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Winner, 2021 Gloria E. Anzaldúa Book Prize, given by the National Women's Studies Association Winner, 2021 Harry Levin Prize, given by the American Comparative Literature Association Winner, 2021 Lambda Literary Award in LGBTQ Studies Argues that Blackness disrupts our essential ideas of race, gender, and, ultimately, the human Rewriting the pernicious, enduring relationship between Blackness and animality in the history of Western science and philosophy, *Becoming Human: Matter and Meaning in an Antiracist World* breaks open the rancorous debate between Black critical theory and posthumanism. Through the cultural terrain of literature by Toni Morrison, Nalo Hopkinson, Audre Lorde, and Octavia Butler, the art of Wangechi Mutu and Ezrom Legae, and the oratory of Frederick Douglass, Zakiyyah Iman Jackson both critiques and displaces the racial logic that has dominated scientific thought since the Enlightenment. In so doing, *Becoming Human* demonstrates that the history of racialized gender and maternity, specifically anti-Blackness, is indispensable to future thought on matter, materiality, animality, and posthumanism. Jackson argues that African diasporic cultural production alters the meaning of being human and engages in imaginative practices of world-building against a history of the bestialization and thingification of Blackness—the process of imagining the Black person as an empty vessel, a non-being, an ontological zero—and the violent imposition of colonial myths of racial hierarchy. She creatively responds to the animalization of Blackness by generating alternative frameworks of thought and relationality that not only disrupt the racialization of the human/animal distinction found in Western science and philosophy but also challenge the epistemic and material terms under which the specter of animal life acquires its authority. What emerges is a radically unruly sense of a being, knowing, feeling existence: one that necessarily ruptures the foundations of "the human." **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- 0205246257 / 9780205246250 Humanities, The: Culture, Continuity and Change, Volume 1 with NEW MyArtsLab Package consists of: 0205241379 / 9780205241378 NEW MyArtsLab with Pearson eText -- Valuepack Access Card - for The Humanities: The Culture, Continuity and Change, Volume 1 0205782159 / 9780205782154 Humanities, The: Culture, Continuity and Change, Volume 1 All travelers appreciate a personal guide. For humanities students, LANDMARKS provides a chronological journey through the history of culture in one semester. Focusing on prominent landmarks from prehistory to the present, LANDMARKS introduces students to the creative endeavors of the human imagination and to the prominent ideas and issues that have shaped the course and character of the world's cultures. The landmarks that mark this journey are the great works of their place and time; they have been transmitted from generation to generation as a living legacy. Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility via a variety of personalized digital tools that meet and refine your teaching goals in less time. Enhanced by McGraw-Hill Education's SmartBook 2.0, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, LANDMARKS renews the understanding of the relationship between world cultures and humankind's creative legacy. LANDMARKS is unique in several ways: -It is interdisciplinary: it explores the interrelationship of various modes of expression - art, music, literature - as they work to create, define, and reflect the unique culture of a given time and place. -It is thematic: each chapter advances a key idea, presented in the chapter title and explained in the introductory paragraph. The key idea offers a context for individual landmarks as they unfold chronologically. For instance, Chapter 1 ("Origins: The First Civilizations") surveys our earliest cultures, emphasizing human strategies for survival and communal life; Chapter 14 ("Modernism: The Assault on Tradition") considers the radical rejection of conventional values and styles that revolutionized early twentieth-century culture. -It is selective: some landmarks have been chosen for their universality, some for their singular beauty, and some for their iconic or symbolic value. Certain landmarks - the Statue of Liberty, the Mona Lisa, the sonnets of Shakespeare - meet more than one of these criteria. The author's choice of landmarks may differ from those of other individuals, and readers may wish to add landmarks of their own. **Available exclusively on McGraw-Hill Create®, the Traditions Collection contains western and non-western readings as well as ancient and contemporary offerings, hand selected from a number of different disciplines, such as literature, philosophy, and science. Find the readings here: www.mcgrawhillcreate.com/traditions Book 4: Faith, Reason, And Power In The Early Modern World - Book 5: Romanticism, Realism, And The Nineteenth-Century World--Book 6: Modernism, Globalism, And The Information Age. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073207261 9780072995503 . Gloria Swanson: Ready for Her Close-Up shows how a talented, self-confident actress negotiated a creative path through seven decades of celebrity. It also illuminates a little-known chapter in American media history: how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed. This book brings Swanson (1899-1983) back into the spotlight, revealing her as a complex, creative, entrepreneurial, and thoroughly modern woman. Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s. The popularity of her films with Cecil B. DeMille helped create the star system. A glamour icon, Swanson became the most talked-about star in Hollywood, earning three Academy Award nominations, receiving 10,000 fan letters every week, and living up to a reputation as Queen of Hollywood. She bought mansions and penthouses, dressed in fur and feathers, and flitted through Paris, London, and New York engaging in passionate love affairs that made headlines and caused scandals. Frustrated with the studio system, Swanson turned down a million-dollar-a-year contract. After a wild ride making unforgettable movies with some of Hollywood's most colorful characters—including her lover Joseph Kennedy and maverick director Erich von Stroheim—she was a million

