the history of cricket, Sachin Tendulkar retired in 2013 after an astonishing 24 years at the top. The most celebrated Indian cricketer of all time, he received the Bharat Ratna Award - India's highest civilian honour - on the day of his retirement. Now Sachin Tendulkar tells his own remarkable story - from his first Test cap at the age of 16 to his 100th international century and the emotional final farewell that brought his country to a standstill. When a boisterous Mumbai youngster's excess energies were channelled into cricket, the result was record-breaking schoolboy batting exploits that launched the career of a cricketing phenomenon. Before long Sachin Tendulkar was the cornerstone of India's batting line-up, his every move watched by a cricket-mad nation's devoted followers. Never has a cricketer been burdened with so many expectations; never has a cricketer performed at such a high level for so long and with such style - scoring more runs and making more centuries than any other player, in both Tests and one-day games. And perhaps only one cricketer could have brought together a shocked nation by defiantly scoring a Test century shortly after terrorist attacks rocked Mumbai. His many achievements with India include winning the World Cup and topping the world Test rankings. Yet he has also known his fair share of frustration and failure - from injuries and early World Cup exits to stinging criticism from the press, especially during his unhappy tenure as captain. Despite his celebrity status, Sachin Tendulkar has always remained a very private man, devoted to his family and his country. Now, for the first time, he provides a fascinating insight into his personal life and gives a frank and revealing account of a sporting life like no other. The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life--an epic of struggle, setback, renewed hope, and ultimate triumph. Literary ombudsman John Crace never met an important book he didn't like to deconstruct. From Salman Rushdie to John Grisham, Crace retells the big books in just 500 biting satirical words, pointing his pen at the clunky plots, stylistic tics and pretensions of Big Ideas, as he turns publishers' golden dream books into dross. Born in Austria in 1756, Wolfgang Amadeus Mozart composed his first piece of music, a minuet, when he was just five years old! Soon after, he was performing for kings and emperors. Although he died at the young age of thirty-five, Mozart left a legacy of more than 600 works. This fascinating biography charts the musician's extraordinary career and personal life while painting a vivid cultural history of eighteenth-century Europe. Black-and-white illustrations on every spread explore such topics as the history of opera and the evolution of musical instruments. There is also a timeline and a bibliography. Illustrated by Carrie Robbins. Cover illustration by Nancy Harrison. Did you know that John Adams had to coax Thomas Jefferson into writing the Declaration of Independence? It's true. The shy Virginia statesman refused at first, but then went on to author one of our nation's most important and inspiring documents. The

third U.S. president, Jefferson was also an architect, inventor, musician, farmer, and-what is certainly the most troubling aspect of his life-a slave owner. Finally, here's a biography for kids that unveils the many facets of this founding father's remarkable and complicated life. As lead guitarist of the Rolling Stones, Keith Richards created the riffs, the lyrics, and the songs that roused the world. A true and towering original, he has always walked his own path, spoken his mind, and done things his own way. Now at last Richards pauses to tell his story in the most anticipated autobiography in decades. And what a story! Listening obsessively to Chuck Berry and Muddy Waters records in a coldwater flat with Mick Jagger and Brian Jones, building a sound and a band out of music they loved. Finding fame and success as a bad-boy band, only to find themselves challenged by authorities everywhere. Dropping his guitar's sixth string to create a new sound that allowed him to create immortal riffs like those in "Honky Tonk Woman" and "Jumpin' Jack Flash." Falling in love with Anita Pallenberg, Brian Jones's girlfriend. Arrested and imprisoned for drug possession. Tax exile in France and recording Exile on Main Street. Ever-increasing fame, isolation, and addiction making life an ever faster frenzy. Through it all, Richards remained devoted to the music of the band, until even that was challenged by Mick Jagger's attempt at a solo career, leading to a decade of conflicts and ultimately the biggest reunion tour in history. In a voice that is uniquely and unmistakably him--part growl, part laugh--Keith Richards brings us the truest rock-and-roll life of our times, unfettered and fearless and true. Richards' rich voice introduces the audiobook