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**The Complete Woodcuts of Albrecht Dürer** *Gods' Man The Life of Christ in Woodcuts The City* *Jost Amman's Renaissance Woodcuts CD-ROM and Book German Expressionist Woodcuts Vertigo* *Great Woodcuts of Albrecht Dürer Bewick's Animal Woodcuts Passionate Journey Medieval Woodcut Illustrations Mad Man's Drum Prints and Drawings of Käthe Kollwitz The Art of the Woodcut Destiny Old English Cuts and Illustrations The Complete Engravings, Etchings and Drypoints of Albrecht Dürer Botanical Illustration: The Essential Reference Gods' Man The City 500 Years of Illustration Creative Haven Woodcut Designs Coloring Book The Triumph of Maximilian I Eric Gill's Masterpieces of Wood Engraving Maillol Erotic Woodcuts Passionate Journey An Abraham Lincoln Tribute Lynd Ward: Gods' Man, Madman's Drum, Wild Pilgrimage (LOA #210) Drawings of Albrecht Dürer The Elements of Drawing Concerning the Spiritual in Art The Day of the Dead Durer's Drawings for the Prayer-Book of Emperor Maximilian I English Wood-Engraving 1900-1950 The Sun, The Idea & Story Without Words Prints and Drawings of Käthe Kollwitz Gesner's Curious and Fantastic Beasts The City (Die Stadt) Picasso, Line Drawings and Prints The Art of Urban Sketching*

83 moving works: The Weavers, Peasant War, War, Death, and others. "To see the beautiful examples of her work reproduced...is to sit at the feet of a great modern master." — School Arts. A catalog of the German artist's work is critically introduced in an essay which illuminates her social consciousness The Nuremberg Chronicle, a 1493 history of the world, contains some of the most beautiful woodcuts ever designed. This splendid selection depicts 91 locales — Athens, Paris, Rome, Vienna, Jerusalem, Venice, Prague, Munich, Nuremberg, Florence, and many others, plus 143 illustrations of figures and decorative objects. 194 royalty-free black-and-white illustrations. Strikingly rendered in the style of classic woodcut illustrations, these 31 images to color offer a splendid variety of subjects: animals, flowers, desert and beach landscapes, still life vignettes, and much more. Three wordless novels by a master, told in 206 Expressionistic woodcuts: The Sun, a struggle with destiny; The Idea, a concept's triumph over suppression; and Story Without Words, a poignant romance. A variety of dogs in rustic settings, cats curled on windowsills, as well as images of cattle, sheep, primates, field mice, insects, shorebirds, and other forms of wildlife. 427 black-and-white illustrations. Worldwide survey of 1920s woodcuts features nearly 200 images — including an 8-page color insert — of landscapes, portraits, and book illustrations by noted artists. An informative narrative offers artistic and historical perspectives. Over 100 works by Beckmann, Feininger, Kirchner, Kollwitz, Nolde, Marc, and others. Distorted, stylized forms embody revolutionary mood of the early 20th century. Introduction. Captions. Notes on artists. Comprising images both sacred and secular, this modestly priced collection of works by the master of woodcut designs features 94 black-and-white illustrations with brief captions that include titles and dates. This wordless graphic novel tells its socially charged story through 188 stark, arresting images. Open to endless interpretations, the tragic, often violent, story of a young girl unfolds through 17 chapters. Although there are many volumes that explore the life of Christ, this one is unique, relying exclusively on stunning woodcut prints in place of text. Eloquent in its simplicity, it offers 71 black-and-white illustrations — from the Annunciation of Mary to Christ's ascension into heaven — in a moving retelling of the greatest story ever told. This graphic novel by an Expressionist master offers a stunning depiction of urban Europe between the world wars. First published in Germany in 1925, it presents 100 woodcuts of remarkable force and beauty that depict scenes of work and leisure, wealth and deprivation, and joy and loneliness. This evocative, text-free narrative is crafted from 167 woodcuts. A novel in pictures, we follow our hero through a world of good and evil, love and heartbreak. Introduction by Thomas Mann. "This original collection gathers the finest woodcuts of one of the most creative and prolific English artists of the early 20th century. Ranging from the religious to the erotic, featured designs include images inspired by The Song of Songs, The Canterbury Tales, and The Four Gospels. A feast for the eyes and an important and accessible reference. "-- Eighty-one plates show development from youth to full style.

