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The World of Ice & Fire **A Feast of Ice and Fire: The Official Game of Thrones Companion Cookbook** *Icerefire (The Last Dragon Chronicles #2)* *Fire & Blood The Lands of Ice and Fire* **Beyond the Wall A Game of Thrones 4-Book Bundle** *A Game of Thrones A Dance with Dragons (HBO Tie-in Edition): A Song of Ice and Fire: Book Five* *The Ice Dragon* **A Feast for Crows** **Fire, Ice, and Physics** *The Lands of Ice and Fire A Game of Thrones (HBO Tie-in Edition)* *Mastering the Game of Thrones* **A Knight of the Seven Kingdoms** *A Game of Thrones (A Song of Ice and Fire, Book 1)* A Song of Ice and Fire **A Game of Thrones: The Illustrated Edition** **Fire Star (The Last Dragon Chronicles #3)** **The Art of George R. R. Martin's a Song of Ice and Fire** Women of Ice and Fire **The Official A Game of Thrones Coloring Book** *Dangerous Women 1* **The Train of Ice and Fire** **A Feast for Crows** *The Book of Swords A Song of Ice and Fire Boxed Set* The Armageddon Rag **Fire and Ice** *A Clash of Kings* The Mystery Knight: A Graphic Novel **Fire & Blood** *Windhaven* *A Dance With Dragons: Part 2 After The Feast (A Song of Ice and Fire, Book 5)* *A Storm of Swords* **Of Ice and Shadows** **The Wit & Wisdom of Tyrion Lannister** Icerefire **Chivalry in Westeros**

NEW YORK TIMES BESTSELLER • Taking place nearly a century before the events of A Game of Thrones, A Knight of the Seven Kingdoms compiles the first three official prequel novellas to George R. R. Martin's ongoing masterwork, A Song of Ice and Fire. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

LOS ANGELES TIMES AND BUZZFEED These never-before-collected adventures recount an age when the Targaryen line still holds the Iron Throne, and the memory of the last dragon has not yet passed from living consciousness. Before Tyrion Lannister and Podrick Payne, there was Dunk and Egg. A young, naïve but ultimately courageous hedge knight, Ser Duncan the Tall towers above his rivals—in stature if not experience. Tagging along is his diminutive squire, a boy called Egg—whose true name is hidden from all he and Dunk encounter. Though more improbable heroes may not be found in all of Westeros, great destinies lay ahead for these two . . . as do powerful foes, royal intrigue, and outrageous exploits. Featuring more than 160 all-new illustrations by Gary Gianni, *A Knight of the Seven Kingdoms* is a must-have collection that proves chivalry isn't dead—yet. Praise for *A Knight of the Seven Kingdoms* “Readers who already love Martin and his ability to bring visceral human drama out of any story will be thrilled to find this trilogy brought together and injected with extra life.”—Booklist “The real reason to check out this collection is that it's simply great storytelling. Martin crafts a living, breathing world in a way few authors can. . . . [Gianni's illustrations] really bring the events of the novellas to life in beautiful fashion.”—Tech Times “Stirring . . . As Tolkien has his *Silmarillion*, so [George R. R.] Martin has this trilogy of foundational tales. They succeed on their own, but in addition, they succeed in making fans want more.”—Kirkus Reviews (starred review) “Pure fantasy adventure, with two of the most likable protagonists George R. R. Martin has ever penned.”—Bustle “A must-read for Martin's legion of fans . . . a rousing prelude to [his] bestselling *Song of Ice and Fire* saga . . . rich in human drama and the colorful worldbuilding that distinguishes other books in the series.”—Publishers Weekly #1

NEW YORK TIMES BESTSELLER • The thrilling history of the Targaryens comes to life in this masterly work, the inspiration for HBO's *Game of Thrones* prequel series *House of the Dragon*
“The thrill of *Fire & Blood* is the thrill of all Martin's fantasy work:

familiar myths debunked, the whole trope table flipped.”—Entertainment Weekly Centuries before the events of *A Game of Thrones*, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. *Fire & Blood* begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel’s worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty-five black-and-white illustrations by artist Doug Wheatley—including five illustrations exclusive to the trade paperback edition. Readers have glimpsed small parts of this narrative in such volumes as *The World of Ice & Fire*, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon’s *The History of the Decline and Fall of the Roman Empire*, *Fire & Blood* is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for *Fire & Blood* “A masterpiece of popular historical fiction.”—*The Sunday Times* “The saga is a rich and dark one, full of both the title’s promised elements. . . . It’s hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should ‘bend the knee,’ ‘take the black’ and join the Night’s Watch, or simply meet an inventive and horrible end.”—*The Guardian* Ever wonder what it’s like to attend a feast at Winterfell? Wish you could split a lemon cake with Sansa Stark, scarf down a pork pie with the Night’s Watch, or indulge in honeyfingers with Daenerys Targaryen? George R. R. Martin’s bestselling saga *A*

