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Material *The Materials Book Being Material* Husband Material **Devil Survivor** *Literary Cultures and the Material Book* **Boyfriend Material** **Material Flow Systems in Manufacturing** **Reading Expository Material** *Material Identities* Material and Mind **The Physics and Chemistry of Materials** **Standards for Survey of Reading Material in Public Schools, Including Survey Score Form** *The Lives of Objects* **Archaeological Artefacts as Material Culture** **Exploring Philip Pullman's His Dark Materials** *Cement-based Composites: Materials, Mechanical Properties and Performance* **Material Hermeneutics** Material World *New Structural Materials Technologies* **Mechanics of Materials** **Labs with SOLIDWORKS Simulation 2015** Writing Your Self **Materials Informatics Handbook of Mechanical and Materials Engineering** **The Fusion Reactor Materials Program Plan** *Industrial Cutting of Textile Materials* **Nanostructure Control of Materials** **Strength of Materials** *Microscopy Applied to Materials Sciences and Life Sciences* **Hazardous Materials Awareness and Operations** *Proceedings of the 2015 International Conference on Materials Engineering and Environmental Science (MEES2015)* *Ephemeral Material* **Physical Properties of Materials for Engineers** **Not Book Club Material** Molecular Simulation on Cement-Based Materials Chemistry of Silica and Zeolite-Based Materials **Warrior Material** **Designing Sustainability** Nonlinear Solid Mechanics **Materials for Solid State Lighting and Displays**

This Handbook of Mechanical and Materials Engineering is a complete collection of information for the students are pursuing of BSc. Engineering, B.E. & B.Tech in mechanical engineering, diploma in mechanical etc. The book covers various types of mechanical measurement, machine tools, engineering materials, and material properties such as bonding, structure, testing shaping and deformation. This new volume, *Microscopy Applied to Materials Sciences and Life Sciences*, focuses on recent theoretical and practical advances in polymers and their blends, composites, and nanocomposites related to their microscopic characterization. It highlights recent accomplishments and trends in the field of polymer nanocomposites and filled polymers related to microstructural characterization. This book gives an insight and better understanding into the development in microscopy as a tool for characterization. The book emphasizes recent research work in the field of microscopy in life sciences and materials sciences mainly related to its synthesis, characterizations, and applications. The book explains the application of microscopic techniques in life sciences and materials sciences, and their applications and state of current research carried out. The book aims to foster a better understanding of the properties of polymer composites by describing new techniques to measure microstructure property relationships and by utilizing techniques and expertise developed in the conventional filled polymer composites. Characterization techniques, particularly microstructural characterization, have proven to be extremely difficult because of the range of length-scales associated with these materials. Topics include: •Instrumentation and Techniques: advances in scanning probe microscopy, SEM, TEM, OM. 3D imaging and tomography, electron diffraction techniques and analytical microscopy, advances in sample preparation techniques in-situ microscopy, correlative microscopy in life and material sciences, low voltage electron microscopy. •Life Sciences: Structure and imaging of biomolecules, live cell imaging, neurobiology, organelles and cellular dynamics, multi-disciplinary approaches for medical and biological sciences, microscopic application in plants, microorganism and environmental science, super resolution microscopy in biological sciences. •Materials Sciences: materials for nanotechnology, metals alloys and inter-metallic, ceramics, composites, minerals and microscopy in cultural heritage, thin films, coatings, surfaces and interfaces, carbon based materials, polymers and soft materials and self-assembled materials, semiconductors and magnetic materials. Polymers and inorganic nanoparticles. The volume will be of significant interest to scientists working on the basic issues surrounding polymers, nanocomposites, and nanoparticle-filled polymers, as well as those working in industry on applied problems, such as processing. Because of the multidisciplinary nature of this research, the book will be valuable to chemists, materials scientists, physicists, chemical engineers, and processing specialists who are involved and interested in the future frontiers of blends. *Material Identities* examines the way that individuals use material objects as tools for projecting aspects of their identities. Considers the way identity is fashioned, launched, used, and admired in the material world. Contributors intervene from the disciplines of art history, anthropology, design and material culture. Considers contrasting media - painting, print, sculpture, dress, coinage, architecture, furniture, luxury items, and interior design. Explores the complexity of identity through the intersection notions of gender, ethnicity, age, sexuality, and