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The evolution of technology has set the stage for the rapid growth of the video Web: broadband Internet access is ubiquitous, and streaming media protocols, systems, and encoding standards are mature. In addition to Web video delivery, users can easily contribute content captured on low cost camera phones and other consumer products. The media and entertainment industry no longer views these developments as a threat to their established business practices, but as an opportunity to provide services for more viewers in a wider range of consumption contexts. The emergence of IPTV and mobile video services offers unprecedented access to an ever growing number of broadcast channels and provides the flexibility to deliver new, more personalized video services. Highly capable portable media players allow us to take this personalized content with us, and to consume it even in places where the network does not reach. Video search engines enable users to take advantage of these emerging video resources for a wide variety of applications including entertainment, education and communications. However, the task of information extraction from video for retrieval applications is challenging, providing opportunities for innovation. This book aims to first describe the current state of video search engine technology and second to inform those with the requisite technical skills of the opportunities to contribute to the development of this field. Today's Web search engines have greatly improved the accessibility and therefore the value of the Web. Video technology promises to be the key for the transmission of motion video. A number of video compression techniques and standards have been introduced in the past few years, particularly the MPEG-1 and MPEG-2 for interactive multimedia and for digital NTSC and HDTV applications, and H.261/H.263 for video telecommunications. These techniques use motion estimation techniques to reduce the amount of data that is stored and transmitted for each frame. This book is about these motion estimation algorithms, their complexity, implementations, advantages, and drawbacks. First, we present an overview of video compression techniques with an emphasis to techniques that use motion estimation, such as MPEG and H.261/H.263. Then, we give a survey of current motion estimation search algorithms, including the exhaustive search and a number of fast search algorithms. An evaluation of current search algorithms, based on a number of experiments on several test video sequences, is presented as well. The theoretical framework for a new fast search algorithm, Densely-Centered Uniform-P Search (DCUPS), is developed and presented in the book. The complexity of the DCUPS algorithm is comparable to other popular motion estimation techniques, however the algorithm shows superior results in terms of compression ratios and video quality. We should stress out that these new results, presented in Chapters 4 and 5, have been developed by Joshua Greenberg, as part of his M.Sc. thesis entitled "Densely-Centered Uniform P-Search: A Fast Motion Estimation Algorithm" (FAU, 1996). A Music Librarian's Guide to Creating Videos and Podcasts is a guide every music librarian will want to use to develop and enhance multi-media skills. The digital age has created a divide between music librarians and their patrons: traditional models of interaction have been superseded or replaced by electronic communication, and virtually all librarians have felt the ensuing decline of their users' information-seeking skills. Music librarians can now be proactive in reaching out to patrons digitally with videos and podcasts, since editing technologies for both platforms have become inexpensive and easy to use. In A Music Librarian's Guide to Creating Videos and Podcasts Katie Buehner and Andrew Justice give music librarians the step-by-step instructions for creating their own content in both Mac and PC platforms. This ready reference on videos should find home in every library and also many personal collections. This complete how-to offers proven tips and techniques for creating engaging screencasts and publishing them on the Web. African cinema in the 1960s originated mainly from Francophone countries. It resembled the art cinema of contemporary Europe and relied on support from the French film

industry and the French state. Beginning in 1969 the biennial Festival panafricain du cinéma et de la télévision de Ouagadougou (FESPACO), held in Burkina Faso, became the major showcase for these films. But since the early 1990s, a new phenomenon has come to dominate the African cinema world: mass-marketed films shot on less expensive video cameras. These “Nollywood” films, so named because many originate in southern Nigeria, are a thriving industry dominating the world of African cinema. Viewing African Cinema in the Twenty-first Century is the first book to bring together a set of essays offering a comparison of these two main African cinema modes. Contributors: Ralph A. Austen and Mahir Şaul, Jonathan Haynes, Onookome Okome, Birgit Meyer, Abdalla Uba Adamu, Matthias Krings, Vincent Bouchard, Laura Fair, Jane Bryce, Peter Rist, Stefan Sereda, Lindsey Green-Simms, and Cornelius Moore Forewords by David Hebel, Founder & CEO, Digital Juice, Inc. and Steve Weiss, Partner, Zacuto