Song of Ice and Fire and the runaway hit HBO series Game of Thrones are renowned for bringing Westeros's sights and sounds to vivid life. But one important ingredient has always been missing: the mouthwatering dishes that form the backdrop of this extraordinary world. Now, fresh out of the series that redefined fantasy, comes the cookbook that may just redefine dinner . . . and lunch, and breakfast. A passion project from superfans and amateur chefs Chelsea Monroe-Cassel and Sariann Lehrer—and endorsed by George R. R. Martin himself—A Feast of Ice and Fire lovingly replicates a stunning range of cuisines from across the Seven Kingdoms and beyond. From the sumptuous delicacies enjoyed in the halls of power at King's Landing, to the warm and smoky comfort foods of the frozen North, to the rich, exotic fare of the mysterious lands east of Westeros, there's a flavor for every palate, and a treat for every chef. These easy-to-follow recipes have been refined for modern cooking techniques, but adventurous eaters can also attempt the authentic medieval meals that inspired them. The authors have also suggested substitutions for some of the more fantastical ingredients, so you won't have to stock your kitchen with camel, live doves, or dragon eggs to create meals fit for a king (or a khaleesi). In all, A Feast of Ice and Fire contains more than 100 recipes, divided by region: • The Wall: Rack of Lamb and Herbs; Pork Pie; Mutton in Onion-Ale Broth; Mulled Wine; Pease Porridge • The North: Beef and Bacon Pie; Honeyed Chicken; Aurochs with Roasted Leeks; Baked Apples • The South: Cream Swans; Trout Wrapped in Bacon; Stewed Rabbit; Sister's Stew; Blueberry Tarts • King's Landing: Lemon Cakes; Quails Drowned in Butter; Almond Crusted Trout; Bowls of Brown; Iced Milk with Honey • Dorne: Stuffed Grape Leaves; Duck with Lemons; Chickpea Paste • Across the Narrow Sea: Biscuits and Bacon; Tyroshi Honeyfingers; Wintercakes; Honey-Spiced Locusts There's even a guide to dining and entertaining in the style of the Seven Kingdoms. Exhaustively researched and reverently detailed, accompanied by passages

from all five books in the series and full-color photographs guaranteed to whet your appetite, this is the companion to the blockbuster phenomenon that millions of stomachs have been growling for. And remember, winter is coming—so don't be afraid to put on a few pounds. Includes a Foreword by George R. R. Martin

George R. R. Martin's *A Song of Ice and Fire* has sparked a renewed interest in things medieval. The pseudo-historical world of Westeros delights casual fans while offering a rich new perspective for medievalists and scholars. This study explores how Martin crafts a chivalric code that intersects with and illuminates well known medieval texts, including both romance and heroic epics. Through characters such as Brienne of Tarth, Sandor Clegane and Jaime Lannister, Martin variously challenges, upholds and deconstructs chivalry as depicted in the literature of the Middle Ages.

George R. R. Martin's beloved *Song of Ice and Fire* series, which started with *A Game of Thrones*, is bursting with a variety and richness of landscapes—from bitter tundra to arid wasteland and everything in between—that provide a sense of scale unrivaled in contemporary fantasy. Now this dazzling set of maps, featuring original artwork from illustrator and cartographer Jonathan Roberts, transforms Martin's epic saga into a world as fully realized as the one around us. The centerpiece of this gorgeous collection is guaranteed to be a must-have for any fan: the complete map of the known world, joining the lands of the Seven Kingdoms and the lands across the Narrow Sea for the first time in series history. But this is just one of many unique maps that aren't available anywhere else. There is an alternate version that tracks the movements of the series' protagonists throughout their vast world, along with more detailed versions of the western, middle, and eastern thirds of the world; a full map of Westeros, combining North and South; one of the Dothraki Sea and the Red Wastes; and the Braavos city map. And here, too, are fan favorites detailing everything from urban sprawl to untamed wilds: maps of King's Landing; The Wall and

