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A study of the origins of some ultramafic igneous rocks, of their alteration products--serpentinite, chrysotile asbestos, steatite, talc-carbonate rock, and carbonate-quartz-rock--and of the contact rock associations. Everyone knows bridges are to cross -- to get to the other side. From a simple log to woven webs of steel, bridges reflect our values, our lifestyles. Feast your eyes on these bridges from around the world, all painstakingly created with intricately cut paper, and you will come to realize that crossing is only one reason for having a bridge. Winner of the 2019 Newbery Medal Thoughtful, strong-willed sixth-grader Merci Suarez navigates difficult changes with friends, family, and everyone in between in a resonant new novel from Meg Medina. Merci Suarez knew that sixth grade would be different, but she had no idea just how different. For starters, Merci has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna Santos sets her sights on the new boy who happens to be Merci's school-assigned Sunshine Buddy, Merci becomes the target of Edna's jealousy. Things aren't going well at home, either: Merci's grandfather and most trusted ally, Lolo, has been acting strangely lately — forgetting important things, falling from his bike, and getting angry over nothing. No one in her family will tell Merci what's going on, so she's left to her own

worries, while also feeling all on her own at school. In a coming-of-age tale full of humor and wisdom, award-winning author Meg Medina gets to the heart of the confusion and constant change that defines middle school — and the steadfast connection that defines family. Full-colour throughout, *The Rough Guide to Bolivia* is the ultimate travel guide to one of South America's most captivating countries. With 30 years experience and our trademark 'tell it like it is' writing style, Rough Guides cover all the basics with practical, on-the-ground details, as well as unmissable alternatives to the usual must-see sights. At the top of your list and guaranteed to get you value for money, each guide also reviews the best accommodation and restaurants in all price brackets. We know there are times for saving, and times for splashing out. In *The Rough Guide to Bolivia*: - Over 50 colour-coded maps featuring every listing - Area-by-area chapter highlights - Top 5 boxes - Things not to miss section Make the most of your trip with *The Rough Guide to Bolivia*. Originally published in print in 2012. Now available in ePub format. It is 1963. When General Franco, right-wing leader of Spain, decides to take a short break in the small fishing town of Los Tidos – incognito, of course – a catalogue of events is set in motion that could never have been foreseen by his long-suffering security team. The outward appearance of Los Tidos is deceptive. Within the bougainvillea-clad exterior live a rich cast of characters, some of whom have love on their minds – others, murder. While local carpenter Jaime tries with limited success to find love using a dating agency, his friend Pepe plots to poison his harridan wife, and town drunk Uncle Pablo causes mischief wherever he goes. Pablo's dog, Waldorf, becomes entangled in the poisoning plot with near-calamitous consequences and a honey trap intended to kidnap General Franco goes disastrously wrong when the honey in question mistakes Uncle Pablo for the Spanish dictator. And all the time, Los Tidos' priest, Father Miguel, is worrying about where he might find two saintly figures for the town's Feast of the Two Virgins – an event only celebrated in Los Tidos every 25 years... Set against the backdrop of 1960s Spain, *The Tale of the Two Virgins* is a rollicking tale of murderous plans, mistaken identities and convoluted

affairs of the heart. It is ultimately a light, humorous read that will appeal to a wide range of readers. Martha knows she is adopted, but she's well-loved and popular, at least until her mother gets pregnant and she feels her parents' attention start to shift. Upset and confused, Martha lashes out at and loses her friends. She also makes no secret about her annoyance at being forced to do a school project about sturgeon with Chance, a difficult boy whose foster parents are family friends. To add insult to injury, Martha's birth mother announces that she is getting married and moving away. Now Martha isn't number one in anybody's life. When her mom goes into labor prematurely, Martha realizes that she needs to figure out a way to be a better friend and daughter, and a great sister.

Luis Suárez was a young boy already in love with football by the time his family moved from the countryside to Uruguay's capital, Montevideo. The guile and trickery of the street kid made an impact with the country's biggest club, Nacional, before he was spotted by Dutch scouts who brought him to Europe. Suárez was lured from Ajax to Merseyside by another iconic number 7, Kenny Dalglish. From that moment, he terrorised Premier League defences, driving a resurgent Liverpool towards their most exciting top-flight season in 24 years. But there is another side to Luis Suárez: the naturally fiery temperament which drives his competitiveness on the pitch. There was the very public incident with Patrice Evra of bitter rivals Manchester United, and the biting of Chelsea defender Branislav Ivanovic, for which Suárez received eight- and ten-match suspensions respectively. Then during the World Cup finals in Brazil, in a physical encounter against Italy, he bit defender Giorgi Chiellini on the shoulder. Banned from football for four months, derided by the press, he left Brazil in the most testing of circumstances. In the summer's final twist, he became one of the most expensive footballers of all time, moving from Liverpool to Barcelona.