Do you want to stand out in today’s competitive wedding, corporate, and event video markets? To be paid what you’re worth for the creative work you produce? To find an extra two hours a day to pursue your passion? To get out from under the backlog of unfinished projects? If the answer is “yes,” then this book was written for you. Read a few pages and you’ll find the authors’ unique approach to the business of video production is unlike what you’ve heard or read before. With good humor, practical advice, and a healthy dose of reality, Ron and Tasra Dawson show you how to get your business on track and transform it into the one of your dreams. The result is increased creativity, financial gain, less stress, and more time and energy to pursue the projects you are truly passionate about. You’ll learn to: Reclaim 525 work hours per year with one simple strategy Implement action items you can use today to start getting paid what you’re worth Assess and transform your current sales and marketing Design a powerful brand experience to amaze your clients and turn them into company evangelists Supercharge your marketing with social media like Twitter, Facebook, and blogs Break into commercial video production for year-round profits You can also network and stay up-to-date at the companion Web site, [bladeronner.com](http://bladeronner.com). Click the ReFocus link. “Ron and Tasra will help you move mountains in your business.” —Lance Gray, CEO, PixelPops Design, LLC “I know how busy we all can get, but if you read this book and apply the information, it will turn your world around.” —David Robin, David Robin Films Today’s libraries need to market their resources and services more than ever. Libraries can strengthen their relationships with their users and gain new audiences by creating their own promotional videos. However, creating marketing videos can be intimidating for beginners and challenging for even seasoned pros. Video Marketing for Libraries provides step-by-step instructions on how to produce videos designed to market your library and strategies to assess their impact. You too can increase awareness of your library’s resources & services by producing your own videos. This book will guide you through: ·gaining internal support ·crafting a clear message ·building the library’s audience ·writing storyboards and scripts ·casting and rehearsing actors ·filming and recording voiceover, editing, publishing, promoting ·using online tools & animation software ·and assessing impact Table of Contents Preface Chapter 1: Come up with an Idea Vlogs Reviews Comedy Tutorials Chapter 2: Tools You Need Camcorder Phone Webcam Dedicated camcorder Audio Storage A Good Computer Headphones Chapter 3: Introduction to Lighting Make your videos during the day Shoot from different angles Play with different settings Recording in Artificial Light Key light Fill light Backlight Chapter 4: Tips on Recording Your Voices Speak clearly Speak loudly Mic must be close to the subject Close windows and doors Record when people are in bed Chapter 5: Tips to Enhance Your Video Have a tripod Stay away from digital zoom Use wide shots sparingly Shoot from different angles Pay attention to the background Have enough storage Have spare batteries Chapter 6: Introduction to Editing A computer Software Take multiple shots Shots should not be too long or too short Add effects necessarily Add an intro and ending Chapter 7: Uploading a Video to YouTube Chapter 8: Promoting Your Video Title, description, and tags are important Use social media Ask People to share, like, and comment Ask bloggers to share your video Encourage people to subscribe to your channel Make lots of videos Make a blog post about the video Hire a YouTube marketer Chapter 9: Making Money with YouTube Promote Your Products Do Affiliate Marketing Make Money with Ads Find a Sponsor Use YouTube to Get Traffic to Your Website Conclusion References About the Author Publisher Preface It's normal to have doubts on whether your videos are worth showing to other people, let alone if you should upload them to YouTube. However, the truth is that there are no rules as to what makes a good video. If you enjoy watching

it, then there is a good chance that others will also find it entertaining. But, YouTube is not just there so you can upload videos to entertain people. You can also use it to promote your website, promote a certain product, educate people, etc. Making it even better, the number of YouTube users has grown tremendously in recent years. For you, this is an opportunity to get your videos watched by a lot of people. Statistics show that YouTube gets 1 billion unique users every month. In this book, you will learn the steps you need to follow when you want to make a YouTube video. I will give you tips on how you can have better pictures as well as sounds. If you will be doing some editing, the book also has tips on that. You will also find info on promotion, making money with YouTube, lighting, and more. So without wasting any more time, let's get started. Millions are eagerly waiting to see your video. So you have a camcorder and visions of being the next Spielberg. But how do you progress from shooting so-so footage to showing your own finished movie? Digital Video For Dummies, 4th Edition gives you the know-how and the show-how! Find out how to shoot and edit great movies, using