edition of LIFE and leads us into Johnny Depp's performance, while fellow artist Joe Hurley bridges the long road traveled before Richards closes with the final chapter of this incredible 23-hour production, which includes a bonus PDF of photos. The most anticipated sequel...has readers drooling from the mouth! In Dirty DivorcePart 1...the Sanchez family ended with a bang. Lisa, Rich,and Denie all fought treacherously to escape a harsh death sentence. Only time will tell who had the heart to survive. Dirty Divorce part 2 starts off with drama and violence as Rich learns that his son, Juan is dominating an industry where he used to be top dog. After grinding all his life, the fast money, and numerous women land Rich in a place where his only son has turned against him. For the first time in Rich's life, money can't solve the problem....and it certainly can't keep the ruthless, Renzo off his ass. Just when Rich thinks Lisa will take everything in their final divorce proceeding, his life may soon be ending too...Beware!! Born in South Africa in 1980 to an Afrikaner father and English mother, he made his first-class debut at the age of 17. In 1999, while playing with KwaZulu Natal, he impressed former England captain Nasser Hussain and the following year signed for Nottinghamshire. He had a stunning debut season. "If he can mainatin his first season's form, the name of Pietersen should be pencilled in for future Test squads," was the glowing report in the Wisden Crickets' Almanack. He moved to Shane Warne's Hampshire in 2004 and went on to make his international debut in the controversial tour of Zimbabwe the same year. He soon became a cornerstone of the England side and played a key role in the thrilling victory in the 2005 Ashes, where he finished the series as the highest scoring player. In August 2008, he was appointed captain and led his adopted country to a victory in the Test against South Africa, and four wins in one day internationals. But his captaincy lasted only five short months and, after continual run-ins with the team's coach Peter Moores, he quit in early January 2009. Cocky, outspoken, and undoubtedly talented, Kevin Pietersen looks sure to be a giant of the sport for many years to come. Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions. No. 1 bestselling memoir of Roy Keane, former captain of Manchester United and Ireland - co-written with Man Booker Prize-winner Roddy Doyle. Now updated with a new chapter, including Roy leaving Aston Villa and the Republic of Ireland's qualification for Euro 2016. In a stunning collaboration with Booker Prize-winning author Roddy Doyle, Roy Keane gives a brutally honest account of his last days as a player, the highs and lows of his managerial career, and his life as an outspoken ITV pundit. 'Roy Keane's book is a masterpiece . . . It may well be the finest, most incisive deconstruction of football management that the game has ever produced' Mail on Sunday 'A genuine pleasure . . . His thoughts on his players are humane, interesting, candid and never less than believable' The Times 'The best things are the small things: regretting joining Ipswich when he discovered the training kit was blue; refusing to sign Robbie Savage because his answerphone message was rubbish; being appalled that his side had listened to an Abba song before playing football' Evening Standard 'The book is brilliantly constructed, rattling along at breakneck speed . . . full of self-deprecation . . . a ruthless self-examination' Daily Telegraph The star of the Harold and Kumar franchise, House, and Designated Survivor recounts why he rejected the advice of his aunties and guidance counselors and, instead of becoming a doctor or “something practical,” embarked on a surprising journey that has included confronting racism in Hollywood, meeting his future husband, and working in the Obama administration, in this “incredibly joyful and insightful” (Kiefer Sutherland) memoir. You Can’t Be Serious is a series of funny, consequential, awkward, and ridiculous stories from Kal Penn’s idiosyncratic life. It’s about being the grandson of Gandhian freedom fighters, and the son of immigrant parents: people who came to this country with very little and went very far—and whose vision of the American dream probably never included their son sliding off an oiled-up naked woman in the raunchy Ryan Reynolds movie Van Wilder...or getting a phone call from Air Force One as Kal flew with the country’s first Black president. “By turns hilarious, poignant, and inspiring” (David Axelrod, New York Times bestselling author), Kal reflects on the most exasperating and rewarding moments from his journey so far. He pulls back the curtain on the nuances of opportunity and racism in the entertainment industry and recounts how he built allies, found encouragement, and dealt with early reminders that he might never fit in. He describes his initially