In *Crossing the Line*, Luis Suárez talks from the heart about his intriguing career, his personal journey from scrapping street kid to performer on football's biggest stage, and the never-say-die attitude that sometimes causes him to overstep the mark. A scientist and a soldier must join forces when combat drones

zero in on targets on American soil in this gripping technological thriller from New York Times bestselling author Daniel Suarez. Linda McKinney studies the social behavior of insects—which leaves her entirely unprepared for the day her research is conscripted to help run an unmanned and automated drone army. Odin is the secretive Special Ops soldier with a unique insight into a faceless enemy who has begun to attack the American homeland with drones programmed to seek, identify, and execute targets without human intervention. Together, McKinney and Odin must slow this advance long enough for the world to recognize its destructive power. But as enigmatic forces press the advantage, and death rains down from above, it may already be too late to save mankind from destruction.

Luis Suárez was a young boy already in love with football by the time his family moved from the countryside to Uruguay's capital, Montevideo. The guile and trickery of the street kid made an impact with the country's biggest club, Nacional, before he was spotted by Dutch scouts who brought him to Europe. Suárez was lured from Ajax to Merseyside by another iconic number 7, Kenny Dalglish. From that moment, he terrorised Premier League defences, driving a resurgent Liverpool towards their most exciting top-flight season in 24 years. But there is another side to Luis Suárez: the naturally fiery temperament which drives his competitiveness on the pitch. There was the very public incident with Patrice Evra of bitter rivals Manchester United, and the biting of Chelsea defender Branislav Ivanovic. Then during the World Cup finals in Brazil, in a physical encounter against Italy, he bit defender Giorgio Chiellini on the shoulder. Banned from football for four months, derided by the press, he was marched out of the country. In the summer's final twist, he became one of the most expensive footballers of all time, moving from Liverpool to Barcelona. In his first season at the Nou Camp he helped Barca to La Liga and Copa del Rey titles, scoring 16 goals in 27 games. In *Crossing the Line*, Luis Suárez talks from the heart about his intriguing career, his personal journey from scrapping street kid to performer on football's biggest stage, and the never-say-die attitude that sometimes causes him to overstep the mark. To grieving Jasmine, Maddie's a rich

kid with no problems. To lonely Maddie, Jasmine is all cavalier-cool in their tame Connecticut town. True friends they are not. Yet each hopes the other might save her. Can Maddie give Jasmine what she needs? Could Jasmine rescue Maddie from the outskirts of the crowd? When Jasmine steals Maddie's heirloom ring, just how far will she go to keep it? In alternating chapters, Maddie and Jasmine take turns weaving their story about friendship and coming of age. Bringing nuance, complexity, and clarity to a subject often seen in black and white, *Writing Immigration* presents a unique interplay of leading scholars and journalists working on the contentious topic of immigration. In a series of powerful essays, the contributors reflect on how they struggle to write about one of the defining issues of our time—one that is at once local and global, familiar and uncanny, concrete and abstract. Highlighting and framing central questions surrounding immigration, their essays explore topics including illegal immigration, state and federal mechanisms for immigration regulation, enduring myths and fallacies regarding immigration, immigration and the economy, immigration and education, the adaptations of the second generation, and more. Together, these writings give a clear sense of the ways in which scholars and journalists enter, shape, and sometimes transform this essential yet unfinished national conversation. So, Zack Wilson thought, almost laughing at himself. I've been at Camp Wolf Trail, what? Ten minutes? And already I'm having an adventure. At last! Being at Camp Wolf Trail is a dream come true for city boy Zack. Finally, he'll have the summer full of wilderness backpacking, rock climbing, canoeing, whitewater rafting, friendship, and fun of which he's always dreamed. But nature has surprises in store for Zack: animals, weather, and even the earth itself don't behave the way he expects, and especially not the way his favorite book, *The Outdoor Adventure Guide*, has described them. After Zack makes a mistake that nearly costs him the friendship and trust of his cabinmates, he loses confidence in himself. When a scary catastrophe strikes, and Zack is faced with life-threatening danger, will he have the courage and problem-solving smarts to lead his friends to safety? With humor,