iMovie, Windows Movie Maker, or Adobe Premiere Elements to add the finishing touches like special effects and your own soundtrack. With the latest information and lots of illustrations and screen shots, this friendly guide walks you through: Getting your computer ready to work with digital video (complete with information about FireWire) Choosing a camcorder, including features to look for and features that are useless Digitizing old VHS videotapes to preserve memories Purchasing other movie making gear, including audio and lighting equipment Shooting better video, with tips on lighting, panning, using the zoom, and recording better audio Creating your own sound effects such as footsteps, bones breaking, fire, thunder, insects buzzing, and more Capturing digital video using iMovie, Windows Movie Marker, or Premiere Elements Editing, including understanding timecode, organizing and previewing clips, and assembling clips in Storyboard and Timeline Adding transitions, titles, and special effects Importing and integrating video from phones and digital cameras Using audio rubberbands in iMovie, Premiere Elements, and other editing programs Adding narration, importing and working with CD audio, and adding a music soundtrack Keith Underdahl has extensive professional video production experience developing kiosk and marketing videos for Ages Software. Realizing that you’ll want to polish and premiere your movie, he includes information on: More advanced video editing, including animating video clips, improving light and color, compositing video (bluescreen or greenscreen), and more 13 categories of video effects, ranging from blur and sharpen to transform Working with still photos and graphics Sharing your video online using QuickTime (/QT), RealMedia (.RM), or Windows Media Video (.WMV) Making tapes or burning DVDs in 9 steps With a handy cheat sheet of keyboard shortcuts, a chart comparing 10 video editing programs, a glossary, and more, with this guide you’ll soon be saying “Lights, camera, action” and producing your own movie attraction. Have you ever felt the urge to share the entertaining and insightful things that happen in your everyday world? Got a message you’d like to get across to others? A cause you want people to support? A videoblog allows you to share whatever you choose in a colorful, interesting way that gets attention—and furthermore, videoblogging is fun! Grab Videoblogging For Dummies and put your videoblog on the fast track. You’ll see how to Gather and use videoblogging tools Decide what you want your videoblog to do Plan content and edit your footage Set up a video hosting account and post your videoblog Create a complete “show” Videoblog safely, without compromising your security or others’ privacy Of course, a great way to get an idea of what you want to do with your videoblog (or vlog, as you’ll be calling it when you’re an insider) is to check out other people’s vlogs. You’ll find information about that in Videoblogging For Dummies too, including where to find videoblogs and how to set up RSS feeds. And you’ll see how vlogs can affect public opinion, offer fresh viewpoints, and be terrifically entertaining. Written by a true videoblogging pioneer —Stephanie Cottrell Bryant launched her first vlog in 2005, and now presents seminars on videoblogging topics—Videoblogging For Dummies gives you the scoop on Choosing hardware and software you need to get started, plus an idea of what it’s going to cost Adding the extra bells and whistles and professional touches that will get your vlog noticed Deciding whether to script your vlog or make it “reality TV”, dealing with “vid fright”, and making other people comfortable before your camera Finding out who your audience is, getting feedback, and fine-tuning your vlog Giving your vlog a clear identity Becoming a citizen journalist, an advocate, or a small-screen movie producer Editing, adding soundtracks, working with file formats, and publicizing your vlog Videoblogging lets

you showcase your art, keep in touch with friends and family, make new friends, or do your part to help solve the world's problems. Videoblogging For Dummies is the fun and easy way to get started! GET EYES ON YOUR VIDS If you're the type who goes to YouTube for everything from entertainment to information to a way to communicate with your friends, this is the book you need to build a channel worth subscribing to. Packed with the advice of a video production teacher who's created her own channel, this book offers step-by-step advice for building a YouTube audience. Launch your channel - establish a home on YouTube where people can find your work Create your videos - apply production tricks to create videos that viewers watch over and over again Collaborate with your audience - build a relationship with your viewers that helps your audience grow A DIY guide to planning, shooting, and sharing great video from USA Today Talking Tech host All kinds of people are creating video for the web: bloggers, small business owners, web show hosts, and corporate marketing departments, to name just a few. How do the best videos get made and go viral? What secrets lie behind them? In Video Nation you'll learn everything you need to make great-looking video for YouTube, Facebook or your blog—from one of the top experts around! Jefferson Graham, host of USA Today's Talking Tech