Beyond the Wall; the Free Cities; and Slaver's Bay, Valyria, and Sothyros. Never before has the entire scope of Martin's universe been so exhaustively and fascinatingly depicted. The maps in this beautiful, one-of-a-kind atlas will enrich your reading or viewing experience, provide another view of your favorite characters' epic journeys, and open up captivating new worlds—plus, they'll look great on any castle wall. The Ice Dragon is an enchanting tale of courage and sacrifice for young readers and adults by the wildly popular author of the #1 New York Times bestselling Song of Ice and Fire series, George R.R. Martin. Lavish illustrations by acclaimed artist Luis Royo enrich this captivating and heartwarming story of a young girl and her dragon. In the world of A Song of Ice and Fire the ice dragon was a creature of legend and fear, for no man had ever tamed one. When it flew overhead, it left in its wake desolate cold and frozen land. But Adara was not afraid. For Adara was a winter child, born during the worst freeze that anyone, even the Old Ones, could remember. Adara could not remember the first time she had seen the ice dragon. It seemed that it had always been in her life, glimpsed from afar as she played in the frigid snow long after the other children had fled the cold. In her fourth year she touched it, and in her fifth year she rode upon its broad, chilled back for the first time. Then, in her seventh year, on a calm summer day, fiery dragons from the North swooped down upon the peaceful farm that was Adara's home. And only a winter child—and the ice dragon who loved her—could save her world from utter destruction. This new edition of The Ice Dragon is sure to become a collector's item for fans of HBO's megahit Game of Thrones. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **NEW YORK TIMES BESTSELLER** • Perfect for fans of A Song of Ice and Fire and HBO's Game of Thrones—an epic history of Westeros and the lands beyond, featuring hundreds of pages of all-new material from George R. R. Martin! If the past is prologue, then George R. R. Martin's masterwork—the

most inventive and entertaining fantasy saga of our time—warrants one hell of an introduction. At long last, it has arrived with *The World of Ice & Fire*. This lavishly illustrated volume is a comprehensive history of the Seven Kingdoms, providing vividly constructed accounts of the epic battles, bitter rivalries, and daring rebellions that lead to the events of *A Song of Ice and Fire* and HBO's *Game of Thrones*. In a collaboration that's been years in the making, Martin has teamed with Elio M. García, Jr., and Linda Antonsson, the founders of the renowned fan site *Westeros.org*—perhaps the only people who know this world almost as well as its visionary creator. Collected here is all the accumulated knowledge, scholarly speculation, and inherited folk tales of maesters and septons, maegi and singers, including • artwork and maps, with more than 170 original pieces • full family trees for Houses Stark, Lannister, and Targaryen • in-depth explorations of the history and culture of Westeros • 100% all-new material, more than half of which Martin wrote specifically for this book

The definitive companion piece to George R. R. Martin's dazzlingly conceived universe, *The World of Ice & Fire* is indeed proof that the pen is mightier than a storm of swords. George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The *Game of Thrones* universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general. Divided into three sections addressing questions of adaptation from novel to television, female characters, and politics and female audience engagement within the *GoT* universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. Women of

Ice and Fire shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants. As the Seven Kingdoms face a generation-long winter, rival families battle over control of the Iron Throne, while preternatural forces and barbarian hordes threaten the land. **THE BOOK BEHIND THE THIRD SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO.** Rarely has there been a tale as gripping, or one as likely to seize the minds and hearts of a generation, as George R. R. Martin's epic high fantasy series. In *A Game of Thrones*, an ancient kingdom was torn by the ambitions of ruthless men and women; in *A Clash of Kings*, war, sorcery, and madness swept over the kingdom like a voracious beast of prey. Now, as the brutal struggle for power nears its tumultuous climax, the battered and divided kingdom faces its most terrifying invasion—one that is being spearheaded from beyond the grave. . . .

