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Putin's Kleptocracy Putin's Kleptocracy Putin's Kleptocracy Russia's Crony Capitalism Kremlin Rising Privatizing Russia Russia and the New States of Eurasia Fragile Empire The Making of Foreign Policy in Russia and the New States of Eurasia Putin's People Who Owns Russia? Putinomics The Last Man in Russia The International Politics of Eurasia Red Notice The Piratization of Russia Power in Modern Russia Soviet Foreign Policy Towards Egypt Democratic Changes and Authoritarian Reactions in Russia, Ukraine, Belarus and Moldova The International Politics of Eurasia The International Politics of Eurasia: v. 8: Economic Transition in Russia and the New States of Eurasia We Need to Talk About Putin All the Kremlin's Men Toward Another Shore Our Russian Ally The International Politics of Eurasia: v. 3: The Politics of Religion in Russia and the New States of Eurasia Mad Men and Bad Men The International Politics of Eurasia: v. 10: The International Dimension of Post-communist Transitions in Russia and the New States of Eurasia Global Russian Cultures Russia Resurrected Blowout The International Dimension of Post-Communist Transitions in Russia and the New States of Eurasia Putin Country Mr. Putin The Mueller Report Corporate Governance in Russia Eastern Europe, Gorbachev, and Reform: The Great Challenge Collusion Between Two Fires Russia's Arctic Strategies and the Future of the Far North

A penetrating look into the extreme plutocracy Vladimir Putin has created and its implications for Russia's future This insightful study

explores how the economic system Vladimir Putin has developed in Russia works to consolidate control over the country. By appointing his close associates as heads of state enterprises and by giving control of the FSB and the judiciary to his friends from the KGB, he has enriched his business friends from Saint Petersburg with preferential government deals. Thus, Putin has created a super wealthy and loyal plutocracy that owes its existence to authoritarianism. Much of this wealth has been hidden in offshore havens in the United States and the United Kingdom, where companies with anonymous owners and black money transfers are allowed to thrive. Though beneficial to a select few, this system has left Russia's economy in untenable stagnation, which Putin has tried to mask through military might. In this revised second edition of this highly successful book, Karen Dawisha shows how the first five years of the Gorbachev era have affected the reform process in Eastern Europe. #1 NEW YORK TIMES BESTSELLER • *Big Oil and Gas Versus Democracy—Winner Take All* “A rollickingly well-written book, filled with fascinating, exciting, and alarming stories about the impact of the oil and gas industry on the world today.”—The New York Times Book Review In 2010, the words “earthquake swarm” entered the lexicon in Oklahoma. That same year, a trove of Michael Jackson memorabilia—including his iconic crystal-encrusted white glove—was sold at auction for over \$1 million to a guy who was, officially, just the lowly forestry minister of the tiny nation of Equatorial Guinea. And in 2014, revolutionaries in Ukraine raided the palace of their ousted president and found a zoo of peacocks, gilded toilets, and a floating restaurant modeled after a Spanish galleon. Unlikely as it might seem, there is a thread connecting these events, and Rachel Maddow follows it to its crooked source: the unimaginably lucrative and equally corrupting oil and gas industry. With her trademark black humor, Maddow takes us on a switchback journey around the globe, revealing the greed and incompetence of Big Oil and Gas along the way, and

drawing a surprising conclusion about why the Russian government hacked the 2016 U.S. election. She deftly shows how Russia's rich reserves of crude have, paradoxically, stunted its growth, forcing Vladimir Putin to maintain his power by spreading Russia's rot into its rivals, its neighbors, the West's most important alliances, and the United States. Chevron, BP, and a host of other industry players get their star turn, most notably ExxonMobil and the deceptively well-behaved Rex Tillerson. The oil and gas industry has weakened democracies in developed and developing countries, fouled oceans and rivers, and propped up authoritarian thieves and killers. But being outraged at it is, according to Maddow, "like being indignant when a lion takes down and eats a gazelle. You can't really blame the lion. It's in her nature." Blowout is a call to contain the lion: to stop subsidizing the wealthiest businesses on earth, to fight for transparency, and to check the influence of the world's most destructive industry and its enablers. The stakes have never been higher. As Maddow writes, "Democracy either wins this one or disappears." In 1991, a small group of Russians emerged from the collapse of the Soviet Union and enjoyed one of the greatest transfers of wealth ever seen, claiming ownership of some of the most valuable petroleum, natural gas and metal deposits in the world. By 1997, five of those individuals were on Forbes Magazine's list of the world's richest billionaires. Freezing Order, the follow-up to Red Notice, is available now! "[Red Notice] does for investing in Russia and the former Soviet Union what Liar's Poker did for our understanding of Salomon Brothers, Wall Street, and the mortgage-backed securities business in the 1980s. Browder's business saga meshes well with the story of corruption and murder in Vladimir Putin's Russia, making Red Notice an early candidate for any list of the year's best books" (Fortune). "Part John Grisham-like thriller, part business and political memoir." —The New York Times This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose

instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer Sergei Magnitsky wasn't so lucky: he ended up in jail, where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it. Because of that, he became Putin's number one enemy, especially after Browder succeeded in having a law passed in the United States—The Magnitsky Act—that punishes a list of Russians implicated in the lawyer's murder. Putin famously retaliated with a law that bans Americans from adopting Russian orphans. A financial caper, a crime thriller, and a political crusade, *Red Notice* is the story of one man taking on overpowering odds to change the world, and also the story of how, without intending to, he found meaning in his life. #1 NEW YORK TIMES BESTSELLER • An explosive exposé that lays out the story behind the Steele Dossier, including Russia's decades-in-the-making political game to upend American democracy and the Trump administration's ties to Moscow. "Harding...presents a powerful case for Russian interference, and Trump campaign collusion, by collecting years of reporting on Trump's connections to Russia and putting it all together in a coherent narrative." —The Nation December 2016. Luke Harding, the Guardian reporter and former Moscow bureau chief, quietly meets former MI6 officer Christopher Steele in a London pub to discuss President-elect Donald Trump's Russia connections. A month later, Steele's now-famous dossier sparks what may be the biggest scandal of the modern era. The names of the Americans involved are well-known—Paul Manafort, Michael Flynn, Jared Kushner, George Papadopoulos, Carter Page—but here Harding also shines a light on powerful Russian figures like Aras Agalarov, Natalia Veselnitskaya, and Sergey Kislyak, whose motivations and instructions may have been coming from the highest echelons of the

Kremlin. Drawing on new material and his expert understanding of Moscow and its players, Harding takes the reader through every bizarre and disquieting detail of the “Trump-Russia” story—an event so huge it involves international espionage, off-shore banks, sketchy real estate deals, the Miss Universe pageant, mobsters, money laundering, poisoned dissidents, computer hacking, and the most shocking election in American history. Is there an essential Russian identity? What happens when "Russian" literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic "home" of Russian culture created and shared via the internet? Global Russian Cultures innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the Central Asian states. The volume's internationally renowned contributors treat the many different global Russian cultures not as "displaced" elements of Russian cultural life but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. Arguing that Russian cultures today are many, this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia. An assessment of Russia that suggests that we should look beyond traditional means of power to understand its strength and capacity to disrupt international politics. Too often, we are told that Russia plays a weak hand well. But, perhaps the nation's cards are better than we know. Russia ranks significantly behind the US and China by traditional measures of power: GDP, population size and health, and military might. Yet 25 years removed from its mid-1990s nadir following the collapse of the USSR, Russia has become