and Talking Your Tech, takes you skillfully through the art of video creation and distribution. And you'll have a lot of fun along the way. You'll learn what equipment you need to get started—from bare bones to wish list state-of-the-art great. You'll get the skinny on sound and lighting. You'll learn how to properly set up for and shoot an interview. You'll even get to take your video to the next level by using multiple cameras as they do on TV. You'll also find 30 downloadable video lessons so you see the concepts from the book in action, including how to make a great video on an iPhone, lighting techniques, simple editing techniques, and much more. To access the videos go to [www.peachpit.com/videonation](http://www.peachpit.com/videonation) and click "register your product." Here are just a few things you'll find in Video Nation: tips on developing fresh new ways to promote your business or yourself a guide to the tools available for a "one-man band" production, including advice on shooting with DSLRs, point-and-shoot cameras, and iPhones best techniques for setting up, preparing questions for, and interviewing a subject from a video producer who has interviewed everyone from comedian Jeff Dunham and the late Steve Jobs to Kermit the Frog detailed descriptions of working with sound and lighting for a variety of indoor and outdoor scenarios step-by-step coverage of using editing programs such as Apple iMovie, Adobe Premiere Elements, and Final Cut Pro X a guide to uploading your video to YouTube, create a channel, market your video with Twitter and Facebook, and earn thousands of dollars a year from your efforts via the YouTube Partner program and much more! Video technology offers a number of important potential benefits to researchers and policy makers interested in international comparative research. However, a number of practical and methodological issues remain to be addressed, including sample sizes and the confidentiality of research participants. In light of the potential benefits and recognizing the unresolved issues, the Board on International Comparative Studies in Education (BICSE) offers four recommendations to researchers, funding agencies, and policy makers. YouTube is one of the most well-known and widely discussed sites of participatory media in the contemporary online environment, and it is the first genuinely mass-popular platform for user-created video. In this timely and comprehensive introduction to how YouTube is being used and why it matters, Burgess and Green discuss the ways that it relates to wider transformations in culture, society and the economy. The book critically examines the public debates surrounding the site, demonstrating how it is central to struggles for authority and control in the new media environment. Drawing on a range of theoretical sources and empirical research, the authors discuss how YouTube is being used by the media industries, by audiences and amateur producers, and by particular communities of interest, and the ways in which these uses challenge existing ideas about cultural 'production' and 'consumption'. Rich with both concrete examples and featuring specially commissioned chapters by Henry Jenkins and John Hartley, the book is essential reading for anyone interested in the contemporary and future implications of online media. It will be particularly valuable for students and scholars in media, communication and cultural studies. Each month, video tops the charts as the fastest growing medium on the web. Consumers and businesses turn to videos to discover and share information quickly and effectively. With this guide, you too will be able to create fun, powerful videos as you learn: The 3 actions The 4 formats The 2 styles And more! The Video Editing Handbook is ideal for ABSOLUTE BEGINNERS and will teach you the

basics of easy, clean video editing as well as useful strategies for workflow, hosting, delivering, and working with others. Technology has spurred the growth of huge image and video libraries, many growing into the hundreds of terabytes. As a result there is a great demand among organizations for the design of databases that can effectively support the storage, search, retrieval, and transmission of video data. Engineers and researchers in the field demand a comprehensive People seeking a career in broadcasting, film making, video production, sound reinforcement, and audio recording require a certain basic knowledge to ensure a good start. Hundreds of books on the subject are available, but I have found most to be over-written, inadequate, and overpriced for the Internet world. This book is for beginners. It's what I cover in my Audio1 and Video 1 classes. It a dynamic guide to what you really need to know. A guide doesn't tell you everything about a subject. It points you in a direction and tells you what not to miss on your trip. You discover and explore details yourself. This is especially appropriate in the Internet age where access to explanatory charts, videos, articles, forums, and FAQs (Frequently Asked Questions) is so easy. These references found on the Internet provide as much or as little detail as you want or need and they are continually updated more than any textbook. Use this book as a checklist to guide that search. Web links, are not provided in this book, because they change so quickly. It is much better