A STORM OF SWORDS Of the five contenders for power, one is dead, another in disfavor, and still the wars rage as violently as ever, as alliances are made and broken. Joffrey, of House Lannister, sits on the Iron Throne, the uneasy ruler of the land of the Seven Kingdoms. His most bitter rival, Lord Stannis, stands defeated and disgraced, the victim of the jealous sorceress who holds him in her evil thrall. But young Robb, of House Stark, still rules the North from the fortress of Riverrun. Robb plots against his despised Lannister enemies, even as they hold his sister hostage at King's Landing, the seat of the Iron Throne. Meanwhile, making her way across a blood-drenched continent is the exiled queen, Daenerys, mistress of the only three dragons still left in the world. Filled with the stench of death and decay from the destructive dynastic war, Daenerys is gathering allies and strength for an assault on King's Landing, hoping to win back the crown she believes is rightfully hers. But as opposing forces maneuver for the final titanic showdown, an army of barbaric wildlings bent on overwhelming the Seven Kingdoms arrives from

the outermost line of civilization. In their vanguard is a horde of mythical Others—a supernatural army of the living dead whose animated corpses are unstoppable. And as the future of the land hangs in the balance, no one will rest in the quest for victory until the Seven Kingdoms have exploded in a veritable storm of swords. . . . Brilliantly conceived and grand in scope, *A Storm of Swords* is the incredible tale of a world of harsh beauty and powerful magic, torn by treachery, ravaged by brutality, and consumed by greed and ambition. It portrays a war-torn landscape in which nobles and commoners, heroes and villains, the freeborn and the enslaved, all struggle to survive and to find their destinies...along with the dazzling bounty and wondrous enchantment that was once their birthright in the Seven Kingdoms. Get ready for HBO's *Game of Thrones: House of the Dragon* prequel series with this exploration of George R.R. Martin's iconic novels. The world created by George R.R. Martin in his high fantasy series *A Song of Ice and Fire*—now the basis for the hit HBO series *Game of Thrones*—is not only richly drawn, but also immensely popular. By *A Game of Thrones*' debut in May 2011, the series already had more than 6 million copies in print in the US and had sold more than 16 million worldwide. Since the television series' debut, *A Game of Thrones* and subsequent titles in the series have appeared consistently on the New York Times bestseller list. The latest title in the series, *A Dance with Dragons*, sold nearly 300,000 copies on its first day in print. Beyond the Wall explores the book series' influences, its place in the fantasy pantheon, its challenging narrative choices, and the pull of its stunningly epic scope. A dazzling illustrated edition of the book that started it all—for readers of *A Song of Ice and Fire* and fans of HBO's *Game of Thrones*. Published in celebration of the twentieth anniversary of George R. R. Martin's landmark series, this lavishly illustrated special edition of *A Game of Thrones*—featuring gorgeous full-page artwork as well as black-and-white illustrations in every chapter—revitalizes the fantasy

masterpiece that became a cultural phenomenon. And now the mystery, intrigue, romance, and adventure of this magnificent saga come to life as never before. **A GAME OF THRONES A SONG OF ICE AND FIRE: BOOK ONE** With a special foreword by John Hodgman Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. This book showcases the best and most humorous quotes from George R.R. Martin's favourite character Tyrion Lannister, the worldly, jaded, funny, highly intelligent, cynical, womanizing star of the books. A perfect stocking-filler for every fan of the books, and of HBO's award-winning television series. **THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES** Few books have captivated the imagination

and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy. Now, in *A Feast for Crows*, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction.

A FEAST FOR CROWS It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors. The perfect gift for fans of HBO's *Game of Thrones*—a boxed set featuring the first four novels! George R. R. Martin's *A Song of Ice and Fire*

series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the "American Tolkien" by Time magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS

Exploring the science in George R. R. Martin's fantastical world, from the physics of an ice wall to the genetics of the Targaryens and Lannisters Game of Thrones is a fantasy that features a lot of made-up science—fabricated climatology (when is winter coming?), astronomy, metallurgy, chemistry, and biology. Most fans of George R. R. Martin's fantastical world accept it all as part of the magic. A trained scientist, watching the fake science in Game of Thrones, might think, "But how would it work?" In Fire, Ice, and Physics, Rebecca Thompson turns a scientist's eye on Game of Thrones, exploring, among other things, the science of an ice wall, the genetics of the Targaryen and Lannister families, and the biology of beheading. Thompson, a PhD in physics and an enthusiastic Game of Thrones fan, uses the fantasy science of the show as a gateway to some interesting real science, introducing GOT fandom to a new dimension of appreciation. Thompson starts at the beginning, with winter, explaining seasons and the very elliptical orbit of the Earth that might cause winter to come (or not come). She tells us that ice can behave like ketchup, compares regular steel to Valyrian steel, explains that dragons are "bats, but with fire," and considers Targaryen inbreeding. Finally she offers scientific explanations of the various types of fatal justice meted out, including beheading, hanging, poisoning (reporting that the effects of "the Strangler," administered to Joffrey at the Purple Wedding, resemble the effects of strychnine), skull crushing, and burning at the stake. Even the most faithful

