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A Contrastive Analysis of the English and the German Sound System *Problem Book in Phonology* **Problems and Perspectives Problems in Consonant Cluster Phonology A Lateral Theory of Phonology** *Learner English Testing Finnish Schoolchildren's Learning of English Consonants Pronunciation Models* *The Routledge Handbook of Asian Linguistics* **Mastering the American Accent with Online Audio 'West' Or 'Vest'? Pronunciation of English Consonants [w] and [v] in the Utterances of Slovak EFL Speakers** **101 Problems and Solutions in Historical Linguistics** *ELT Revisited* *The Frameworks of English Post Pandemic L2 Pedagogy* **English-Medium Instruction and Pronunciation English Phonology and Pronunciation Teaching Teaching Pronunciation better english pronunciation** *How Second Languages are Learned* **Sudanese Arabic The Phonology of Consonants** *A Concise Grammar of the Old Frisian Dialect of the First Riustring Manuscript* **The Oxford Handbook of World Englishes Historical Linguistics The "broken" Plural Problem in Arabic and Comparative Semitic Of Sound Mind Language, Literature and Education in Multicultural Societies Problems and Perspectives** *Child Bilingualism and Second Language Learning* *The Handbook of Korean Linguistics Speaking and Instructed Foreign Language Acquisition* **Prescriptions for Choral Excellence Computational Processing of the Portuguese Language So You Want to Sing Folk Music** *Minoan Signs* *Frontiers of Language and Teaching: Proceedings of the 2010 International Online Language Conference (IOLC 2010)* **Teaching the Pronunciation of English as a Lingua Franca** *English Phonetics and Phonology Paperback with Audio CDs (2) Phonologies of Asia and Africa*

English Phonetics and Phonology Paperback with Audio CDs (2) Jan 26 2020 A complete basic course in English phonetics and phonology which combines academic material with practical exercises, both written and recorded. Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are available online.

Frontiers of Language and Teaching: Proceedings of the 2010 International Online Language Conference (IOLC 2010) Mar 29 2020 This collection is comprised of papers submitted to the 3rd International Online Language Conference (IOLC) held in September 2010. IOLC 2010 was a two-day conference which aimed to provide a forum for academics, practitioners, experts and students to debate current international issues and challenges in the broad area of language learning and teaching. This annual world-renowned conference takes place over the internet, allowing participants to save accommodation and flight expenses and at the same time helping to save our planet by reducing CO2 emissions. All submitted papers went through a double blind review process before a decision was made. This was to ensure the quality level of the conference is kept high.

ELT Revisited Apr 22 2022 This volume brings together selected papers presented during the 9th International Conference of the Association of Czech Teachers of English, titled "Teaching for Tomorrow" and hosted by the English Department of the Faculty of Science, Humanities and Education at the Technical University of Liberec, Czech Republic. The conference brought together English Language Teaching (ELT) professionals from primary, secondary and tertiary education to discuss a variety of English as a Foreign Language (EFL)-related topics, ranging from reports on language research to viewpoints and insights on classroom practice. The contributions are grouped into three sections: a) Focus on Selected Language Topics, b) Increasing Learner Autonomy and c) Innovative Teaching English as a Foreign Language (TEFL) ideas. Papers were carefully chosen in order to appeal to a broad audience. Consequently, there are articles which have a mainly theoretical bent and those which have a more practical leaning. Although the conference was hosted in the Czech Republic and the majority of participants were from this country, the book is relevant to any context where English is taught as a foreign or second language. Therefore, teachers, advanced students of English, language researchers, and, indeed, anyone engaged in the EFL profession will find this collection both educational and thought-provoking.

'West' Or 'Vest'? Pronunciation of English Consonants [w] and [v] in the Utterances of Slovak EFL Speakers Jun 24 2022 The paper investigates the pronunciation of the labiodental fricative [v] and the labial-velar approximant [w] in the word-initial position in English utterances by Slovak speakers. The objective of the study is to explore which of the two consonants appear to be more problematic for Slovak learners of English. 40 students from a Slovak university produced spontaneous monologues in English, which were recorded using a computer and a standard microphone. Afterwards, two native English speakers conducted a subjective auditory analysis in an attempt to identify errors in the subjects' pronunciation. The results demonstrate that Slovak learners of English frequently encounter difficulties in pronouncing the two consonants, sometimes substituting [v] for [w] and vice versa. The data obtained indicate that the subjects were beset with problems mispronouncing the two sounds to almost the same degree. Possible causes of the erroneous pronunciation seem to involve native language interference, devoting extra effort to approach authentic English pronunciation, and the neglect of pronunciation instruction.

