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Paragraphs and Essays: With Integrated Readings *The Writer's World Longman Academic Writing Series Writing Paragraphs and Essays* **Paragraphs and Essays Focus on Writing: Paragraphs and Essays** *Get Writing: Paragraphs and Essays Along These Lines Writing to Communicate Focus Composing with Confidence Wordsmith Focus on Writing Real Writing with Readings* **Real Writing with Readings** *The Write Start with Readings Exploring Writing* **Paragraphs and Essays Real Writing with Readings** **The Writer's World Real Writing Interactive Focus on Writing Paragraphs and Essays** Gateways to Academic Writing **The Write Start, Paragraph to Essay: With Student and Professional Readings** *The Write Start, Paragraph to Essay* **Shaping College Writing Writing First with Readings** **Real Writing Great Writing 3: From Great Paragraphs to Great Essays** *Get Writing* **Sentences, Paragraphs, Essays Exploring Writing Focus on Florida** **The Writer's World Real Writing Exploring Writing Steps for Writers Why They Can't Write Paragraphs to Essays**

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Check with the seller prior to purchase. -- Normal 0 false false false EN-US X-NONE X-NONE As part of the Penguin Academic Series, Steps for Writers offers a compact, trade-format size and streamlined narrative to make it both easy to handle and easy to read. The author teaches the basics of composing solid paragraphs and essays through a graduated approach to emphasize the goals of growth and development. Through this graduated approach to writing and grammar, readers move in "steps" and build confidence as they progress through the book. This flexibility helps readers overcome their anxiety, and, therefore, contributes to their discovery of writing's intrinsic qualities. The Writer's World series was written to address the diverse needs of today's students: students whose first language is not English, students who respond favorably to visuals, and students who have varying skill levels. GET WRITING: PARAGRAPHS AND ESSAYS is designed to develop students' confidence and skills as writers by engaging them in their own writing, through tapping into their personal interests with inventive assignments, prompts, and activities that help them focus their critical thinking skills. Like its successful predecessor, GET WRITING: SENTENCES AND PARAGRAPHS, this paragraph-to-essay text keeps students continually writing and provides them with examples that cover a wide variety of topics to appeal to students across the disciplines. The Longman Academic Writing Series helps develop student writing from basic composition of sentences and paragraphs to academic essays and research papers. At each level, students are offered guidance in the complete writing process from prewriting to revision, and are provided with clear explanations, extensive practice, and consistent coverage of sentence mechanics and grammar. Highlights Step-by-step approach helps students produce a well-organized, clearly developed portfolio that is the foundation of academic coursework. Realistic writing models guide writers while clear explanations, supported by examples, help students through typical rough spots. Extensive practice helps students assimilate writing skills to learn to write with accuracy and confidence. Timed writing activities provide a plan for writing paragraphs on tests. Interactive tasks, such as pair and group work, allow students to receive peer feedback on their individual writing. Level 5 offers more advanced guidance in the writing of essays and research papers. New Essential Online Resources include grammar for writing and sentence structure activities, teacher support material, teacher's manual, and assessments. The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers. With efficient and engaging instruction and a consistent focus on why writing matters in the real world, Real Writing delivers a powerful message to students: Good writing skills are both achievable and essential. Concise Four Basics boxes and engaging paragraph- and essay-writing chapters present writing instruction in clear, manageable increments. The Four Most Serious Errors and other sentence-level chapters cover grammar in a lively and supportive way, with abundant opportunities for practice and application. As always, Susan Anker encourages students to connect what they learn with their own goals and with the needs and expectations of the larger world. In Profiles of Success, former students, now employed in a variety of professions, speak frankly about their experiences in school and after graduation, with examples of the types of writing their current jobs require. In this edition, Anker does far more to build students' critical thinking, critical reading, and argument skills and adds innovative new assignments, readings, and visuals. Real Writing is now integrated with LearningCurve — online, adaptive quizzing activities that reinforce what students learn in the book. PARAGRAPHS AND ESSAYS WITH INTEGRATED READINGS is the higher-level companion to SENTENCES, PARAGRAPHS, AND BEYOND in the two-book Brandon series. Instruction in this text -- comprehensive, flexible, and relevant -- is predicated on the idea that reading and writing are linked and that good writing is the product of revision and rigorous editing. The hallmarks of the Brandons' books are tell-show-engage instruction, ample