a supremely disruptive force in world politics. Kathryn E. Stoner assesses the resurrection of Russia and argues that we should look beyond traditional means of power to assess its strength in global affairs. Taking into account how Russian domestic politics under Vladimir Putin influence its foreign policy, Stoner explains how Russia has battled its way back to international prominence. From Russia's seizure of the Crimea from Ukraine to its military support for the Assad regime in Syria, the country has reasserted itself as a major global power. Stoner examines these developments and more in tackling the big questions about Russia's turnaround and global future. Stoner marshals data on Russia's political, economic, and social development and uncovers key insights from its domestic politics. Russian people are wealthier than the Chinese, debt is low, and fiscal policy is good despite sanctions and the volatile global economy. Vladimir Putin's autocratic regime faces virtually no organized domestic opposition. Yet, mindful of maintaining control at home, Russia under Putin also uses its varied power capacities to extend its influence abroad. While we often underestimate Russia's global influence, the consequences are evident in the disruption of politics in the US, Syria, and Venezuela, to name a few. *Russia Resurrected* is an eye-opening reassessment of the country, identifying the actual sources of its power in international politics and why it has been able to redefine the post-Cold War global order. 'Galeotti sketches a bleak, but convincing picture of the man in the Kremlin and the political system that he dominates' - *The Times* Meet the world's most dangerous man. Who is the real Vladimir Putin? What does he want? And what will he do next? Despite the millions of words written on Putin's Russia, the West still fails to truly understand one of the world's most powerful politicians, whose influence spans the globe and whose networks of power reach into the very heart of our daily lives. In this essential primer, Professor Mark Galeotti uncovers the man behind the myth, addressing the key misperceptions of Putin and explaining how we can decipher his

motivations and next moves. From Putin's early life in the KGB and his real relationship with the USA to his vision for the future of Russia - and the world - Galeotti draws on new Russian sources and explosive unpublished accounts to give unparalleled insight into the man at the heart of global politics. This book offers the first comprehensive examination of Russia's Arctic strategy, ranging from climate change issues and territorial disputes to energy policy and domestic challenges. As the receding polar ice increases the accessibility of the Arctic region, rival powers have been manoeuvring for geopolitical and resource security.

Geographically, Russia controls half of the Arctic coastline, 40 percent of the land area beyond the Circumpolar North, and three quarters of the Arctic population. In total, the sea and land surface area of the Russian Arctic is about 6 million square kilometres.

Economically, as much as 20 percent of Russia's GDP and its total exports is generated north of the Arctic Circle. In terms of resources, about 95 percent of its gas, 75 percent of its oil, 96 percent of its platinum, 90 percent of its nickel and cobalt, and 60 percent of its copper reserves are found in Arctic and Sub-Arctic regions. Add to this the riches of the continental shelf, seabed, and waters, ranging from rare earth minerals to fish stocks. After a spike of aggressive rhetoric when Russia planted its flag in the Arctic seabed in 2007, Moscow has attempted to strengthen its position as a key factor in developing an international consensus concerning a region where its relative advantages are manifest, despite its diminishing military, technological, and human capacities. How did a bunch of unelected, unaccountable admen end up running British politics? What happened when a rag-tag band of scruffs and smart-arses invaded Westminster, sprinkling creative fairy dust over earnest politicians? How much did snappy slogans and simplistic sound bites influence election results and even government policies? Sam talks to the people at the heart of it: Alistair Campbell, Peter Mandelson, Tim Bell, Maurice Saatchi, Norman Tebbit, Neil Kinnock - and many

more. Everything is here - the moment Margaret Thatcher met the Saatchi brothers, the famous 'Labour Isn't Working' poster and the infamous 'Demon Eyes' campaign. Here, too, are the stories they didn't want you to hear: the man who snorted coke in Number 10, the fist-fights in Downing Street, the all-day champagne binges in Westminster. Dark, revealing and frequently hilarious, *Mad Men and Bad Men* is a hugely entertaining behind-the-scenes tour of the election campaigns of the last four decades. First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company.

When Vladimir Putin first took power in 1999, he was a little-known figure ruling a country that was reeling from a decade and a half of crisis. In the years since, he has reestablished Russia as a great power. How did he do it? What principles have guided Putin's economic policies? What patterns can be discerned? In this new analysis of Putin's Russia, Chris Miller examines its economic policy and the tools Russia's elite have used to achieve its goals. Miller argues that despite Russia's corruption, cronyism, and overdependence on oil as an economic driver, Putin's economic strategy has been surprisingly successful. Explaining the economic policies that underwrote Putin's two-decades-long rule, Miller shows how, at every juncture, Putinomics has served Putin's needs by guaranteeing economic stability and supporting his accumulation of power. Even in the face of Western financial sanctions and low oil prices, Putin has never been more relevant on the world stage. "A beautifully written and very lively study of Russia that argues that the political order created by Vladimir Putin is stagnating" (Financial Times).