English-Medium Instruction and Pronunciation Jan 20 2022 This book offers new insights into the language gains of adult learners enrolled in an English-medium instruction (EMI) degree programme. It provides longitudinal empirical evidence of the phonological gains of the learners; discusses which individual factors contribute to the changes in the learners' pronunciation and investigates whether and to what extent increased exposure to the target language in EMI classrooms leads to incidental learning of second language pronunciation. Furthermore, it expands on the discussions surrounding the Critical Period Hypothesis, the native-speaker norm, foreign language accent and the role of English as a Lingua Franca. The comparative and longitudinal design of the research study fills a significant gap in the literature and the book offers considerable original and important research-informed insights into the fields of EMI, bilingual education and second language acquisition. As such, it is a valuable resource and must-read book for researchers, practitioners and policymakers in these areas.

better english pronunciation Oct 17 2021

Problems and Perspectives Mar 02 2023 *Problems and Perspectives- Studies in the Modern French Language* looks at a number of interesting or problematic areas in the phonology, morphology, syntax and lexis of the French language and encourages the reader to think critically about different ways of approaching, describing and explaining these issues or data. The book is divided into two parts- the first section is a preliminary to, and contextualises, the discussion of the more specialised topics of the second part. Part two presents problematic and controversial areas in the description and analysis of the contemporary language. Where appropriate historical and sociolinguistic issues are also integrated into the discussion of modern French. Aimed primarily at advanced students and researchers in French linguistics, the introductory sections of part one also make this book accessible to undergraduates beginning their study of French linguistics, and to less specialised readers.

Mastering the American Accent with Online Audio Jul 26 2022 *Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-*

to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

Minoan Signs Apr 30 2020 The Minoan Linear Signs have now been explained as Niger-Congo. And some twenty five full words have been related to Fula. Problematic words of Greek have also been given tentative African etymologies. A new African language, four thousand years old, has come to light in the Linear A documents. So we claim a decipherment, or at least the beginnings of a decipherment. Only time will give us a full solution. But we can say that the "e;unknown language"e; is no longer unknown. It is African.

Language, Literature and Education in Multicultural Societies Jan 08 2021 This book presents a vivid overview of linguistic, literary and educational issues in a multicultural context from various perspectives. These range from large-scale surveys to specific analyses on aspects of language, literature and education. Contributions are very original and based on a common denominator: Multiculturalism. Despite the numerical dominance of contributions from Cameroon (one of the most multilingual countries in the world), this book brings together views from specialists in the different domains from several parts of the world (Africa, Europe and the United States of America). These contributions exhibit not theoretical issues that underpin current academic debates in linguistic and literary research, but also empirical and interesting data that can further be exploited to other ends. Critical views on literature and postcolonialism, the fears of language death with the advent of globalisation and the spread of English language, the educational significance or influence of the internet, the wealth of Cameroon/African literature and the education of the Cameroonian/African child, and theoretical issues in language and literary education are themes handled here in an accessible manner to readers without previous knowledge of language science, literature and education.

So You Want to Sing Folk Music May 31 2020 So many who love to sing are drawn to the immediacy and essential simplicity of the music we commonly call folk. Folk music, in fact, can serve as the perfect entry point for those just starting on their singing careers because of the ways in which it sidesteps the strictures of classical forms without giving up the fundamentals of professional singing techniques. In *So You Want to Sing Folk Music*, singer and writer Valerie Mindel demystifies this sprawling genre, looking at a variety of mainly traditional American musical styles as well as those of the folk revival that continues in various forms to this day. The aim is to help the fledgling singer better understand the scope of folk music and find his or her voice in the genre, looking at the "how" of creating a vocal sound that reflects a folk-based style. The book looks at specific repertoires and ways of approaching them in terms of both working up material and performing it. It also looks at some of the realities of folk music in the twenty-first century that affect both amateurs and professionals. Additional chapters by Scott McCoy, Wendy LeBorgne, and Matthew Edwards address universal questions of voice science and pedagogy, vocal health, and audio enhancement technology. The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing. Like all books in the series, *So You Want to Sing Folk Music* features online supplemental material on the NATS website. Please visit www.nats.org to access style-specific exercises, audio and video files, and additional resources.