class. Reaffirms the central role of public identities and their impact on social life. Provides everything readers need to know for applying the power of informatics to materials science There is a tremendous interest in materials informatics and application of data mining to materials science. This book is a one-stop guide to the latest advances in these emerging fields. Bridging the gap between materials science and informatics, it introduces readers to up-to-date data mining and machine learning methods. It also provides an overview of state-of-the-art software and tools. Case studies illustrate the power of materials informatics in guiding the experimental discovery of new materials. *Materials Informatics: Methods, Tools and Applications* is presented in two parts?Methodological Aspects of Materials Informatics and Practical Aspects and Applications. The first part focuses on developments in software, databases, and high-throughput computational activities. Chapter topics include open quantum materials databases; the ICSD database; open crystallography databases; and more. The second addresses the latest developments in data mining and machine learning for materials science. Its chapters cover genetic algorithms and crystal structure prediction; MQSPR modeling in materials informatics; prediction of materials properties; amongst others. -Bridges the gap between materials science and informatics -Covers all the known methodologies and applications of materials informatics -Presents case studies that illustrate the power of materials informatics in guiding the experimental quest for new materials -Examines the state-of-the-art software and tools being used today *Materials Informatics: Methods, Tools and Applications* is a must-have resource for materials scientists, chemists, and engineers interested in the methods of materials informatics. Derived from papers presented at an international symposium held at the Centre for Manuscript and Print Studies in the Institute of English Studies in the University of London and at the British Library, London in 2004. "Articulates a queer approach to archival studies and archival practice, and establishes the relevance of this approach beyond collections with LGBTQ content"-- In seven days, Tokyo will fall. Demons have invaded the city, and unless a group of teenagers does something about it, fear and chaos will reign! *Devil Survivor: Official Material Collection* is the ultimate companion to the hit role playing game, and includes character designs, promotional artwork, storyboards, a detailed demon guide, and creator interviews. This book covers solid mechanics for nonlinear elastic and elastoplastic materials, describing the behavior of ductile material subject to extreme mechanical loading and its eventual failure. The book highlights constitutive features to describe the behavior of frictional materials such as geological media. On the basis of this theory, including large strain and inelastic behaviors, bifurcation and instability are developed with a special focus on the modeling of the emergence of local instabilities such as shear band formation and flutter of a continuum. The former is regarded as a precursor of fracture, while the latter is typical of granular materials. The treatment is complemented with qualitative experiments, illustrations from everyday life, and simple examples taken from structural mechanics. *Industrial Cutting of Textile Materials, Second Edition*, is a comprehensive guide to cutting room operations, offering step-by-step information on processes, technologies and best practice. This new edition is updated to present the latest advances in automated cutting technology, including advanced spreading methods and machines, advanced knife cutting systems, and pattern matching methods processing garment, home and technical textiles. Drawing on her extensive practical experience, the author begins by reviewing initial steps, such as unloading, sorting and quality control of materials, before discussing subsequent operations, including lay planning and marker making, manual and automated spreading and cutting, fusing of cut components, and final work operations such as sorting cut components for further

joining. The book also covers manual and advanced automated marker making, spreading and cutting methods for more intricate fabrics, such as striped fabrics and fabrics with check, motif and border patterns, narrow lace and fabrics with pile. With essential information on cutting room operations and best practice, this book provides engineers, technologists and managers with the knowledge they need to maximize accuracy and efficiency, to control production processes effectively, and to improve product quality. The book also enables academics and students engaged in the field of textile and clothing technology to gain a solid understanding of cutting room procedures. Provides production managers, technologists, and other manufacturing specialists of textile goods the knowledge they need in order to increase raw material utilization and with it reduce productions costs, maximise cutting process efficiency, control production processes effectively, and improve ready product quality. Describes spreading and cutting of garment, home and technical textiles Includes guidance on