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This is a lively, practical guide that provides a fascinating linguistic description of six familiar text and discourse types, showing how language works in everyday life to perform its particular purpose. Through original examples, students are introduced to a wide-ranging repertoire of analytical concepts and techniques, described in basic, clear terms, and drawn from a broad range of areas of linguistics and language study. The aim of the book is to enable students to discover for themselves what is interesting about different language situations, and to begin to interrogate the relationship between language, society, and ideology. The Language of Everyday Life includes: topics for discussion; exercises and further readings; an extensive glossary of technical terms; and a practical guide to project work. Most people have no idea who they were created to be, nor what their own unique gifts and talents are. So how can we recognize and affirm these things in others—especially if we were not

encouraged ourselves as we were growing up? How can we change course and learn a language of blessing that will lead to positive change in all of our key personal and professional relationships? In *The Language of Blessing*, Joe Cavanaugh gives us practical tools to recognize our own gifts and those of others and to use our newfound "language" to bless the ones we care about, breaking a destructive generational cycle and setting a new course for our loved ones' futures. Why does communication between couples remain the number one marriage issue? Because most spouses don't know that they speak two different languages. Communication expert Dr. Emerson Eggerich says that the problem is couples are sending each other messages in 'code,' but they won't crack that code until they see that she listens to hear the language of love and he listens to hear the language of respect. Dr. Eggerich's best-selling book, *Love and Respect*, launched a revolution in how couples relate to each other. In *The Language of Love and Respect*, you will discover: The basic communication differences between men and women A biblical perspective with easy-to-use tips and advice A quick review and summary for each chapter This book offers a practical, step-by-step approach for how husbands and wives can learn to speak each other's distinctly different language -- respect for him, love for her. The result is mutual understanding and a successful, happy marriage. Previously released as *Cracking the Communication Code*. This volume explores the evolution of the language of museum communication from 1950 to the present day, focusing on its most salient tool, the press release. The analysis is based on a corpus of press releases issued by eight high-profile British and American museums, and has been carried out adopting corpus linguistics and genre analysis methodologies. After identifying the typical features of the museum press release, new media more recently adopted by museums, such as web presentations, blogs, e-news, and social media, are taken into consideration, exploring questions such as how has the language

of museum communication changed in order to face the challenge posed by new technologies? Are museum press releases threatened by new approaches used in contemporary public relations? Are the typical press release features still detectable in new genres? Drawing on insights from linguistics, discourse analysis, and museum communication this book will be of great value to researchers and practitioners of applied linguistics, sociolinguistics, and museum communication scholars. The Language of Listening is a book of original prose, paintings, prints and photography by Jamaican born contemporary artist Pamella Allen, inspired by her life experiences traveling over land and sea while prolifically creating works of art drawn from themes steeped in the mystic of nature and humanity. ""The prose and images in The Language of Listening speak to our collective experience on planet earth, they speak of survival through joy and pain in all of the extremes of our spiritual, natural and unnatural worlds. What we create and what creates us. In my prose lie our collective stories and the simple fact, that beyond our arbitrary differences we are all one and the same. So here now I throw in my lot, in an effort to bring solace, peace, joy and redemption to another. In writing this book, I am sharing what has been given to me, my methodology is the painting and the prose; it is truth in action put out into the world from a place of love, passion and compassion."" In this emotionally gripping, genre-defying novella from Sarah Pinborough, a woman sits at her father's bedside, watching the clock tick away the last hours of his life. Her brothers and sisters--she is the middle child of five--have all turned up over the past week to pay their last respects. Each is traumatized in his or her own way, and the bonds that unite them to each other are fragile--as fragile perhaps as the old man's health. With her siblings all gone, back to their self-obsessed lives, she is now alone with the faltering wreck of her father's cancer-ridden body. It is always at times like this when it--the dark and nameless, the impossible, presence that lingers along