A Concise Grammar of the Old Frisian Dialect of the First Riustring Manuscript Jun 12 2021 The language of the First Riustring Manuscript, dating from ca. 1300 AD, represents the most archaic stage of Old Frisian. The mainly legal texts are famous for their historical value. However, a grammatical treatise of this important codex is still lacking. This book is meant to meet this need. It contains an inventory of the linguistic evidence as well as a synchronic study of the grammar. Moreover, historical linguistic problems are discussed wherever relevant. The book is intended for all students of Old Frisian, not just linguists but also legal historians, philologists, historians, and others.

Of Sound Mind Feb 06 2021 How sound leaves a fundamental imprint on who we are. Making sense of sound is one of the hardest jobs we ask our brains to do. In *Of Sound Mind*, Nina Kraus examines the partnership of sound and brain, showing for the first time that the processing of sound drives many of the brain's core functions. Our hearing is always on--we can't close our ears the way we close our eyes--and yet we can ignore sounds that are unimportant. We don't just hear; we engage with sounds. Kraus explores what goes on in our brains when we hear a word--or a chord, or a meow, or a screech. Our hearing brain, Kraus tells us, is vast. It interacts with what we know, with our emotions, with how we think, with our movements, and with our other senses. Auditory neurons make calculations at one-thousandth of a second; hearing is the speediest of our senses. Sound plays an unrecognized role in both healthy and hurting brains. Kraus explores the power of music for healing as well as the destructive power of noise on the nervous system. She traces what happens in the brain when we speak another language, have a language disorder, experience rhythm, listen to birdsong, or suffer a concussion. Kraus shows how our engagement with sound leaves a fundamental imprint on who we are. The sounds of our lives shape our brains, for better and for worse, and help us build the sonic world we live in.

Problems in Consonant Cluster Phonology Feb 01 2023

Historical Linguistics Apr 10 2021 The contributors to this volume cover the international range of scholarship in the field of Historical Linguistics, as well as some of its major themes. The work and ideas they discuss are relevant not only to other aspects of Historical Linguistics but also to more general developments in linguistic theory. Along with Professor Jones' Introduction, their comments provide a major overview of Historical Linguistics that will be the reference point for its development for many years to come and form an important contribution to general theories of linguistic behaviour.

The Frameworks of English Mar 22 2022 How does language work? What are the different elements? How do they all fit together? *The Frameworks of English* is a step-by-step guide through the various levels of language, describing the morphological, lexical, grammatical and phonological frameworks of contemporary English in a clear and logical way. Beginning with words as the building blocks of language, it investigates their internal structure and shows how words can be combined into larger and larger units, from phrases to sentences and beyond. The sound system of language is explored, covering the production of individual sounds as well as the features of syllable structure and connected speech. The third edition of this popular textbook: - Features a new chapter on how to approach accent and dialect variation in English throughout the world - Includes both spoken and written examples of electronically mediated language - Offers updated suggestions for further reading and research

Teaching Pronunciation Nov 17 2021 This course includes an overview of current theory and practice. The paperback edition offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on current theory and practice. The text provides an overview of teaching issues from the perspective of different methodologies and second language acquisition research. It has a thorough grounding in the sound system of North American English, and contains insights into how this sound system intersects with listening, morphology, and spelling. It also contains diagnostic tools, assessment measures, and suggestions for syllabus design. Discussion questions encourage readers to draw on their personal language learning/teaching experiences as they assimilate the contents of each chapter. Follow-up exercises guide teachers in developing a range of classroom activities within a communicative framework.

The Phonology of Consonants Jul 14 2021 The most comprehensive work on dissimilation to date, this book surveys over 150 dissimilation patterns drawn from over 130 languages.

