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This is an essential overview to the conflicts in the Gulf, and should be read by anyone with an interest in the region, its politics and its interactions with the US and UN. A rare picture by a Polish physician whose diary depicted how noncombatants coped with life in German-occupied eastern Poland. "This diary is distinctive for its account of increasing clashes with Unionist "bushwhackers" and for its graphic description of the atrocities on both sides. The Civil War surged around Rogersville, near the Fain farm, with alternating occupation by both North and South. When her farm was looted in 1865, Fain attempted to defend her family and home from depredations by both Yankee troops and guerrillas." "The entries from the period of Reconstruction reveal Fain's concerns about perceived threats from poor whites and freed slaves. Overall, however, this busy mother focuses throughout on the private life of her family, and her writings tell us much about the challenges of everyday life almost a century and a half ago."--Jacket. On August 2, 1914, Reverend Andrew Clark of rural Essex began to keep a diary of everything--news, views, gossip, letters, and circulars--pertaining to World War I. His vast compilation, here condensed and published for the first time, conveys with extraordinary immediacy what the war meant to men and women from every walk of life. This diary, written within earshot of the guns at the front, recounts the years of rationing and rampant xenophobia; of widespread resentment of the government; of grim rumors of German atrocities; of seemingly endless waiting for news from the battlefield; of hideous events that became everyday occurrences. Clark's diary is a vivid testimony to how the war profoundly altered people's lives and outlooks. I didn't read my dairies until 22 years after the war. As I was reading my diaries, I noticed I had so much detailed information in them that I started reliving those days. I started typing the journals into my story. The Platoon Sergeant's Diaries, Persian Gulf War 1990 - 1991. Diary 1 - Operation Desert Shield, and Diary 2 - Operation Desert Storm. Although well documented, accurate to the best of my recollection, it is the history of the men and women of the 236th Medical Company and those who were attached to our unit. It also gives the account for each day. It has been a lot of work, research putting it all together, and with the addition of pictures - A true story. A trained military photojournalist, Frankel was sent to the Middle East in Dec. 1991 to record his Army experiences during Operation Desert Shield and the Gulf War. With extraordinary photos, DESERT STORM DIARY provides a fresh, personal picture of war from a soldier's perspective. This book is about my diaries of the events and personnel I served along with during Operation Desert Storm. "Platoon Sergeant's Diaries, Book 2, Operation Desert Storm" is from my second Diary. The day the initial war began with Red Dragon Alerts, our Medevac UH-60 Blackhawk helicopter

crash, and the Memorial Service for our Falling Comrade. Three scud missiles en route to a nearby town, the Anthrax Vaccine, and much more. I have broken down Diaries 2 into Book 2, Book 3, and Book 4 for your enjoyment. These books are 5x8 inches and can easily fit in backpack or Soldier hip pockets. This book is the Combat History of the 236th Medical Company and those attached to our unit. It gives accounts for each day. It is a true story, and I am honor to have served with these great Soldiers. They will always be family and my Brothers and Sisters in Arms. "Other revelations include: how some of the press missed the biggest stories of the war; why the author almost quit CNN for what he believed was a misleading commentary by a Washington anchor; the greatest weaknesses of the Coalition's ground campaign; why CNN was better equipped and motivated to lick its richer, well-established competitors - ABC, CBS, and NBC; how Bob Woodward and other prominent journalists misled the public on how well our forces were doing; the Norman Schwarzkopf phenomenon: how he orchestrated the war, handled the media, maintained his integrity, and won. The author, a West Point classmate of Schwarzkopf, provides facts, anecdotes, and personal remembrances that reveal the real man. He also explains why General Schwarzkopf was, like Eisenhower and Patton prior to the Normandy invasion, justified in deceiving the press; the behind-the-scenes story of how the air campaign was planned and carried out, including the role of the Pentagon brain trust; why CNN decided not to ask the general who knew most about The Coalition campaign, former Air Force Chief of Staff Michael Dugan, to be a military analyst; why CNN failed to cover the ground campaign as well as the three major networks; how the Pentagon helped the author predict almost precisely how long the war would last; how the war changed not only the face of warfare, but also news reporting as we know it, on television as well as in print." This notebook can be used to write down anything and everything! Great for taking notes, jotting lists, doodling, brainstorming, prayer and meditation, writing in as a diary and any other uses you can think of! Great idea to show those who severed, want to serve, or support the armed forces. Features: Perfect bound Blank 109 College Ruled Pages 8.5in x 11in Made in the country where ordered