demonstrations of good professional and student writing, and an abundance of reading-based, high-interest general, cross-curricular, and career-related topics and prompts. The reading-based writing presented in this book provides experience in critical thinking that enables students to write competently across the disciplines and transition smoothly to the next level of the English program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Focus on Writing offers students clear, thorough coverage of writing college paragraphs and essays in a visually inviting format and with a unique tool for assessing and revising writing: the easy-to-grasp, easy-to-remember TEST method. Reinforcing the most important elements in academic writing--Topic sentence or Thesis statement, Evidence, Summary statement, and Transitions--this practical tool helps students self-edit their writing for unity, support, and coherence. In this edition, best-selling authors Laurie Kirsznr and Stephen Mandell have added even stronger support for academic and college success with a new introduction "How Writing Can Help You Succeed" and a new appendix chapter on Strategies for College Success. THE WRITE START, PARAGRAPHS TO ESSAYS: WITH STUDENT AND PROFESSIONAL READINGS, 5E, International Edition introduces the developing writer to the basic elements necessary for writing effective essays in the academic environment. The Fifth Edition focuses first on writing paragraphs that express thoughts about a topic, and then on expanding the topic to the longer essay format. These skills will help students communicate more effectively and prepare them for the rigors of their first college-level composition course. This student-friendly Sixth Edition of Composing with Confidence focuses on the writing of paragraphs and essays within the composing process. Students are guided step-by-step through the composing process, but are provided with options in prewriting, discovery, outlining, and predicting. Each chapter in the unit on the rhetorical modes offers student model paragraphs and essays, as well as professional models. Each chapter in this unit includes a well-wrought paragraph assignment, an optional essay writing assignment, and at least five alternative assignments several of them in response to readings to allow for maximum instructional flexibility. Original contributions from well-known authors, textbook writers, professors, and editors offer students advice and insights into the composing practices of professionals. And a full unit of fifteen readings from professional as well as student writers establishes the reading/writing connection, while providing students with additional models and prompts for writing. A full unit on sentence-level issues of grammar and mechanics offers students instruction in only those skills that they need to master to make their writing clear and grammatically correct. Each chapter in the unit ends with two "Editing for Mastery" exercises, in which students must find and correct errors in extended prose passage. The answers to the first exercise are provided in an appendix. "Tips" boxes and "If Your First Language Is Not English" boxes also provide short, specific, and practical advice to students. Above all, however, Composing with Confidence retains its most popular feature: fast-paced, high-interest, continuous discourse materials that make the book fun to read and work with. Real Writing with Readings delivers a powerful message to students: Good writing skills are both attainable and essential. Concise "Four Basics" boxes, together with mode-specific graphic organizers, "Paragraphs versus Essays" graphics, and engaging paragraph- and essay-writing chapters, present the writing process both visually and in words as a clear, easy-to-follow process. The "Four Building Blocks of Effective Sentences" (Chapter 16) and other sentence-level chapters cover grammar in a lively and supportive way, with plenty of opportunities for practice and application. And now, Achieve with Real Writing puts student writing at the center of your course and keeps revision at the core, with a dedicated composition space that guides students through drafting, peer review, source check, reflection, and revision. Achieve is a flexible, integrated suite of tools for designing and facilitating writing assignments, all in a single powerful, easy-to-use platform that works for face-to-face, remote, and hybrid learning scenarios. Fully editable pre-built assignments support the book's approach and an e-book is included. Real Writing delivers a powerful message to students: Good writing skills are both attainable and essential. Concise "Four Basics" boxes and engaging paragraph- and essay-writing chapters present the writing process in clear, easy-to-follow steps. Readings that resonate with students' everyday lives are threaded throughout, with examples ranging from student papers to workplace writing and professional essays. The Four Most Serious Errors and other sentence-level chapters cover grammar in a lively and supportive way, with plenty of opportunities for practice and application. As always, Susan Anker encourages students to connect what they learn with their own goals and with the needs and expectations of the larger world. With this new edition, we asked users to recommend writing samples and candidates for Profiles in Success, a feature that highlights former students in a variety of professions