unpromising first date with his now-fiancé Josh, involving an 18-pack of Coors Light and an afternoon of watching NASCAR. And of course, he reveals how, after a decade and a half of fighting for and enjoying successes in Hollywood, he made the terrifying but rewarding decision to take a sabbatical from a fulfilling acting career for an opportunity to serve his country as an Obama White House aide. Above all, You Can’t Be Serious shows that everyone can have more than one life story. The book “is insightful, funny, and instructive for anyone who’s ever grappled with how they fit into the American dream” (Ronan Farrow, New York Times bestselling author), and demonstrates that no matter who you are and where you come from, you have many more choices than those presented to you. And okay, yes, it’s also about how Kal accidentally (and very stupidly) accepted an invitation to take the entire White House Office of Public Engagement to a strip club—because, let’s be honest, that’s the kind of stuff you really want to hear about. The DLF saga has few rivals in the realty sector. Starting from Delhi, where the company developed the city's major residential colonies, the developer's focus shifted to Gurgaon in the 1970s, transforming a small town into a city of skysrises that is now an international business hub and a destination for young professionals to stay and work. Extraordinary as the story is, that of the man behind the revival and enormous success of the company is even more so, covering a journey from a small town in Uttar Pradesh to England where he became a part of high society, to a return to India and an army career en route to taking charge of DLF. From the small detail to the big picture, nothing is missing in this riveting account of conducting business in India in a politically charged atmosphere. As too of his own life with all its challenges and triumph over odds that would have defeated most people. Almost everyone can sing along with the Beatles, but how many young readers know their whole story? Geoff Edgers, a Boston Globe reporter and hard-core Beatles fan, brings the Fab Four to life in this Who Was...? book. Readers will learn about their childhoods in Liverpool, their first forays into rock music, what Beatlemania was like, and why they broke up. It's all here in an easy-to-read narrative with plenty of black-and-white illustrations! A biography of the cyclist whose racing career was interrupted by a battle with cancer before he was back on track with a Tour de France win. Kevin Pietersen is a renowned cricketing renegade and one of the greatest - and most controversial - cricketers of his generation.Born in South Africa in 1980 to an Afrikaner father and English mother, he made his first-class cricket debut at the age of 17. In 1999, while playing with KwaZulu Natal, he impressed former England captain Nasser Hussain and the following year signed for Nottinghamshire where he had a stunning debut season.He moved to Shane Warne's Hampshire in 2004 and went on to make his international debut the same year, soon becoming a cornerstone of the England side, and playing a key role in the thrilling victory in the 2005 Ashes. His England career looked in jeopardy however after his short, and extremely controversial, stint as England captain in 2008 ended in his sacking. But Pietersen, never one to be kept down for long, cemented his comeback with a series of wonderful performances that led to be being named the Player of the Tournament in England's 2010 World Twenty20 win.Having left Surrey, Pietersen's career had another strange twist in the summer of 2012 when, amid a dismal home series against South Africa, he first retired from one-day internationals and was then dropped from the side for allegedly texting the opposition derogatory comments about his own team-mates.Finally back in the England fold, and fresh off a match-winning 186 in India, Pietersen looks in control once again. But, with him, controversy is never more than a switch-hit away. Described by the media as 'the David Beckham of cricket', Kevin has become the poster boy for English cricket. But he is also in possession of a prodigious talent - fearless, bold and with unflappable nerves. His unique batting style has produced hundreds of runs and many outstanding innings, culminating in his extraordinary triumph at the 2005 Ashes. Yet with the highs, come the lows, and he gives his version of events during the 2006/07 Ashes when England were defeated by Australia. Crossing the Boundary recounts Kevin's remarkable journey so far - from growing up in his native South Africa and the opposition he faced from the national cricket board; his move to England and burgeoning career at Hampshire to winning a place on the England team. It provides a rare insight into the mind of an international cricketer, on and off the pitch. Reflecting his youthful charisma and his bullish