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In this carefully curated and beautifully presented photobook, Ariella Azoulay offers a new perspective on four crucial years in the history of Palestine/Israel. The book reconstructs the processes by which the Palestinian majority in Mandatory Palestine became a minority in Israel, while the Jewish minority established a new political entity in which it became a majority ruling a minority Palestinian population. By analyzing more than 200 photographs from that period, most of which were previously confined to Israeli state archives, Azoulay recounts the events and the stories that for years have been ignored or only partially acknowledged in Israel and the West. Including substantial analytical text, this book will give activists, scholars, and journalists a new perspective on the origins of the Palestine-Israel conflict. "Easter Dawn charts the story of the 1916 Rising, from the landing of the guns at Howth for the Irish Volunteers in 1914 to the arrests and executions that followed it. The battlegrounds that erupted across Dublin city and elsewhere in Ireland form the stage upon which a remarkable cast assembled." -- Book jacket

The 85 photographs selected for this book bring to life Cambridge's rich ethnic, occupational, and architectural heritage. Published to coincide with the 50th anniversary of the last steps taken on the moon, this unique, definitive book about the Apollo missions reveals hundreds of extraordinary, newly-restored, and all-new images from the NASA archives that provide a never-before-seen perspective on the Apollo endeavors. In Houston, Texas, there is a frozen vault that preserves the original NASA photographic film of the Apollo missions. For half a century, almost every image of the Moon landings publicly available was produced from a lower-quality copy of these frozen originals. Over the last few years, NASA image restorer Andy Saunders has been working hard. Taking newly available digital scans and applying painstaking care and cutting-edge enhancement techniques, he has created the highest quality Apollo photographs ever produced. Never-before-seen spacewalks and crystal-clear portraits of astronauts in their spacecraft, along with startling new visions of the Earth and the Moon, offer astounding new insight into one of our greatest endeavors. This is the definitive record of all Apollo missions and a mesmerizing, high-definition journey into the unknown.

A photographic record of the change brought about over the last one hundred years in and near the city of Charleston. Included are sixty points of interest in and near the city between the 1890s, when the first set of photographs were taken, and the 1990s when each of the early scenes were rephotographed. The pictures, old and new, are arranged side-by-side, proceeding northward from the Battery in a tour sequence. Japanese Geisha and courtesans intrigue and fascinate Westerners. During the mid-19th century, Japan opened its doors to the world and became an essential destination for travellers. *Geisha: A Photographic History 1872-1912* documents the intimate life and culture of this 19th century icon. It portrays the artists of these images in a cultural reality created by staged studio photography, private scenes and rare outdoor images. Essential viewing. Caught on camera prior to their demise, this book reveals the surprisingly rich photographic record of now-extinct animals. An exceptional collection of photographs by Ireland's most distinguished photographic restorer and film maker covering the entire sweep of the ferment that ended British rule in nationalist Ireland. The more than one hundred images--by well-known photographers such as Dorothea Lange and Laura Gilpin as well as by an array of less familiar ones--places the work of local Arizonans alongside that of federal photographers both to illuminate the impact of the Depression on the state's distinctive racial and natural landscapes and to show the influence of differing cultural agendas on the photographic record. Includes essays by a variety of authors on life in 1930s Arizona and the photographers who documented it.

Houston completely transformed itself during the twentieth century, burgeoning from a regional hub into a world-class international powerhouse. This remarkable metamorphosis is captured in the Bob Bailey Studios Photographic Archive, an unparalleled visual record of Houston life from the 1930s to the early 1990s. Founded by the commercial photographer Bob Bailey in 1929, the Bailey Studios produced more than 500,000 photographs and fifty-two 16 mm films, making its archive the largest and most comprehensive collection of images ever taken in and around Houston. The Bob Bailey Studios Archive is now owned by the Dolph Briscoe Center for American History at the University of Texas at Austin. *Houston on the Move* presents over two hundred of the Bailey archive's most memorable and important photographs with extended captions that detail the photos' subjects and the reasons for their significance. These images, most never before published, document everything from key events in Houston's modern history—World War II; the Texas City Disaster; the building of the Astrodome; and the development of the Ship Channel, Medical Center, and Johnson Space Center—to nostalgic scenes of daily life. Bob Bailey's expertly composed photographs reveal a great city in the making: a downtown striving to be the best, biggest, and tallest; birthday parties, snow days, celebrations, and rodeos; opulent department stores; Hollywood stars and political leaders; rapid industrial and commercial growth; and the inexorable march of the suburbs. An irresistible "remember that?" book for long-time Houstonians, *Houston on the Move* will also be an essential reference for historians, photographers, designers, and city planners.

