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This is Volume I (chapters 1-15) of WE THE PEOPLE. Crafted from the ground up to be a "brief" U.S. History text (rather than a condensed version of a larger text), WE THE PEOPLE tells the story of America through five recurring, interwoven themes: (1) the role of interacting cultures in the development of the American nation; (2) the social/cultural environment's interaction with political forces; (3) the evolution of a national identity; (4) changing cultural values; and (5) individuals' attempts to impose order on physical place and chronological time. Frequent quotations from individuals at all levels of society make this text well-rounded in its presentation of social and cultural history. In addition, each chapter opens with a story that features a longer quotation that illuminates the topics, events, and themes explicated in that chapter. WE THE PEOPLE is available in the following split options: WE THE PEOPLE, Complete, First Edition (Chapters 1-30), ISBN: 0534593550; WE THE PEOPLE, Volume I to 1877 (Chapters 1-15), ISBN: 0534593569; WE THE PEOPLE, Volume II, Since 1865 (Chapters 15-3), ISBN: 0534593577. America's History for the AP® Course offers

a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, America's History for the AP® Course gives teachers and students the tools they need to master the course and achieve success on the AP® exam. The Abridged Teaching Edition of A People's History of the United States has made Howard Zinn's original text available specifically for classroom use. With exercises and teaching materials to accompany each chapter, this edition spans American Beginnings, Reconstruction, the Civil War and through to the present, with new chapters on the Clinton Presidency, the 2000 elections, and the "War on Terrorism." This latest addition to the Greenwood Histories of the Modern Nations series explores the history of a nation close to home: the United States. The History of the United States explores our young nation's precolonial history through present day. The first chapter establishes the central theme of the book--the struggle to define the meaning of "We the People." Chapters 2 and 3 focus on America between 1400 and 1763, highlighting the diversity of early America and the interactions and conflicts between Native Americans, Africans, and various Europeans. Chapter 4 focuses on the Revolutionary Era (1763-1815), emphasizing the republican ideas that sparked the Revolution and debates over the shape of the new nation. Chapters 5-7 take the story through the antebellum years, the political crisis of the 1850s, and the Civil War and Reconstruction, with issues of slavery at the center. Chapters 8-9 discuss the social, political, and economic conflicts of the Gilded Age and the Progressive Era, concluding with America's participation in World War I and the 1920s. Chapters 10-12 cover the 1930s through the present, focusing on the expanding role of the United States in the world and the competing progressive and conservative impulses of the era. Offers a comprehensive but concise and thematically coherent narrative history of the United States Highlights the diversity of the American people over time Documents the efforts of reformers of many different stripes to make the promises of America's founding documents real in the lives of all Americans Demonstrates the deep roots of historical and contemporary social and political conflict Includes a chronology of important events in U.S. history, providing students with an at-a-glance overview of American history Provides brief biographies of those who have made important contributions through history in an appendix of Notable People in the History of the United States Many document readers offer lots of sources, but only Going to the Source combines

a rich diversity of primary and secondary sources with in-depth instructions for how to use each type of source. Mirroring the chronology of the U.S. history survey, each of the main chapters familiarizes students with a single type of source — from personal letters to political cartoons — while focusing on an intriguing historical episode such as the Cherokee Removal or the 1894 Pullman Strike. A capstone chapter in each volume prompts students to synthesize information on a single topic from a variety of source types. The wide range of topics and sources across 28 chapters provide students with all they need to become fully engaged with America's history. Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history. Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Recommended by the Common Core State Standards for English Language Arts and Literacy as an exemplary informational text. Covering a time of great hope and incredible change, Reconstruction and Reform is a dramatic look at life after the Civil War in the newly re United States. Railroad tycoons were roaring across the country. New cities sprang up across the plains, and a new and different American West came into being: a land of farmers, ranchers, miners, and city dwellers. Back East, large scale immigration was also going on, but not all Americans wanted newcomers in the country. Technology moved forward: Thomas Edison lit up the world with his electric light. And social justice was on everyone's mind with Carry Nation wielding a hatchet in her battle against drunkenness and Booker T. Washington and W. E. B. DuBois counseling newly freed African Americans to behave in very different ways. Through it all, the reunited nation struggles to keep the promises of freedom in this exciting chapter in the A History of US. About the Series: Master storyteller Joy Hakim has excited millions of young minds with the great drama of American history in her award-winning series A History of US. Recommended by the Common Core State Standards for English

