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In May 2010, Labour suffered one of its worst ever election defeats. A few months later it chose Ed Miliband as its new leader. His task? To win back power after just one term in opposition - a tall order given how many voters had come to blame Labour for the economic mess the country was in, and to see the party as a soft-touch when it came to immigration and welfare. Even those who were more sympathetic had their doubts. Was Ed Miliband really leadership material? Would he be able to overcome defeating his elder brother to get to the top? Would he have to do as he was told by the trade union leaders who had helped him win? Could he resolve the tensions between Blairites and Brownites, Blue Labour and New Labour? Might his desire to keep his colleagues united mean Labour stayed stuck in its comfort zone? Would he, in seeking to break from the party's recent past, take it too far to the left? Could he offer the electorate something really radical in 2015 or would he instead choose something safer but ultimately less inspiring? And what should twenty-first social democracy look like now that the money had run out? This book, by one of the country's foremost experts on party politics, seeks to answer all those questions and, in the run up to the 2015 general election, to ask one more: will Ed Miliband's five year mission turn out to be 'mission impossible'? As Islam's visibility in global society increases, Muslim populations grow, and Muslim countries compete to take up positions at the heart of global sport, the interplay between sport and Islam becomes ever more illuminating. Sport in Islam and in Muslim Communities is the first book to analyse this relationship through a pluralist lens, exploring the questions it raises about contemporary Islam, globalisation, and the challenges faced by (in particular young) Muslims in negotiating their place in global society. With contributions from Muslim and non-Muslim authors, the book approaches an array of contemporary issues, from the role of sport in gender, youth and political identities in Islam and Muslim societies to sport policy in Muslim countries, sport's role among Muslim minorities and sport marketing's relationship to Muslim cultures. Drawing on sociology, anthropology, political science, Islamic studies and sport studies, Sport in Islam and in Muslim Communities not only examines the significance of sport in Islam, but helps to draw wider conclusions on religious identity in sporting settings and the interplay between sport, gender, political ideology and consumer culture. Controlling Capital examines three pressing issues in financial market regulation: the contested status of public regulation, the emergence of 'culture' as a proposed modality of market governance, and the renewed ascendancy of private regulation. In the years immediately following the outbreak of crisis in financial markets, public regulation seemed almost to be attaining a position of command – the robustness and durability of which is explored here in respect of market conduct, European Union capital markets union, and US and EU competition policies. Subsequently there has been a softening of command and a return to public-private co-regulation, positioned within a narrative on culture. The potential and limits of culture as a regulatory resource are unpacked here in respect of occupational and organisational aspects, stakeholder connivance and wider political embeddedness. Lastly the book looks from both appreciative and critical perspectives at private regulation, through financial market associations, arbitration of disputes and, most controversially, market 'policing' by hedge funds. Bringing together a distinguished group of international experts, this book will be a key text for all those concerned with issues arising at the intersection of financial markets, law, culture and governance. This book examines the domestic evolution and international connections of post-war fascists in the UK. It argues that post-war British fascism became transnational as the radicals increasingly exchanged ideas, money and culture with like-minded foreigners. Using interviews with key figures in several countries, this book traces the history of the National Front (NF) and British National Party (BNP), focusing on the political parties' youth, music and international outreach. It explores how British fascism grew into an international movement, how fascist youth developed skinhead music as a conduit for their ideas, and how some of those key figures made international connections with people in Iraq, Libya, Syria and the United States. Moreover, it also draws from rare internal party documents, law enforcement records and membership lists to track foreign funding and the parties' domestic electoral growth. For the first time, this book gained access to both the leadership and rank-and-file of the BNP and NF to explore its culture and international connections. In doing so, it shows the successes, failures and changes that have made British fascism a force in the international extremist subculture. Jessie Blackburn is a research fellow at the Centre for Socio-Legal Studies at the University of Oxford, UK. Deniz Kayis is currently the Associate for Chief Justice Allsop AO of the Federal Court of Australia. Nicola McGarrity is a senior lecturer and the Director of the Terrorism Law Reform Project at the University of New South Wales, Australia. Public History: A Practical Guide explores history in the public sphere and examines the variety of skills that historians require in the practice of public history. It discusses how through various mediums of interpretation and presentation a range of actors, which include museums, archives, government agencies, community history