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International Relations since 1945 is the most student-friendly guide to the history of international relations. In it, Young and Kent provide an accessible and comprehensive introduction to key developments in international relations across the world. Now in its third edition, the text has been thoroughly updated to include contemporary developments and includes a brand new concluding part: 'The Age of Uncertainty, 2011 - 2018'. New to the third edition are three chapters covering developments from the last decade. The first of these, 'Conflict and Chaos in the Middle East', describes the development of the War in Syria and the emergence of the so-called Islamic State. Young & Kent tackle Brexit and the Trump administration in a new chapter on 'Threats to the existing Global Order: Instability in the West'. The final new chapter details 'Challenges from the East' with an overview of Russia's unstable relationship with NATO, North Korea's nuclear ambitions, and China's new international economic rules under the leadership of Xi Jinping. International Relations Since 1945 is helpfully structured chronologically and by region, taking the reader through the tension of the Cold War and post-war decolonisation to the Vietnam War, The Detente Era, and the latest developments in Middle East politics. Furthermore, students are supported by helpful learning features including biographies of key figures and chronologies of events. Europe Since 1945: An Encyclopedia is a comprehensive reference work of some 1,700 entries in two volumes. Its scope includes all of Europe and the successor states to the former Soviet Union. The volumes provide a broad coverage of topics, with an emphasis on politics, governments, organizations, people, and events crucial to an understanding of postwar Europe. Also includes 100 maps and photos. From the publisher: A comprehensive overview of U.S. History since World War II, Moving On weaves together political,

economic, diplomatic, and military history, while incorporating the social, demographic, environmental, and cultural history of the period. The text also features a focus on the late 1960s as a major turning point in post-war America. Designed to encourage critical thinking about history, the Major Problems in American History series introduces students to both primary sources and analytical essays on important topics in U.S. history. Each volume presents a carefully selected group of readings in a format that asks students to evaluate primary sources, test the interpretations of distinguished historians and others, and draw their own conclusions. Chronicles the history of the United States from the end of World War II, through the Cold War and post-Cold War eras, to the Nobel Peace Prize being awarded to President Obama in 2009. By the end of World War II, Americans' relationship with nature had changed dramatically. New consumption patterns drove an industrial economy that damaged the earth in new ways, and the atomic age heightened awareness of the earth's fragility. Environmental historian Steven Stoll identifies 1945 as the birth of American environmentalism—the point when conservation and nature advocacy fused with activism to form a political movement. In this thematically organized collection of primary sources, Stoll traces the development of the environmental movement and identifies its central issues and ideologies, including the politics of preservation, population growth, biological interdependence, ecodefense, climate change, ethical consumption, and environmental justice. Stoll's insightful introduction provides students with a solid overview of environmentalism's origins and contextualizes the topics raised by the documents. Document headnotes, a chronology, questions for consideration, and a selected bibliography offer additional pedagogical support. Since 1945 the modern revolution in sculpture has gathered pace, and sculpture has now ceased to be the fixed category it once was. In recent decades the modernist idea of sculpture across the UK, America, and Europe, has been challenged, and issues such as nationality and politics have been brought in to the arena of public discussion. In this ground-breaking account of the development of post-War sculpture Andrew Causey examines innovative and avant-garde works in relation to contemporary events, festivals, commissions, the marketplace, and the changing functions of museums. He explores the use of everyday objects and the importance of sculptural context, discussing figurative and non-figurative works, Anti-form, Minimalism, experimental form, Earth Art, landscape sculpture, installation, and Performance Art. The holistic picture of post-War sculpture which emerges establishes for the first time the key events and themes round which future debate will centre. From the pre-publication reviews: Andrew Causey weaves his way adroitly through the labyrinth of post-War sculpture ... No one else has charted the territory so comprehensively s Professor Stephen Bann, University