Language Arts and Literacy as an exemplary informational text, *A History of US* weaves together exciting stories that bring American history to life. Hailed by reviewers, historians, educators, and parents for its exciting, thought-provoking narrative, the books have been recognized as a break-through tool in teaching history and critical reading skills to young people. In ten books that span from Prehistory to the 21st century, young people will never think of American history as boring again. Many document readers offer lots of sources, but only *Going to the Source* combines a rich selection of primary sources with in-depth instructions for how to use each type of source. Mirroring the chronology of the U.S. history survey, each chapter familiarizes students with a single type of source while focusing on an intriguing historical episode such as the Cherokee Removal or the 1894 Pullman Strike. Students practice working with a diverse range of source types including photographs, diaries, oral histories, speeches, advertisements, political cartoons, and more. A capstone chapter in each volume prompts students to synthesize information on a single topic from a variety of source types. The wide range of topics and sources across 28 chapters provides students with all they need to become fully engaged with America's history.

Encounters: Change, Progress, and Traditions in American History, Volume 1 offers students an insightful selection of readings on the history of the United States spanning from pre-Columbian times through the Reconstruction Era. The carefully selected articles in this volume reflect new scholarship and fresh perspectives regarding key concepts and events in American history. The book begins with a chapter that dismantles prevalent assumptions, misconceptions, and generalizations regarding Native American peoples and how they lived prior to the arrival of Christopher Columbus on the continent. Additional chapters proceed chronologically, offering students readings regarding European exploration in the thirteenth through fifteenth centuries, the Columbian Exchange, the development of American colonies, and the impetus of the American Revolution. Students read about the challenges of establishing an independent nation, the growth of markets and industrialization, slavery, manifest destiny, and sectionalism. Closing chapters address the American Civil War and the Reconstruction Era. Each chapter includes an introduction to provide context for the readings and discussion questions to promote critical thinking. Providing students with diverse viewpoints regarding critical historical events, *Encounters* is well suited for introductory courses in American history. Expertly steering readers through the often tumultuous and exhilarating history of the United States, from its early modern Native American roots to twenty-first-century neoliberalism and the shifting political climate of the past decade, this highly readable textbook

provides a compelling overview of American development over the last five centuries. This book avoids either celebratory or condemnatory rhetoric to present a critical examination of domestic America and its interaction with the rest of the world. Balancing coverage of political, social, cultural, and economic history, each chapter also includes a wealth of features to facilitate learning: Timelines situating key events in their wider chronology Lists of topics covered within each chapter for easy reference Concept boxes discussing selected issues in more detail Historiography boxes exploring key debates Chapter summaries offering condensed outlines of the main themes of each chapter Further reading lists guiding readers to additional resources Maps and images bringing to life important events and figures from America ' s history Clearly and engagingly written and positioning America ' s narrative within the wider global context, this textbook is particularly accessible for non-US students and is the perfect introduction for those new to US history. This textbook is also supported by a companion website offering interactive content including a timeline, multiple-choice quizzes, and links to selected web resources. The most important collection of essays on American Women's History This collection incorporates the most influential and groundbreaking scholarship in the area of American women's history, featuring twenty-three original essays on critical themes and topics. It assesses the past thirty years of scholarship, capturing the ways that women's historians confront issues of race, class, gender, and sexuality. This second edition updates essays related to Indigenous women, slavery, the American Revolution, Civil War, the West, activism, labor, popular culture, civil rights, and feminism. It also includes a discussion of laws, capitalism, gender identity and transgender experience, welfare, reproductive politics, oral history, as well as an exploration of the perspectives of free Blacks and migrants and refugees. Spanning from the 15th through the 21st centuries, chapters show how historians of women, gender, and sexuality have challenged established chronologies and advanced new understandings of America's political, economic, intellectual and social history. This edition also features a new essay on the history of women's suffrage to coincide with the 100th anniversary of passage of the 19th Amendment, as well as a new article that carries issues of women, gender and sexuality into the 21st century. Includes twenty-three original essays by leading scholars in American women's, gender and sexuality history Highlights the most recent scholarship on the key debates and future directions of this popular and contemporary field Substantially updates the first edition with new authors and topics that represent the expanding fields of women, gender, and sexuality Engages issues of race, ethnicity, region, and class as they shape and are shaped by women's