societies and the media and digital media, make history accessible to a wider audience. It provides the reader with an overview of the wider-world application and communication of history beyond the classroom through core case studies for each sector that include ideas for best practice 'in the field'. This book offers an accessible and engaging synopsis of a topic that has not previously been covered. By focusing on an area of study that has changed substantially in the last decade, Public History: A Practical Guide presents a comprehensive outline of the practice of 'public history', and provides ideas for future methodological approaches as well as a reference point for planning professional development in order to gain future employment in these sectors. In the current economic climate, students need to understand the potential use of history beyond university; this book contains the tools and advice needed for them to get one step ahead in terms of knowledge, skills and experience. This 20-hour free course introduced the democratic system of law-making in England and Wales, explaining how and by whom legislation is initiated. Recent votes in the House of Commons on British military intervention have put foreign policy at the heart of public consciousness. This book spans British foreign policy over the last fifty years and nine premierships from Harold Wilson to David Cameron. Based on the author's first-hand interviews with former foreign secretaries, Cabinet ministers, senior civil servants, party officials, military chiefs and diplomats it offers a unique account of the growing role of the prime minister in foreign policymaking and its impact. Written by a senior parliamentary researcher it offers an insider account of votes on military intervention in Syria. The prime minister now spends more time on foreign policy than any previous period outside war, yet the public and MPs themselves remain relatively ill-informed of foreign policy outside of crises. If we are to avoid the mistakes of the past and utilise our country's full capacity on the world stage we need a societal change in how we vet those who seek the office and in educating the electorate. The sudden arrival of Building Information Modelling (BIM) as a key part of the building industry is redefining the roles and working practices of its stakeholders. Many clients, designers, contractors, quantity surveyors, and building managers are still finding their feet in an industry where BIM compliance can bring great rewards. This guide is designed to help quantity surveying practitioners and students understand what BIM means for them, and how they should prepare to work successfully on BIM compliant projects. The case studies show how firms at the forefront of this technology have integrated core quantity surveying responsibilities like cost estimating, tendering, and development appraisal into high profile BIM projects. In addition to this, the implications for project management, facilities management, contract administration and dispute resolution are also explored through case studies, making this a highly valuable guide for those in a range of construction project management roles. Featuring a chapter describing how the role of the quantity surveyor is likely to permanently shift as a result of this development, as well as descriptions of tools used, this covers both the organisational and practical aspects of a crucial topic. There is a growing demand for educational professionals to develop a more critical understanding of the key and emerging debates in education so that they can better meet the challenges and demands placed upon them. Exploring Education at Postgraduate Level represents a range of perspectives from educational experts to academic researchers, and highlights the key issues surrounding contemporary education. Organised into three parts and drawing on key issues in education theory, policy and practice, the book considers areas such as SEN, evaluating learning, ESOL and gender. Featuring reflective questions, case studies and summaries of core ideas, the chapters include: Troublesome learning journey; Applying educational thinkers to contemporary educational practice; Values production through social and emotional learning; Policy research: In defence ad hocery?; We are all critically reflective now: The politics of critical reflection in higher education and in the work place; Developing critical thought about SEN; The refuge of relativism. Aimed at supporting students on Masters-level courses, this accessible but critically provocative text is an essential resource for those wishing to develop a more critical understanding of the role, purpose and function of educational systems and practices. The perfect companion for student midwives in clinical settings, packed full of useful and practical information to help guide and enable you to get the best out of your midwifery placements. This compact, portable text includes what to expect on each type of placement – whether it be working in a low or high risk environment – from how to prepare for practice, what you can anticipate whilst you're there, the key essential skills to acquire, what pitfalls and problems to be aware of, and how to deal with them if they do arise. Each chapter contains 'Top Tips' from current or recently qualified midwifery students, as well as real life student experiences and suggestions for further readings. The exponential growth and development of modern technologies in all sectors has made it increasingly difficult for students, teachers and teacher educators to know which technologies to employ and how best to take advantage of them. The Routledge Handbook of Language Learning and Technology brings together experts in a number of key areas of development and change, and