dollars in debt. Without hesitation she went looking for her next challenge, beginning her long second act. Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs; a natural foods activist decades before it was fashionable; an exhibited sculptor; and a designer employed by the United Nations. All the while she continued to act in films, theater, and television at home and abroad. Though she had one of Hollywood's most famous exit lines—"All right, Mr. DeMille, I'm ready for my close-up"—the real Gloria Swanson never looked back. "Humanities through the Arts" is intended for introductory-level, interdisciplinary courses offered across the curriculum in the Humanities, Philosophy, Art, English, Music, and Education departments. Arranged topically by art form from painting, sculpture, photography, and architecture to literature, music, theater, film, and dance. This beautifully illustrated text helps students learn how to actively engage a work of art. The new sixth edition retains the popular focus on the arts as an expression of cultural and personal values.. Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of *The Humanistic Tradition*. Enhanced by McGraw-Hill's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, *The Humanistic Tradition* renews the understanding of the relationship between world cultures and humankind's creative legacy. McGraw-Hill Connect Humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient. **Available exclusively on McGraw-Hill Create®, the Traditions Collection contains western and non-western readings as well as ancient and contemporary offerings, hand selected from a number of different disciplines, such as literature, philosophy, and science. Find the readings here: www.mcgrawhillcreate.com/traditions

'Teaching In/Between: Curating educational spaces with autohistoria-teoría and conocimiento' is an iteration of an educator's embodied teaching and theorizing through testimonio work. Sotomayor, through a decolonizing feminist teaching inquiry, documents and analyzes her experiences as a facilitator in higher education while teaching the undergraduate course 'Latina Feminisms, Latinas in the US: Gender, Culture and Society'. This unique book is her interpretation and implementation of the seven recursive stages of Gloria Anzaldúa's conocimiento theory as transformative acts to guide her research design and teaching approach. Sotomayor's distinct bridging of Anzaldúa's theories of autohistoria-teoría and conocimiento offers an expansive perspective to how theorizing and curating our lived experiences can be transformational processes within academia. Sotomayor applies Anzaldúa's theories and her own theorizing to curate educational spaces that decolonize White hegemonic academic canons and empower underrepresented learners who may experience a deep sense of not belonging in academia. She situates herself in the study as curator, and her practice as curator as an agent of self-knowledge production and theorizing to create self-empowering learning environments. Sotomayor's work dwells within the lineage of border and cultural studies with shared voices of Gloria Anzaldúa, AnaLouise Keating, Mariana Ortega, Ami Kantawala, Maxine Greene, and Ruth Behar. Her work is considered a guide for teaching practitioners and researchers who hope to develop ways of knowing within their teaching environments that are inclusive and holistic for learners through a non-linear transformative process. 'Teaching In/Between' can be adapted for classroom use for pre-service teachers and instructors as well as creative interpretations for interdisciplinary works within Chicana/x, Latina/x, Art Education, Visual Arts and History, Women's & Gender Studies, Border and Cultural Studies.