to query Google or another search engine, which indexes and updates content continuously—much faster than any publisher. A guide to iPad and iPhone video explores all the steps to shooting video in a variety of scenarios, explains how to edit and provide polish, and details step-by-step instructions for sharing the video via YouTube and Vimeo. An essential pocket guide about technique NOT technology. Simple and helpful, you'll learn how to shoot just about anything with illustrated step-by-step instructions and Roger's 10 Shots/10 Seconds tutorial. Our Pocket Posh series has over 5 million copies in print! Pocket Posh Guide to Great Home Video offers straightforward and easily understood advice on how to shoot just about any type of video footage. This title includes illustrated step-by-step instructions and Roger Sherman's 10 Shots/10 Seconds tutorial. This comprehensive guide to building a career in video production and filmmaking takes a look at how to get an education in the field, which types of businesses are hiring and why, and the different angles employees are taking on the path to success. •Covers popular digital video editing and authoring tools•Book is organized into short, bite-sized tasks that are quickly accomplished by the average user•Written by an author who is an expert trainer, teacher and technical writer The Roku 4 is seen as the latest product in the Roku lineage. It sees certain new and improved features which are quite modern and seeks to keep up and may even eliminate competition. This new streaming device has a better core processor, a better capacity in which to connect WiFi, more space for memory when compared to similar devices. The Roku 4 now sports a new design which adds to its overall appeal. It has more accessories to make this a better experience for all those movie fanatics out there. In this updated edition of Corporate Video Production, Stuart Sweetow teaches aspiring and seasoned videographers how to make imaginative corporate videos with eye-catching designs, rhythmic editing tricks, and essential scriptwriting and interview techniques. Readers will learn how to shoot on location or in a studio, work with employees-turned-actors, find new clients, and produce online videos and podcasts for corporations, government agencies, and non-profit organizations. Additionally, this new edition has been updated to include discussion questions, chapter summaries, and professional tips, and to cover live webcasting, mobile devices, shooting in 4K, micro-videos, micro-cameras, and storytelling techniques for corporate social responsibility programs. A companion website features downloadable forms and further resources. Book and accompanying video with over six hours of video training—all geared to teach you everything about shooting video with your DSLR With the arrival of high-definition video-enabled DSLR cameras, photographers are faced with an opportunity for creativity and a competitive edge in their field unlike anything they've experienced before. Add to that the expanding demands from a video-hungry audience and it's no longer a matter of if you are going to add video to your repertoire of skills, it's when. Here to guide you in a thorough exploration of the video-making process — from preproduction to post — and to ease your transition from still to motion are four veterans who speak the language of both photography and video fluently. With their clear, instructive approach, they quickly get you up to speed on everything from picking your gear, to properly lighting for motion, to using professional-level audio, color correction, and editing techniques, to media management and outputting, and much more. Here are just a few highlights from this

richly illustrated, completely interactive book and video: Explores the entire spectrum of video for DSLR camera owners, with recommendations on gear, planning, lighting, lenses, audio, editing, color correcting, exporting, media management, and more. Covers a wide variety of shooting styles, including indoor, outdoor, studio, portrait, event, and available light. Addresses technical challenges associated with DSLR video, such as camera movement, multiple camera coverage, low-light videography, and synchronized sound. Explores additional creative techniques such as stop motion and timelapse photography in depth. Includes a real-world example of a music video and promo package throughout the book to demonstrate concepts in action, with additional profiles of photography experts in nature, sports, commercial, and weddings and events. The accompanying video contains over 6 hours of video training that delves deeper into each topic, as well as high-definition footage, hands-on project files, and templates to experiment with and follow along. Share your work and communicate with other readers at [www.facebook.com/dslrvideo](http://www.facebook.com/dslrvideo). All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Create amazing videos and animations to share with friends and family, and on YouTube, using phones, webcams, cameras, or camcorders. Inspirational and fun, this action-packed book explains the video-making process from script to screen, with techniques to try out and practical tips to produce exciting projects at home. Discover how to get the best angles, lighting, and sound quality, and add special effects