From Kaliningrad on the Baltic to the Russian Far East, journalist Ben Judah has traveled throughout Russia and the former Soviet republics, conducting extensive interviews with President Vladimir Putin's friends, foes, and colleagues, government officials, business tycoons, mobsters, and ordinary Russian citizens. *Fragile Empire* is the fruit of Judah's thorough research: A probing assessment of Putin's rise to power and what it has meant for Russia

and her people. Despite a propaganda program intent on maintaining the cliché of stability, Putin's regime was suddenly confronted in December 2011 by a highly public protest movement that told a different side of the story. Judah argues that Putinism has brought economic growth to Russia but also weaker institutions, and this contradiction leads to instability. The author explores both Putin's successes and his failed promises, taking into account the impact of a new middle class and a new generation, the Internet, social activism, and globalization on the president's impending leadership crisis. Can Russia avoid the crisis of Putinism? Judah offers original and up-to-the-minute answers. "[A] dynamic account of the rise (and fall-in-progress) of Russian President Vladimir Putin."

—Publishers Weekly "[Judah] shuttles to and fro across Russia's vast terrain, finding criminals, liars, fascists and crooked politicians, as well as the occasional saintly figure." —The Economist "His lively account of his remote adventures forms the most enjoyable part of *Fragile Empire*, and puts me in mind of Chekhov's famous 1890 journey to Sakhalin Island." —The Guardian First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company. "Portrait of the mid-size city of Chelyabinsk and how it is faring in the new Russia"-- This book surveys the possibilities for future alignments both among the new states of the former Soviet Union, and between the new states and their neighbours. Comprises 15 essays organized into sections covering Russia, the western newly-independent states, and the southern newly-independent states. An introductory essay presents perspectives on foreign policy priorities and institutions. Paper edition (unseen), \$19.95.

Annotation copyright by Book News, Inc., Portland, OR The raging question in the world today is who is the real Vladimir Putin and what are his intentions. Karen Dawisha's brilliant *Putin's Kleptocracy* provides an answer, describing how Putin got to power, the cabal he brought with him, the billions they have looted, and his plan to restore the Greater Russia. Russian scholar Dawisha

describes and exposes the origins of Putin's kleptocratic regime. She presents extensive new evidence about the Putin circle's use of public positions for personal gain even before Putin became president in 2000. She documents the establishment of Bank Rossiya, now sanctioned by the US; the rise of the Ozero cooperative, founded by Putin and others who are now subject to visa bans and asset freezes; the links between Putin, Petromed, and "Putin's Palace" near Sochi; and the role of security officials from Putin's KGB days in Leningrad and Dresden, many of whom have maintained their contacts with Russian organized crime. Putin's Kleptocracy is the result of years of research into the KGB and the various Russian crime syndicates. Dawisha's sources include Stasi archives; Russian insiders; investigative journalists in the US, Britain, Germany, Finland, France, and Italy; and Western officials who served in Moscow. Russian journalists wrote part of this story when the Russian media was still free. "Many of them died for this story, and their work has largely been scrubbed from the Internet, and even from Russian libraries," Dawisha says. "But some of that work remains." In the tradition of Hedrick Smith's *The Russians*, Robert G. Kaiser's *Russia: The People and the Power*, and David Remnick's *Lenin's Tomb* comes an eloquent and eye-opening chronicle of Vladimir Putin's Russia, from this generation's leading Moscow correspondents. With the 1991 collapse of the Soviet Union, Russia launched itself on a fitful transition to Western-style democracy. But a decade later, Boris Yeltsin's handpicked successor, Vladimir Putin, a childhood hooligan turned KGB officer who rose from nowhere determined to restore the order of the Soviet past, resolved to bring an end to the revolution. *Kremlin Rising* goes behind the scenes of contemporary Russia to reveal the culmination of Project Putin, the secret plot to reconsolidate power in the Kremlin. During their four years as Moscow bureau chiefs for *The Washington Post*, Peter Baker and Susan Glasser witnessed firsthand the methodical campaign to reverse the post-Soviet