She Took Justice: The Black Woman, Law, and Power - 1619 to 1969 proves that The Black Woman liberated herself. Readers go on a journey from the invasion of Africa into the Colonial period and the Civil Rights Movement. The Black Woman reveals power, from Queen Nzingha to Shirley Chisholm. In *She Took Justice*, we see centuries of courage in the face of racial prejudice and gender oppression. We gain insight into American history through The Black Woman's fight against race laws, especially criminal injustice. She became an organizer, leader, activist, lawyer, and judge - a fighter in her own advancement. These engaging true stories show that, for most of American history, the law was an enemy to The Black Woman. Using perseverance, tenacity, intelligence, and faith, she turned the law into a weapon to combat discrimination, a prestigious occupation, and a platform from which she could lift others as she rose. This is a book for every reader. Family continues to be a wellspring of inspiration and learning for Blanco. His third book of poetry, *Looking for The Gulf Motel*, is a genealogy of the heart, exploring how his family's emotion legacy has shaped—and continues shaping—his perspectives. The collection is presented in three movements, each one chronicling his understanding of a particular facet of life from childhood into adulthood. As a child born into the milieu of his Cuban exiled familia, the first movement delves into early questions of cultural identity and their evolution into his unrelenting sense of displacement and quest for the elusive meaning of home. The second, begins with poems peering back into family again, examining the blurred lines of gender, the frailty of his father-son relationship, and the intersection of his cultural and sexual identities as a Cuban-American gay man living in rural Maine. In the last movement, poems focused on his mother's life shaped by exile, his father's death, and the passing of a generation of relatives, all provide lessons about his own impermanence in the world and the permanence of loss. *Looking for the Gulf Motel* is looking for the beauty of that which we cannot hold onto, be it country, family, or love. Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompany: 9780073376646 . The National Book Award-winning author of *The Women of Brewster Place* explores the secrets of an affluent black community. For its wealthy African American residents, the exclusive neighborhood of Linden Hills is a symbol of "making it." The ultimate achievement: a home on prestigious Tupelo Drive. Making your way downhill to Tupelo is irrefutable proof of your worth. But the farther down the hill you go, the emptier you become . . . Using the descent of Dante's *Inferno* as a model, this bold, haunting novel follows two young men as they attempt to find work amid the circles of the well-off community. Exploring a microcosm of race and social class, author Gloria Naylor reveals the true cost of success for the lost souls of Linden Hills—an existence trapped in a nightmare of their own making. "Landmarks is a single-volume survey of global culture designed to help students of humanities cultural history and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence Landmarks guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present"-- Danzily is a stunning bilingual poetry collection that considers multigenerational Latinx identities in the rapidly changing United States. Winner of the Academy of American Poets' Ambroggio Prize, Gloria Muñoz's collection is an unforgettable reckoning of the grief and beauty that pulses through twenty-first-century America. Interdisciplinary in approach and topical in focus, the sixth edition of *The Humanistic Tradition* continues to bring to life humankind's creative legacy. With more than 800 illustrations and some 150 literary sources in accessible translations, this widely acclaimed humanities survey takes a global perspective that is at once selective and engaging, and helps students better understand the relationship between world cultures. Available in multiple formats, *The Humanistic Tradition* examines the political, economic, and social contexts out of which history's most memorable achievements emerged. Interdisciplinary in approach and topical in focus, the sixth edition of *The Humanistic Tradition* continues to bring to life humankind's creative legacy. With more than 800 illustrations and some 150 literary sources in accessible translations, this widely acclaimed humanities survey takes a global perspective that is at once selective and engaging, and helps students better understand the relationship between world cultures. Available in multiple formats, *The Humanistic Tradition* examines the political, economic, and social contexts out of which history's most memorable achievements emerged. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • This "deeply immersive novel" (*The Washington Post*) from the author of the award-winning *Preparation for the Next Life* is an "epic coming-of-age tale filled with pain, heartache, fear, and undying love" (*The Associated Press*), as a young man's yearning to protect his dying mother requires him to risk destroying his estranged, enigmatic, powerful father. "From its hypnotic opening pages, we find ourselves in the sure hands of a roaming omniscient narrator, one who knows intimately the beating hearts of its two central characters" —Andre Dubus III, *The New York Times Book Review* Corey Goltz grows up in the working-class outskirts of Boston as the only child of Gloria, whose ambitions were derailed early but who has always given her son everything she can. Corey, restless, dreams of leaving home for a great adventure. Instead, when he is fifteen, the world comes crashing down upon him, when Gloria is diagnosed with ALS and, too late, his estranged father, Leonard—a man of great charisma but dubious moral character—reenters the picture. Determined to be his mother's

hero at any cost, Corey begins shouldering responsibility for her expensive medical care, pushing himself to his physical and emotional limits as her disease cruelly progresses. And as Leonard's influence over Corey grows, Corey must dismantle the myth of his father's genius and confront the evil that lurks beneath it. Gritty, visceral, and profoundly stirring, *The War for Gloria* tells the story of a young man, straddling childhood and adulthood, whose yearning to protect his mother requires him to risk destroying his father. An indelible work from a strikingly original voice in American fiction.