Many favorites, many are new. Introduction by Alfred Werner. "The fascination of the drawings is inexhaustible; the skill incredible; the upshot — delight." — Boston Globe. Unrivaled treasury of art from the 1500s through the 1900s includes drawings by Goya, Hogarth, Dürer, Morris, Doré, Beardsley, others. Hundreds of illustrations, brief introductions. Ideal as reference and browsing book. Comprising more than 500 years of printed botanical illustrations, this stunning compendium of black-and-white and color images includes medieval illuminated manuscripts, early woodcuts, hand-colored lithographs, Art Nouveau florals, and much more. Detailed bibliographies and artist biographies. All of Dürer's works in three mediums are reproduced in this edition. Among them are his most famous works, Knight, Death and Devil; Melencolia I; and St. Jerome in His Study. Also included are portraits of his contemporaries, including Erasmus of Rotterdam and Frederick the Wise, as well as six engravings formerly attributed to Dürer. Presents a collection of historical engravings depicting costumed skeletons representing the Mexican celebration of Dia de los Muertos. The only Jost Amman collection available in any form, this set draws primarily from the Renaissance woodcut master's most important works: Book of Trades and A Little Book of Art. Over 280 intricate images of knights, Turks, printmakers, sensual females, mythological figures, peasants, clergymen, and more offer definitive representations of Renaissance trades and professions. The powerful imagery and psychological intensity of Ward's wordless novels have elicited comparisons to the writings of Hawthorne, Melville, and Poe, and they continue to influence modern graphic novelists such as Frank Miller. This 1930 work tells a gripping tale through imagery alone, consisting solely of hauntingly rendered woodcuts. 128 illustrations. Three hundred forty-six reproductions of woodcuts, arranged chronologically, by the German artist with supplementary information on his life A rich archive of woodcuts of real and imaginative beasts by some of the finest artists of their eras, compiled by a noted man of the Renaissance. Features 308 black-and-white images of mammals, insects, birds, and sea life as well as stunningly conceived and masterfully executed images of fanciful beasts. A fertile source of inspiration. Pioneering work by the great modernist painter, considered by many to be the father of abstract art and a leader in the movement to free art from traditional bonds. 12 illustrations. In this moving graphic novel without words, one of the finest artists of the 20th century uses 230 intricately detailed woodcuts to tell a dramatic tale of the Great Depression. A young girl who longs to be an accomplished violinist and a boy who hopes to become a builder find their dreams shattered by desperate economic times. This volume showcases five decades' worth of magnificent black-and-white illustrations and includes an informative history of the art. Images include scenes of animals and rural life, portraits, episodes from literature, and much more. This handsome hardcover volume features 36 striking woodcut images of scenes from Lincoln's life by a noted artist of the 1930s. An appendix includes some of the president's speeches, letters, and quotations. The major American artist invented the concept of a wordless novel with this evocative, text-free "woodcut" narrative. Autobiographical in nature, the novel recounts Ward's struggles with his craft and with life in the 1920s. The intricate woodcuts transcend all barriers of language, and fresh details reward the eye with every review. 139 black-and-white illustrations. The Art of Urban Sketching is both a comprehensive guide and a showcase of location drawings by artists around the world who draw the cities where they live and travel. Authored by the founder of the nonprofit organization Urban Sketchers ([www.urbansketchers.org](http://www.urbansketchers.org)), this beautiful, 320-page volume explains urban sketching within the context of a long historical tradition and how it is being practiced today. With profiles of leading practitioners and discussions of the benefits of working in this art form, this inspiring book shows how one can participate and experience this creative outlet through modern-day social networks and online activity. You'll find more than 600 beautiful, contemporary illustrations, as well as artists' profiles and extended captions where these urban sketchers share their stories, how they work, sketching tips, and the tools behind each drawing. With sketches and observations from more than 50 cities in more than 30 countries, The Art of Urban Sketching offers a visually arresting, storytelling take on urban life from different cultures and artistic styles, as well as