The "broken" Plural Problem in Arabic and Comparative Semitic Mar 10 2021 The formal aspects of non-concatenative morphology have received considerable attention in recent years, but the diachronic dimensions of such systems have been little explored. The current work applies a

modern methodological and theoretical framework to a classic problem in Arabic and Semitic historical linguistics: the highly allomorphic system of 'stem-internal' or 'broken' plurals. It shows that widely-accepted views regarding the historical development of this system are untenable and offers a new hypothesis. The first chapter lays out a methodology for comparative-historical research in morphology. The next two chapters present an analysis of Arabic morphology based on contemporary formal linguistic approaches, and applies this analysis to the noun plural system. Chapter Four shows that neither semantic shift nor ablaut-type sound change account adequately for the data. The fifth chapter offers a systematic comparison of the plural systems of Semitic languages, incorporating much new research on the languages of South Arabia and Ethiopia. Chapter Six proposes a new reconstruction.

Phonologies of Asia and Africa Dec 27 2019 This large, 2-volume work presents more than 50 authoritative articles by leading specialists on a wide variety of ancient, medieval, and modern languages and dialects of the greater Near East and Africa, from a variety of language families. The articles are concise descriptive narratives presenting the basics of the phonology of the languages and dialects, with an emphasis on the phonological processes operative in them. A major goal of the work is a definite statement on the language and/or dialect in question with regard to genetics, typology, and/or universal elements. Of interest to general linguists as well as those specializing in Afro-Asiatic languages.

Pronunciation Models Sep 27 2022 Most books on pronunciation teaching deal extensively with methodology, while giving insufficient attention to the prior questions of the model being used. This book discusses the what rather than the how. It examines critically the kinds of pronunciation model in use in ELT, in particular the Received Pronunciation accent, and shows that they are unsatisfactory in several respects. Various criteria for models are investigated, especially the concepts of intelligibility, identity, and functional load. The importance of features of the phonological system of English is assessed against these criteria, so that priorities are established for pronunciation models. This book is important reading for English language teachers, applied linguists, ELT textbook writers, language planners, speech therapists, and anyone involved in the instruction of the spoken form of English.

Testing Finnish Schoolchildren's Learning of English Consonants Oct 29 2022

Speaking and Instructed Foreign Language Acquisition Sep 03 2020 This book investigates various aspects of speaking in a foreign language. It is unique in considering this key skill from both psycholinguistic and sociolinguistic perspectives, and in focusing entirely on instructed foreign language contexts. The book demonstrates how theory and research can be translated into classroom practice.

Problem Book in Phonology Apr 03 2023 This book provides hands-on experience with a major area of modern phonology, including phonetics; phonetic variation; natural classes of sounds; alternations; rule systems; and prosodic phonology. Working with problems is an essential part of courses that introduce students to modern phonology. This book provides hands-on experience with a major area of modern phonology, including phonetics; phonetic variation; natural classes of sounds; alternations; rule systems; and prosodic phonology. An introductory essay gives an overview of some of the principal results and assumptions of current phonological theory. The problems are taken from a wide variety of languages, and many are drawn from the authors' firsthand research. All have been used by the authors in their introductory courses, primarily at Harvard and MIT, and are meant to be used in conjunction with a textbook and/or other materials provided by the classroom instructor.

The Oxford Handbook of World Englishes May 12 2021 As the most widely documented language in human history, English holds a unique key to unlocking some of the mysteries of the uniquely human endowment of language. Yet the field of World Englishes has remained somewhat marginal in linguistic theory. This collection heralds a more direct and mutually constructive engagement with current linguistic theories, questions, and methodologies. It achieves this through areal overviews, theoretical chapters, and case studies. The 36 articles are divided between four themes: Foundations, World Englishes and Linguistic Theory, Areal Profiles, and Case Studies. Part I sets out the complex history of the global spread of English. This is followed, in Part II, by chapters addressing the mutual relevance and importance of World Englishes and numerous theoretical subfields of Linguistics. Part III offers detailed accounts of the structure and social histories of specific varieties of English spoken across the globe, highlighting points of theoretical interest. The collection closes with a set of case studies that exemplify the type of analysis encouraged by the volume. As attention is focused on innovative work at the interface of dialect description and theoretical explanation, the book is more succinct in its treatment of applied themes, which are given complementary coverage in other works.