Game of Thrones fans will learn new and interesting things about the show from Thompson's entertaining and engaging account. *Fire, Ice, and Physics* is an essential companion for all future bingeing. A graphic novel edition of *The Mystery Knight*, one of the thrilling Dunk and Egg novellas from George R. R. Martin's *A Knight of the Seven Kingdoms* and a prequel of sorts to *A Game of Thrones* "Every wedding needs a singer, and every tourney needs a mystery knight." Westeros is eerily peaceful. King Aerys I sits on the Iron Throne. A ravaging plague has abated. Yet beneath the surface, tensions linger sixteen years after a failed rebellion. In these restless times, noble hedge knight Ser Duncan the Tall—Dunk, to his friends—and his precocious boy squire, Egg, travel the Seven Kingdoms performing chivalrous deeds, though Egg's bloodline must be concealed at all costs. After heading north for Winterfell, Dunk and Egg are lured off the kingsroad by a wedding feast—and an unusually lucrative tournament. The champion jousting will claim a rare trophy indeed: a dragon's egg. Dunk, always better in a melee, would be satisfied with a hot meal, a cup of wine, and a purse full of coins. But a treasonous plot is more likely to hatch before another dragon ever stretches its wings. Someone's on to Egg. And a mystery knight with designs on an even bigger prize soon throws the entire affair into chaos. New epic fantasy in the grand tradition—including a never-before-published *Song of Ice and Fire* story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard's Conan the Barbarian, Michael Moorcock's Elric of Melniboné, Fritz Leiber's *Fafhrd and the Gray Mouser*. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a

stellar cast of award-winning modern masters—many of them set in their authors' best-loved worlds. Join today's finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. FEATURING SIXTEEN ALL-NEW STORIES: "The Best Man Wins" by K. J. Parker "Her Father's Sword" by Robin Hobb "The Hidden Girl" by Ken Liu "The Sword of Destiny" by Matthew Hughes "I Am a Handsome Man," Said Apollo Crow" by Kate Elliott "The Triumph of Virtue" by Walter Jon Williams "The Mocking Tower" by Daniel Abraham "Hrunting" by C. J. Cherryh "A Long, Cold Trail" by Garth Nix "When I Was a Highwayman" by Ellen Kushner "The Smoke of Gold Is Glory" by Scott Lynch "The Colgrid Conundrum" by Rich Larson "The King's Evil" by Elizabeth Bear "Waterfalling" by Lavie Tidhar "The Sword Tyraste" by Cecelia Holland "The Sons of the Dragon" by George R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review) A collection of seven short stories celebrates dangerous women, both heroines and villains, and includes contributions by George R.R. Martin, Carrie Vaughn, and Lawrence Block. Continuing the celebration of the twentieth anniversary of George R.R. Martin's landmark series, this gorgeously illustrated special edition of A Clash of Kings features over twenty all-new illustrations from Lauren K. Cannon, both colour and black-and-white, and a special foreword by Bernard Cornwell. TALK ABOUT LOST IN TRANSLATION... In the wake of a failed love affair, brainy beauty Jilly Lovitz takes off for Tokyo. She's expecting to cry on her sister Summer's shoulder, then spend a couple months blowing off

steam in Japan. Instead, she's snatched away on the back of a motorcycle, narrowly avoiding a grisly execution attempt meant for her sister and brother-in-law. Her rescuer is Reno, the Committee's most unpredictable agent. They'd met once before and the attraction was odd—tattooed Yakuza punk meets leggy California egghead—but electric. Now Reno and Jilly are pawns in a deadly tangle of assassination attempts, kidnappings and prisoner swaps that could put their steamy partnership on ice.