honesty, and a deep appreciation of boys and wilderness, author Cameron Dokey and illustrator Craig Orback capture readers' curiosity in this rollicking first Boys Camp story of adventure and bravery, Zack's Story. This paperback edition also boasts an animal tracks ID card, perfect for outdoor exploration! Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. This book provides a framework for academic vocabulary and language instruction in today's diverse classrooms. The authors present a set of strategies and tools that work effectively across all content areas to support enhanced comprehension and academic success.--[book cover].

Bila membicarakan Luis Su á rez, maka terlintas akan sosoknya sebagai pesepakbola. Dia yang berada di timnas Uruguay, dan menjadi pemain yang mahir dengan tendangan dan teknik pengoperan bola sehingga klub raksasa seperti Ajax, Liverpool, Atletico Madrid, dan Barcelona pernah meraih prestasi bersamanya. Selain raihan penghargaan yang diterima, aksi kontroversi pun tak luput mewarnai kehidupan pria yang bernama lengkap Luis Alberto Su á rez Diaz ini. 8 Juni 1997, pada olahraga tinju ada Mike Tyson yang menggigit telinga Evander Holyfield, maka pada pertandingan kesebelasan pun di tahun 2014 saat momen Piala Dunia kejadian menggigit terjadi dimana Su á rez menggigit bahu Giorgio Chiellini (cnn.com). Padahal Luis Su á rez (Liverpool) pun pernah menggigit lengan pesepakbola lainnya yaitu Branislav Ivanovi (Chelsea) pada pertandingan Liga Inggris, 21 April 2013. Pembahasan menggigit lengan itu pun, diterangkan dalam buku Luis Su á rez: Crossing The Line: Melampai Batas yang telah diterjemahkan ke bahasa Indonesia.

Diterangkan pada bab pembukaan, bahwa akibat aksinya tersebut, Luis Su á rez tidak dapat bertanding sebanyak 10 laga. Namun, ia adalah seorang pekerja keras, karena semasanya kecil yang mengharuskan ia untuk berjuang agar lebih maju. Selain itu, rasa sayang dengan keluarganya juga menginspirasi. Pikirannya harus fokus dan konsentrasi penuh. Satu sisi dia harus sebagai atlet yang sedang bertanding untuk kualifikasi Liga Champions, sedangkan di sisi lain istrinya, Sofi tengah hamil besar. Tak dinyana klub yang dibawanya, Ajax lolos kualifikasi Liga Champions menghadapi PAOK Saloniki, dan Luis Su á rez pun tiba sebelum Sofi menjalankan persalinan, sehingga ia pun bisa melihat momen si kecil Delfina lahir. Di lain hal ada banyak kisah diterangkan pada buku yang memiliki judul asli: *Crossing The Line: My Story* ini ditulis oleh Luis Su á rez dengan bahasa Inggris yang diterbitkan pada tahun 2014, dengan *Headline Publishing Group, Great Britain* sebagai penerbitnya. Dalam versi terjemahan bahasa Indonesia, buku *Crossing The Line* ini terdiri dari: Bab 1: Ini Kisah Cinta Bab 2: Pendidikan Belanda Bab 3: Tangan Su á rez Bab 4: Nomor 7 Saja Bab 5: Ras!s Bab 6: Revolusi Rodgers Bab 7: Dekat Sekali Bab 8: Itulah Anfield Bab 9: Inggris Sayang, Inggris Malang Epilog: Callej n Selain itu, terdapat juga lampiran foto-foto Luis Su á rez saat masih muda, selebrasi ketika mencetak gol, tendangan spektakulernya, momen mendapatkan sepatu emas, memegang piala karena memenangkan kejuaraan bergengsi dengan timnya, foto bersama istri serta kedua anaknya, dan banyak lagi. Detail Format : Soft cover Jumlah halaman : 347 halaman Tanggal terbit : 27 Agustus 2019 Penerbit : Kepustakaan Populer Gramedia Berat : 0.383 kg Lebar : 15 cm Panjang : 23 cm Bahasa : Indonesia ISBN : 9786024812119 In a satisfying finale to her trilogy, Newbery Medalist Meg Medina follows Merci Su á rez into an eighth-grade year full of changes—evolving friendships, new responsibilities, and heartbreaking loss. For Merci Su á rez, eighth grade means a new haircut, nighttime football games, and an out-of-town overnight field trip. At home, it means more chores and keeping an eye on Lolo as his health worsens. It's a year filled with more responsibility and independence,