opens the field of language learning by exploring the pedagogical importance of technological innovation. The handbook is structured around six themes: historical and conceptual contexts core issues interactive and collaborative technologies for language learning corpora and data driven learning gaming and language learning purpose designed language learning resources. Led by fundamental concepts, theories and frameworks from language learning and teaching research rather than by specific technologies, this handbook is the essential reference for all students, teachers and researchers of Language Learning and TESOL. Those working in the areas of Applied Linguistics, Education and Media Studies will also find this a valuable book. The advent of the atomic bomb, the social and cultural impact of nuclear science, and the history of the British nuclear state after 1945 is a complex and contested story. British Nuclear Culture is an important survey that offers a new interpretation of the nuclear century by tracing the

tensions between 'official' and 'unofficial' nuclear narratives in British culture. In this book, Jonathan Hogg argues that nuclear culture was a pervasive and persistent aspect of British life, particularly in the years following 1945. This idea is illustrated through detailed analysis of various primary source materials, such as newspaper articles, government files, fictional texts, film, music and oral testimonies. The book introduces unfamiliar sources to students of nuclear and cold war history, and offers in-depth and critical reflections on the expanding historiography in this area of research. Chronologically arranged, *British Nuclear Culture* reflects upon, and returns to, a number of key themes throughout, including nuclear anxiety, government policy, civil defence, 'nukespeak' and nuclear subjectivity, individual experience, protest and resistance, and the influence of the British nuclear state on everyday life. The book contains illustrations, individual case studies, a select bibliography, a timeline, and a list of helpful online resources for students of nuclear history. The Routledge History of Disease draws on innovative scholarship in the history of medicine to explore the challenges involved in writing about health and disease throughout the past and across the globe, presenting a varied range of case studies and perspectives on the patterns, technologies and narratives of disease that can be identified in the past and that continue to influence our present. Organized thematically, chapters examine particular forms and conceptualizations of disease, covering subjects from leprosy in medieval Europe and cancer screening practices in twentieth-century USA to the ayurvedic tradition in ancient India and the pioneering studies of mental illness that took place in nineteenth-century Paris, as well as discussing the various sources and methods that can be used to understand the social and cultural contexts of disease. Chapter 24 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. <https://www.routledgehandbooks.com/doi/10.4324/9781315543420.ch24>

Effective management of long-term conditions is an essential part of contemporary nursing policy and practice. Systematic and evidence-based care which takes account of the expert patient and reduces unnecessary hospital admissions is vital to support those with long-term conditions/chronic diseases and those who care for them. Reflecting recent changes in treatment, the nurse's role and the patient journey and including additional content on rehabilitation, palliative care, and non-medical prescribing, this fully updated new edition highlights the key issues in managing long-term conditions. It provides a practical and accessible guide for nurses and allied health professionals in the primary care environment and covers: - the physical and psychosocial impact of long-term conditions - effective case management - self-management and the expert patient - behavioural change strategies and motivational counselling - telehealth and information technology - nutritional and medication management. Packed with helpful, clearly written information, *Managing Long-term Conditions and Chronic Illness in Primary Care* includes case studies, fact boxes and pointers for practice. It is ideal reading for pre- and post-registration nursing students taking modules on long-term conditions, and will be a valuable companion for pre-registration students on community placements. This third edition explores the key practical and theoretical issues underpinning cross-curricular teaching and learning across the early years, primary education and lower secondary school. Combining findings from research and educational theory with examples of thought-provoking teaching in schools, this textbook discusses how high quality teaching across different curriculum areas can be planned, taught, assessed and used to encourage creative and deep learning experiences. Revised and updated to reflect current curriculum policy and contemporary research, this third edition includes: · Coverage of the 2014 National Curriculum in England and the implications for cross-curricular practice · More case studies from across the curriculum, from different age groups and exploring different aspects of teaching · Improved coverage of cross-curricular practice in the Early Years Foundation Stage. This new, updated edition of *The Battle of Britain on Screen* examines in depth the origins, development and reception of the major dramatic screen representations of 'The Few' in the Battle of Britain produced over the past 75 years. Paul MacKenzie explores both continuity and change in the presentation of a wartime event that acquired and retains near-mythical dimensions in popular consciousness and has been represented