when recording using phone, webcam, camera, or camcorder. Turn footage into a finished product by adding visual effects with editing software, and find out how to format, upload, and premiere the masterpiece. Whether recording special events, pets, sports, music videos, or a stop-motion animation, this book has everything you need! The book's content supports the STEAM (Science, Technology, Engineering, Art, Math) approach to cross-curricular learning. Create amazing videos and animations to upload to YouTube and share with your friends! Dreaming of becoming the next Youtube sensation? Just love creating videos? Need to create a video journal for school? Discover the video-making process from script to screen, with tips and tricks to produce your own exciting projects at home. Video Ideas is your toolkit for making your own videos. Discover the best camera angles, how to edit footage, how to export and upload your video, and how to stay safe online. Will you film your own weather forecast? Make cookery videos? Capture your pet doing silly things? Or talk straight to the camera about your super skills? From choosing your costume to those all-important post-production tweaks, Video Ideas is everything you need to create the best videos ever. Whether recording special events, making your own stop-motion, reviewing a game or creating a music video, become a star and a video journalist with Video Ideas. Offers guidance for creating and uploading videos to Vine, including information on how to share them with friends and family. This book initiates a new digital multimedia standards series. The purpose of the series is to make information about digital multimedia standards readily available. Both tutorial and advanced topics will be covered in the series, often in one book. Our hope is that users will find the series helpful in deciding what standards to support and use while implementors will discover a wealth of technical details that help them implement those standards correctly. In today's global economy standards are increasingly important. Yet until a standard is widely used, most of the benefits of standardization are not realized. We hope that standards committee chairpeople will organize and encourage a book in this series devoted to their new standard. This can be a forum to share and preserve some of the "why" and "how" that went into the development of the standard and, in the process, assist in the rapid adoption of the standard. Already in production for this series are books titled Digital Video: Introduction to MPEG-2 and Data Compression in Digital Systems. Maybe you love baking or doing martial arts—or perhaps soccer is more your thing. You can make a video about all these interests and more! Share your passions with the world by recording them and posting them online. Learn the first steps involved in capturing

what you love on film, and find out how to hone your moviemaking craft and safely share your videos. A handy Video Checklist has even more tips and tricks as you get started. Lights, camera . . . action! A search for Bigfoot takes the Monster Hunters to Florida, where they learn the importance of swamps and the creatures in them. Only to discover that not everyone has the same respect for nature - especially natural predators. When the team runs into a Florida panther, a Skunk Ape makes a surprise appearance. Or does it? Aligned to Common Core standards and correlated to state standards. Calico is an imprint of Magic Wagon, a division of ABDO. It's not too late to get on the TikTok train! You may know TikTok as the home of the latest dance crazes and cute puppy videos. But do you know how to go about harnessing the power of its massive audience for more than showing off your own dance moves? And are you too late to the TikTok game to make an impact? In TikTok For Dummies, expert digital strategist and author Jesse Stay delivers an easy-to-read and robust discussion of how you can engage with TikTok's millions of users in a fun and productive way. He'll walk you through the steps of creating and securing an account, finding the best content to engage with, and creating your own videos that reflect you or your business in the best possible light. You'll discover how to: Install the app and create a profile that attracts followers and views Learn about the latest security issues and keep yourself safe on the platform Find the best content that's most relevant to you so you can engage with the community Create your own videos that resonate with the TikTok audience and have viral potential Perfect for anyone ready to dive into the world of TikTok, either for fun or for professional reasons, TikTok For Dummies is the easiest and most reliable way to go beyond the dances and learn the ins and outs of the popular app. Those creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Premiere Pro CS5 choose Adobe Premiere Pro CS5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 22 project-based lessons in this book show readers step-by-step the key techniques for working in Premiere Pro CS5. Readers learn the basics on things like using audio, creating transitions, producing titles, and adding effects. Once they have the basics down, they'll learn how to take their projects further by sweetening and mixing sound, compositing the footage, adjusting color, authoring DVDs, and much more. This completely revised CS5 edition covers new features such as Ultra, the new high-performance keyer. New workflows for creative collaboration are also explored, from the script all the way to the screen using Adobe Story, OnLocation, Speech Search, and other Adobe tools that are right at users' fingertips. Best of all, the companion DVD includes lesson files so readers can work step-by-step along with the book. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear. Video context analysis is an active and vibrant research area, which provides means for extracting, analyzing and understanding behavior of a single target and multiple targets. Over the last few decades, computer vision researchers have been working to improve the accuracy and robustness of algorithms to analyse the context of a video automatically. In general, the research work in this area can be categorized into three major topics: 1) counting number of people in the scene 2) tracking individuals in a crowd and 3) understanding behavior of a single target or multiple targets in the scene. This book focusses on tracking individual targets and detecting abnormal behavior of a crowd in a complex scene. Firstly, this book surveys the state-of-the-art methods for tracking multiple targets in a complex scene and describes the authors' approach for tracking multiple targets. The proposed approach is to formulate the problem of multi-target tracking as an optimization problem of finding dynamic optima (pedestrians) where these optima interact frequently. A novel particle swarm optimization (PSO) algorithm that uses a set of multiple swarms is presented. Through particles and swarms diversification, motion prediction is introduced into the standard PSO, constraining swarm members to the most likely region in the search space. The social interaction among swarm and the output from pedestrians-detector are also incorporated into the velocity-updating equation. This allows the

proposed approach to track multiple targets in a crowded scene with severe occlusion and heavy interactions among targets. The second part of this book discusses the problem of detecting and localising abnormal activities in crowded scenes. We present a spatio-temporal Laplacian Eigenmap method for extracting different crowd activities from videos. This method learns the spatial and temporal variations of local motions in an embedded space and employs representatives of different activities to construct the model which characterises the regular behavior of a crowd. This model of regular crowd behavior allows for the detection of abnormal crowd activities both in local and global context and the localization of regions which show abnormal behavior. The full-color guide to shooting great video with the Flip Video camera The inexpensive Flip Video camera is currently one of the hottest must-have gadgets. It's portable and connects easily to any computer to transfer video you shoot onto your PC or Mac. Although the Flip Video camera comes with a quick-start guide, it lacks a how-to manual, and this full-color book fills that void! Packed with full-color screen shots throughout, Flip Video For Dummies shows you how to shoot the best possible footage in a variety of situations. You'll learn how to transfer video to your computer and then edit it and share your Flip Video movies. Walks you through the basics of using a Flip Video camera and connecting it to your Mac or PC Explains how to shoot footage indoors, outdoors, and even underwater Covers editing video footage using FlipShare, Windows Movie Maker, or iMovie Shows you how to share Flip Video movies or upload them to YouTube, Facebook, and other sites You'll flip out when you discover just how easy a Flip Video camera can be when you have this book by your side! This issue of Library Technology Reports will help you recommend high-quality video resources for faculty and researchers. It's time for the annual 24-hour Sleepover but the girls discover that their arch-rivals, the M&Ms, are planning to sabotage their fun. Of course, The Sleepover Club rise to the challenge, but they soon find revenge can be sickly sweet. "YouTube in Music Education teaches instructors how to tap into the excitement of internet multimedia with students by creating, posting, and promoting videos on the world's most popular media service. Written by proven experts in the field of music education and technology, with a combined 60 years of classroom and instrumental experience, this book explains how to record and edit videos, add effects, and upload content. You'll learn everything from basic video production tools to advanced applications you can use in classroom and rehearsal settings." --Résumé de l'éditeur. Learn how to plan, shoot, and edit movies on your smartphone, from script to the final film. This Makerspace title supports NGSS Waves and Their Applications in Technologies for Information Transfer. Producing and Distributing Special Interest Videos is a step-by-step, do-it-yourself guide for successfully producing, selling and marketing videos without a huge financial investment for anyone who has an idea or expertise that they want to showcase in video. Learn how to successfully create and market videos for carefully researched niche markets, for long-term residual income.

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