but also with opportunities to reinvent herself. Merci has always been fine with not being one of the popular kids like Avery Sanders, who will probably be the soccer captain and is always traveling to fun places and buying new clothes. But then Avery starts talking to Merci more, and not just as a teammate. Does this mean they're friends? Merci wants to play it cool, but with Edna always in her business, it's only a matter of time before Merci has to decide where her loyalty stands. Whether Merci is facing school drama or changing family dynamics, readers will empathize as she discovers who she can count on—and what can change in an instant—in Meg Medina's heartfelt conclusion to the trilogy that began with the Newbery Medal – winning novel. Never before published, an extraordinarily inspiring and radical conversation between Howard Zinn and PBS/NPR journalist Ray Suarez, wherein American history is turned upside down—published to coincide with the tenth anniversary of Zinn's death *Truth Has a Power of Its Own* is an engrossing collection of never-before-published conversations with Howard Zinn, conducted by the distinguished broadcast journalist Ray Suarez in 2007, that covers the course of American history from Columbus to the War on Terror from the perspective of ordinary people—including slaves, workers, immigrants, women, and Native Americans. Viewed through the lens of Zinn's own life as a soldier, historian, and activist and using his paradigm-shifting *People's History of the United States* as a point of departure, these conversations explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant rights, all from an unapologetically radical standpoint. Longtime admirers and a new generation of readers alike will be fascinated to learn about Zinn's thought processes, rationale, motivations, and approach to his now-iconic historical work. Suarez's probing questions and Zinn's humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations, showing that Zinn's work is as relevant as ever. Offering a rich ethnographic account, this

book traces the historical processes by which Andalusians experienced the shift from being poor emigrants to northern Europe to becoming privileged citizens of the southern borderland of the European Union, a region where thousands of African immigrants have come in search of a better life. It draws on extended ethnographic fieldwork in Granada and Senegal, exploring the shifting, complementary and yet antagonistic relations between Spaniards and African immigrants in the Andalusian agrarian work place. The author's findings challenge the assumption of fixed national, cultural, and socioeconomic boundaries vis-à-vis outside migration in core countries, showing how legal and cultural identities of Andalusians are constructed together with that of immigrants.

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journey a dazzling adventure. Nimesh is walking home from school. Except...there happens to be a shark in the corridor. And a dragon in the library! And why would crossing the road lead to the North Pole? A fun-filled story about a little boy with a BIG imagination! Derby Children's Picture Book Award 2019 shortlist. Cogan Diversity Picture Book Award 2019 longlist. North Somerset Teachers' Book Award 2019 longlist. "The perfect picture book example of how to celebrate inclusion"—The Independent "An inclusive, funny, joyous book for all"—Playing by the Book "We had to read this book next in our group because one little boy was actually bouncing up and down in his seat and saying, 'When are we going to read Nimesh the Adventurer?'"—Cogan Diversity Picture Book Award

The 24-page book, *Itsy Bitsy Spider*, introduces early learners to teacher-focused concepts that will help them gain important reading comprehension and social skills. The vibrant illustrations and engaging leveled text in the Little Birdie Books' *Leveled Readers* work together to tell fun stories while supporting early readers. Featuring grade-appropriate vocabulary and activities, these books help children develop essential skills for reading proficiency. From bestselling author Winter Morgan comes a new adventure series for fans of *Animal Crossing*! Alana finds her everyday life boring and is longing for an adventure. She decides to sign up for a *Deserted Island Getaway Package*, which allows her to develop an island and make new friends. Within days she bonds with her new neighbors, Carl, a lazy chicken and Happy, an energetic hamster. When Alana learns that the legendary singer J. J. Swooner will perform a concert on Furtopia if she can get him to come to the island, she tries to convince her two neighbors to help her get the island in shape, but Carl's house is very messy and he is too lazy to care. Happy is energetic, but she is easily distracted. Alana finds herself trying to do all the work herself and spends her days establishing the island, but she needs help. She travels to a mystery island to see if she can find anyone else who can help her. There, she meets Lars, a cranky pig who comes back to Furtopia. Can Alana get her new friends to work together? Will their shared appreciation of J. J.