the fringes of the dark fields beyond the house--comes calling. As the clock ticks away in the darkness, she can only wait for it to find her, a reunion she both dreads and aches for... As the shadow of World War II descends over Europe, Detective Inspector Thomas Lamb hunts for an elusive killer behind the veil of a seemingly charming English village. German bombers are arriving daily, seeking to crush England. But in a rural Hampshire village, things have remained fairly quiet—until an elderly loner, Will Blackwell, is brutally murdered. The method of his killing bears the hallmarks of the traditional vanquishing of a witch, and indeed, local legend claims that as a boy, Blackwell encountered a ghostly black dog sent from the devil, who struck a bargain for Blackwell's soul. Not long after the murder, a young woman who is carrying the illegitimate child of a fighter pilot also is violently killed; then a local drunkard ends up in the race of an abandoned mill with the back of his head bashed in. As the Germans continue their relentless attack, Detective Inspector Thomas Lamb rushes to solve the crimes. Do the killer's motivations lie in the murky regions of the occult? An adoptee's search for identity takes her on a journey from Minnesota to Korea and back as she seeks to resolve the dualities that have long defined her life: Korean-born, American-raised, never fully belonging to either. For years, Korean adoptee Jane Jeong Trenka tried to be the ideal daughter. She was always polite, earned perfect grades, and excelled as a concert pianist. She went to church with her American family in small-town Minnesota and learned not to ask about the mother who had given her away. Then, while she was far from home on a music scholarship, living in a big city for the first time, one of her fellow university students began to follow her, his obsession ultimately escalating into a plot for her murder. In radiant prose that ranges seamlessly from pure lyricism to harrowing realism, Trenka recounts repeated close encounters with her stalker and the years of repressed questions that her ordeal awakened. Determined not to be defined by her stalker's twisted assessment

of her worth, she struck out in search of her own identity - free of western stereotypes of geishas and good girls. Doing so, however, meant confronting her American family and fighting the bureaucracy at the agency that had arranged for her adoption. Jane Jeong Trenka dares to ask fundamental questions about the nature of family and identity. Are we who we decide to be, or who other people would make us? What is this bond more powerful than words, this unspoken language of blood? To find out, Trenka must reacquaint herself with her mother and sisters in Seoul and devise a way to blend two distinct cultures into one she seared into the memory by indelible images and unforgettable prose. This is a poetic tour-de-force by an essential new voice in Asian American literature. • A New York Times Editors' Choice •

"Assured and beautifully crafted . . . Hassib is a natural, graceful writer with a keen eye for cultural difference. . . . [She] handles the anatomy of grief with great delicacy. . . . In the Language of Miracles should find a large and eager readership. For the beauty of the writing alone, Hassib deserves it." —Monica Ali, The New York Times Book Review "[A] sensitive, finely wrought debut . . . sharply observant of immigrants' intricate relationships to their adopted homelands, this exciting novel announces the arrival of a psychologically and socially astute new writer." —Kirkus Reviews (starred review)

For readers of *House of Sand and Fog*, a mesmerizing debut novel of an Egyptian American family and the wrenching tragedy that tears their lives apart, from the author of *A Pure Heart* Samir and Nagla Al-Menshaway appear to have attained the American dream. After immigrating to the United States from Egypt, Samir successfully works his way through a residency and launches his own medical practice as Nagla tends to their firstborn, Hosaam, in the cramped quarters of a small apartment. Soon the growing family moves into a big house in the manicured New Jersey suburb of Summerset, where their three children eventually attend school with Natalie Bradstreet, the daughter of their neighbors and best friends. More than a decade

later, the family's seemingly stable life is suddenly upended when a devastating turn of events leaves Hosaam and Natalie dead and turns the Al-Menshawys into outcasts in their own town. Narrated a year after Hosaam and Natalie's deaths, Rajia Hassib's heartfelt novel follows the Al-Menshawys during the five days leading up to the memorial service that the Bradstreets have organized to mark the one-year anniversary of their daughter's death. While Nagla strives to understand her role in the tragedy and Samir desperately seeks reconciliation with the community, Khaled, their surviving son, finds himself living in the shadow of his troubled brother. Struggling under the guilt and pressure of being the good son, Khaled turns to the city in hopes of finding happiness away from the painful memories home conjures. Yet he is repeatedly pulled back home to his grandmother, Ehsan, who arrives from Egypt armed with incense, prayers, and an unyielding determination to stop the unraveling of her daughter's family. In Ehsan, Khaled finds either a true hope of salvation or the embodiment of everything he must flee if he is ever to find himself. Writing with unflinchingly honest prose, Rajia Hassib tells the story of one family pushed to the brink by tragedy and mental illness, trying to salvage the life they worked so hard to achieve. The graceful, elegiac voice of *In the Language of Miracles* paints tender portraits of a family's struggle to move on in the wake of heartbreak, to stay true to its traditions, and above all else, to find acceptance and reconciliation. Impressionism, the iPhone, democracy, Uber-when we think about creativity, we most often think of things. We also narrow in on the few, those rare creators who seem to have something we lack. These tendencies quickly take us off track, perpetuating a myth and unknowingly pushing us further away from the possible. Here's the truth: Creativity is about the possible. It's the seed of any human advancement ever made or yet to be imagined. Most important and powerful of all, creativity is a uniquely human capacity that each of us possesses-including you. The story of creativity is the