How Second Languages are Learned Sep 15 2021 A comprehensive introduction to second language learning for newcomers to the field, with frequent summaries and supporting activities.

Learner English Nov 29 2022 A practical reference guide to help teachers to predict and understand the problems their students have.

A Contrastive Analysis of the English and the German Sound System May 04 2023 Seminar paper from the year 2011 in the subject English - Grammar, Style, Working Technique, grade: 14, University of Marburg, course: Problems of English Grammar, language: English, abstract: This work is titled "A Contrastive Analysis of the English and the German Sound System. Problems and Suggestions for Teaching." The features of sound in a language are systematically structured. They are divided into two main branches: (a) the branch of segmental features including consonants and vowels, and (b) the branch of supra-segmental features including stress, intonation, pause, juncture, and rhythm (Nasr 1997: 2). My paper refers to branch (a) and illustrates the differences between the English (RP) and German consonant and vowel systems. The resulting contrasts reveal the main difficulties German learners of English are confronted with, therefore, these need to be exposed in teaching (Kufner 1971: 36). After contrasting the sound systems, I will comment on the aim and importance of learning English pronunciation, and then I will explain the error degrees caused by the sound contrasts. Later, there is an overview of the most important qualifications of a phonetic teacher, and finally I will provide suggestions for teaching the pronunciation difficulties caused by the differences between the two languages.

Child Bilingualism and Second Language Learning Nov 05 2020 This book focuses exclusively on child bilinguals or children exposed to a second language in various learning contexts. Through the presentation of research on how children learn the sound systems or lexicon in two languages and via different routes, the book aims to paint a comprehensive picture of child bilingualism and second language learning. In addition, the book features contributions focused on theoretical overviews and methodological approaches. Researchers from diverse disciplines such as linguistics, psychology, and speech-language pathology contributed to the book that thus represents an effort to integrate multiple views and perspectives. The book is useful for researchers, clinicians, and educators who work with children acquiring or learning a second language in different settings. It should also be of interest to university students studying bilingualism and/or second language acquisition or parents raising bilingual children.

Teaching the Pronunciation of English as a Lingua Franca Feb 27 2020 Now in its fifth edition, the award-winning *How Languages are Learned* has established itself as an indispensable introduction to research in language acquisition and its relationship with classroom practice. Patsy Lightbown and Nina Spada have worked for over four decades in second language research and education. They are highly respected worldwide for making theory and research about language learning accessible and relevant to classroom teaching. This widely acclaimed book remains essential reading for second language teachers. • Updated content highlights the latest research into second language learning and its relevance to classroom practice • Activities and questions for reflection personalize content and support critical thinking • Chapter summaries, discussion questions, weblinks and supplementary activities are available online at www.oup.com/elt/teacher/hlal

Post Pandemic L2 Pedagogy Feb 18 2022 The outbreak of the COVID-19 pandemic has created challenges and opportunities for both teachers and students. In many countries, online teaching was something new, never experienced before. Therefore, everyone had to start from scratch. The articles in this proceeding provide the experiences, challenges, and strategies that L2 teachers and students had during the recent emergency remote teaching. Four main themes were covered: 1) online L2 learning curriculum and materials development, 2) L2 learning and acquisition in a virtual learning environment, 3) online L2 testing, assessment, program evaluation, and 4) teacher and students' critical reflections on online L2 teaching and learning practices. Written by L2 teachers and teacher educators, we dedicate this proceeding to all L2 teachers and teacher educators who continue trying to maintain high-quality L2 education during and post-pandemic.

Problems and Perspectives Dec 07 2020 *Problems and Perspectives- Studies in the Modern French Language* looks at a number of interesting or

problematic areas in the phonology, morphology, syntax and lexis of the French language and encourages the reader to think critically about different ways of approaching, describing and explaining these issues or data. The book is divided into two parts- the first section is a preliminary to, and contextualises, the discussion of the more specialised topics of the second part. Part two presents problematic and controversial areas in the description and analysis of the contemporary language. Where appropriate historical and sociolinguistic issues are also integrated into the discussion of modern French. Aimed primarily at advanced students and researchers in French linguistics, the introductory sections of part one also make this book accessible to undergraduates beginning their study of French linguistics, and to less specialised readers.