Swooner be enough of a motivator? Or will Alana just pack up and give up on her dreams of living out an adventure? During the 17th century Francisco Suarez was considered one of the greatest philosophers of the age and now he is re-emerging as a subject of major critical and historical investigation. This book explores his work on ethics, metaphysics, ontology, and theology. Daniel Suarez's New York Times bestselling debut high-tech thriller is "so frightening even the government has taken note" (Entertainment Weekly). Daemons: computer programs that silently run in the background, waiting for a specific event or time to execute. They power almost every service. They make our networked world possible. But they also make it vulnerable... When the obituary of legendary computer game architect Matthew Sobol appears online, a previously dormant daemon activates, initiating a chain of events that begins to unravel our interconnected world. This daemon reads news headlines, recruits human followers, and orders assassinations. With Sobol's secrets buried with him, and as new layers of his daemon are unleashed, it's up to Detective Peter Sebeck to stop a self-replicating virtual killer before it achieves its ultimate purpose—one that goes far beyond anything Sebeck could have imagined... Not since the Civil War has the United States been so polarized, politically and ideologically. At the heart of this fracture is a fascinating, paradoxical marriage between our country's politics and religions. In *The Holy Vote*, Ray Suarez explores the advent of this polarization and how it is profoundly changing the way we live our lives. With hands-on reporting, Suarez explores the attitudes and beliefs of the people behind the voting numbers and how the political divide is manifesting itself across the country. The reader will come to a greater understanding of what Americans believe, and how this belief structure fuels the debates that dominate the issues on our evening news broadcasts. "What makes this book so important is that it allows us to see into the lives of those who do the stoop labor to put that lovely salad on our tables. *With These Hands* is a unique and valuable documentary work that skillfully presents the voices of laborers and others, helping us to understand our connection to the

world of America's farmworkers."—Studs Terkel Luis Su á rez was a young boy already in love with football by the time his family moved from the countryside to Uruguay's capital, Montevideo. The guile and trickery of the street kid made an impact with the country's biggest club, Nacional, before he was spotted by Dutch scouts who brought him to Europe. Su á rez was lured from Ajax to Merseyside by another iconic number 7, Kenny Dalglish. From that moment, he terrorised Premier League defences, driving a resurgent Liverpool towards their most exciting top-flight season in 24 years. But there is another side to Luis Su á rez: the naturally fiery temperament which drives his competitiveness on the pitch. There was the very public incident with Patrice Evra of bitter rivals Manchester United, and the biting of Chelsea defender Branislav Ivanovic. Then during the World Cup finals in Brazil, in a physical encounter against Italy, he bit defender Giorgi Chiellini on the shoulder. Banned from football for four months, derided by the press, he was marched out of the country. In the summer's final twist, he became one of the most expensive footballers of all time, moving from Liverpool to Barcelona. In his first season at the Nou Camp he helped Barca to La Liga and Copa del Rey titles, scoring 16 goals in 27 games. In *Crossing the Line*, Luis Su á rez talks from the heart about his intriguing career, his personal journey from scrapping street kid to performer on football's biggest stage, and the never-say-die attitude that sometimes causes him to overstep the mark. Liberate yourself by understanding and mastering power dynamics All social relations are laden with power. Getting out from under dominant power relations and mastering power dynamics is perhaps the most essential skill for change agents across all sectors seeking to ignite positive change in the world. This concise action manual explores major concepts of power, with a focus on the dynamics of domination and liberation, and presents methods for shifting power relations and enacting freedom. *The Power Manual: Clearly* distills the major theories of power from post-modern and feminist theory to business management and developmental psychology, and beyond Examines key ways that power is deployed and transformed in society Presents a

new theory of power based on enactment-the bringing of something to life through one's actions Explains how to refuse powerless identities and enact powerful ones Helps readers choose egalitarian interactions over domination Demonstrates mastering the process of power expansion Features workshop games and group activities for identifying and shifting power relations. This accessible action manual is ideal for change agents, leaders, and activists across all nonprofit and business sectors aiming to understand, master, and shift power relations. The poems in *A Portrait To Paint* celebrate two journeys: the career in New York City that Andr é a Suarez Hill had in print, broadcast and photo journalism until 1987; as well as the life she and her husband made when they moved to Down East Maine and created a salt water farm on a bay near the ocean. The poetry reflects these two very different rural and urban lifestyles. The section titled "We," as a metaphor for the family of man, captures daily news from across the globe: climate change, social injustice, the Covid pandemic, political issues and more. In the chapter titled "You," Suarez-Hill writes about her relationships with horses, wild animals, people and places both in New York and Maine. The last part of the book, "Me," expresses her inner world, feelings about aging as well as about her childhood, family and friends. A reader feels the wonder Andr é a Suarez Hill experiences across the years wherever she lives and looks.