revolution and transform Russia back into an authoritarian state. Their gripping narrative moves from the unlikely rise of Putin through the key moments of his tenure that re-centralized power into his hands, from his decision to take over Russia's only independent television network to the Moscow theater siege of 2002 to the "managed democracy" elections of 2003 and 2004 to the horrific slaughter of Beslan's schoolchildren in 2004, recounting a four-year period that has changed the direction of modern Russia. But the authors also go beyond the politics to draw a moving and vivid portrait of the Russian people they encountered -- both those who have prospered and those barely surviving -- and show how the political flux has shaped individual lives. Opening a window to a country on the brink, where behind the gleaming new shopping malls all things Soviet are chic again and even high school students wonder if Lenin was right after all, *Kremlin Rising* features the personal stories of Russians at all levels of society, including frightened army deserters, an imprisoned oil billionaire, Chechen villagers, a trendy Moscow restaurant king, a reluctant underwear salesman, and anguished AIDS patients in Siberia. With shrewd reporting and unprecedented access to Putin's insiders, *Kremlin Rising* offers both unsettling new revelations about Russia's leader and a compelling inside look at life in the land that he is building. As the first major book on Russia in years, it is an extraordinary contribution to our understanding of the country and promises to shape the debate about Russia, its uncertain future, and its relationship with the United States. Yaffa introduces us to some of contemporary Russia's most remarkable figures who have built their careers and constructed their identities in the shadow of the Putin system. Torn between their own ambitions and the omnipresent demands of the state, each walks an individual path of compromise. They understand that their dreams are best-- or only-- realized through varying degrees of cooperation with the Russian government. By showing how citizens shape their lives around the

demands of a capricious and frequently repressive state-- as often by choice as under threat of force-- Yaffa offers urgent lessons about the true nature of modern authoritarianism. -- adapted from jacket

Russia is dying from within. Oligarchs and oil barons may still dominate international news coverage, but their prosperity masks a deep-rooted demographic tragedy. Faced with staggering population decline—and near-certain economic collapse—driven by toxic levels of alcohol abuse, Russia is also battling a deeper sickness: a spiritual one, born out of the country's long totalitarian experiment. In *The Last Man in Russia*, award-winning journalist Oliver Bullough uses the tale of a lone priest to give life to this national crisis. Father Dmitry Dudko, a dissident Orthodox Christian, was thrown into a Stalinist labor camp for writing poetry. Undaunted, on his release in the mid-1950s he began to preach to congregations across Russia with little concern for his own safety. At a time when the Soviet government denied its subjects the prospect of advancement, and turned friend against friend and brother against brother, Dudko urged his followers to cling to hope. He maintained a circle of sacred trust at the heart of one of history's most deceitful systems. But as Bullough reveals, this courageous group of believers was eventually shattered by a terrible act of betrayal—one that exposes the full extent of the Communist tragedy. Still, Dudko's dream endures. Although most Russians have forgotten the man himself, the embers of hope that survived the darkness are once more beginning to burn. Leading readers from a churchyard in Moscow to the snow-blanketed ghost towns of rural Russia, and from the forgotten graves of Stalin's victims to a rock festival in an old gulag camp, *The Last Man in Russia* is at once a travelogue, a sociological study, a biography, and a *cri de coeur* for a dying nation—one that, Bullough shows, might yet be saved. Given the past decade of abuse of shareholder rights, corporate governance is essential for Russia's future. In this comprehensive volume, an international group of contributors - academics, corporate

executives, government officials, policymakers, specialists from nongovernmental organizations, and legal experts - examine the crucial role of corporate governance as well as the external institutions and forces that affect it. Offering coverage from numerous perspectives, the contributors explore external and institutional influences on corporate governance, its workings within corporations, and the relationships between boards of directors, managers, shareholders, and the government. Case studies of three major companies illustrate the challenges and opportunities involved in creating sound practices. The concluding section provides a summary of the current situation and discusses implications for the future of Russia's corporate governance. A valuable source of information, *Corporate Governance in Russia* is a must-read for business people, government officials, academic researchers, students, and all those interested in Russia and what the future holds.