George R.R. Martin's *A Song of Ice and Fire* series is a worldwide phenomenon, and the world of Westeros has seen multiple adaptations, from HBO's acclaimed television series to graphic novels, console games and orchestral soundtracks. This collection of new essays investigates what makes this world so popular, and why the novels and television series are being taught in university classrooms as genre-defining works within the American fantasy tradition. This volume represents the first sustained scholarly treatment of George R.R. Martin's groundbreaking work, and includes writing by experts involved in the production of the HBO show. The contributors investigate a number of compelling areas, including the mystery of the shape-shifting wargs, the conflict between religions, the origins of the Dothraki language and the sex lives of knights. The significance of fan cultures and their adaptations is also discussed. HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A DANCE WITH DRAGONS: AFTER THE FEAST* is the *SECOND* part of the fifth volume in the series. 'Vivid, rich, multi-layered and utterly addictive' Daily Express A series of maps to illustrating the lands and cities of George R. R. Martin's *A Song of Ice and Fire* series. Features lavish illustrations by such artists as Jim Burns, John Howe, Ted Nasmith, Steve Stone, Charles Vess, Stephen Youll and many others. All of the illustrations are from book covers, special editions, comic books, board and card games, concept art,

and fan art personally selected by George Martin. Navy SEAL Mitch Webber and oceanographer Cory Rey spring into action to stop a group of Chinese officers planing to devastate the rest of the world by using nuclear weapons to create giant tidal waves, in this explosive thriller written in the Tom Clancy mode. The long-awaited sequel to the acclaimed YA fantasy *Of Fire and Stars!* Mare and Denna travel to a new and dangerous kingdom where Denna will be trained to tame her magic by a mysterious queen who is not all she seems. Perfect for fans of Malinda Lo and Kristin Cashore. Princesses Denna and Mare are in love and together at last—only to face a new set of dangers. Mare just wants to settle down with the girl she loves, which would be easier if Denna weren't gifted with forbidden and volatile fire magic. Denna must learn to control her powers, which means traveling in secret to the kingdom of Zumorda, where she can seek training without fear of persecution. Determined to help, Mare has agreed to serve as an ambassador as a cover for their journey. But just as Mare and Denna arrive in Zumorda, an attack on a border town in Mynaria changes everything. Mare's diplomatic mission is now urgent: she must quickly broker an alliance with the queen of Zumorda to protect her homeland. However, the queen has no interest in allying with other kingdoms; it's Denna's untamed but powerful magic that catches her eye. The queen offers Denna a place among her elite trainees—an opportunity that would force her to choose between her magic and Mare. As Denna's powers grow stronger, Mare struggles to be the ambassador her kingdom needs. By making unconventional friends, her knowledge of Zumorda and its people grow, and so too do her suspicions about who is truly behind the attacks on Zumorda and her homeland. As rising tensions and unexpected betrayals put Mare and Denna in jeopardy and dangerous enemies emerge on all sides, can they protect their love and save their kingdoms? NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON

Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

A story of a train full of artists, acrobats, and musicians traveling through Colombia in the nineties. George R.R. Martin's *A SONG OF ICE AND FIRE* -- the story so far. The greatest epic work of the modern age is now available in a collectible box set. Now a major Sky Atlantic TV series from HBO, featuring a stellar cast. *THE BOOK BEHIND THE FOURTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES* Few books have captivated the imagination and won the devotion and praise of readers and critics everywhere as has George R. R. Martin's monumental epic cycle of high fantasy. Now, in *A Feast for Crows*, Martin delivers the long-awaited fourth book of his landmark series, as a kingdom