best practice dealing with intricate fabrics Enables readers to benefit from the latest advances in automated textile cutting technologies This book considers the properties and behaviour of cement-based materials from the point of view of composite science and technology. It deals particularly with newer forms of cement-based materials and also with a composite approach to conventional materials and their special properties. Emphasis is put on non-conventional reinforcement and design This book presents a number of studies on the molecular dynamics of cement-based materials. It introduces a practical molecular model of cement-hydrate, delineates the relationship between molecular structure and nanoscale properties, reveals the transport mechanism of cement-hydrate, and provides useful methods for material design. Based on the molecular model presented here, the book subsequently sheds light on nanotechnology applications in the design of construction and building materials. As such, it offers a valuable asset for researchers, scientists, and engineers in the field of construction and building materials. A comprehensive introduction to the structure, properties, and applications of materials This title provides the first unified treatment for the broad subject of materials. Authors Gersten and Smith use a fundamental approach to define the structure and properties of a wide range of solids on the basis of the local chemical bonding and atomic order present in the material. Emphasizing the physical and chemical origins of material properties, the book focuses on the most technologically important materials being utilized and developed by scientists and engineers. Appropriate for use in advanced materials courses, *The Physics and Chemistry of Materials* provides the background information necessary to assimilate the current academic and patent literature on materials and their applications. Problem sets, illustrations, and helpful tables complete this well-rounded new treatment. Five sections cover these important topics: * Structure of materials, including crystal structure, bonding in solids, diffraction and the reciprocal lattice, and order and disorder in solids * Physical properties of materials, including electrical, thermal, optical, magnetic, and mechanical properties * Classes of materials, including semiconductors, superconductors, magnetic materials, and optical materials in addition to metals, ceramics, polymers, dielectrics, and ferroelectrics * A section on surfaces, thin films, interfaces, and multilayers discusses the effects of spatial discontinuities in the physical and chemical structure of materials * A section on synthesis and processing examines the effects of synthesis on the structure and properties of various materials This book is enhanced by a Web-based supplement that offers advanced material together with an entire electronic chapter on the characterization of materials. *The Physics and Chemistry of Materials* is a complete introduction to the structure and properties of materials for students and an excellent reference for scientists and engineers. An Instant USA Today Bestseller! "Our favourite chaos demon & stern brunch daddy return in this delicious, ridiculous, and often poignant romcom about all the ways love can grow." —Talia Hibbert, New York Times and USA Today bestselling author *WANTED: One (very real) husband, nowhere near perfect but desperately trying his best In BOYFRIEND MATERIAL, Luc and Oliver met, pretended to fall in love, fell in love for real, dealt with heartbreak and disappointment and family and friends...and somehow figured out a way to make it work. Now it seems like everyone around them is getting married, and Luc's feeling the social pressure to propose. But it'll take more than four weddings, a funeral, and a hotly contested rainbow balloon arch to get these two from "I don't know what I'm doing" to "I do". Good thing Oliver is such perfect HUSBAND MATERIAL. "Brilliance on every single page."—Christina Lauren, New York Times and USA Today bestselling author, for *Boyfriend Material* "The apotheosis of the rom-com."—Entertainment Weekly, A+ Review, for *Boyfriend Material* "Every once in a while you read a book that you want to SCREAM FROM ROOFTOPS about. I'm screaming, people!"—Sonali Dev, award-winning author, for *Boyfriend Material* "FAKE DATING, REAL FEELINGS, BEST JOKES."—Olivia Waite, award-winning author, for *Boyfriend Material* "Fresh and vibrant."—Annie Carl, The Neverending Bookshop (Edmonds, WA), for *Boyfriend Material* This book is an introduction to the study of artefacts, setting them in a social context rather than using a purely scientific approach. Drawing on a range of different cultures and extensively illustrated, *Archaeological Artefacts and Material Culture* covers everything from recovery strategies and recording procedures to interpretation through typology, ethnography and experiment, and every type of material including wood, fibers, bones, hides and adhesives, stone, clay, and metals. With over seventy illustrations with almost fifty in full colour, this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts, but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects. This is a book no archaeologist should be without, but it will also appeal to anybody interested