many times in feature films and television dramas. Alongside relevant technical developments, the book also examines the social, cultural, and political changes occurring in the second half of the 20th century and first decade of current century that helped shape how the battle came to be framed dramatically. This edition contains a new chapter looking at the portrayal of the Battle of Britain at the time of its 70th anniversary. Through its perceptive demonstration of how our memory of the battle has been constantly reshaped through film and television, *The Battle of Britain on Screen* provides students of the Second World War, 20th-century Britain and film history with a thorough and complex understanding of an iconic historical event. The book provides a detailed review of efforts to reform the law on insurance warranties in Australia, New Zealand and the UK, arguing that none of these have been successful. The text proposes a radical new approach to reform of this area of the law, demonstrating through detailed stress testing of these proposals that they would deliver more consistent and equitable outcomes than those achieved to date. Reform of the historically inequitable law of insurance warranties in commercial insurance has been introduced in Australia, New Zealand and, most recently, the UK. This book demonstrates that all these reforms have flaws and that none of them can be relied upon to deliver consistently equitable and predictable outcomes; in particular the UK's, as yet largely untested, Insurance Act 2015 is shown to have serious flaws that have not previously been identified. Building on lessons from these three jurisdictions, the book sets out an alternative approach for dealing with breaches of insurance warranties and demonstrates that this would consistently deliver better outcomes than any of the existing attempts at reforming this area of the law. Providing an unprecedented multi-jurisdictional review of the law on insurance warranties and in particular the treatment of warranties in the Insurance Act 2015, as well as outlining an innovative and radical alternative approach to reform, the book will be of considerable interest and value to practitioners, academics and students, as well as to other common law jurisdictions contemplating reform of this area of the law. This book explores the contemporary phenomenon of forced marriage and 'honour' killings in Britain. Set against a background of increasing 'honour'-based violence within the country's South Asian and Muslim Diasporas, the book traces the development of the 'honour' question over the past two decades. It accordingly witnesses unprecedented changes in public awareness and government policy including ground-breaking 'honour'-specific legislation and the criminalisation of forced marriage. All of which makes Britain an important context for the study of this now indigenous and self-perpetuating social problem. In considering the scale of the challenge and its underlying causes, attention is paid to the intersections of gendered power structures that disadvantage female members of 'honour' cultures as well as feminist theories that seek to explain them. The book features five key case-studies of 'honour' killings and draws from a wide range of narratives including those of 'honour' violence survivors, grassroots service providers and legislators. Such myriad of perspectives reveals the complexity of the 'honour' issue and the deep ideological divisions that characterise it. With the UK's multiculturalist discourse unable to reconcile protecting patriarchal minority cultures with safeguarding gender equality and human rights, the book raises fundamental questions about the country's future direction. Following a long trend of state-sponsored integrationist policies, the government's response to the 'honour' question points decisively in the direction of a post-multicultural British nation. Cinema is often perceived as a metropolitan medium – an entertainment product of the big city and for the big city. Yet film exhibitors have been bringing moving pictures to towns and villages since the early days of itinerant shows. This volume presents for the first time an exploration of the social, cultural and economic dynamics of film culture in the European countryside. Spanning more than a century of film exhibition from the early twentieth-century to the present day, *Cinema Beyond the City* examines the role that movie-going has played in small-town and rural communities across Europe. It documents an amazing diversity of sites and situations that are relevant for understanding historical and current patterns in film consumption. In chapters written by leading scholars and young academics, interdisciplinary research is used to address key questions about access, economic viability, audience behaviour, film programming and the cultural flows between cities and hinterlands. With its wide range of regional studies and innovative methodological approaches, the collection will be of interest not only to film historians, but also to scholars in the fields of urban history, rural studies and cultural geography. The *Interlaw* book on Renewable Energy is a comprehensive overview of renewable energy policies and developments in the major countries active in the field. It addresses, in a practical and legal perspective, the main interrogations encountered by investors and policy makers on how to efficiently deploy renewable energy, particularly in terms of support schemes, grid connection costs, priority and congestion rules or permitting. John Ashdown-Hill, whose research was instrumental in the discovery of Richard III's remains, explores and unravels the web of myths around Richard III. Bringing together the law of armed conflict governing the use of weapons