Forming part of the Royal Artillery's historical series, Desert Fire is the Battery Commander of O Battery (The Rockett Troop), 2nd Field Regiment RA's gripping description of the Gulf War. His first-hand account brings to life the power and destructive force of modern massed artillery and is a fitting tribute to all members of the Royal Regiment who played such a vital role in the desert campaign. Shows detailed plans and maps of events first time around in the Gulf. Cynthia Weber presents a stimulating new study of how Americans construct their identity and the moral values that inform their foreign policy. She details how films released between 9/11 and Gulf War II reflect raging debates about US foreign policy and fundamental debates about what it means to be an American. A complete A-to-Z guide to the history, politics, people, and weapons of the Gulf War. Through the last three presidential administrations and two wars with Iraq, no one has personally witnessed, influenced, or fueled news over more history-making events than Joseph Wilson. The last American diplomat to sit face-to-face with Saddam Hussein, he is a consummate insider who has the intelligence, principles, and independence to examine current American foreign policy and the inner workings of government and to form a candid assessment of the United States' involvement in the world. In February 2002, Joseph Wilson was sent to Niger by the CIA to investigate claims that Iraq had sought to purchase uranium in that country. Wilson's report, and two from other American officials, conclusively negated such rumors, yet all were brushed aside by the White House. Startled by the infamous words uttered by George W. Bush in his 2003 State of the Union Address: "The British Government has learned that Saddam Hussein recently sought significant quantities of uranium from Africa," Wilson decided to reveal the truth behind the initiation of the Iraq war. The Politics of Truth is an explosive and revelatory book by a man who stands for the accurate recording of history against those forces bent on fabricating truth. In the aftermath of the Cold War, Jack Nelson-Pallmeyer offers his most challenging book to date: a probing assessment of the meaning and implications of what U.S. leaders have called a "new world order". While the end of the Cold War and the mobilization of sanctions against Iraq opened the possibility of a truly new world order, Nelson-Pallmeyer argues that the Gulf War was used to serve a very different purpose. United States elites in the national security establishment instead sought to make the world safe for future wars, to derail the post-Cold War "peace dividend", and to foreclose the possibility of a world order based on international justice and commitment to human rights. From the perspective of the Third World, where ever-greater debt leads to ever-greater death, Nelson-Pallmeyer shows how the "new world order" is only a new way of managing the old world order: the misery of the poor will continue to sustain the appetites of the rich. Parallel to the increased pauperization of the Third World, the 1980s saw the massive transfer of wealth within the United States, from the poor to the very wealthy. The consequences: the decay of our cities and dramatic increases in racial violence, drug abuse, and crime. At the same time, the impending ecological crisis has escalated rapidly. Finally, Nelson-Pallmeyer turns his attention to the role of Christians in blessing the "new world order". Appalled by the abuse of religious rhetoric in justification of the Gulf War he examines how Jesus confronted the "world order" of his day, and calls for a radical discipleship that worships the God of life rather than the idols of power and wealth. The Persian Gulf crisis may well have been the most extensively polled episode in U.S. history as President Bush, his opponents, and even Saddam Hussein appealed to, and tried to influence, public opinion. As well documented as this phenomenon was, it remains largely unexplained. John Mueller provides an account of the complex relationship between American policy and public opinion during the Gulf crisis. Mueller analyzes key issues: the actual shallowness of public support for war; the effect of public opinion on the media (rather than the other way around); the use and misuse of polls by policy makers; the American popular focus on Hussein's ouster as a central purpose of the War; and the War's short-lived impact on voting. Of particular interest is Mueller's conclusion that Bush succeeded in leading the country