of Kent at Canterbury stimulating and persuasive ... balances a searching analysis of the impact of institutional change, issues of sites and environment, and key critical debates with revealing commentaries on individual artists and works of art ... a discerning guide for anyone interested in contemporary art and culture. s Elizabeth Cowling, University of Edinburgh a clear guide to the various directions of sculpture and the work of sculptors in the years when modern sculpture has begun to stand in its own right as a major art form. s Sir Anthony Caro, Sculptor Based on new and existing research by a world-class scholar, this is the first book in twenty years to examine the dynamics of the entire American-West European relationship since 1945. The relationship between the United States and Western Europe has always been crucial and recent events dictate that it is becoming ever more so. In this important new work, Geir Lundestad analyses the balance between the cooperation and conflict which has characterized this relationship in the post-war period. He examines talk of transatlantic drift, and the strain now apparent between the USA and the nation states of Western Europe. In the concluding section, Lundestad offers a topical view of the future of transatlantic interaction. Throughout the work Lundestad's much cited 'empire by invitation' thesis is both put into practice and extended in time and scope. This book is essential reading for anyone interested in one of the most important and enduring international relationships of the last sixty years. "Policy change is not predictable from election results or public opinion. The amount, issue content, and ideological direction of policy depend on the joint actions of policy entrepreneurs, especially presidents, legislators, and interest groups. This makes policymaking in each issue area and time period distinct and undermines unchanging models of policymaking"-- "The role of U.S. submarines is currently the focus of an intense debate, and this book contributes to that discussion in the belief that an understanding of the past is necessary to make wise decisions about the future. In the tradition of his acclaimed warship design history series. Norman Friedman describes the forces technical, political, and operational that shaped a vital element of U.S. sea power. For example, he examines the evolution in missions, such as forward-based antisubmarine warfare and strategic deterrence, that transformed the submarine from its former subsidiary role to the center of national power. U.S. Submarines since 1945 is also the story of a technological revolution: first the emergence of fast diesel-electric craft, then the shock of nuclear power, followed by the appearance of submarine-launched strategic missiles. Nowhere else can a reader find so complete or sophisticated an account of the development of the U.S. submarine force, including not only the hulls but also the weapons and sensors they carry. The book details what submarines were ordered, what weapons and propulsion systems they had, how they performed, and

what sonars and combat systems were developed." "This volume also publicly reveals for the first time several important proposals for unrealized and generally unknown submarine projects. Drawing heavily on interviews with members of the submarine community. Friedman examines a radically changing defense environment. His detailed and authoritative study also takes a look at the effects posed by the end of the Cold War on the role and construction of submarine fleets. The book explores the challenges involved in the often necessary reinvention of a submarine to meet current and projected needs. The author compares the technical requirements of submarines versus surface ships and discusses the importance of maintaining a submarine industrial base in the face of post-Cold War reductions."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved A contemporary history of the Third World that explains why most of these countries failed to develop in ways which benefit the majority of their populations. This post-World War II survey of American cinema provides an in-depth exploration of how film acts as a powerful cultural expression of the American public's dreams and desires. In this most recent update to *American Film and Society* since 1945, the authors expand upon earlier editions by adding films previously neglected, and broaden their analysis of a number of films by discussing how these works capture the mood and values of American society in a particular decade. Interpretation of films can involve direct connections with social and political issues, but often deal with the important subtext of dreams, desires, and displacements that the American public feels. Recent films that present gay relationships and politics, such as *Brokeback Mountain* and *Milk*, and that address race relations and urban life like *Crash* and *Precious* are examined. This fourth edition also addresses changes in the modern film industry such as convergence and the digital revolution. - Includes an introduction that addresses the history of the last decade and discusses events such as the attacks of September 11th, 2001, Hurricane Katrina, the wars in Iraq and Afghanistan, the economic crisis, and the election of President Barack Obama Concisely rendered, engagingly written, and thoughtful in its judgments, this short book is a most valuable interpretation of Japan's remarkable history since the end of World War II. It surveys the dramatic changes in Japan's society, politics, economy, international relations, and culture from defeat in World War II through the disasters of March 11, 2011. Dunscomb analyzes Japan's postwar experience with balance and admirable clarity, writing in an accessible and fast-paced style that will be welcomed by students and teachers alike. This is by far the best short introduction to the history of contemporary Japan available for classroom use. Chronicles the history of the United States from the end of World War II, through the Cold War and post-Cold War eras, to the Nobel Peace Prize being awarded to President Obama in 2009. Introduction: What is war? -- The aftermath of World War Two, 1945-1954 -- Shaping the global order, 1954-1964 -- Proxy wars and political violence, 1964-1975 -- Cold war tension and resolution, 1975-1990 -- Cold War civil wars -- "The end of history" and the new world order, 1991-2001 -- The world since 9/11 -- The future of war