and how they use writing in their jobs, and the resulting book illustrates the diversity of the students and instructors who have been using the book for years. Clear and straightforward, The Write Start with Readings: Paragraphs to Essays is a workbook designed to build writing, revision, and critical thinking skills by getting readers writing from the start. The text models the entire writing process, from prewriting to proofreading, with a model paragraph, and extends the writing process model to writing the introductory, body, and conclusion paragraphs of an essay. It then continues instruction in the various modes of development, teaching readers to write paragraphs and essays in each mode. Provides ample practice in applying the techniques and thinking skills. Also included are sample student and professional essays to encourage critical thinking and discussion. A Writer's Resource appendix provides opportunities for students to work on targeted skills in grammar, punctuation, and ESL concerns. For those interested in improving basic writing skills. Becoming a writer is a journey, and Exploring Writing: Paragraphs and Essays will serve as your students & ' guidebook every step of the way. Emphasizing both process and practice, with a focus on revision, this text will help students apply and advance their writing skills. Mastering essential sentence skills, learning to write effective paragraphs and essays, and becoming a critical reader are turning points for every writer, and they will prepare the students for writing situations in college and beyond. THE WRITE START: PARAGRAPHS TO ESSAYS introduces the developing writer to the basic elements necessary for writing effective essays in the academic environment. The Fifth Edition focuses first on writing paragraphs that express thoughts about a topic, and then on expanding the topic to the longer essay format. These skills will help students communicate more effectively and prepare them for the rigors of their first college-level composition course. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Focus on Writing offers clear, thorough coverage of college writing, with a chapter design that puts writing first. The Focus on Writing strand in Chapters 2-17 prompts students to write, learn essential concepts as they follow a student model, and apply those concepts to their own writing in a series of manageable steps. The text also empowers students with a unique tool for assessing and revising their work: the easy-to-grasp, easy-to-remember TEST (Topic sentence or Thesis statement, Evidence, Summary statement, and Transitions). A complete three-in-one text, Focus on Writing not only covers the process of writing paragraphs and essays but also includes a grammar guide with exercises and an essay collection. Supplementary online grammar practice through LaunchPad Solo for Readers and Writers rounds out this complete package. Focus on Writing: Paragraphs and Essays is a clear, inviting text that engages students visually, demonstrates concepts with color and highlighting, and offers students the support and coverage they need to write well in college. Focus on Writing offers the unique self-assessment tool TEST (Topic sentence, Evidence, Summary statement, and Transitions), which works clearly and simply to motivate students and empowers them to become capable writers and self-editors. In this revision, best-selling authors Laurie Kirsznr and Stephen Mandell provide more support for moving from paragraph to essay, more step-by-step coverage of the writing process, and more diverse examples, exercises, and models, making the text both student-friendly and thorough. Previous edition: Introduction to academic writing, 3; 3rd ed, 2007. Real Writing with Readings delivers a powerful message to students: Good writing skills are both attainable and essential. Concise Four Basics boxes and engaging paragraph- and essay-writing chapters present the writing process in clear, easy to follow steps. Relevant readings that resonate with students' everyday lives are threaded throughout, with examples ranging from student papers to real workplace samples and professional essays. The Four Most Serious Errors and other sentence-level chapters cover grammar in a lively and supportive way, with plenty of opportunities for practice and application. Susan Anker and new co-author Miriam Moore encourage students to connect what they learn with their own experiences, goals, and the needs and expectations of the larger world. The book's real world emphasis is brought to life through Profiles in Success, which show former students in a variety of professions and how they use writing in their jobs. And Miriam Moore's expertise in reading and ELL shine through the new edition with its expanded coverage of reading and critical thinking skills and support for ELL students woven throughout the text, as well as in the notes for instructors. Access to LaunchPad Solo for Readers and Writers can be packaged with Real Writing with Readings at no extra cost. LaunchPad Solo is a robust media package that brings together video tutorials, interactive grammar quizzes, and valuable writing instruction that gives students the practice to master the skills they need to succeed. This comprehensive rhetoric/workbook for developmental writers offers an integrated, balanced approach to paragraph and essay composition skills, grammar, and punctuation. It helps students experience