into a single volume, the fully updated Second Edition of *Weapons and the Law of Armed Conflict* interprets these rules and discusses the factors influencing future developments in weapons law. After relating the historical evolution of weapons law, the book discusses the important customary principles that are the foundation of the subject, and provides a condensed account of the law that exists on the use of weapons. The treaties and customary rules applying to particular categories of weapon are thereafter listed and explained article by article and rule by rule in a series of chapters. Having stated the law as it is, the book then explores the way in which this dynamic field of international law develops in the light of various influences. The legal review of weapons is discussed, both from the perspective of how such reviews should be undertaken and how such a system should be established. Having stated the law as it is, the book then investigates the way in which this dynamic field of international law develops in the light of various influences. In the final chapter, the prospects for future rule change are considered. This Second Edition includes a discussion of new treaty law on expanding bullets, the arms trade, and norms in relation to biological and chemical weapons. It also analyses the International Manuals on air and missile warfare law and on cyber warfare law, the challenges posed by 'lethal autonomous weapon systems', and developments in the field of information and telecommunications otherwise known as cyber activities. Seeking clarity about the conflict in Ukraine and responding to the urgent need to analyze Europe's energy prospects outside of Russia, Kandiyoti links analysis of real energy infrastructure with analysis of the political and economic dynamics unfolding at local, national, regional, and global levels. 'Outsourcing' – when will the horror stories stop coming? Every year the government gives private companies like G4S, Serco, Capita and ATOS £80 billion of taxpayers' money to handle some of our most sensitive and important services – but where is their transparency? Immigration is perhaps the most challenging and divisive issue of our time – so why has our government abdicated responsibility? As privatisation looms over an NHS in crisis, how do we hold these companies to account? Now, White speaks to campaigners, Whitehall insiders – and the companies themselves. *Who Really Runs Britain?* is a shocking compendium of what happens when outsourcing goes wrong – and what we do now. 'This book creates new ground for all health professionals working in cancer care to read, enjoy, look at and question their practice.' Caroline Adcock, Clinical Practice Educator – Haematology and Oncology, Royal Shrewsbury Hospital Cancer and Cancer Care is a complete study of cancer, the care of people with the disease and its impact on everyday life. Addressing the physical and psychosocial aspects of the illness in detail, it covers all fundamental aspects of cancer diagnosis, treatment, survival and aspects of psychosocial support for all those affected by cancer: patients, their families, and their healthcare providers. Chapters include: - A review of the latest theory and evidence on over 30 separate topic areas - Reflective questions which challenge readers to reappraise what they have learned - Chapter overviews and chapter summaries which highlight the key points The book is essential reading for all those on cancer care courses at undergraduate and postgraduate level. It will be valuable reading for nurses, oncologists, psychologists, social workers and all healthcare practitioners and researchers working with people affected by cancer. In 1973, Yashev Raval wrote *The Power of Wisdom*, correctly pointing out that collusion between East and West had kept not only the balance of terror but provided the glue that kept geographic spheres of influence stable. Africa was part of that arena for global rivalry. With the collapse of the Union of Soviet Socialist Republics in 1991, the stifling grip the superpowers had exercised throughout the world was fundamentally altered. The transformation of the international security system, coupled with political democratization, allowed the partial reorganisation of the security establishments on the African continent to embark upon the New African Civil Military Relations (ACMR). In the last decade and half, the implosion of African states exposed to forces of democratization has escalated, manifest in Algeria, Egypt, Mali, Madagascar, Somalia, South Sudan, Central African Republic and Lesotho. At the heart of the states' implosion has been weak, fragile and partisan defence and security institutions – a phenomenon that requires urgent research intervention to guide the much-needed reforms. In 2014, the Russian Academy of Sciences hosted the bi-annual African Studies Conference, with the lead author accorded the responsibility of organizing a Session on ACMR. From amongst some of the exciting Abstracts presented, authors submitted these as full chapters for this book which captures International African Studies Perspectives, managed by the African