in the interaction between people and objects. LEDs are in the midst of revolutionizing the lighting industry Up-to-date and comprehensive coverage of light-emitting materials and devices used in solid state lighting and displays Presents the fundamental principles underlying luminescence Includes inorganic and organic materials and devices LEDs offer high efficiency, long life and mercury free lighting solutions *Not Book Club Material* is the newest collection of stories from writer, Aaron Zevy. With a cast of characters, both real and imagined; including the return of comic duo Lewberg and Goldfarb, and a narrator who continues to find new ways to screw up, Zevy blends fiction, memoir, and surreal meta in order to entertain and amuse. Don't try to figure out what is real and what is not just sit back and enjoy! After all, Zevy reminds us to "Never let the truth get in the way of a good story." Praise for *The Bubbe Meise and Other Stories...* Starred Review from Blue Ink Review: "With the ease of a practiced storyteller and an outrageously droll sense of humor, Aaron Zevy ("Ronnie" to his friends and family), presents an anthology of rollicking personal essays and fictional short stories in his latest offering... "Zevy's self-deprecating humor makes him an irresistible character. His easy-going prose and fast-paced, sitcom-style conversations create laugh-out-loud and sometimes poignant moments. While those unfamiliar with contemporary Jewish customs and religious traditions may miss the subtler culturally related humor, Zevy's facile comic ability will appeal to anyone willing to find humor in the human condition." *Physical Properties of Materials for Engineers, Second Edition* introduces and explains modern theories of the properties of materials and devices for practical use by engineers. Introductory chapters discuss both classical mechanics and quantum mechanics to demonstrate the need for the quantum approach. Topics are presented in an uncomplicated manner; extensive cross-references are provided to emphasize the inter-relationships among the physical phenomena. Illustrations and problems based on commercially-available materials are included where appropriate. *Physical Properties of Materials for Engineers, Second Edition* is an excellent introduction to solid state physics and practical techniques for students and workers in aerospace industry, chemical engineering, civil engineering, electrical engineering, industrial engineering, materials science, and mechanical and metallurgical engineering. What is the relationship between design, sustainability, inner values and spirituality? How can we create designs that provide a convincing alternative to unsustainable interpretations of progress, growth, consumerism and commercialism? Building on the arguments first advanced in his widely acclaimed books *Sustainable by Design* and *The Spirit of Design*, Stuart Walker explains how we can achieve the systemic changes needed to address the challenges of sustainability. Challenging common assumptions about the nature of our contemporary material culture and its relationship to human flourishing, the author introduces approaches to design that draw inspiration from nature, summon the human imagination and create outcomes which are environmentally responsible and socially just, as well as meaningful and enriching at a personal level. Offering a unique and original contribution to this vital debate, *Designing Sustainability* is destined to become essential reading for students on courses in design and sustainability and for design practitioners looking for a deeper, more meaningful basis for their work. "It's a fun, frothy quintessentially British romcom about a certified chaos demon and a stern brunch daddy with a heart of gold faking a relationship."—New York Times bestselling author Talia Hibbert **AMAZON BEST BOOK OF THE MONTH** Named a best book of the year by Oprah Magazine, Entertainment Weekly, Goodreads, The Washington Post, and more! *WANTED: One (fake) boyfriend* Practically perfect*

in every way Luc O'Donnell is tangentially—and reluctantly—famous. His rock star parents split when he was young, and the father he's never met spent the next twenty years cruising in and out of rehab. Now that his dad's making a comeback, Luc's back in the public eye, and one compromising photo is enough to ruin everything. To clean up his image, Luc has to find a nice, normal relationship...and Oliver Blackwood is as nice and normal as they come. He's a barrister, an ethical vegetarian, and he's never inspired a moment of scandal in his life. In other words: perfect boyfriend material. Unfortunately, apart from being gay, single, and really, really in need of a date for a big event, Luc and Oliver have nothing in common. So they strike a deal to be publicity-friendly (fake) boyfriends until the dust has settled. Then they can go their separate ways and pretend it never happened. But the thing about fake-dating is that it can feel a lot like real-dating. And that's when you get used to someone. Start falling for them. Don't ever want to let them go. Discover the LGBT romance about exact opposites falling in perfectly imperfect love that New York Times and USA Today bestselling author CHRISTINA LAUREN calls "hilarious, witty, tender, and stunning."