confidence, this is a sporting memoir like no other. Full of personal anecdotes and insight from numerous sporting legends such as Shane Warne, Ian Botham, and Nasser Hussain, this is the riveting story of one of the most significant cricketers of our time. In this compilation, the editor has endeavored to select those incidents and practical remarks from Mr. Müller's Narratives, that show in an unmistakable way, both to believers and unbelievers the secret of believing in prayer, the manifest hand of a living God and His unfailing response, in His own time and way, to every petition which is according to His will. The careful perusal of these extracts will thus further the great object which Mr. Müller had in view, without the necessity of reading through the various details of his "Narratives," details which Mr. Müller felt bound to give when writing periodically the account of God's dealings with him._x000D_ _x000D_ _x000D_ _x000D_ THE SUNDAY TIMES BESTSELLER 'Outrageous, audacious, jaw-dropping' SUNDAY TIMES 'An essential read' DAILY MAIL 'Utterly captivating' DAILY TELEGRAPH 'Hugely entertaining' GUARDIAN The fascinating life story of professional cricketer Kevin Pietersen, MBE, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket. Kevin was dropped from the England squad in February 2014, seemingly calling time on an international career that began nearly ten years earlier. The decision puzzled many observers - although the England team had failed miserably in the Ashes tour of 2013-14, Kevin was the tourists' leading run scorer across the series, and he remains the country's highest run scorer of all time across all formats of the game. Kevin reveals all in his autobiography, telling the stories behind the many other highs and lows of his incredible career. Giving readers the full story of his life, from his childhood in South Africa to his experiences as one of the leading lights in the world of international cricket, KP is an autobiography that entertains and fascinates readers in equal measure. Paul Burrell served Diana, Princess of Wales, as her faithful butler from 1987 until her death in 1997. He was much more than an employee: he was her right-hand man, confidant, and friend whom Diana herself described as "the only man she ever trusted." Featuring previously unseen interior photographs and remarkably intimate details, The Way We Were flings open the doors to Kensington Palace, leading readers deep inside the private world of Princess Diana—room by room, memory by memory. Marking the tenth anniversary of the princess’s death, Burrell has penned a faithful and poignant tribute to "the boss"—capturing as never before her vivacity and love of life, her style, her fashion, and her heart. Some images that appeared in the print edition of this book are unavailable in the electronic edition due to rights reasons. I wrote a personal story motivated by the urge to chronicle what struck me as a unique and unusual developmental social and professional life. I hope the story will interest the readers. I certainly relished the nostalgia and recollections of the past from the humble beginnings, and reaching the top with success in a manner from which the origins cannot be told or surmised. The purpose is not to glorify poverty nor encourage social upbringing in an environment devoid of parental support, but to indicate the inherent resilience of a human being. It is possible to survive and succeed despite adverse circumstances, if among other factors, one gets lucky breaks or your journey enjoys fortunate events. In my case, success was certainly almost entirely the result of lucky strokes and unexplained events which came to the rescue at the right time and in the correct manner. The morrow was miraculously shaped without concerted planning. Assistance that came from various unsolicited quarters, testified to inherent good nature of people. In many a situation similar to mine, the environment can be a fatal and destructive derailment. One had to have the ability to learn quickly and to have the potential to avoid pitfalls. Collects Daredevil #15.1, 16-18. It all comes down to this. In order to preserve the new life that he's built, Daredevil is faced with a critical decision -- one that may mean the death of Matt Murdock! Daredevil must make a deal with his own personal devil -- and unless he can outsmart the strongest, toughest opponent he's ever known, no one walks out alive! Is DD's time in San Francisco coming to an end? Does the new rival in town spell doom for Murdock and his friends? One thing is for sure, not everyone survives this phase in Daredevil's life -- and the final chapter in the Autobiography of Matt Murdock is written by someone who may surprise you. Mark Waid and Chris Samnee's Daredevil opus comes to an end! Find out who lives, who dies -- and who is changed forever.

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