and gender history Covers the breadth of American Women's history, including Native women, colonial law and religion, slavery and freedom, women's activism, work and welfare, culture and capitalism, the state, feminism, digital and oral history, and more A Companion to American Women's History, Second Edition is an ideal book for advanced undergraduates and graduate students studying American/U.S. women's history, history of gender and sexuality, and African American women's history. It will also appeal to scholars of these areas at all levels, as well as public historians working in museums, archives, and historic sites. Making America presents history as a dynamic process shaped by human expectations, difficult choices, and surprising circumstances. The text engages students in learning about the past and emphasizes that each person has the power to make history, to make America. Each chapter-opening Individual Choices feature provides a portrait of one individual and highlights how this person's decisions relate to an important issue raised in the chapter. This feature dramatizes the theme that historical events are not inevitable but are the result of real people making real choices. The chapter-ending Individual Voices features present primary sources in an accessible way, allowing students to explore them as a historian would. A variety of sources are used, including personal letters, poems, speeches, political statements, and newspaper articles. The 71 tests in this assessment package have been designed around the primary goal of A History of US: understanding information, not memorizing. Each test checks understanding of chapter content, which is coordinated with the teaching guides for each volume of the A History of US set. A portion of the questions assess knowledge of key facts and chronology. The rest of the questions require students to use critical thinking skills such as making comparisons, synthesizing information, and drawing conclusions. • A New Republic Best Book of the Year • The Globalist Top Books of the Year • Winner of the Maine Literary Award for Non-fiction • Particularly relevant in understanding who voted for who in this presidential election year, this is an endlessly fascinating look at American regionalism and the eleven "nations" that continue to shape North America According to award-winning journalist and historian Colin Woodard, North America is made up of eleven distinct nations, each with its own unique historical roots. In American Nations he takes readers on a journey through the history of our fractured continent, offering a revolutionary and revelatory take on American identity, and how the conflicts between them have shaped our past and continue to mold our future. From the Deep South to the Far West, to Yankeedom to El Norte, Woodard (author of American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good) reveals how each region continues to uphold its

distinguishing ideals and identities today, with results that can be seen in the composition of the U.S. Congress or on the county-by-county election maps of any hotly contested election in our history. THE AMERICAN PAGEANT enjoys a reputation as one of the most popular, effective, and entertaining texts on American history. The colorful anecdotes, first-person quotations, and trademark wit bring American history to life. The 16th edition includes a major revision of Part Six (the period from 1945 to the present), reflecting recent scholarship and providing greater thematic coherence. The authors also condensed and consolidated material on the Wilson presidency and World War I (formerly Chapters 29 and 30) into a new single chapter. A new feature, “Contending Voices,” offers paired quotes from original historical sources, accompanied by questions that prompt students to think about conflicting perspectives on controversial subjects. Additional pedagogical aids make THE AMERICAN PAGEANT accessible to students: part openers and chapter-ending chronologies provide a context for the major periods in American history, while other features present additional primary sources, scholarly debates, and key historical figures for analysis. Available in the following options: THE AMERICAN PAGEANT, Sixteenth Edition (Chapters 1 - 41); Volume 1: To 1877 (Chapters 1 - 22); Volume 2: Since 1865 (Chapters 22 - 41). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Criticizes the way history is presented in current textbooks, and suggests a fresh and more accurate approach to teaching American history. In this classic book on the meaning of multiculturalism in larger American society, Gary Okihiro explores the significance of Asian American experiences from the perspectives of historical consciousness, race, gender, class, and culture. While exploring anew the meanings of Asian American social history, Okihiro argues that the core values and ideals of the nation emanate today not from the so-called mainstream but from the margins, from among Asian and African Americans, Latinos and American Indians, women, and the gay and lesbian community. Those groups in their struggles for equality, have helped to preserve and advance the founders’ ideals and have made America a more democratic place for all.

From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library. The Routledge History of the Twentieth-Century United States is

a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history. Study guide and review for Advanced Placement United States History for the student serious about doing well in the course. It serves as a great resource either while going through the course, or at the end of the course as a review before the AP exam. This book is directly aligned with "American Pageant" (15th Edition) so the student will do as well as possible during the course. Included are detailed outlines. The outlines link directly to each chapter and to each chapter's sub-sections, thus making it great for a student taking U.S. History and using Bailey and Kennedy's "American Pageant" as his or her main text and who strives to excel in the course. Note: this is the ebook/epub/ipad version. This book provides a lively account of one of the most important and overlooked themes in American education. Beginning in the colonial period and working to the present, Gaither describes in rich detail how the home has been used as the base for education of all kinds. The last five chapters focus especially on the modern homeschooling movement and offer the most comprehensive and authoritative account of it ever written. Readers will learn how and why homeschooling emerged when it did, where it has been, and where it may be going. The second edition has been thoroughly revised to incorporate the most recent scholarship on the topic and to provide comprehensive coverage of recent trends. 4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option -- combining an easy-reference, paperback book with Chapter Review Cards -- is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own