From the KGB to the Kremlin: a multidimensional portrait of the man at war with the West. Where do Vladimir Putin's ideas come from? How does he look at the outside world? What does he want, and how far is he willing to go? The great lesson of the outbreak of World War I in 1914 was the danger of misreading the statements, actions, and intentions of the adversary. Today, Vladimir Putin has become the greatest challenge to European security and the global world order in decades. Russia's 8,000 nuclear weapons underscore the huge risks of not understanding who Putin is. Featuring five new chapters, this new edition dispels potentially dangerous misconceptions about Putin and offers a clear-eyed look at his objectives. It presents Putin as a reflection of deeply ingrained Russian ways of thinking as well as his unique personal background and experience. Praise for the first edition If you want to begin to understand Russia today, read this book. —Sir John Scarlett, former chief of the British Secret Intelligence Service (MI6) For anyone wishing to understand Russia's evolution since the breakup of the Soviet Union and its trajectory since then, the book you hold in your

hand is an essential guide.—John McLaughlin, former deputy director of U.S. Central Intelligence Of the many biographies of Vladimir Putin that have appeared in recent years, this one is the most useful. —Foreign Affairs This is not just another Putin biography. It is a psychological portrait. —The Financial Times Q: Do you have time to read books? If so, which ones would you recommend? "My goodness, let's see. There's Mr. Putin, by Fiona Hill and Clifford Gaddy. Insightful." —Vice President Joseph Biden in Joe Biden: The Rolling Stone Interview. First Published in 2015. Routledge is an imprint of Taylor & Francis, an Informa company. Privatizing Russia offers an inside look at one of the most remarkable reforms in recent history. Having started on the back burner of Russian politics in the fall of 1991, mass privatization was completed on July 1, 1994, with two thirds of the Russian industry privately owned, a rapidly rising stock market, and 40 million Russians owning company shares. The authors, all key participants in the reform effort, describe the events and the ideas driving privatization. They argue that successful reformers must recognize privatization as a process of depoliticizing firms in the face of massive opposition: making the firm responsive to market rather than political influences. The authors first review the economic theory of property rights, identifying the political influence on firms as the fundamental failure of property rights under socialism. They detail the process of coalition building and compromise that ultimately shaped privatization. The main elements of the Russian program -- corporatization, voucher use, and voucher auctions -- are described, as is the responsiveness of privatized firms to outside investors. Finally, the market values of privatized assets are assessed for indications of how much progress the country has made toward reforming its economy. In many respects, privatization has been a great success. Market concepts of property ownership and corporate management are shaking up Russian firms at a breathtaking pace, creating powerful economic and political stimuli for continuation of

market reforms. At the same time, the authors caution, the political landscape remains treacherous as old-line politicians reluctantly cede their property rights and authority over firms. "Charting the transformation of Vladimir Putin from a passionate fan of the West and a liberal reformer into a hurt and introverted outcast, *All the Kremlin's Men* is a historical detective story, full of intrigue and conspiracy. This is the story of the political battles that have taken place in the court of Vladimir Putin since his rise to power, and a chronicle of friendship and hatred between the Russian leader and his foreign partners and opponents..."-- First Published in 1998. This ambitious ten-volume series develops a comprehensive analysis of the evolving world role of the post-Soviet successor states. Each volume considers a different factor influencing the relationship between internal politics and international relations in Russia and in the western and southern tiers of newly independent states. This volume contains chapters on Belarus, Moldova and Ukraine, plus three chapters on Russia's regional politics, its political parties, and the overall process of democratization. The book provides an in-depth analysis of the uneven pattern of political change in these four countries. In this thought-provoking book, an internationally acclaimed scholar writes about the passion for ideology among nineteenth- and twentieth-century Russian intellectuals and about the development of sophisticated critiques of ideology by a continuing minority of Russian thinkers inspired by libertarian humanism. Aileen Kelly sets the conflict between utopian and anti-utopian traditions in Russian thought within the context of the shift in European thought away from faith in universal systems and "grand narratives" of progress toward an acceptance of the role of chance and contingency in nature and history. In the current age, as we face the dilemma of how to prevent the erosion of faith in absolutes and final solutions from ending in moral nihilism, we have much to learn from the struggles, failures, and insights of Russian thinkers, Kelly says. Her essays--some of them tours de force that