story of who we are, a story still unfolding. It's time we come to understand it and learn how each of us can contribute our verse. It's time we understand this language of man and learn to speak creativity. *The Language of Man* provides more than needed understanding; it offers a powerful framework for creating. If you want to create or innovate, this book is indispensable. A 2015 James Beard Award Finalist: "Eye-opening, insightful, and huge fun to read." —Bee Wilson, author of *Consider the Fork* Why do we eat toast for breakfast, and then toast to good health at dinner? What does the turkey we eat on Thanksgiving have to do with the country on the eastern Mediterranean? Can you figure out how much your dinner will cost by counting the words on the menu? In *The Language of Food*, Stanford University professor and MacArthur Fellow Dan Jurafsky peels away the mysteries from the foods we think we know. Thirteen chapters evoke the joy and discovery of reading a menu dotted with the sharp-eyed annotations of a linguist. Jurafsky points out the subtle meanings hidden in filler words like "rich" and "crispy," zeroes in on the metaphors and storytelling tropes we rely on in restaurant reviews, and charts a microuniverse of marketing language on the back of a bag of potato chips. The fascinating journey through *The Language of Food* uncovers a global atlas of culinary influences. With Jurafsky's insight, words like ketchup, macaron, and even salad become living fossils that contain the patterns of early global exploration that predate our modern fusion-filled world. From ancient recipes preserved in Sumerian song lyrics to colonial shipping routes that first connected East and West, Jurafsky paints a vibrant portrait of how our foods developed. A surprising history of culinary exchange—a sharing of ideas and culture as much as ingredients and flavors—lies just beneath the surface of our daily snacks, soups, and suppers. Engaging and informed, Jurafsky's unique study illuminates an extraordinary network of language, history, and food. The menu is yours to enjoy. We are in the midst of a medical revolution: in just a few

years, we will be able to have our complete DNA sequenced at an affordable cost. Analysing the content of our genomes will allow a powerful estimate of our future risks of illness - from cystic fibrosis and Huntington's disease, to cancer and diabetes - which will help us devise our own personalised blueprint of preventive medicine. This will have enormous implications on everything from our day-to-day choices like diet and exercise, to childbearing and health insurance - and it may even challenge what we thought we knew about our ethnic histories. Combining cutting-edge scientific research with practical advice, Francis Collins examines this remarkable phenomenon, which will transform healthcare worldwide. We now know that the language spoken by our DNA is the language of life itself, and in this important book Collins shows how reading that language will help save lives.

2018 Sydney Taylor Book Award 2017 National Jewish Book Award

In 1885, few Jews in Israel used the holy language of their ancestors, and Hebrew was in danger of being lost—until Ben Zion and his father got involved. Through the help of his father and a community of children, Ben modernized the ancient language, creating a lexicon of new, modern words to bring Hebrew back into common usage. Historically influenced dialogue, engaging characters, and colorful art offer a linguistic journey about how language develops and how one person's perseverance can make a real difference. Influenced by illuminated manuscripts, Karla Gudeon's illustrations bring Ben Zion—and the rebirth of Hebrew—to life. A compelling emotional journey — Publisher's Weekly A lively introduction to the work of a Hebrew language scholar and lover—and his family — Kirkus Reviews A perfect resource for religious school collections and public library language shelves — Booklist Hebrew teachers and students in Jewish schools will welcome this gorgeous new picture book about how the language developed and the impact of one person's perseverance on an entire people — School Library Journal Forget the language instinct—this is the story of how we