to war by increasingly convincing the public that it was inevitable, rather than right or wise. Throughout, Mueller, author of War, Presidents, and Public Opinion, an analysis of public opinion during the Korean and Vietnam wars, places this analysis of the Gulf crisis in a broad political and military context, making comparisons to wars in Panama, Vietnam, Korea, and the Falklands, as well as to World War II and even the War of 1812. The book also collects nearly 300 tables charting public opinion through the Gulf crisis, making Policy and Opinion in the Gulf War an essential reference for anyone interested in recent American politics, foreign policy, public opinion, and survey research. In the decade following the first Gulf War, most observers regarded it as an exemplary effort by the international community to lawfully and forcefully hold a regional aggressor in check. Interpretations have changed with the times. The Gulf War led to the stationing of US troops in Saudi Arabia, an important contributing cause of the 9/11 attacks. The war also led to a long obsession with Saddam Hussein that culminated in a second, far longer, American-led war with Iraq. In Into the Desert, historian Jeffrey Engel has gathered an all-star cast of contributors to reevaluate the first Gulf War: Michael Gordon of the New York Times; Sir Lawrence Freedman, former foreign policy advisor to Tony Blair; American Ambassador to Iraq and Afghanistan Ryan Crocker; Middle East specialist Shibley Telhami; and Richard Haass, President of the Council on Foreign Relations. Engel and his contributors examine the war's origins, the war itself, its impact within the Arab world, and its long-term impact on military affairs and international relations. All told, Into the Desert offers an astute reassessment of one of the most momentous events in the last quarter century. Although Iraq remains hostile to the United States, Baghdad has repeatedly compromised, and at times caved, in response to U.S. pressure and threats. An analysis of attempts to coerce Iraq since Desert Storm reveals that military strikes and other forms of pressure that threatened Saddam Husayn's relationship with his power base proved effective at forcing concessions from the Iraqi regime. When coercing Saddam or other foes, U.S. policymakers should design a strategy around the adversary's center of gravity while seeking to neutralize adversary efforts to counter-coerce the United States and appreciating the policy constraints imposed by domestic politics and international alliances. Provides an assessment of the Persian Gulf War, reviewing the events of the war, intelligence operations, strategy and planning, and the use of weapons of mass destruction

Appendiks med optryk af regionale traktater og vedtagelser s. 140-175. This book examines the viability of non-provocative defence - the controversial idea that defensive military policies and practices reduce the risk of wars and provide a viable basis for defending a society should war break out. Drawing on case studies from Europe, the 1991 Persian Gulf War, and Asia-Pacific, the author concludes that non-provocative defence concepts remain relevant and that they can help in deterring, conducting, and settling wars. Why do we use military force to solve our political problems? And why do our forces win the military battles but this fails to solve those problems? It is because the force used lacks utility. From Iraq to the Balkans, and from Afghanistan to Chechnya, over the past fifteen years there has been a steady stream of military interventions that have not delivered on their promise for peace, or even political resolution. The Utility of Force explains this anomaly at the heart of our current international system. Reaching back to Napoleon and ahead to our future, this book fundamentally changes the way to understand war. CBS News correspondent Bob Simon recounts his captivity in Iraq during the Persian Gulf War

in 1991. "Bringing these writings together for the first time, Salam Pax: The Clandestine Diary of an Ordinary Iraqi provides one of the most gripping accounts of the Iraqi conflict."--Jacket. The value of this record lies in the reliable chronological recording and objective observation of a historical epoch unique in its revolutionary consequences. The Gulf War and its aftermath have testified once again to the significance placed on the meanings and images of Vietnam by US media and culture. Almost two decades after the end of hostilities, the Vietnam War remains a dominant moral, political and military touchstone in American cultural consciousness. Vietnam War Stories provides a comprehensive critical framework for understanding the Vietnam experience, Vietnam narratives and modern war literature. The narratives examined - personal accounts as well as novels - portray a soldier's and a country's journey from pre-war innocence. In this often moving, sometimes wry account of life in Baghdad during the first war on Iraq and in exile in the years