and warfare -- Epilogue: a philosophy of war Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates. Discusses the Cold War, communism, Eisenhower, the civil rights movement, African-Americans and religion, Mormons, Vietnam, Catholics, feminism, cults, creationism and evolution, American Islam, home schooling, abortion, homosexuality and religion, and the Christian Right. However, this inheritance of economic and social institutions that was the solution until around 1973--when Europe had to switch from growth based on brute-force investment and the acquisition of known technologies to growth based on increased efficiency and innovation--then became the problem. Poet, critic, and broadcaster, Lucie-Smith has written a history of sculpture since 1945, with a concise summary of prewar influences. He has combined all the important artists of the period into one continuous flow of events. The succinct discourse begins with early Modernists, and continues with the Revolution of the 1960s though Kinetic, Minimal, Conceptual, and Land Art, to the Pluralism of the 1970s and the return to Figurative Imagery. There are 32 color photographs and 195 black-and-whites. ISBN 0-87663-665-2: \$39.95. A seventh edition of this best selling textbook. It summarises in one volume all the major developments in international relations since 1945. The style is concise yet elegant. The text is authoritative, all inclusive, but always accessible, and it is an ideal reference for all students who are a bit vague about topics such as the Vietnam War and the Congo Crisis. Edition updated every five years. Peter C. Caldwell and Karrin Hanshew's *Germany Since 1945* traces the social, political and cultural history of Germany from the end of the Second World War right up to the present day. The book provides a narrative that not only explores the histories of East and West Germany in their international contexts, but one that also takes the significantly different world of the Berlin Republic seriously, analyzing it as a distinct and significant period of German history in its own right. Split into three parts roughly devoted to a quarter-century each, this book guides students through contemporary Germany from the catastrophe of war, genocide and the country's division to the very different challenges facing the reunified Germany of the 21st century. There are key primary source excerpts integrated throughout the text,

as well as 32 images, numerous maps, charts and tables and a detailed bibliography to further aid study. The book is complemented by online resources which include sample syllabi and a pedagogical supplement. *Germany Since 1945* underscores both the particularities of German history and the international trends and transactions that shaped it, giving good coverage to key aspects of post-1945 German society and politics, including: \* East and West German paths to reconstruction \* The development of consumer society and the welfare state \* The politics of memory and coming to terms with the Nazi past \* The Cold War \* New social and political movements that opposed the postwar status \* Immigration and the move toward a multicultural society This is an essential text for any student of contemporary German history. This second edition has been updated to include an assessment of economic relations up to the COVID-19 pandemic. It focuses on three main threads that tie national economies together: flows of goods, of people and of finance. Since the end of the Second World War, the international economy transformed from a tightly controlled trading system to the financial globalization of the late 20th century. This book traces the organisation of international economic relations from the 1944 Bretton Woods conference through to the 2008 financial crisis and its aftermath. By outlining the development of economic policy of both national and international institutions like the International Monetary Fund and the European Union, this volume examines how the global system was constructed and explores the sources of inequality and instability. The changing political context is also emphasised, especially the Cold War and its end, the rise of China and other emerging market economies and the prospect of a retreat from globalisation in the wake of the 2008 crisis. Using non-technical language and providing clear examples and evidence, the book is an accessible introduction to international economic relations that will be useful for all students of modern world history since 1945. A textbook for an undergraduate college course and a survey for general readers. Grantham (history, Vanderbilt U.) focuses on national politics, federal policy, and the role of the US in international affairs. He also seeks to instil a historical consciousness that integrates the past and the present. Extended and revised from the 1989 edition. Annotation copyrighted by Book News, Inc., Portland, OR This award-winning history examines the politics of progress in America through a close look at industrial development in Appalachia since WWII. Appalachia has played a complex role in the unfolding of American history. Early-twentieth-century critics of modernity saw the region as a remnant of frontier life that should be preserved and protected. However, supporters of material production and technology decried what they saw as a the isolation and backwardness of the region and sought to "uplift" its people through education and industrialization. In *Uneven Ground*, Ronald D. Eller examines the politics of development in Appalachia while exploring the idea of progress as it has evolved in America. "Passionate, clear, concise, and at times profound," this volume demonstrates that Appalachia's struggle to overcome poverty, to live in harmony with the land, and to respect the value of community is a truly American story (Chad Berry, author of *Southern*

Migrants, Northern Exiles). Winner of the Appalachian Studies Association's Weatherford Award and the Southern Political Science Association's V.O. Key Award Broad in geographical scope, this collection explores the most important transformations and upheavals of post-1945 Europe in the light of recent scholarship. A wide array of authors from the UK, the USA and across Europe contribute twelve chapters consider key political, cultural and economic changes of an era that needs reevaluation and reconsideration from a historical perspective. Cross-disciplinary, covering a wide range of issues - politics, economics, social and cultural aspects Themes in Modern European History since 1945 is structured around recent theoretical debates on the postwar, and will find a firm standing on the bookshelves of European history students. New emphasis on the impacts of globalization, events in the Middle East, and political and economic changes in East Asia - as well as new information and maps throughout - are among the features of this thoroughly revised edition. The text traces the political, economic, and ideological patterns that have evolved in the global arena from the end of World War II to the present, providing the background needed for a solid understanding of contemporary international relations. "A comprehensive survey of international affairs from the end of the Second World War, through to the Cold War and up to the present day"--Provided by publisher.