make up language as we go Language is perhaps humanity's most astonishing capacity—and one that remains poorly understood. In *The Language Game*, cognitive scientists Morten H. Christiansen and Nick Chater show us where generations of scientists seeking the rules of language got it wrong. Language isn't about hardwired grammars but about near-total freedom, something like a game of charades, with the only requirement being a desire to understand and be understood. From this new vantage point, Christiansen and Chater find compelling solutions to major mysteries like the origins of languages and how language learning is possible, and to long-running debates such as whether having two words for "blue" changes what we see. In the end, they show that the only real constraint on communication is our imagination. This book develops the thesis that structure and function in a variety of condensed systems - from the atomic assemblies in inorganic frameworks and organic molecules, through molecular self-assemblies to proteins - can be unified when curvature and surface geometry are taken together with molecular shape and forces. An astonishing variety of synthetic and biological assemblies can be accurately modelled and understood in terms of hyperbolic surfaces, whose richness and beauty are only now being revealed by applied mathematicians, physicists, chemists and crystallographers. These surfaces, often close to periodic minimal surfaces, weave and twist through space, carving out interconnected labyrinths whose range of topologies and symmetries challenge the imaginative powers. The book offers an overview of these structures and structural transformations, convincingly demonstrating their ubiquity in covalent frameworks from zeolites used for cracking oil and pollution control to enzymes and structural proteins, thermotropic and lyotropic bicontinuous mesophases formed by surfactants, detergents and lipids, synthetic block copolymer and protein networks, as well as biological cell assemblies, from muscles to membranes in prokaryotic and eukaryotic cells. The

relation between structure and function is analysed in terms of the previously neglected hidden variables of curvature and topology. Thus, the catalytic activity of zeolites and enzymes, the superior material properties of interpenetrating networks in microstructured polymer composites, the transport requirements in cells, the transmission of nerve signals and the folding of DNA can be more easily understood in the light of this. The text is liberally sprinkled with figures and colour plates, making it accessible to both the beginning graduate student and researchers in condensed matter physics and chemistry, mineralogists, crystallographers and biologists.

**The Language of Magazines:** shows how linguistic techniques such as puns and presuppositions are used by magazines to capture our attention; examines how image and text combine to produce meaning; discusses how ideological messages are conveyed; analyses how the sexes are constructed through language; looks at how magazines relate to culture; explores a wide variety of magazines, including *Cosmopolitan*, *Mens Health*, *Bliss*, *Diva*, *FHM*, *Sugar* and *Viz*. A narrative history of language ranges from the first words of an infant to the modern dialect of text messaging, discussing linguistic styles, the origin of accents, and the search for the first written word.

**NEW YORK TIMES BESTSELLER**

The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide

whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for *The Language of Flowers*

"Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year."—Elle "I would like to hand Vanessa Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one more sprig I should add to her bouquet: a single pink carnation (I will never forget you)."—Washington Post "A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victoria."—O Magazine "Diffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love."—Entertainment Weekly

Karen Sommerfield has been hiding from life—immersing herself in a high-powered job—until the day the company downsizes her out of a job and the doctor tells her that she may have cancer. It's a double blow that sends Karen on a search for herself in the last place she ever thought to look: Grandma Rose's old farm. As Karen's hectic schedule falls away, she opens up to the unexpected. In the quiet of the Missouri Ozarks, she hears the soft, secret language of the sycamore trees, and discovers answers and a joy to make her life complete. A forgotten dragon and a magical girl set out to find Vienna's missing dragons in this YA fantasy novel: "Extraordinary—not to be missed" (Kirkus Reviews, starred review). Grisha is a dragon in a world that's forgotten how to see him. Maggie is an unusual child who thinks she's perfectly ordinary. They're an unlikely duo—but magic, like