following, Iraqi-born, British-educated artist Nuha al-Radi shows us the effects of war on ordinary people. She recounts the day-to-day realities of living in a city under siege, where food has to be consumed or thrown out because there is no way to preserve it, where eventually people cannot sleep until the nightly bombing commences, where packs of stray dogs roam the streets (and provide her own dog Salvi with a harem) and rats invade homes. Through it all, al-Radi works at her art and gathers with neighbors and family for meals and other occasions, happy and sad. In the wake of the war, al-Radi lives in semi-exile, shuttling between Beirut and Amman, travelling to New York, London, Mexico and Yemen. As she suffers the indignities of being an Iraqi in exile, al-Radi immerses us in a way of life constricted by the stress and effects of war and embargoes, giving texture to a reality we have only been able to imagine before now. But what emanates most vibrantly from these diaries is the spirit of endurance and the celebration of the smallest of life's joys. On May 19, 1942, a U-boat in the Gulf of Mexico stalked its prey fifty miles from New Orleans. Captained by twenty nine-year-old Iron Cross and King's Cross recipient Erich Wurdemann, the submarine set its sights on the freighter Heredia with sixty-two souls on board. Most aboard were merchant seamen, but there were also a handful of civilians, including the Downs family: Ray and Ina, and their two children, eight-year-old Sonny and eleven-year-old Lucille. Fast asleep in their berths, the Downs family had no idea that two torpedoes were heading their way. When the ship exploded, chaos ensued—and each family member had to find their own path to survival. Including original, unpublished material from Commander Wurdemann's war diary, the story provides balance and perspective by chronicling the daring mission of the U-boat—and its commander's decision-making—in the Gulf of Mexico. An inspiring historical narrative, So Close to Home tells the story of the Downs family as they struggle against sharks, hypothermia, drowning, and dehydration in their effort to survive the aftermath of this deadly attack off the American coast. A picaresque account of a Middle East odyssey--by the journalist whose Gulf War dispatches won both a National Magazine Award and an Overseas Press Club Award. Kelly, whose reports were printed in The New Republic and The Boston Globe, now offers a compelling account of his year in the Gulf. Based on a film made while the Gulf War was still in progress, this book examines the environment in the aftermath of the war, the toll taken in terms of the region's wildlife, the measures being employed to clean up the mess, and the full implications of this vast pollution problem. Sample Text Werman's daily journal (originally computer reports sent to friends and to a few computer networks), begun on January 19, 1991 and continuing until February 22, 1991, provides a personal view of a country under attack by Scud missiles, recounting the pressures, conflicts, and dangers existing during a war. Annotation copyright by Book News, Inc., Portland, OR During Operation Desert Storm, Captain Keith Rosenkranz piloted his F-16 "Viper" in 30 combat missions. Here he recounts these experiences in searing, "you-are-there" detail, giving readers one of the most riveting depictions ever written of man and machine at war. War is never more horrifying than when experienced firsthand. The personal accounts collected here -- diaries & memoirs written by men on the front lines -- constitute a little-known history of American wars. Seven individual narratives cover 7 different wars, from the Revolution to the Gulf War. In their immediacy, drama, & plain-spoken eloquence, these accounts touch the inner lives of people serving as soldiers. These are not the important commanders, not the generals, but the hands & feet of war, the true insiders. Their narratives provide a vital & important complement to more traditional histories. Maps. Can states be disarmed even without going to war and, if so, in what circumstances? Mona learns to find her voice over the course of a year that sees her immigrating from Dubai to Canada in this novel for fans of Front Desk by Kelly Yang. Mona Hasan is a young Muslim girl growing up in Dubai, United Arab Emirates, when the first Gulf War breaks out in 1991. The war isn't what she expects — "We didn't even get any days off school! Just my luck" — especially when the ground offensive is over so quickly and her family peels the masking tape off their windows. Her parents, however, fear there is no peace in the region, and it sparks a major change in their lives. Over the course of one year, Mona falls in love, speaks up to protect her younger sister, loses her best friend to the new girl at school, has summer adventures with her cousins in Pakistan, immigrates to Canada, and pursues her ambition to be a feminist and a poet.

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