Public Policy & Research Institute (APPRI). This process was further facilitated by one of the presenters and now co-editor, Maj Henrik Laugesen from the Royal Danish Defence College, who agreed to lead on the fundraising – succeeding in securing support from the Royal Danish Defence College. The result is this book. Regional newspapers around the globe are fighting to survive in the face of challenges to their economic model, due to the constant influx of new technology. At the same time, while studies of the national press have created a continuous narrative on the newspaper, the history of the regional press has been subject to relatively little academic scrutiny, despite being a significant industry in terms of a readership, circulation and profit. By focusing on provincial English newspapers, Matthews makes the case for the larger issue of the future of local newspapers worldwide. She argues that a comprehensive approach to the history of the regional press can result in a conceptualization of the industry in terms of the shift in emphasis between the key elements of state control, ownership, social influence and production techniques. They can be categorized into six distinct stages: the local newspaper as opportunistic creation; the characterization of the local newspaper as fourth estate; the impact of New Journalism; the growth of chain control, the shock of the free paper and new technology and finally, the current picture, the search for a new business model. Timorous: adj, 1) shy, not bold 2) easily frightened. Economics: n, social science concerned with the production and consumption of goods and services. What is the best way to run a country? How long should a person be obliged to work every day? What will the economy look like after Brexit? In this new take on the Scottish economy, experts Trebeck, Boyd and Kerevan address how our economy can serve us, as opposed to the people serving the economy. They believe that current economic policies are not aligned with what we as people need in these times of rampant inequality and inequitable distribution, advocating an increased focus on the quality of Scotland's economy. Using Scotland as an example for the economic workings of any country, Tackling Timorous Economics shows a better way of how economics could work for us. The Artangel Trust has been credited with providing artists with all the money and logistics they need to create one-off dream projects. An independent art commissioning agency based in London, it has operated since 1985 and is responsible for producing some of the most striking ephemeral and site-specific artworks of the last decades, from Rachel Whiteread's House to Jeremy Deller's The Battle of Orgreave. Artangel's existence spans three decades, which now form a coherent whole in terms of both art historical and political periodisation. It was launched as a reaction to the cuts in funding for the visual arts introduced by the Thatcher government in 1979 and has since adapted in a distinctive way to changing cultural policies. Its mixed economic model, the recourse to public, private and corporate funds, is the result of the more general hybridisation of funding encouraged by successive governments since the 1980s and offers a contemporary case study on broader questions concerning the specificities of British art patronage. This book aims to demonstrate that the singular way its directors have responded to the vagaries of public funding and harnessed new national attitudes to philanthropy has created a sustainable independent model, but also that it has been reflected more formally, in their approach to site. The locational art produced by the agency has indeed mirrored new distinctions between public and private spaces, it has reflected the social and economic changes the country has gone through and accompanied the new cultural geographies shaping London and the United Kingdom. Looking into whether their funding model might have had a formal incidence on the art they helped produce and on its relation to notions of publicness and privacy, the study of Artangel gives a fresh insight into new trends in British site-specific art. An essential text for the aspiring student paramedic, Fundamentals of Paramedic Practice makes paramedic science and pre-hospital care accessible, straightforward and exciting. It assumes no prior knowledge of the subject, presenting the must-have information that students need about both the theory and practice of what it means to be a paramedic. With extensive full-colour illustrations throughout, as well as activities and scenarios, this user-friendly textbook will support paramedic students throughout their course. What did Britain look like to the Muslims who visited and lived in the country in increasing numbers from the late eighteenth century onwards? This book is a literary history of representations of Muslims in Britain from the late eighteenth century to the eve of Salman Rushdie's publication of The Satanic Verses (1988). As technology evolves we are ever more reliant on the use of handheld and mobile devices, yet what do we know about their impact on learning? While there is a lot of interest in mobile technology, many schools still aren't sure how to best use it for learning and teaching. Learning with Handhelds and Mobiles explores this landscape and offers examples of how these technologies have been used for learning, how the problems that have arisen are being addressed, and offers ideas for the future. This invaluable book gives a voice to teachers and educators using mobiles and technology-enhanced learning in and out of schools, for regular school work and for innovative projects through exciting partnerships like Apps for Good. Learning with Handhelds and Mobiles shows the changes that are taking place within schools as a direct result of these emerging technologies, and contains case studies with accounts of best practice in a variety of settings including primary, secondary, and special schools, and learning beyond their boundaries. The book also explores themes of pedagogy, communication and affordances, collaborative learning, individual creativity and expression, self-directed and informal learning and outdoor education. The learning potential of handheld and mobile devices has excited teachers and educators, but until now there has been no structured, systematic overview available along with reflections on how this technology is