Material Hermeneutics explores the ways in which new imaging technologies and scientific instruments have changed our notions about ancient history. From the first lunar calendar to the black hole image, and from an ancient mummy in the Italian Alps to the irrigated valleys of Mesopotamia, this book demonstrates how revolutions in science have taught us far more than we imagined. Written by a leading philosopher of technology and utilizing an interdisciplinary approach, this book has implications for many fields, including philosophy, history, science, and technology. It will appeal to scholars and students of the humanities, as well as anthropologists and archaeologists. A complete resource for life writing - one of the key genres studied within creative writing. > In addition to coverage of customary elementary subjects (tension, torsion, bending, etc.), this introductory text features advanced material on engineering methods and applications, plus 350 problems and answers. 1949 edition. Examines the elements of religion, science, and fantasy in Philip Pullman's His Dark Materials trilogy, and includes a glossary and bibliography. A fire fighter's ability to recognize an incident involving hazardous materials or weapons of mass destruction (WMD) is critical. They must possess the knowledge required to identify the presence of hazardous materials and WMD, and have an understanding of what their role is within the response plan. The Third Edition of Hazardous Materials Awareness and Operations will provide fire fighters and first responders with these skills and enable them to keep themselves and others safe while mitigating these potentially deadly incidents. Hazardous Materials Awareness and Operations, Third Edition has been completely updated and correlated to meet and exceed the competencies in the newly released 2017 Edition of NFPA 1072: Standard for Hazardous Materials/Weapons of Mass Destruction Emergency Response Personnel Professional Qualifications. A detailed crosswalk has also been developed to help you correlate the JPR's from the 2018 Edition of NFPA 472: Standard for Competence of Responders to Hazardous Materials/Weapons of Mass Destruction Incidents which can be found as an appendix. The structure of the Third Edition has also been enhanced to accommodate your exact needs with three distinct sections: The Awareness section encompasses two chapters for awareness level personnel The Operations section covers five chapters for operational responders The Mission Specific section concludes with eight chapters The ability to measure and manipulate matter on the nanometer level is making possible a new generation of materials with enhanced mechanical, optical, transport and magnetic properties. This important book summarises key developments in nanotechnology and their impact on the processing of metals, polymers, composites and ceramics. After a brief introduction, a number of chapters discuss the practical issues involved in the commercial production and use of nanomaterials. Other chapters review ways of nanoengineering steel, aluminium and titanium alloys. Elsewhere the book discusses the use of nanoengineered metal hydrides to store hydrogen as an energy source, and the development of nanopolymers for batteries and other energy storage devices. Other chapters discuss the use of nanotechnology to enhance the toughness of ceramics, the production of synthetic versions of natural materials such as bone, and the development of nanocomposites. Nanostructure control of materials is an ideal introduction to the ways nanotechnology is being used to create new materials for industry. It will be welcomed by R&D managers in such sectors as automotive engineering as well as academics working in this exciting area. Reviews key developments in nanotechnology and their impact on various materials Edited by leading experts in the field Reading Expository Material focuses on the techniques on how to apply the skills in reading tasks outside of formal reading instruction. This book explores the problems related to skill application that are encountered by reading specialists and educators. Organized into six parts encompassing 17 chapters, this book starts with an overview of the categories of the study, including the reader, the text, and the interaction of reader with text. This text then examines the readers' metacognitive development, the development of study skills, and learning strategies. Other chapters explore the concept of knowledge and explain how knowledge comes into play in the process of perception and comprehension. This book discusses as well the developments in cognitive psychology and in artificial intelligence. The final chapter reviews how to enable teachers in the classroom to deal more realistically with