In 1972 Shelly Nadelman began a ten-year run bartending at one of New York City's most notorious dives: the Terminal Bar, located across the street from the Port Authority Bus Terminal near Times Square. For ten years, right up until the bar closed for good in 1982, he shot thousands of black-and-white photographs, mostly portraits of his customers— neighborhood regulars, drag queens, thrill-seeking tourists, pimps and prostitutes, midtown office workers dropping by before catching a bus home to the suburbs—all of whom found welcome and respite at the Terminal Bar. This extraordinary archive remained unseen for twenty years until his son Stefan rescued the collection, using parts of it in a documentary short. Featuring nine hundred photographs accompanied by reminiscences in Shelly Nadelman's

inimitable voice, Terminal Bar brings back to life the 1970s presanitized Times Square, a raucous chapter of the city that never sleeps. Information is included as to where each plane served, who flew it and the ultimate fate of each THUD. Contains photographs of different serial numbers, including the two F-105s that were flown on Medal of Honor missions. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Roughly 1.7 million people died in Cambodia from untreated disease, starvation, and execution during the Khmer Rouge reign of less than four years in the late 1970s. The regime's brutality has come to be symbolized by the multitude of black-and-white mug shots of prisoners taken at the notorious Tuol Sleng prison, where thousands of "enemies of the state" were tortured before being sent to the Killing Fields. In *Archiving the Unspeakable*, Michelle Caswell traces the social life of these photographic records through the lens of archival studies and elucidates how, paradoxically, they have become agents of silence and witnessing, human rights and injustice as they are deployed at various moments in time and space. From their creation as Khmer Rouge administrative records to their transformation beginning in 1979 into museum displays, archival collections, and databases, the mug shots are key components in an ongoing drama of unimaginable human suffering. Winner, Waldo Gifford Leland Award, Society of American Archivists Longlist, ICAS Book Prize, International Convention of Asia Scholars A monumental visual record of African American history since the 19th-century. 128 rare, vintage photographs: 200 buildings — 79 of foreign governments, 38 of U.S. states — the original ferris wheel, first midway, Edison's kinetoscope, much more. 128 black-and-white photographs. Captions. Map. Index. On the morning of September 11th, a new kind of horror shook the world. Terrorists crashed two passenger airliners into the World Trade Center in the worst attack on U.S. soil in the nation's history. But at the same time a new generation of heroes rose up to fight it. This book chronicles not only the devastation of that day, but also the valor and heroism of those who saved thousands of lives. Not one of these photographs has been published before. On top of that, these images offer a vantage point no ordinary photographers could obtain: They were taken by members of the New York City Police Department, uniformed and civilian, who were on the scene moments after the first plane hit and who were behind the scenes during the entire rescue and recovery effort. Many officers took pictures during the course of their duties. Some were inside the lobbies of the World Trade Center before they collapsed. Some were in helicopters hovering near the burning towers. Some were trapped in the dust cloud after the buildings fell. They took pictures of the pandemonium around them, the fear, the effort, the exasperation. This collection portrays the courage of those who rushed into the danger so that others could escape it. One of the featured photographers, Detective Dave Fitzpatrick, was off duty when he heard a report of the attack over his radio. He immediately went to an NYPD airfield, joined a crew boarding a police helicopter, and flew to the World Trade Center. They arrived right after the second plane hit and were instructed to observe the scene and watch for any other incoming aircraft. Over the course of three flights that day, Fitzpatrick shot thousands of photographs that became the only aerial views of the devastation and early rescue efforts downtown. He also covered all Ground Zero operations for the next two months. His best photos, along with those of numerous other members of the NYPD, have been collected in this book. Together they make up the most in-depth visual document of the September 11th tragedy and its aftermath. Between 1935 and 