torn asunder finds itself at last on the brink of peace . . . only to be launched on an even more terrifying course of destruction. A FEAST FOR CROWS It seems too good to be true. After centuries of bitter strife and fatal treachery, the seven powers dividing the land have decimated one another into an uneasy truce. Or so it appears. . . . With the death of the monstrous King Joffrey, Cersei is ruling as regent in King's Landing. Robb Stark's demise has broken the back of the Northern rebels, and his siblings are scattered throughout the kingdom like seeds on barren soil. Few legitimate claims to the once desperately sought Iron Throne still exist—or they are held in hands too weak or too distant to wield them effectively. The war, which raged out of control for so long, has burned itself out. But as in the aftermath of any climactic struggle, it is not long before the survivors, outlaws, renegades, and carrion eaters start to gather, picking over the bones of the dead and fighting for the spoils of the soon-to-be dead. Now in the Seven Kingdoms, as the human crows assemble over a banquet of ashes, daring new plots and dangerous new alliances are formed, while surprising faces—some familiar, others only just appearing—are seen emerging from an ominous twilight of past struggles and chaos to take up the challenges ahead. It is a time when the wise and the ambitious, the deceitful and the strong will acquire the skills, the power, and the magic to survive the stark and terrible times that lie before them. It is a time for nobles and commoners, soldiers and sorcerers, assassins and sages to come together and stake their fortunes . . . and their lives. For at a feast for crows, many are the guests—but only a few are the survivors. NEW YORK TIMES BESTSELLER • Perfect for fans of George R. R. Martin's A Song of Ice and Fire and HBO's Game of Thrones, this one-of-a-kind adult coloring book features forty-five exclusive illustrations! ALL MEN MUST DRAW In a world where weddings are red, fire is green, and debts are paid in gold, countless images leap off the page thanks to the eye-popping intricacy of

the vivid settings and details. Now, for the first time, fans of this blockbuster saga can fill in the blanks and marvel as this meticulously imagined universe comes to life, one sword, sigil, and castle at a time. With dozens of stunning original black-and-white illustrations from world-renowned illustrators Yvonne Gilbert, John Howe, Tomislav Tomić, Adam Stower, and Levi Pinfold, this unique collector's item expands the reach of an international phenomenon with flying colors. HBO's hit series *A GAME OF THRONES* is based on George R. R. Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A GAME OF THRONES* is the first volume in the series. #1 NEW YORK TIMES BESTSELLER • THE BOOK BEHIND THE FIFTH SEASON OF THE ACCLAIMED HBO SERIES *GAME OF THRONES* Don't miss the thrilling sneak peek of George R. R. Martin's *A Song of Ice and Fire: Book Six, The Winds of Winter* Dubbed "the American Tolkien" by Time magazine, George R. R. Martin has earned international acclaim for his monumental cycle of epic fantasy. Now the #1 New York Times bestselling author delivers the fifth book in his landmark series—as both familiar faces and surprising new forces vie for a foothold in a fragmented empire. *A DANCE WITH DRAGONS A SONG OF ICE AND FIRE: BOOK FIVE* In the aftermath of a colossal battle, the future of the Seven Kingdoms hangs in the balance—beset by newly emerging threats from every direction. In the east, Daenerys Targaryen, the last scion of House Targaryen, rules with her three dragons as queen of a city built on dust and death. But Daenerys has thousands of enemies, and many have set out to find her. As they gather, one young man embarks upon his own quest for the queen, with an entirely different goal in mind. Fleeing from Westeros with a price on his head, Tyrion Lannister, too, is making his way to Daenerys. But his newest allies in this quest are not the rag-tag band they seem, and at their heart lies one who could undo Daenerys's claim to Westeros forever. Meanwhile, to the north lies the mammoth Wall

of ice and stone—a structure only as strong as those guarding it. There, Jon Snow, 998th Lord Commander of the Night's Watch, will face his greatest challenge. For he has powerful foes not only within the Watch but also beyond, in the land of the creatures of ice. From all corners, bitter conflicts reignite, intimate betrayals are perpetrated, and a grand cast of outlaws and priests, soldiers and skinchangers, nobles and slaves, will face seemingly insurmountable obstacles. Some will fail, others will grow in the strength of darkness. But in a time of rising restlessness, the tides of destiny and politics will lead inevitably to the greatest dance of all. Praise for *A Dance with Dragons* “Filled with vividly rendered set pieces, unexpected turnings, assorted cliffhangers and moments of appalling cruelty, *A Dance with Dragons* is epic fantasy as it should be written: passionate, compelling, convincingly detailed and thoroughly imagined.”—The Washington Post “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—The New York Times “One of the best series in the history of fantasy.”—Los Angeles Times

The second in a series from bestselling author Chris d'Lacey. Full of adventure and suspense, this novel about dragons reveals the truth of the icefire. When David is assigned an essay on the history of dragons, there is only one thing he knows for sure -- he wants to win the prize of a research trip to the Arctic. As David begins to dig deeper into the past, he finds himself drawn down a path from which there is no going back . . . to the very heart of the legend of dragons, and the mysterious, ancient secret of the icefire. . . . Don't miss Chris d'Lacey's addition to his rich dragon mythology in his next series, *The Earth Dragons!*

NOW THE ACCLAIMED HBO SERIES GAME OF THRONES—THE MASTERPIECE THAT BECAME A CULTURAL PHENOMENON Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing.