the facts of a reader-text interaction. Reading specialists, researchers, and educators with an interest in the teaching of and learning from expository materials will find this book useful. A photo-journey through the homes and lives of 30 families, revealing culture and economic levels around the world. Chemistry of Silica and Zeolite-Based Materials covers a wide range of topics related to silica-based materials from design and synthesis to applications in different fields of science and technology. Since silica is transparent and inert to the light, it is a very attractive host material for constructing artificial photosynthesis systems. As an earth-abundant oxide, silica is an ideal and basic material for application of various oxides, and the science and technology of silica-based materials are fundamentally important for understanding other oxide-based materials. The book examines nanosolvation and confined molecules in silica hosts, catalysis and photocatalysis, photonics, photosensors, photovoltaics, energy, environmental sciences, drug delivery, and health. Written by a highly experienced and internationally renowned team from around the world, Chemistry of Silica and Zeolite-Based Materials is ideal for chemists, materials scientists, chemical engineers, physicists, biologists, biomedical sciences, environmental scientists, toxicologists, and pharma scientists. --- "The enormous versatility of silica for building a large variety of materials with unique properties has been very well illustrated in this book.... The reader will be exposed to numerous potential applications of these materials – from photocatalytic, optical and electronic applications, to chemical reactivity in confined spaces and biological applications. This book is of clear interest not only to PhD students and postdocs, but also to researchers in this field seeking an understanding of the possible applications of meso and microporous silica-derived materials." - Professor Avelino Corma, Institute of Chemical Technology (ITQ-CSIC) and Polytechnical University of Valencia, Spain Discusses the most important advances in various fields using silica materials, including nanosolvation and confined molecules in silica hosts, catalysis and photocatalysis, and other topics Written by a global team of experts from a variety of science and technology disciplines Ideal resource for chemists, materials scientists, and chemical engineers working with oxide-based materials An in-depth exploration of the interaction between mind and material world, mediated by language, image, and making—in design, the arts, culture, and science. In Material and Mind, Christopher Bardt delves deeply into the interaction of mind and material world, mediated by language, image, and the process of making. He examines thought not as something “pure” and autonomous but as emerging from working with material, and he identifies this as the source of imagination and creative insight. This takes place as much in such disciplines as cognitive science, anthropology, and poetry as it does in the more obvious painting, sculpture, and design. In some fields, the medium of work is, in fact, the very medium of thinking—as fabric is for the tailor. Drawing on the philosophical notions of the “extended mind” and the “enactive mind,” and looking beyond the world of material-based arts, Bardt investigates the realms in which material and mind interweave through metaphor, representation, projection, analogues, tools, and models. He considers words and their material origins and discusses the paradox of representation. He draws on the design process, scientific discovery, and cultural practice, among others things, to understand the dynamics of human thinking, to illuminate some of the ways we work with materials and use tools, and to demonstrate how our world continues to shape us as we shape it. Finally, he considers the seamless “immaterial” flow of imagery, text, and data and considers the place of material engagement in a digital storm. Explorations of the many ways of being material in the digital age. In his oracular 1995 book Being Digital, Nicholas Negroponte predicted that social relations, media, and commerce would move from the realm of “atoms to bits”—that human affairs would be increasingly untethered from the material world. And yet in 2019, an age dominated by the digital, we have not quite left the material world behind. In Being Material, artists and technologists explore the