1946 a group of photographers working for the federal government fanned out across the country to record American life in pictures. This massive photographic project, carried out primarily under the auspices of the Farm Security Administration (FSA) and the Office of War Information (OWI) and later preserved at the Library of Congress, was unrivaled in scope: no comparable attempt to document life in this country has ever been made. *The Times of Sorrow and Hope* features 150 selected images from the approximately 6,000 Pennsylvania photographs. These images cover themes ranging from coal mining, steelworkers, and women in wartime industries to cities and small towns, farm life, family life, and life among the Amish and Mennonites. The book also includes an essay introducing the FSA's own project, an introduction to the catalog of the entire collection of Pennsylvania photographs, and a historical essay on Pennsylvania during the Great Depression and World War II. "An astonishing collection of photographs recording how London, the capital city of Great Britain and the epicentre of the Empire, looked one hundred years ago. Queen Victoria's London is revealed with all its contrasts of ancient and modern, rich and poor. This book documents the appearance of many well-known landmarks at that date, as well as illustrating many splendid buildings and streetscapes that have now gone, swept away in the name of progress or destroyed by war."--Jacket. Contains more than 400 photographs of Hiroshima and Nagasaki before, during, and after those fateful days An evocative interplay of photos and texts, this is a tribute to a pioneer woman photographer, Marjorie Doggett. Born in England, Doggett was a self-taught photographer. She had arrived in Singapore in early 1947, a city she would call home until her death. Starting in the early '50s, camera in hand, she captured the cityscape of Singapore for posterity. In 1957, she published the pioneering collection *Characters of Light*. It was the first photo book to fully portray Singapore's urban setting and architecture. And it was the first local photographic book by a woman. Marjorie Doggett's Singapore features many of Doggett's unpublished photographs alongside newly restored images from *Characters of Light*. Accompanying these photos are Edward Stokes's historical and personal texts. Together, the photos and narrative offer an entirely new presentation of Singapore, through the prism of Doggett's life, inspiration, and methods. It is a fitting tribute to a woman whose talents contributed significantly to the preservation of Singapore's historic architecture. Concorde is the world's most famous passenger transport aircraft and an icon of 20th century design. When British Airways and Air France withdrew their Concorde from revenue service in 2003 it marked the end of a unique era in supersonic air travel. In this full-color tribute to Concorde, Jonathan Falconer has scoured private collections, company archives and picture libraries to bring together a stunning selection of photographs portraying Concorde, from its ground-breaking first flights in 1969, through the glory days with British Airways and Air France, to its swansong in 2003. Many of these photographs are previously unpublished. Over 270 photographs. These remarkable photographs tell the story of the of the second half of the twentieth century in the most remarkable collection assembled in a book since *The Family of Man*. Turbulent, yet touching, they tell 255 individual stories, each image possessing that formidable authenticity so easily over-looked by the current obsessions with the art director or manipulated images. Selected from literally thousands of photographs, this book covers areas as diverse as Western and Eastern Europe, the Americas, Africa, Asia, and subjects as broad-ranging as work, religion, children, and human relationships. *Philadelphia Stories* is a kind of family album. As in their earlier volume, *Still Philadelphia: A Photographic History, 1890-1940*, Miller, Vogel, and Davis have collected photographs of ordinary lives and daily events from 1920 to 1960 that have shaped the collective memory of people in the Philadelphia area. Through a series of photo essays, *Philadelphia Stories* evokes the mood of an era that embraced the Great Depression, World War II, the Cold War, and the complacent prosperity of the 1950s. Contemporary photos document physical changes in the metropolitan area: the developing skyline, the streets of rowhouses, the expanding suburbs. Details on homelife, food prices, school activities, local politics, shopping, social mores, and neighborhood customs chronicle experiences