Defeat and unconditional surrender: these were the foundations on which post-war Germany was built. The overall impact, however, was not apathy, but a mentality which was down to earth, pragmatic, and forward-looking. Democracy, economic liberalism, and European integration were the signposts to the future. Even though the old ruling elite with their power base in the agrarian East had been swept away by the end of the war, the social and industrial fabric of Germany society did not crumble altogether. Crucial structures survived and contributed to West Germany's phenomenal recovery, while the East was forced to submit to a ruthless Soviet leadership. Now, however, following the collapse of the Berlin Wall, the aftermath of German reunification will be long and painful, for never have two economies and societies been fused together which had grown as far apart as West and East Germany. Lothar Kettenacker's book offers a fascinating survey of the fortunes and features of East and West Germany - how the two states drifted apart; the differences between their economies, politics, and cultures; and the problems and events surrounding their unification. A Companion to Europe Since 1945 provides a stimulating guide to numerous important developments which have influenced the political, economic, social, and cultural character of Europe during and since the Cold War. Includes 22 original essays by an international team of expert scholars Examines the social, intellectual, economic, cultural, and political changes that took place throughout Europe in the Cold War and Post Cold War periods Discusses a wide range of topics including the Single Market, European-American relations, family life and employment, globalization, consumption, political parties, European decolonization, European identity, security and defence policies, and Europe's fight against international terrorism Presents Europe in a broad

geographical conception, to give equal weighting to developments in the Eastern and Western European states A bestselling historian delivers an incisive chronicle of the events and trends that have guided--and sometimes misguided--America, from the A-bomb to the iPhone. Man of the Century is the often surprising story of how Winston Churchill, in the last years of his life, carefully crafted his reputation for posterity, revealing him to be perhaps the twentieth century's first, and most gifted, "spin doctor." Ramsden draws on fresh material and extensive research on three continents to argue that the statesman's force of personality and romantic, imperial notion of Britain has contributed directly to many of the political debates of the last decades--including American involvement in Vietnam and the role of the Anglo-American alliance in promoting and protecting a certain vision of world order. Shows how the anti-fascist consensus prevalent throughout Europe following World War II has been crumbling since the 1970s and how globalization, deregulation, the erosion of social-democratic welfare capitalism in the West, and the collapse of the Communist alternative in the East are leading to a social divisive, politically dangerous rise of fascism that could threaten the peace of Europe. An overview of contemporary environmental affairs, from 1940s to the present—with an emphasis on nature in an urbanized society, land developments, environmental technology, the structure of environmental politics, environmental opposition, and the results of environmental policy. Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year "Impressive . . . Mr. Judt writes with enormous authority." —The Wall Street Journal "Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history." —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, Ill Fares the Land, republished in 2021 featuring a new preface by bestselling author of Between the World and Me and The Water Dancer, Ta-Nehisi Coates. Examines the social, cultural, and political underpinnings of Japan's postwar and post-industrial trajectories. Encompassing political, social, and cultural issues, this primary source reader allows students to hear the voices of the past, giving a richer understanding of American society since 1945. Comprises over 50 documents, which incorporate political, social, and cultural history and encompass the viewpoints of ordinary people as well a variety of leaders An extended introduction explains to students how to think and work like historians by using primary sources Includes both written texts and photographs Headnotes contextualize the documents and questions encourage students to engage critically with the sources The last fifty years of French history

have seen immense challenges for the French: constructing a new European order, building a modern economy, searching for a stable political system. It has also been a time of anxiety and doubt. The French have had to come to terms with the legacy of the German Occupation, the loss of Empire, the political and social implications of the influx of foreign immigrants, the rise of Islam, the destruction of rural life, and the threat of Anglo-American culture to French language and civilization. Robert Gildea's account examines the French political system and France's role in the world from 1945 to 2000. He looks at France's attempt to recover national greatness after the Second World War, its attempt to deal with the fear of German resurgence by building the European Community, and its struggle to preserve its Empire. He also discusses the Algerian War and its legacy, and the later development of a neo-colonialism to preserve its influence in Africa and the Pacific. Gildea also examines the rise and fall of the two Republics, the rise of and fall of De Gaulle, and the revolution of 1968, along with topics such as the construction of the myth of the Resistance, the painful truths of French involvement in anti-Semitic persecution, and France's continuing obsession with national identity. The pace of energy use, greenhouse gas emissions, and population growth has thrust the planet into a new age—the Anthropocene. Humans have altered the planet's biogeochemical systems without consciously managing them. The Great Acceleration explains the causes, consequences, and uncertainties of this massive uncontrolled experiment. Cartoon authority Walker has amassed more than a half-century of strips--over 775 illustrations--including scores of rare examples provided by the artists themselves. Featured cartoonists include Walt Kelly ("Pogo"), Charles Schulz ("Peanuts"), Garry Trudeau ("Doonesbury"), and Bill Watterson ("Calvin and Hobbes").

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