students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today. The newly updated edition of this book makes a fine supplement to a college survey course in American history. It opens with the Reconstruction era following the Civil War, then goes on to chronicle the pivotal events of the late nineteenth- and entire twentieth century. It summarizes events surrounding U.S. entry into two World Wars, the Great Depression of the 1930s, the Korean and Vietnam conflicts, the Civil Rights movement, and major events leading to the growth of the United States into the world's leading superpower. All significant events and personalities are briefly summarized under boldfaced topic heads. Review questions appear at the end of each chapter, with answers at the back of the book. Appendices include suggestions for essay questions, quick-check fact lists, a recommended reading list, and a short-entry dictionary of historical terms. *Homework Helpers: U.S. History: From the Discovery of America Through the Civil War* is the latest book in the popular series designed to help students master the material and tackle the tests. It will help any student learn and remember the many facts about the people, places, and things from Columbus and his fellow explorers to Lincoln, Lee and Grant. Rote memorization won't do it. Neither will just

timelines and lists. But there are some simple tools that will make history come alive, that will enable any student to manage a vast amount of historical information. Homework Helpers: U.S. History: From the Discovery of America Through the Civil War is a user-friendly book that will make any student—or those trying to help them—feel like he or she has a private tutor. Each chapter focuses on a major theme and explains it with a variety of diagrams, charts, and maps. Each chapter also contains detailed questions that allow students to assess how well they've mastered various concepts. Not only are the right answers to these self-study questions included, but also detailed explanations as to why the wrong answers are wrong. Whether used as a stand-alone text or to supplement a poorly written or badly organized "official" text, each volume in the Homework Helpers Series is just what students need to boost their confidence and given them the tools they need to succeed in the most challenging classes or on the most difficult tests. Homework Helpers: U.S. History: From the Discovery of America Through the Civil War is the essential help you need when your textbook just isn't making the grade! Find FREE chapter quizzes online Discover important events that shaped the nation Get to know the superstars of the past Don't miss a moment of U.S. history The United States is undergoing a period of intense political and social change. From the rise of the Tea Party to social media's effect on American life and politics, this new edition fills in the gaps of this nation's story. This book guides you through the events that shaped the nation, from pre-Columbian civilizations to the 21st century. It's all here—you'll find all the wars, leaders, and eras that explain and demonstrate how the past influences the future. Inside... Get an overview of U.S. history Learn about major movements Discover how the U.S. came of age Explore iconic cultural moments Find out how the country faced adversity Get to know historical U.S. documents FREE 1-year access to chapter quizzes online! 'Outline of U.S. History' is a publication of the U.S. Department of State. The first edition (1949-50) was produced under the editorship of Francis Whitney, first of the State Department Office of International Information and later of the U.S. Information Agency. Richard Hofstadter, professor of history at Columbia University, and Wood Gray, professor of American history at The George Washington University, served as academic consultants. D. Steven Endsley of Berkeley, California, prepared additional material. It has been updated and revised extensively over the years by, among others, Keith W. Olsen, professor of American history at the University of Maryland, and Nathan Glick, writer and former editor of the USIA journal, Dialogue. Alan Winkler, professor of history at Miami University (Ohio), wrote the post-World War II chapters for previous editions. This new edition has been completely revised and updated by Alonzo