insight into various drawing techniques and mediums. Edited by Art Spiegelman, author of the Pulitzer Prize-winning graphic novel *Maus* A wordless novel in woodcuts from Lynd Ward, a pioneering artist/novelist who was “an unmistakable soul-companion to . . . Frank Capra and John Steinbeck, but also Fritz Lang and Franz Kafka” (Jonathan Lethem) From the Great Depression to WWII, America’s first great graphic novelist bore witness to the roiling, dizzying national scene as both a master printmaker and a socially committed storyteller. In this, the first of two volumes collecting all his woodcut novels, *The Library of America* brings together Lynd Ward’s earliest books, published when the artist was still in his twenties. *Gods’ Man* (1929), the audaciously ambitious work that made Ward’s reputation, is a modern morality play, an allegory of the deadly bargain a striving young artist often makes with life. *Madman’s Drum* (1930), a multigenerational saga worthy of Faulkner, traces the legacy of violence haunting a family whose stock in trade is human souls. *Wild Pilgrimage* (1932), perhaps the most accomplished of these early books, is a study in the brutalization of an American factory worker whose heart can still respond to beauty but whose mind is twisted in rage against the system and its shackles. The images reproduced in this volume are taken from prints pulled from the original woodblocks or first-generation electrotypes. Ward’s novels are presented, for the first time since the 1930s, in the format that the artist intended, one image per right-hand page, and are followed by five essays in which he discusses the technical challenges of his craft. Art Spiegelman contributes an introductory essay, “Reading Pictures,” that defines Ward’s towering achievement in that most demanding of graphic-story forms. Picasso may have the most uncanny line since Botticelli. Each medium or style he chose to master, no matter how solid or sculptural, can be seen as line disguised, metamorphic; as the labyrinth to which a single thread is the key. Theoretically, line is infinite; Picasso in his fertility nearly realized that theory in almost a century of ceaseless drawing, whether on paper, zinc, stone, or other media. Here is a sampling, rather than a comprehensive selection, from that plenitude; while nothing could be comprehensive within a single volume, the genius of Picasso's line manifests itself so clearly that this culling from various periods reveals the line in most of its guises. Beginning with a 1905 circus family in drypoint, 44 drawings cover Picasso's major themes, techniques, and styles. From the almost classic Ingresque clarity of the Diaghilev and Stravinsky portraits (1919, 1920) via cubist studies and "neo-classical" nudes, Picasso's restless hand remakes his world again and again with fresh energy, culminating here in six sketches of the artist/model dashed out in raging love/hate in the midst of personal crisis (1953-54). In between are times of serenity and introspection (*Seven Dancers* (1919), with the future Olga Picasso up front; many figures and bathers) and, particularity as book illustrations, many mythological studies; *Eurydice Stung by a Serpent* (1930 etching), *Dying Minotaur in the Arena* (1933), an etching for a 1934 edition of *Lysistrata*. Balzac is represented by a striking lithographic portrait (1952) and by etching for Vollard's edition of *Le Chef-d'oeuvre inconnu*. The sudden appearance of an earthy, hirsute Rembrandt (1934) seems to confirm Picasso's membership in the select group of art history's greatest draughtsmen. A rich source of striking imagery, this compilation of 163 black-and-white prints was reproduced from a rare collection of 18th-century broadsides. Illustrations include folkloric characters (Peggy Bacon-face, Bet Boozier, Sir John Falstaff) as well as animals, ships, soldiers, traditional English heroes and members of the royal family, and other distinctive graphics. "Holy Roman Emperor and King of the Germans Maximilian I was Albrecht Dürer's main patron from 1512 onward. These 45 pages of marginal drawings for the ruler's prayer book, unknown till their 1808 facsimile publication, reveal the artist's lighthearted and witty side. Includes 8 additional drawings by other artists and a new Introduction. "--

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