changing educational practice. This book brings these together to provide a clearer picture of what is currently a fragmented area, and offers expert views of how we can understand these, and where it may take us next. Studying for a Foundation Degree in Health is designed to provide clear, relevant knowledge and to support appropriate skills development amongst students enrolled on foundation degree and equivalent level courses, in health and social care. Combining academic study skills, work-based learning skills and practice-focused content in one volume, this is the first textbook to focus specifically on the Band 4 role of associate and assistant practitioner within the health sector. Features include: - 13 chapters that cover the core topics students will be expected to demonstrate proficiency on by the end of their degree, including health promotion, healthcare delivery, safeguarding, quality in healthcare and research and evidence-based practice; - Learning outcomes and activities, enabling students to actively engage with their course content; - Content written by authors from a broad range of health disciplines, including nursing, radiography, physiotherapy, dentistry and public health, accurately depicting the dynamic field of healthcare in the UK today. Written by authors with a wealth of experience in running foundation degrees in health, the book aims to provide students with lifelong learning skills that will benefit them while on their course, during future study and in the workforce. Clara Usiskin has spent eight years investigating the "War on Terror" and its effects in the East and Horn of Africa, documenting hundreds of cases of rendition, secret detention and targeted killings. As a result of her work exposing abuses carried out by regional governments and their international partners, Clara was deported from Kenya and Uganda and is currently persona non grata in both countries. Her book sets out the historical background to today's covert war, including the early Somali jihads and British repression in colonial Kenya, through to the 1998 US Embassy Bombings in Nairobi and Dar es Salaam, and President Clinton's early rendition programme. America's Covert War in East Africa then looks at the US Military's new Africa Command, with its emphasis on counterterrorism, alongside increasing use of targeted killings by security forces in the region, and continued renditions and secret detention. Finally, Usiskin investigates the shorter and longer term consequences of such intensive militarisation, and the proliferation of surveillance and other technologies of control in East Africa and its surrounding waters, focussing in particular on their impact on vulnerable ethnic and religious groups in a highly volatile region. The use of third-party countermeasures is an increasingly common phenomenon in international relations, yet their legal position remains uncertain. Providing the first systematic and comprehensive study of this key concept in international law, Martin Dawidowicz explores the position of third-party countermeasures and their safeguards regime based on the development of ideas on countermeasures in the UN International Law Commission and a thorough examination of state practice. The book clarifies the position of third-party countermeasures in international law, and in doing so challenges some widely held assumptions about the likely impact of a regime of third-party countermeasures on international relations. It will be of interest to international law and relations scholars and students, diplomats, policy makers, international civil servants and non-governmental organisations (NGOs) in the field of human rights. Sustainable Buildings and Structures collects the contributions presented at the 1st International Conference on Sustainable Buildings and Structures (Suzhou, China, 29 October-1 November 2016). The book aims to share thoughts and ideas on sustainable approaches to urban planning, engineering design and construction. The topics discussed include:- A practical, evidence-based guide for students and practitioners to undertake safe and effective neonatal examination Revised and updated throughout in line with current national and Nursing and Midwifery Council guidelines Full colour photographs and illustrations, as well as clinical case studies at the end of each chapter to help guide and illustrate good practice A new companion website (available at: www.wiley.com/go/lomax/newborn) contains a wealth of information on all aspects of examining the newborn, including safeguarding, early warning systems, and tongue tie, as well as interactive multiple choice questions, and links to videos This book presents a systematic design methodology for decoding the interior structure of the Antikythera mechanism, an astronomical device from ancient Greece. The historical background, surviving evidence and reconstructions of the mechanism are introduced, and the historical development of astronomical achievements and various astronomical instruments are investigated. Pursuing an approach based on the conceptual design of modern mechanisms and bearing in mind the standards of science and technology at the time, all feasible designs of the six lost/incomplete/unclear subsystems are synthesized as illustrated examples, and 48 feasible designs of the complete interior structure are presented. This approach provides not only a logical tool for applying modern mechanical engineering knowledge to the reconstruction of the Antikythera mechanism, but also an innovative research direction for identifying the original structures of the mechanism in the future. In short, the book offers valuable new insights for all readers who are interested in the Antikythera mechanism.

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