writing as a holistic activity by teaching them specific grammar/punctuation rules within the context of the specific types of writing where they are most often used (and misused). A lower-level version of this text covering sentence and paragraph skills is now available as well. Focus on Florida teaches basic sentence-to-essay writing skills within the context of the Florida State Exit Exam standards—using state-oriented readings, exercises, and activities. The reading selections provide a clear introduction to each writing skill and reflect Florida's rich history and culture. All of the exercises and writing assignments also center exclusively on this state. LISTEN FOR: a rhetoric, writing in other courses COMPARES WELL TO: Kirznr: Foundations First (BSM), The Writer's World addresses the diverse needs of students by meeting the needs of nonnative English speakers, visual learners and students with varying skill levels! Now, The Writer's World addresses the diverse needs of instructors! Prentice Hall is proud to offer The Writer's World: Paragraphs and Essays in four individual volumes. Developed to provide maximum flexibility for both instructors and students, the volumes were created directly from the pages of The Writer's World: Paragraphs and Essays by Lynne Gaetz and Suneeti Phadke. Volume two, The Writer's World: Paragraph Patterns and the Essay, gives students a solid overview of the patterns of development. It also covers the parts of the essay and explains how students can apply the nine patterns of development to essay writing. Volume two may be used as a stand alone item or in conjunction with any of the other volumes. GET WRITING: PARAGRAPHS AND ESSAYS helps developmental students learn to think and plan before they write, and evaluate their own and others' writing, with a focus on critical thinking through features called Critical Thinking: What Are You Trying to Say? and Revision: What Have You Written? The text helps those who are struggling with writing requirements, including recent high school graduates, returning students, or those for whom English is a second language. Integrated exercises enable them to practice what they have just learned, and student papers in annotated first and revised drafts provide realistic models. Sample professional writing demonstrates how writers understand the context of their writing, utilize writing strategies, and make language choices. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. This book provides a fully integrated program of writing instruction for high-intermediate to advanced students of English. --book cover. For courses in Developmental English with students of varying skill levels, or those in need of additional writing practice prior to college-level writing. A highly visual, theme-based approach to writing that meets you where you are, and guides you to where you need to be. The Writer's World series integrates essential elements that are simply not found in other writing books - a stimulating visual program, thoughtful coverage for nonnative speakers, and effective strategies that address the skill levels of all readers. Authors Lynne Gaetz and Suneeti Phadke draw upon their more than 30 years of combined teaching experience to reach as many readers as possible, by meeting their needs and addressing their individual interests and abilities. The authors' innovative instruction seamlessly infuses material for both native and nonnative speakers, while their exercises and activities encourage active participation and collaboration. The engaging design, open layout, and dynamic images support visual learners and prompt critical thinking. Available to package with The Writer's World : Paragraphs and Essays with Enhanced Reading Strategies, 5th Edition (Books a la Carte loose-leaf edition), MyLab(tm) Writing is an online homework, tutorial, and assessment program designed to work in tandem with the text to engage students and improve results. MyLab Writing is ideal for courses requiring additional writing skills practice and assessment. Note: You are purchasing a standalone product; MyLab does not come packaged with this content. Students, if interested in purchasing both the Books a la Carte loose-leaf edition of the text and MyLab, ask your instructor for the correct package ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase both the Books a la Carte loose-leaf edition and MyLab, search for: 0134774965 / 9780134774961 The Writer's World: Paragraphs and Essays With Enhanced Reading Strategies, Books a la Carte Edition -- Access Card Package, 5/e Package consists of: 0134312619 / 9780134312613 Writer's World, The: Paragraphs and Essays With Enhanced Reading Strategies, Books a la Carte Edition 0134759591 / 9780134759593 MyLab Writing with Pearson eText -- Standalone Access Card -- for The Writer's World: Paragraphs and Essays With Enhanced Reading Strategies The Writer's World : Paragraphs and Essays with Enhanced Reading Strategies, 5th Edition is also available via Revel(tm) , an interactive digital learning environment that replaces the print textbook, enabling students to read, practice, and study in one continuous experience. Revel is ideal for courses where student engagement and mobile access are important. Note: You are purchasing a standalone product; this is not the Revel version. Students, if interested in purchasing the Revel version, ask your instructor for the correct ISBN and Course