that are in many ways distinct to Philadelphians but also indicative of dramatic social, political, and economic shifts in the United States over forty years. Using photojournalism as the dominant style of documentary photography—and consciousness making—the book also features three prototypical family albums. These collections of snapshots taken by local residents to record weddings, holidays, and other family events not only depict how people saw themselves at various times but reveal the kinds of memories they wanted to keep. While major national events create the context for this social history, the book focuses on the daily lives of Philadelphians: as they cope with the Depression, participate in New Deal programs, buy automobiles and television sets, grow Victory Gardens, hold air raid drills, visit the Freedom Train, move to the suburbs, cling to old neighborhoods, and maintain tradition amid flux. Philadelphia Stories celebrates the recent past in the words and images of those who experienced it. It is a family album for all who know and love the city. Author note: Fredric M. Miller is Curator of the Urban Archives Center, Paley Library, Temple University. Morris J. Vogel is Professor of History, Temple University. Allen F. Davis is Professor of History, Temple University. Aviation historians will know that the Avro Lancaster bomber is the most famous aircraft to have fought with RAF Bomber Command during World War Two. They will know too that, of the 7,366 that were built, over 3,400 were lost on operations and a further 200 plus were destroyed and written-off in crashes. Operational sorties flown totalled more than 156,000, carrying over 600,000 tons of bombs to targets all over Europe. But this came at a terrible cost. With extensive losses on some night operations, occurring when bombers were pitted against a dedicated German night-fighter arm (as well as anti-aircraft fire) it is not surprising, or even incredible, that just 35 Lancasters managed to complete 100 or more sorties during the course of the war. A number of them actually achieved well over one hundred sorties, and a few were tragically lost after reaching this amazing figure. This book covers the history of these 35 incredible Lancasters, featuring many photographs of both aircraft and crew members drawn together in an effort to create a photographic record of these veterans. In addition, there is a section dedicated to many Lancasters that, whilst not achieving this almost magic total, either through eventual loss or the ending of the war, did achieve a large number of operations. Pictures of these have been added so that their achievements, as well as the achievements of the crews who flew in them, can be viewed together. Loving: A Photographic Story of Men in Love, 1850-1950 portrays the history of romantic love between men in hundreds of moving and tender vernacular photographs taken between the years 1850 and 1950. This visual narrative of astonishing sensitivity brings to light an until-now-unpublished collection of hundreds of snapshots, portraits, and group photos taken in the most varied of contexts, both private and public. Taken when male partnerships were often illegal, the photos here were found at flea markets, in shoe boxes, family archives, old suitcases, and later online and at auctions. The collection now includes photos from all over the world: Australia, Bulgaria, Canada, Croatia, France, Germany, Japan, Greece, Latvia, the United States, the United Kingdom, Russia, and Serbia. The subjects were identified as couples by that unmistakable look in the eyes of two people in love - impossible to manufacture or hide. They were also recognized by body language - evidence as subtle as one hand barely grazing another - and by inscriptions, often coded. Included here are ambrotypes, daguerreotypes, glass negatives, tin types, cabinet cards, photo postcards, photo strips, photomatics, and snapshots - over 100 years of social history and the development of photography. Loving will be produced to the highest standards in illustrated book publishing, The photographs - many fragile from age or handling - have been digitized using a technology derived from that used on surveillance satellites and available in only five places around the world. Paper and other materials are among the best available. And Loving will be manufactured at one of the world's elite printers. Loving, the book, will be up to the measure of its message in every way. In these delight-filled pages, couples in love tell their own story for the first time at a time when joy and hope - indeed human connectivity - are crucial lifelines to our better selves. Universal in reach and overwhelming in impact, Loving speaks to our spirit and resilience, our capacity for bliss, and our longing for the shared truths of love. Stunning aerial photos that reveal Louisiana's vanishing landscape Through a diverse array of images, the book features the stories that document the tumultuous era, revealing sides of the war never seen before, and shedding new light on the conflict. Over 700 photos. Shows Jewish ghetto life during the Nazi occupation of Poland, focusing on street scenes, beggars, children, and victims of disease and starvation. 186 photos of Ile de France, Normandie, Leviathan, Queen Elizabeth, United States, many others. Interior and exterior views. Offers a photographic record of the annual event held in the Black Rock Desert in Northern Nevada, from its beginning as a performance art exhibit to its current status as a pop culture destination. AN INSTANT SUNDAY TIMES BESTSELLER Discover space as you've never seen it before, with these awe-inspiring, breathtakingly restored images of our first missions to the Moon 'The next best thing to being there' Charlie Duke, Apollo 16 astronaut In a frozen vault in Houston sits the original NASA photographic film of the Apollo missions. For half a century, almost every image of the Moon landings publicly available was produced from a lower-quality copy of these originals. Now we can view them as never before. Expert image restorer Andy Saunders has taken newly available digital scans and, applying pain-staking care and cutting-edge enhancement techniques, he has created the highest quality Apollo photographs ever produced. Never-before-seen spacewalks and crystal-clear portraits of astronauts in their spacecraft, along with startling new visions of the Earth and the Moon, offer astounding new insight into one of our greatest endeavours. This is the definitive record of the Apollo missions and a mesmerizing, high definition journey into the unknown.

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