friendship, is funny. And it has chosen Grisha and Maggie to solve the darkest mystery in Vienna. Decades ago, when World War II broke out, someone decided that there were too many dragons for all of them to be free. As they investigate, Grisha and Maggie ask the questions everyone's forgotten to ask: Where have the missing dragons gone? And is there a way to save them? At once richly magical and tragically historical, *The Language of Spells* is a novel full of adventure about remembering old stories, forging new ones, and the transformative power of friendship. Just in time for the 2018 World Cup, a lively and lyrical guide to appreciating the drama of soccer Soccer is not only the world's most popular sport; it's also one of the most widely shared forms of global culture. *The Language of the Game* is a passionate and engaging introduction to soccer's history, tactics, and human drama. Profiling soccer's full cast of characters--goalies and position players, referees and managers, commentators and fans--historian and soccer scholar Laurent Dubois describes how the game's low scores, relentless motion, and spectacular individual performances combine to turn each match into a unique and unpredictable story. He also shows how soccer's global reach makes it an unparalleled theater for nationalism, international conflict, and human interconnectedness. Filled with perceptive insights and stories both legendary and little known, *The Language of the Game* is a rewarding read for anyone seeking to understand soccer better. The body in dreams, myths, legends, and anecdotes of the fantastic as expressions of human corporeality. In *The Body Fantastic*, Frank Gonzalez-Crussi looks at the human body through the lens of dreams, myths, legends, and anecdotes of the bizarre, exploring the close connection of the fictitious and the fabulous to our conception of the body. He chronicles, among other curious cases, the man who ate everything (including boiled hedgehogs and mice on toast), the therapeutic powers of saliva, hair that burst into flames, and an "amphibian man" who lived under water. Drawing on clinical

records, popular lore, and art, history, and literature, Gonzalez-Crussi considers the body in both real and imaginary dimensions. Myths and stories, Gonzalez-Crussi reminds us, are the symbolic expression of our aspirations and emotions. These fantastic tales of bodies come from the deepest regions of the human psyche. Ancient Greeks, for example, believed that the uterus wandered around inside a woman's body--an "animal within an animal." If a woman sniffed an unpleasant odor, the uterus would retreat. Organized "digestive excess" began with the eating and drinking contests of antiquity and continue through the hot-dog eating competitions of today. And the "libido-podalic association," connecting male sexuality and the foot, insinuated itself into mainstream medicine in the sixteenth century; meanwhile, the feet of women in some cultures were scrupulously kept from view. Gonzalez-Crussi shows that the many imaginary representations of the body are very much a part of our corporeality. Presents a comprehensive pocket guide to the fourteen languages of Tolkien's Middle-Earth and contains a dictionary and English/Elvish glossary, rules of grammar and pronunciation, and how to write the Elvish alphabet. Tracking an underground language and the outcasts who depended on it for their survival. Centuries ago in middle Europe, a coded language appeared, scrawled in graffiti and spoken only by people who were "wiz" (in the know). This hybrid language, dubbed Rotwelsch, facilitated survival for people in flight—whether escaping persecution or just down on their luck. It was a language of the road associated with vagabonds, travelers, Jews, and thieves that blended words from Yiddish, Hebrew, German, Romani, Czech, and other European languages and was rich in expressions for police, jail, or experiencing trouble, such as "being in a pickle." This renegade language unsettled those in power, who responded by trying to stamp it out, none more vehemently than the Nazis. As a boy, Martin Puchner learned this secret language from his father and uncle. Only as an adult did he discover, through a poisonous

1930s tract on Jewish names buried in the archives of Harvard's Widener Library, that his own grandfather had been a committed Nazi who despised this "language of thieves." Interweaving family memoir with an adventurous foray into the mysteries of language, Puchner crafts an entirely original narrative. In a language born of migration and survival, he discovers a witty and resourceful spirit of tolerance that remains essential in our volatile present. Your essential guide for teaching core competencies that every child needs for developing into a highly engaged, self-motivated learner. The Language of Learning offers a practical approach to teaching essential communication skills: Listening and understanding; Thinking before speaking; Speaking clearly and concisely; Asking thoughtful questions; Giving high-quality answers; Backing up opinions with reasons and evidence; Agreeing thoughtfully; Disagreeing respectfully. After an incident involving the vandalism of a cottage museum that once belonged to famous poet Rufus Baylor, sixteen-year-old Sarah is sentenced to community service and a poetry appreciation course taught by Baylor himself. Since many legal disputes are battles over the meaning of a statute, contract, testimony, or the Constitution, judges must interpret language in order to decide why one proposed meaning overrides another. And in making their decisions about meaning appear authoritative and fair, judges often write about the nature of linguistic interpretation. In the first book to examine the linguistic analysis of law, Lawrence M. Solan shows that judges sometimes inaccurately portray the way we use language, creating inconsistencies in their decisions and threatening the fairness of the judicial system. Solan uses a wealth of examples to illustrate the way linguistics enters the process of judicial decision making: a death penalty case that the Supreme Court decided by analyzing the use of adjectives in a jury instruction; criminal cases whose outcomes depend on the Supreme Court's analysis of the relationship between adverbs and prepositional phrases; and cases focused on the meaning of