L. Hamby, Distinguished Professor of History at Ohio University. Professor Hamby has written extensively on American politics and society. Prentice Hall US History Curriculum - High School Connect, Experience, and Succeed! Prentice Hall United States History (High School) provides content that connects students to history by helping them explore enduring issues of American History through the American Issues Connector feature, the Reading and Notetaking Study Guide with American Issues Journal, and online Web Quests. This highly acclaimed US History program provides tools & textbooks that enable students to experience history through stunning visuals, the Experience It! Multimedia Pack, and chapter-by-chapter project-based assignments. Prentice Hall United States History enables students to succeed on the high-stakes standardized assessments with a variety of progress monitoring tools, textbook chapter assessments, and Success Tracker(tm)--benchmark testing which provides remediation. NEW! See how Prentice Hall United States History Program incorporates UbD and Essential Questions! Experience the Technology & Essential Questions Video Prentice Hall US History Teacher Testimonials United States History: Experience It! Sampler Lesson Plan & Rubric With online sampling for Prentice Hall US History you can review the program on your schedule and at your pace. National Geographic U.S. History America Through the Lens is a new United States History program for high school. This new program integrates literacy with content knowledge through support for reading, writing, and critical thinking skills. It includes National Geographic Learning's Modified Text feature (on MindTap) providing content at two grades levels below the on-level content. The program presents manageable two- and four-page lessons, following a clear unit-chapter-lesson organization. It views history as an exploration of identity and a celebration of cultural heritage and diversity. Featured in this stunning new program are National Geographic Explorers, along with National Geographic maps, images, and photography. Expertly steering readers through the often tumultuous and exhilarating history of the United States, from its early modern Native American roots to twenty-first century neoliberalism and the shifting political climate of the past decade, this highly readable textbook provides a compelling overview of American development over the last five centuries. This book avoids either celebratory or condemnatory rhetoric to present a critical examination of domestic America and its interaction with the rest of the world. Balancing coverage of political, social, cultural and economic history, each chapter also includes a wealth of features to facilitate learning: Timelines situating key events in their wider chronology Lists of topics covered within each chapter for easy reference Concept boxes discussing selected issues in more detail

Historiography boxes exploring key debates Chapter summaries offering condensed outlines of the main themes of each chapter Further reading lists guiding readers to additional resources Maps and images bringing to life important events and figures from America's history. Clearly and engagingly written and positioning America's narrative within the wider global context, this textbook is particularly accessible for non-U.S. students and is the perfect introduction for those new to U.S. history. This textbook is also supported by a companion website offering interactive content including a timeline, multiple-choice quizzes and links to selected web resources. Written by a history educator, this exciting guide provides a unique approach that makes it easy for middle and high school teachers to engage students' critical thinking in history and social studies. Using a "CSI approach" to history, the author's six powerful strategies tap into students' natural curiosity and investigative instincts. Students become detectives of the past as they ghost-hunt in their neighborhoods, solve historical crimes, prepare arguments for famous court cases, and more. Each ready-to-use technique Demonstrates how students can use primary and secondary sources to solve historical mysteries, Includes sample lessons and case studies for Grades 5-12, Aligns with national standards, making the book useful for both teachers and curriculum developers, Features review questions, reflections, and Web and print resources in every chapter for further reading. Incorporate these strategies into your classroom and watch as students discover just how thrilling and spine-chilling history can be! Book jacket. REA's Crash Course for the AP® U.S. History Exam - Gets You a Higher Advanced Placement® Score in Less Time Completely Revised for the 2015 Exam! Crash Course is perfect for the time-crunched student, the last-minute studier, or anyone who wants a refresher on the subject. Are you crunched for time? Have you started studying for your Advanced Placement® U.S. History exam yet? How will you memorize everything you need to know before the test? Do you wish there was a fast and easy way to study for the exam AND boost your score? If this sounds like you, don't panic. REA's Crash Course for AP® U.S. History is just what you need. Our Crash Course gives you: Targeted, Focused Review - Study Only What You Need to Know Fully revised for the 2015 AP® U.S. History exam, this Crash Course is based on an in-depth analysis of the revised AP® U.S. History course description outline and sample AP® test questions. It covers only the information tested on the new exam, so you can make the most of your valuable study time. Expert Test-taking Strategies Crash Course presents detailed, question-level strategies for answering both the multiple-choice and essay questions. By following this advice, you can boost your score in every

section of the test. Take REA's Online Practice Exam After studying the material in the Crash Course, go to the online REA Study Center and test what you've learned. Our practice exam features timed testing, detailed explanations of answers, and automatic scoring analysis. The exam is balanced to include every topic and type of question found on the actual AP® exam, so you know you're studying the smart way. Whether you're cramming for the test at the last minute, looking for extra review, or want to study on your own in preparation for the exams - this is the study guide every AP® U.S. History student must have. When it's crucial crunch time and your Advanced Placement® exam is just around the corner, you need REA's Crash Course for AP® U.S. History! A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License. This book focuses on the four reasons for the American Civil War. The first chapter of this book highlights the economic reasons for the war. The second chapter talks about the issue of slavery and how it has become one of the biggest reasons for the war. Chapter three discusses how the differences between federal and state rights led to war. Lastly, chapter four explains why Southerners disapproved of the presidency of Abraham Lincoln. Originally published in the midst of the cold war, Is This Tomorrow is a classic example of red scare propaganda. The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US Government. Charles Schulz contributed to the artwork throughout the issue. Reprinted here for the first time in 70 years.

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