There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys.

“The best novel concerning the American pop music culture of the sixties I've ever read.”—Stephen King

From #1 New York Times bestselling author George R. R. Martin comes the ultimate novel of revolution, rock 'n' roll, and apocalyptic murder—a stunning work of fiction that portrays not just the end of an era, but the end of the world as we know it. Onetime underground journalist Sandy Blair has come a long way from his radical roots in the '60s—until something unexpectedly draws him back: the bizarre and brutal murder of a rock promoter who made millions with a band called the Nazgûl. Now, as Sandy sets out to investigate the crime, he finds himself drawn back into his own past—a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the Nazgûl and the mad new rhythm may be more than anyone bargained for—a requiem of demonism, mind

control, and death, whose apocalyptic tune only Sandy may be able to change in time . . . before everyone follows the beat. “The wilder aspects of the ’60s . . . roar back to life in this hallucinatory story by a master of chilling suspense.”—Publishers Weekly “What a story, full of nostalgia and endless excitement. . . . It’s taut, tense, and moves like lightning.”—Tony Hillerman “Daring . . . a knowing, wistful appraisal of . . . a crucial American generation.”—Chicago Sun-Times “Moving . . . comic . . . eerie . . . really and truly a walk down memory lane.”—The Washington Post “Told with a true storyteller’s voice: clear, singing, persuasive, and wonderfully moving . . . a truly wonderful book.”—Jane Yolen From #1 New York Times bestselling author George R. R. Martin and acclaimed author Lisa Tuttle comes a timeless tale that brilliantly renders the struggle between the ironbound world of tradition and a rebellious soul seeking to prove the power of a dream. Among the scattered islands that make up the water world of Windhaven, no one holds more prestige than the silver-winged flyers, romantic figures who cross treacherous oceans, braving shifting winds and sudden storms, to bring news, gossip, songs, and stories to a waiting populace. Maris of Amberly, a fisherman’s daughter, wants nothing more than to soar on the currents high above Windhaven. So she challenges tradition, demanding that flyers be chosen by merit rather than inheritance. But even after winning that bitter battle, Maris finds that her troubles are only beginning. Now a revolution threatens to destroy the world she fought so hard to join—and force her to make the ultimate sacrifice. “Martin and Tuttle make wonderful professional music together . . . shifting easily from moments of almost unbearable tension to others of sheer poetry and exhilaration.”—Fort Worth Star-Telegram “A powerful flight of the imagination . . . an entirely enjoyable reading experience, wrought by a pair of writers noted for excellence.”—Roger Zelazny “It’s romance. It’s science fiction. It’s beautiful.”—A. E. van Vogt “I didn’t mean to stay up all night to finish Windhaven, but I had

to!”—Anne McCaffrey #1 NEW YORK TIMES BESTSELLER • The thrilling history of the Targaryens comes to life in this masterly work, the inspiration for HBO’s Game of Thrones prequel series House of the Dragon “The thrill of Fire & Blood is the thrill of all Martin’s fantasy work: familiar myths debunked, the whole trope table flipped.”—Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel’s worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty-five black-and-white illustrations by artist Doug Wheatley—including five illustrations exclusive to the trade paperback edition. Readers have glimpsed small parts of this narrative in such volumes as The World of Ice & Fire, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon’s The History of the Decline and Fall of the Roman Empire, Fire & Blood is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for Fire & Blood “A masterpiece of popular historical fiction.”—The Sunday Times “The saga is a rich and dark one, full of both the title’s promised elements. . . . It’s hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should ‘bend the knee,’ ‘take the black’ and join the Night’s Watch, or simply meet an inventive and horrible end.”—The

Guardian Another fantastic adventure in NY TIMES bestselling author Chris d'Lacey's dragon saga! In the thrilling third book in Chris d'Lacey's popular series, David Rain is faced with a perilous task. ICEFIRE's evil sibyl Gwilanna is back, this time determined to resurrect the dragon Gawain on the ice cap of the Tooth of Ragnar. Can David and his friends stop her before it's too late? Don't miss Chris d'Lacey's addition to his rich dragon mythology in his next series, The Erth Dragons!

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