Demonstrating that the supposed drawbacks of the humanities are in fact their source of practical value, Jay explores current debates about the role of the humanities in higher education, puts them in historical context, and offers humanists and their supporters concrete ways to explain the practical value of a contemporary humanities education. Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of *The Humanistic Tradition*. Enhanced by McGraw-Hill's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, *The Humanistic Tradition* renews the understanding of the relationship between world cultures and humankind's creative legacy. McGraw-Hill Connect Humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient. **Available exclusively on McGraw-Hill Create®, the Traditions Collection contains western and non-western readings as well as ancient and contemporary offerings, hand selected from a number of different disciplines, such as literature, philosophy, and science. Find the readings here: www.mcgrawhillcreate.com/traditions

A "wonderful novel" steeped in the folklore of the South from the New York Times–bestselling author of *The Women of Brewster Place* (*The Washington Post Book World*). On an island off the coast of Georgia, there's a place where superstition is more potent than any trappings of the modern world. In Willow Springs, the formidable Mama Day uses her powers to heal. But her great niece, Cocoa, can't wait to get away. In New York City, Cocoa meets George. They fall in love and marry quickly. But when she finally brings him home to Willow Springs, the island's darker forces come into play. As their connection is challenged, Cocoa and George must rely on Mama Day's mysticism. Told from multiple perspectives, *Mama Day* is equal parts star-crossed love story, generational saga, and exploration of the supernatural. Hailed as Gloria Naylor's "richest and most complex" novel, it is the kind of book that stays with you long after the final page (*Providence Journal*).

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Emphasizing the relevance of politics and government in everyday life, *We the People* provides tools to help students think critically about American government and politics. The Sixth Edition has been carefully updated to reflect most recent developments, including the ongoing conflict in Iraq and the 2006 midterm elections. Complemented by a rich package of multimedia tools for instructors and students, including a new video-clip DVD, *We the People* is now more pedagogically effective than ever. Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of *The Humanistic Tradition*. Enhanced by McGraw-Hill Education's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, *The Humanistic Tradition* renews the understanding of the relationship between world cultures and humankind's creative legacy.

A "moving and memorable" novel about a cafe where everyone has a story to tell from the award-winning author of *The Women of Brewster Place* (*The Boston Globe*). In post-World War II Brooklyn, on a quiet backstreet, there's a little place that draws people from all over—not for the food, and definitely not for the coffee. An in-between place that's only there when you need it, *Bailey's Cafe* is a crossroads where patrons stay for a while before making a choice: Move on or check out? In this novel, National Book Award-winning author Gloria Naylor's expertly crafted characters experience a journey full of beauty and heartbreak. Touching on gender, race, and the African American experience, *Bailey's Cafe* is "a sublime achievement" about the resilience of the human spirit (*People*).

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"Gloria Steinem's 1963 book celebrating beach culture dedicated "To Ocean Beach Pier that was and to Paradise Island". Introduction by John Kenneth Galbraith (yes, the economist and diplomat). Fascinating peak into early '60s attitudes to leisure." --Amazon.com.

Landmarks in Humanities is a single-volume survey of global culture designed to help students of humanities, cultural history, and history of the arts to understand and appreciate the relevance of historical works and ideas to their own daily lives. In chronological sequence, *Landmarks* guides students on a journey of the most notable monuments of the human imagination and the most prominent ideas and issues that have shaped the course and character of the world's cultures from prehistory to the present. The landmarks that mark this journey are the great works of their place and time and, in some cases, of all time. The text reflects the author's extensive background in the study of Humanities, which has enabled her to craft a narrative that is at once brief and comprehensive, giving students a thorough understanding of the interrelatedness of various modes of expression—art and architecture, literature, philosophy, and music—without overwhelming them with detail. Each of the text's fifteen chapters is centered on a key idea related to the period being discussed, and contains a series of valuable pedagogical features including timelines, high-quality maps, and boxed material. Each chapter also takes a unique cultural or historical point of view, often through primary sources, the stylistic relationship between two or more images and ideas or between text and image, and contemporaneous non-Western cultural landmarks and cross-cultural influences. In this edition, each chapter opens with "A First Look" at a landmark work that illustrates the key idea of the chapter and acts as a cultural guidepost to that chapter's overarching theme. This new feature explains the artwork's significance as a landmark in its own time as well as in ours.