Sudanese Arabic Aug 15 2021 This book - the first detailed study of Sudanese Arabic phonology for many years - proposes a functionalist analysis which is strikingly simpler than standard accounts. Consonants and vowels are integrated into a single phoneme system; consonantal [y] and vocalic [i], consonantal [w] and vocalic [u], and consonantal [ʔ] and vocalic [a] are analysed as allophones of a single phoneme respectively. The putative phonemes 'ee' and 'oo' are analysed not as phonemes in their own right, but as realisations of /ai/ and /au/ phoneme sequences, differing from 'ay' and 'aw' in terms of their phonotactic structuring rather than the identity of the phonemes which make them up. The potential for zero distinctive features to further significantly simplify the analysis is explored, particularly in the light of Jakobson's (1957) account of North Palestinian Druze. The models hyperphoneme and archiphoneme are shown to provide elegant solutions to otherwise problematic areas of analysis. Phonological arguments are supported throughout by detailed phonetic analyses of both canonical and non-canonical phonetic realisations, and a novel account is proposed of 'emphasis spread'.

English Phonology and Pronunciation Teaching Dec 19 2021 This book aims to provide a clear description of key aspects of English phonology in order to help teachers diagnose and prioritize problem areas in pronunciation. It also aims to develop an awareness of current issues and relevant research in the field to inform teachers decisions, not only about what to teach, but how to teach pronunciation, particularly in EIL contexts. Specifically, it aims to enable readers to: * Understand key terms and concepts in phonology and phonetics * Become aware of current issues and debates in research and apply these to pronunciation teaching, particularly in EIL contexts * Conduct phonological analysis of learner language, including phonemic transcription * Diagnose and assess learner's pronunciation difficulties and needs * Plan a structured pronunciation syllabus The book assumes no prior knowledge and is a key resource for both newcomers and experienced practitioners in the fields of English Language Teaching as well as students of applied linguistics.

Prescriptions for Choral Excellence Aug 03 2020 Presents research in voice science, and leadership and performance psychology. This volume addresses the topics relevant to choirs, and provides instruction on how to apply the concepts in day-to-day rehearsal and performance.

The Routledge Handbook of Asian Linguistics Aug 27 2022 The Routledge Handbook of Asian Linguistics provides a comprehensive overview of the ways in which Asian languages should be conceptualized as a whole, the distinct characteristics of each language group, and the relationships and results of interactions between the languages and language families in Asia. Asia is the largest and the most populous continent on Earth, and the site of many of the first civilizations. This Handbook aims to provide a systematic overview of Asian languages in both theoretical and functional perspectives, optimally combining the two in intercultural settings. In other words, the text will provide a reference for researchers of individual Asian languages or language groups against the background of the entire range of Asian languages. Not only does the Handbook act as a reference to a particular language, it also connects each language to other Asian languages in the perspective of the entire Asian continent. Cultural roles and communicative functions of language are also emphasized as an important domain where the various Asian languages interact and shape each other. With extensive coverage of both theoretical and applied linguistic topics, The Routledge Handbook of Asian Linguistics is an indispensable resource for students and researchers working in this area.

The Handbook of Korean Linguistics Oct 05 2020 The Handbook of Korean Linguistics presents state-of-the-art overviews of the linguistic research on the Korean language. • Structured to allow a range of theoretical perspectives in addressing linguistic phenomena • Includes chapters on Old Korean and Middle Korean, present-day language policies in North and South Korea, social aspects of Korean as a heritage language, and honorifics • Indispensable and unique resource not only for those studying Korean linguistics but cross-linguistic research in general

101 Problems and Solutions in Historical Linguistics May 24 2022

A Lateral Theory of Phonology Dec 31 2022 The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon.

Computational Processing of the Portuguese Language Jul 02 2020 This book constitutes the thoroughly refereed proceedings of the 8th International Workshop on Computational Processing of the Portuguese Language, PROPOR 2008, held in Aveiro, Portugal, in September 2008. The 21 revised full papers and 16 revised short papers presented were carefully reviewed and selected from 63 submissions. The papers are organized in topical sections on speech analysis; ontologies, semantics and anaphora resolution; speech synthesis; machine learning applied to natural language processing; speech recognition and applications; natural language processing tools and applications; posters.