certain words in the Constitution. Solan finds that judges often describe our use of language poorly because there is no clear relationship between the principles of linguistics and the jurisprudential goals that the judge wishes to promote. A major contribution to the growing interdisciplinary scholarship on law and its social and cultural context, Solan's lucid, engaging book is equally accessible to linguists, lawyers, philosophers, anthropologists, literary theorists, and political scientists. This primer discusses the linguistics of the Dakota and Sioux native American tribes, noting how the fascinating characteristics of these languages interact in sentence conjugation. Writing in the 1870s, Frederic R?hrig presents his insights after spending years with the Dakota tribespeople. Through conversing in their native tongue, he discovered flaws in how earlier scholars interpreted and transcribed the meanings of words and terms ? that such subtleties were missed or garbled due to human errors or misunderstandings is demonstrated, while the general composition of the tribe's communication is discussed. For those possessing little familiarity with native American tongues, R?hrig's researches into the Dakota tribe are a valuable introduction to linguistic tenets. For readers educated or researching the field, this work is an intriguing glimpse at how the linguistic disciplines were gradually refined and formalized through the 19th century. A discourse on the languages of Native Americans encountered by the early settlers. This early linguistic treatise gives rare insight into the early contact between Europeans and Native Americans. When a woman's whole life falls apart, she finds refuge in the home she left behind in this touching novel in the Tending Roses series from the #1 New York Times bestselling author of *The Book of Lost Friends* and *Before We Were Yours*. Karen Sommerfield has been hiding from the big questions of her life—the emotional distance in her marriage, her inability to have children, and her bout with cancer. Getting lost in her high-powered career provides the sense of purpose she

years for. Until the day she's downsized out of her job and the doctor tells her the cancer may be back. It's a double blow that would send anyone reeling. It sends Karen to Grandma Rose's old farm, where her sister has made a seemingly perfect life. Opening herself to the unexpected, Karen finds a lonely child in need of nurturing and insights into her family's past. In the quiet of the Missouri Ozarks, where the sycamore leaves whisper their soft, secret language, she begins to discover answers—and a joy to make her life complete. The present study of the representation of the speech of the lower classes in Petronius' *Satyrিকা* contains a thorough review of scholarship on the subject, a detailed examination of phonological, morphological, lexical and syntactic features, and an exploration of how the different freedmen are characterized through their language. "A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman*

In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster's world is to feel powerfully the sheer

strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement. Dr Francis S. Collins, head of the Human Genome Project, is one of the world's leading scientists, working at the cutting edge of the study of DNA, the code of life. Yet he is also a man of unshakable faith in God. How does he reconcile the seemingly unreconcilable? In *THE LANGUAGE OF GOD* he explains his own journey from atheism to faith, and then takes the reader on a stunning tour of modern science to show that physics, chemistry and biology -- indeed, reason itself -- are not incompatible with belief. His book is essential reading for anyone who wonders about the deepest questions of all: why are we here? How did we get here? And what does life mean?

"L=A=N=G=U=A=G=E started as a bimonthly magazine of information and commentary, a forum for discussion and interchange. Throughout, we have emphasized a spectrum of writing that places its attention primarily on language and ways of making meaning, that takes for granted neither vocabulary, grammar, process, shape, syntax, program or subject matter. All of these remain an issue. Focussing on this range of poetic exploration, and on related aesthetic and political concerns, we have tried to open things up beyond correspondence and conversation: to break down some unnecessary encapsulation of writers (person to person, & scene from scene), and to develop more fully the latticework of those involved in aesthetically related activity. ..."--Repossessing the word, P. IX. "A remarkably rich and provocative set of essays on the virtually infinite kinds of meanings generated by images in both the verbal and visual arts. Ranging from Michelangelo to Velazquez and Delacroix, from the art of the emblem book to the history of photography and film, *The Language of Images* offers at once new ways of thinking about the inexhaustibly complex relation between verbal and iconic representation."—James A. W. Heffernan, Dartmouth College *What to Say, How to Say It, Why It Matters* If you're

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