relationship of the digital to the material, demonstrating that processes that seem wholly immaterial function within material constraints. Digital technologies themselves, they remind us, are material things—constituted by atoms of gold, silver, silicon, copper, tin, tungsten, and more. The contributors explore five modes of being material: programmable, wearable, livable, invisible, and audible. Their contributions take the form of reports, manifestos, philosophical essays, and artist portfolios, among other configurations. The book's cover merges the possibilities of paper with those of the digital, featuring a bookmark-like card that, when "seen" by a smartphone, generates graphic arrangements that unlock films, music, and other dynamic content on the book's website. At once artist's book, digitally activated object, and collection of scholarship, this book both demonstrates and chronicles the many ways of being material. Contributors Christina Agapakis, Azra Akšamija, Sandy Alexandre, Dewa Alit, George Barbastathis, Maya Beiser, Marie-Pier Boucher, Benjamin H. Bratton, Hussein Chalayan, Jim Cybulski, Tal Danino, Deborah G. Douglas, Arnold Dreyblatt, M. Amah Edoh, Michelle Tolini Finamore, Team Foldscope and Global Foldscope community, Ben Fry, Victor Gama, Stefan Helmreich, Hyphen-Labs, Leila Kinney, Rebecca Konte, Winona LaDuke, Brendan Landis, Grace Leslie, Bill Maurer, Lucy McRae, Tom Özden-Schilling, Trevor Paglen, Lisa Parks, Nadya Peek, Claire Pentecost, Manu Prakash, Casey Reas, Paweł Romańczuk, Natasha D. Schüll, Nick Shapiro, Skylar Tibbits, Rebecca Uchill, Evan Ziporyn Book Design: E Roon Kang Electronics, interactions, and product designer: Marcelo Coelho "An important book, brimming with insight."—Nicholas Evans, author of *The Horse Whisperer* A master craftsman explores the ways in which working with our hands reveals the essence of both our humanity and our relationship with the natural, material world In our present age of computer-assisted design, mass production and machine precision, the traditional skills of the maker or craftsman are hard to find. Yet the desire for well-made and beautiful objects from the hands (and mind) of a skilled artisan is just as present today as it ever has been. Whether the medium they work with is wood, metal, clay or something else, traditional makers are living links to the rich vein of knowledge and skills that defines our common human heritage. More than this, though, many of us harbor a deep and secret yearning to produce something – to build or shape, to imagine and create our own objects that are imbued not only with beauty and functionality, but with a story and, in essence, a spirit drawn from us. Nick Kary understands this yearning. For nearly four decades he has worked on commission to make fine, distinctive furniture and cabinets from wood, most of it sourced near his home, in the counties of South West England. During this time, he has been both a teacher and a student; one who is fascinated with the philosophy and practice of craft work of all kinds. In *Material*, Kary takes readers along with him to visit some of the places where modern artisans are preserving, and in some cases passing on, the old craft skills. His vivid descriptions and eye for detail make this book a rich and delightful read, and the natural and cultural history he imparts along the way provides an important context for understanding our own past and the roots of our industrial society. Personal, engaging, and filled with memorable people, landscapes and scenes, *Material* is a rich celebration of what it means to imagine and create, which in the end is the essence of being human, and native to a place. As Kary puts it, "Wood and words, trees and people, material and ethereal – it is here I love increasingly to dwell." Perfect for fans of *The Hidden Life of Trees* or *Norwegian Wood*, *Material* is a rich, inspiring read for woodworkers, potters, craftspeople, bibliophiles and anyone who enjoys working with their hands. "This book consists of one hundred and nine selected papers presented at the 2015 International Conference on Materials Engineering and Environmental Science (MEES2015), which was successfully held in Wuhan, China during September 25-27, 2015. All papers selected for this proceedings were subjected to a rigorous peer-review process by at least two independent peers. The papers were selected based on innovation, organization, and quality of presentation. The MEES2015 covered a wide spectrum of research topics, ranging from fundamental studies, technical innovations, to industrial applications in Chemical Material and Chemical Processing Technology, Composite Materials, Alloy Materials and Metal Materials, Characteristics of Materials, Building Material and Construction Technology, Ecology and Environment, Technology for Environmental Protection, Economy and Environment, Mechanical and Control Engineering, and Manufacturing Technology. The MEES2015 brought together more than one hundred researchers from China, South Korea, Taiwan, Japan, Malaysia, and Saudi Arabia, and provided them with a forum to share, exchange and discuss new scientific development and future directions of Materials Engineering and Environmental Science."