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor, now with a foreword by Tayari Jones "[A] shrewd and lyrical portrayal of many of the realities of black life . . . Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly." —*The New York Times Book Review* "Brims with inventiveness—and relevance." —NPR's Fresh Air

In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and a shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition in this touching and unforgettable read. Presents a survey of global culture designed for students of

humanities, cultural history, and history of the arts. This book highlights works of art and architecture, literature, philosophy, and music that have shaped the world's cultures. It covers core concepts related to each period, such as Classicism, Christendom, or Modernism. Understanding that a global humanities course is taught in varying ways, Gloria Fiero redefines the discipline for greater flexibility with the 7th Edition of *The Humanistic Tradition*. Enhanced by McGraw-Hill's LearnSmart® and SmartBook®, Fiero delivers a learning experience tailored to the needs of each institution, instructor, and student. With the ability to incorporate new extended readings, streaming music, and artwork, *The Humanistic Tradition* renews the understanding of the relationship between world cultures and humankind's creative legacy. McGraw-Hill Connect Humanities is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient. **Available exclusively on McGraw-Hill Create®, the Traditions Collection contains western and non-western readings as well as ancient and contemporary offerings, hand selected from a number of different disciplines, such as literature, philosophy, and science. Find the readings here: www.mcgrawhillcreate.com/traditions

Adam Smith and the Classics analyses the influence of classical culture—the work of Plato, Aristotle, Cicero, and the Stoics—on Adam Smith's thought. Vivenza bases her arguments on elements of Smith's work that can be shown to be precise reflections of passages from the classical authors, and on Smith's own acknowledgements that he was so influenced. The bulk of the classical nuances occur in Smith's moral and natural philosophy, but Vivenza also shows that the classics had some impact on his economic thought. The book represents a complete survey of all Adam Smith's writings, and is organized by arguments: natural philosophy, moral philosophy, jurisprudence, topics of economic interest, and literature. A further chapter discusses the very recent consensus among a number of scholars that Smith's writings display strong elements of Stoicism. *Adam Smith and the Classics* is a significant book, since it shows just how strong an impression the classical training had on the intellectual elite of the eighteenth century. So much so that the classics have left their mark on the scholarship and writings of the time. Over the past two hundred years, thousands of ancient Greek vases have been unearthed. Yet these artifacts remain a challenge: what did the images depicted on these vases actually mean to ancient Greek viewers? In this long-awaited book, Gloria Ferrari uses Athenian vases, literary evidence, and other works of art from the Archaic and Classical periods (520-400 B.C.) to investigate what these items can tell us about the ancient Greeks—specifically, their notions of gender. Ferrari begins by developing a theoretical perspective on visual representation, arguing that artistic images give us access to how their subjects were imagined rather than to the way they really were. For instance, Ferrari's examinations of the many representations of women working wool reveal that these images constitute powerful metaphors—metaphors, she argues, which both reflect and construct Greek conceptions of the ideal woman and her ideal behavior. From this perspective, Ferrari studies a number of icons representing blameless femininity and ideal masculinity to reevaluate the rites of passage by which girls are made ready for marriage and boys become men. Representations of the nude male body in Archaic statues known as kouroi, for example, symbolize manhood itself and shed new light on the much-discussed institution of pederastia. And, in Ferrari's hands, imagery equating maidens with arable land and buried treasure provides a fresh view of Greek ideas of matrimony. Innovative, thought-provoking, and insightful throughout, *Figures of Speech* is a powerful demonstration of how the study of visual images as well as texts can reshape our understanding of ancient Greek culture. Interactive DVD-ROM that accompanies Gloria Fiero's *The Humanistic Tradition*, 5th edition. This book explores the resurgence of interest in phenomenology as a philosophy and research movement among scholars in education, the humanities and social sciences. Brings together a series of essays by an international team of philosophers and educationalists. Juxtaposes diverse approaches to phenomenological inquiry and addresses questions of significance for education today. Demonstrates why phenomenology is a contemporary movement that is both dynamic and varied. Highlights ways in which phenomenology can inform a broad range of aspects of educational theorising and practice, including learning through the body, writing online, being an authentic teacher, ambiguities in becoming professionals, and school transition.

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