have appeared before as well as substantial new studies of Turgenev, Herzen, and the Signposts debate--illuminate the insights of Russian intellectuals into the social and political consequences of ideas of such seminal Western thinkers as Schopenhauer, Nietzsche, and Darwin. Russian Literature and Thought Series First Published in 1996. Routledge is an imprint of Taylor & Francis, an Informa company. Seventeen contributions provide an analysis of the content and evolution of the policies adopted by major international actors toward post-Soviet states, the linkages among the policies of these outside actors, and the responses to these policies from the Soviet successor states. Topics include Western efforts to shape post-Soviet behavior, conflict resolution and peace operations in the former Soviet Union, German and American assistance to the post-Soviet transition, and the role of external assistance on environmental and health policies in Russia. This is the tenth (and last) of a series of volumes produced by the Russian Littoral Project sponsored by the U. of Maryland and Johns Hopkins U. Paper edition (unseen), \$29.95. Annotation copyrighted by Book News, Inc., Portland, OR

A New York Times and Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, *The Atlantic* "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, *Financial Times*

Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton

reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—Putin's People is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world. The raging question in the world today is who is the real Vladimir Putin and what are his intentions. Karen Dawisha's brilliant Putin's Kleptocracy provides an answer, describing how Putin got to power, the cabal he brought with him, the billions they have looted, and his plan to restore the Greater Russia. Russian scholar Dawisha describes and exposes the origins of Putin's kleptocratic regime. She presents extensive new evidence about the Putin circle's use of public positions for personal gain even before Putin became president in 2000. She documents the establishment of Bank Rossiya, now sanctioned by the US; the rise of the Ozero cooperative, founded by Putin and others who are now subject to visa bans and asset freezes; the links between Putin, Petromed, and "Putin's Palace" near Sochi; and the role of security officials from Putin's KGB days in Leningrad and Dresden, many of whom have

maintained their contacts with Russian organized crime. Putin's Kleptocracy is the result of years of research into the KGB and the various Russian crime syndicates. Dawisha's sources include Stasi archives; Russian insiders; investigative journalists in the US, Britain, Germany, Finland, France, and Italy; and Western officials who served in Moscow. Russian journalists wrote part of this story when the Russian media was still free. "Many of them died for this story, and their work has largely been scrubbed from the Internet, and even from Russian libraries," Dawisha says. "But some of that work remains." It offers an original and powerful argument about Russian power and introduces and discusses the term 'mobilisation' as a central element of the Russian state's actions. It explores the Russian leadership's strategic agenda and illuminates the range of problems it faces in implementing it. The raging question in the world today is who is the real Vladimir Putin and what are his intentions. Karen Dawisha's brilliant Putin's Kleptocracy provides an answer, describing how Putin got to power, the cabal he brought with him, the billions they have looted, and his plan to restore the Greater Russia. Russian scholar Dawisha describes and exposes the origins of Putin's kleptocratic regime. She presents extensive new evidence about the Putin circle's use of public positions for personal gain even before Putin became president in 2000. She documents the establishment of Bank Rossiya, now sanctioned by the US; the rise of the Ozero cooperative, founded by Putin and others who are now subject to visa bans and asset freezes; the links between Putin, Petromed, and "Putin's Palace" near Sochi; and the role of security officials from Putin's KGB days in Leningrad and Dresden, many of whom have maintained their contacts with Russian organized crime. Putin's Kleptocracy is the result of years of research into the KGB and the various Russian crime syndicates. Dawisha's sources include Stasi archives; Russian insiders; investigative journalists in the US, Britain, Germany, Finland, France, and Italy; and Western officials who served in Moscow. Russian journalists wrote part of

this story when the Russian media was still free. “Many of them died for this story, and their work has largely been scrubbed from the Internet, and even from Russian libraries,” Dawisha says. “But some of that work remains.” Perhaps the most anticipated publication in American history, this is the full text, Volumes 1 and 2, of special counsel Robert Mueller's investigation. It is **THE REPORT AND NOTHING BUT THE REPORT**, in a beautifully typeset edition, with full searchability in ebook formats. It is, word for word, presented exactly as released by the Attorney General of the United States, with no positioning -- such as a celebrity introduction -- that would give it bias or impede its clarity. One of the most-talked-about investigations in American history, the subject of constant media discussion and speculation, non-stop and controversial attacks from the president, and the eager anticipation of a public wondering what the truth is, this long-awaited publication is an historic event. The Mueller Report continues Melville House's "tradition of publishing pivotal public documents."—The New York Times

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