ID. Instructors, contact your Pearson representative for more information. If you would like to purchase the Revel version, search for: 013460914X / 9780134609140 Revel The Writer's World: Paragraphs and Essays With Enhanced Reading Strategies -- Access Card, 5/e A concise, practical text on writing paragraphs and essays. SHAPING COLLEGE WRITING offers a visual guide, in the form of "I" and "T" shapes, to developing paragraphs that lead to full essays. Student and professional writing samples are featured throughout, and each chapter contains exercises for review. This text is a comprehensive guide to developing well-focused paragraphs and short essays. It is an all-in-one rhetoric/reader/handbook ideal for instructors who want to order only one book for the course. The authors carefully pace instruction and help students actively experience the relationship among reading, thinking, and writing. The book is characterized by an extremely friendly teaching voice, simple yet complete explanations, and ample opportunity for students to discuss, practice, and write. Paragraphs and Essays with Integrated Readings—the higher level of Lee Brandon's two-level series that also includes Sentences, Paragraphs, and Beyond—provides extensive writing instruction in a fun, engaging manner. Written in Lee Brandon's unique style and voice, the text incorporates coverage of reading, a three-stage writing process, and in-depth instruction on different essay patterns. The last chapter (Chapter 16) covers research writing; and a Handbook section provides grammar, mechanics, and punctuation review for students to brush up on their skills. New to this edition are 12 full-color photographs that provide writing prompts for student essays, a wide variety of brand-new readings, and new "Mindset" features that emphasize key concepts and point to additional exercises on the accompanying Online Study Center. Also new to this edition is Lee Brandon's co-author, son Kelly Brandon, who also teaches developmental writing. Strong emphasis on the writing process covers three separate stages of writing. Three chapters cover the writing process in detail: the exploring, experimenting, and gathering information stage; writing the controlling idea, organizing, and developing support stage; and writing, revising, and editing. Engaging writing samples by both professionals and students are integrated throughout the text. This edition incorporates more examples of text-based writing and stresses the importance of locating and qualifying sources, as well as incorporating and documenting sources. Intriguing topics such as cheating on papers, low-wage jobs, flirting, and the dangers of steroids, engage students' interest; paired readings in several chapters encourage critical thinking about the pros and cons of an issue. New!Writing across the disciplines and in the workplace is emphasized in every chapter. Every chapter begins with a consideration of how a particular type of writing can be helpful in college courses across the curriculum, as well as in the workplace. New!Application exercises are now linked with four-color photographs to provide critical thinking opportunities as well as writing prompts. These Application exercises can be used for individual or group consideration and discussion, or assigned as essay topics. The effective pedagogy includes a number of student exercises in every chapter for immediate review of chapter concepts; writing process worksheets to help students develop their essays; many annotated readings; and suggested writing topics. New to this edition are special features that point students to the Online Study Center, which contains self-study quizzes with immediate feedback and rejoinders for every chapter and "Mindset" features that provide additional questions and suggestions before many of the readings. A handbook of grammar, mechanics, and punctuation helps students refresh their understanding of parts of speech, sentence structure, and mechanics such as spelling and punctuation. Also included in the handbook is a brief guide for ESL students, with additional information on subjects such as idioms. With a combined process and product approach to academic writing, this Second Edition (formerly titled "You're in Charge!") helps students progress from the basics of

paragraph writing to the development of full-length essays. The texts new models and exercises are centered around three main themes milestones, ecology, and relationships to help students generate content and build vocabulary for their writing. "Writing to Communicate" also features: New prewriting exercises. Carefully selected topics, vocabulary, and models. Group assignments, graphic organizers, paragraph checklists, and peer help worksheets. Sections on the mechanics of writing. Appendices on writing under time pressure, the university application essay, paragraph formatting on a computer, punctuation, and common linking words. Contents Introduction to Academic Writing Types of Paragraphs Organization of Paragraphs Coherence and Cohesion Unity and Completeness From Paragraph to Essay The Thesis Statement The Introductory Paragraph The Concluding Paragraph Body Paragraphs Process Classification Cause and Effect Comparison and Contrast Real Writing Interactive Update Edition offers practical coverage of paragraph-to-essay writing skills in a brief, interactive, and affordable format.

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