LAPD Detective Carlos Aguilar must apprehend a serial killer who's terrorizing employees and tenants of a housing project that occupies valuable land wanted for a huge development purpose. The problem facing future real estate developers in contemporary Los Angeles is that available land large enough for a major development is rare, expensive, and difficult to find. Driven by greed, a ruthless real estate developer, who wants the land along Sultan Road, pushes homeowners out of their homes, and kills anyone who stands in his way. Detective Aguilar is sent to investigate a body found in the bushes near an office building north of Harbor City, California. Aguilar is a tough minded, former Middleweight boxer, who is soft spoken and speaks in a low monotone. He's a well-seasoned homicide detective who has worked many cases involving gruesome

killings. Early on, he determines that the single murder he is investigating has a much wider plot behind it, and a cover up, that may be directed from somebody in high office, is in play. Although hampered by his supervisor, he won't give up on the prospect that the serial killer he's after was hired to cause the terror needed to shake the trees and provide the benefactor with his prize. Aguilar has a good working relationship with a millennial reporter from the main Los Angeles newspaper working on his first crime story. The reporter digs up and shares enough information to put Aguilar on the path to unraveling the cover up. Known only as "El Puma", the serial killer in the story is a cunning hit man from deep south Mexico, where he worked for one of the drug cartels in the area. He uses the cover of a political refugee, and is handled by a disgraced former police officer on the payroll of an organized crime outfit disguised as a community security service. Each killing he performs is managed differently and masked to look like a random act. He usually strikes like his namesake, the puma, that leaps on his prey from an ambush. Aguilar is alerted to the presence in the area of a hired killer by one of his gang contacts. "El Puma" is elusive, and gives Aguilar and his partner a very difficult time in identifying and locating him. During one encounter, the crafty killer and his handler create a diversion which leads to a gunfight enabling them to evade arrest. When the handler is apprehended separately, he finally decides to help Aguilar find "El Puma". Advancing work to effectively study, understand, and serve the fastest growing U.S. ethnic minority population, this volume explicitly emphasizes the racial and ethnic diversity within this heterogeneous cultural group. The focus is on the complex historical roots of contemporary Latino/as, their diversity in skin-color and physiognomy, racial identity, ethnic identity, gender differences, immigration patterns, and acculturation. The work highlights how the complexities inherent in the diverse Latino/a experience, as specified throughout the topics covered in this volume, become critical elements of culturally responsive and racially conscious mental health treatment approaches. By addressing the complexities, within-group differences, and racially heterogeneity characteristic of

U.S. Latino/as, this volume makes a significant contribution to the literature related to mental health treatments and interventions. This “brilliantly told” (New York Times) Newbery Honor Book gives readers a sense of what it was like to be on the American home front while our soldiers were away fighting in World War II. As in past years, Lily will spend the summer in Rockaway, in her family’s summer house by the Atlantic Ocean. But this summer of 1944, World War II has changed everyone’s life. Lily’s best friend, Margaret, has moved to a wartime factory town, and, much worse, Lily’s father is going overseas to the war. There’s no one Lily’s age in Rockaway until the arrival of Albert, a refugee from Hungary with a secret sewn into his coat. Albert has lost most of his family in the war; he’s been through things Lily can’t imagine. But soon they form a special friendship. Now Lily and Albert have secrets to share: They both have told lies, and Lily has told one that may cost Albert his life. Merci embarks on a seventh grade year shaped by high teacher expectations, a crush on a school-store co-worker, and a bossy classmate's plan for the annual Heart Ball. The world's most beloved wire walkers are back! In this adventure, Mirette and Bellini sail to America, where they have accepted an invitation to cross Niagara Falls. Mirette soon discovers that the usual risks of high-wire walking are intensified by cutthroat competition. It's courage and skill that bring Mirette and Bellini through even the toughest challenges and make both Mirette and this book a winner.

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