--Provided by publisher We are at war, always! We had no choice and no options—from the moment of conception, we entered a confrontation of universal proportions between the Kingdom of God and the kingdom of darkness. Everyone is involved in this battle; everyone has warrior status. God has made available to us, through relationship with Him, "warrior material"—the attributes and character qualities, which equip and empower us to contend for the advancement of His Kingdom. Marios Ellinas draws from biblical principles, his experiences as an elite soldier, and his personal walk with God, to present the material Kingdom Warriors utilize to fulfill their God-given destiny on the global battlefield. Warrior Material will activate and invigorate the warrior within you. Feelings of limitation, complacency, and inadequacy will be displaced by a passion to pick up your sword, let out a war cry, and run to the battle for the glory of God! This book is designed as a software-based lab book to complement a standard textbook in a mechanics of material course, which is usually taught at the undergraduate level. This book can also be used as an auxiliary workbook in a CAE or Finite Element Analysis course for undergraduate students. Each book comes with a disc containing video demonstrations, a quick introduction to SOLIDWORKS, and all the part files used in the book. This textbook has been carefully developed with the understanding that CAE software has developed to a point that it can be used as a tool to aid students in learning engineering ideas, concepts and even formulas. These concepts are demonstrated in each section of this book. Using the graphics-based tools of SOLIDWORKS Simulation can help reduce the dependency on mathematics to teach these concepts substantially. The contents of this book have been written to match the contents of most mechanics of materials textbooks. There are 14 chapters in this book. Each chapter is designed as one week's workload, consisting of 2 to 3 sections. Each section is designed for a student to follow the exact steps in that section and learn a concept or topic of mechanics of materials. Typically, each section takes 15-40 minutes to complete the exercises. Each copy of this book comes with a disc containing videos that demonstrate the steps used in each section of the book, a 123 page introduction to Part and Assembly Modeling with SOLIDWORKS in PDF format, and all the files readers may need if they have any trouble. The concise introduction to SOLIDWORKS pdf is designed for those students who have no experience with SOLIDWORKS and want to feel more comfortable working on the exercises in this book. All of the same content is available for download on the book's companion website. "Judaism and Christianity as condensed illustrations of how people across time struggle with the materiality of life and death. Speaking across many fields, including classics, history, anthropology, literary, gender, and queer studies, the book journeys through the ancient Mediterranean world by way of the myriad physical artifacts that punctuate the transnational history of early Christianity. By bringing a psychoanalytically inflected approach to bear upon her materialist studies of religious history, Kotrosits makes a contribution not only to our understanding of Judaism and early Christianity, but also our sense of how different disciplines construe historical knowledge, and how we as people and thinkers understand our own relation to our material and affective past"-- This book contains a collection of contributions related to the design and control of material flow systems in manufacturing. Material flow systems in manufacturing covers a broad spectrum of topics directly affecting issues related to facilities design, material handling and production planning and control. In selecting the papers to include in this book, the scope was limited to the design and operational control aspects related to the physical movement of parts, tools, containers and material handling devices. Recent developments in this area naturally led to concentration on flow systems involving cellular manufacturing, and automated transport equipment such as automated guided vehicles. However, the concepts discussed have general applicability to a wide range of manufacturing flow problems. The book is organized in five major sections: 1. design integration and justification; 2. cell design and material handling considerations; 3. alternative material flow paths; 4. operational control problems; and 5. tooling requirements and transport equipment.

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