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Book 1 of The Rake's Handbook A witty new Regency Romance series with a unique take on the infamous London marriage mart from debut author Sally Orr. The definitive guide to seduction... The Rake's Handbook was written on a dare, and soon took the ton by storm. Now its author, Ross Thornbury, is publicly reviled by the ladies-who are, of course, forbidden to read the handbook-but privately revered by the gentlemen. Unfortunately, Ross's notoriety is working against him and he flees London painfully aware of the shortcomings of his own jaded heart. Spirited young widow Elinor Colton lives next to Ross's country estate. She's appalled not only by his rakish reputation, but also by his progressive industrial plans. Elinor is sure she is immune to Ross's seductive ways. But he keeps coming around...impressing her with his vision for England's future and stunning her with his smiles. The Rake's Handbook Series: The Rake's Handbook (Book 1) When a Rake Falls (Book 2) To Catch a Rake (Book 3) Praise for The Rake's Handbook: "Orr debuts with a charming romp. The witty repartee and naughty innuendos set the perfect pitch for the entertaining romance." -RT Book Reviews, 4 stars "[A] pleasant Regency romance debut." -Publishers' Weekly "This one will have you grinning and laughing from page one to the last." -Bookworm 2 Bookworm Once a rake...always a rake? Adventurous rogue James Winterley has filled his double life as a spy with fleeting pleasures. Looking for love is the last thing on his mind. Then, James's dangerous past catches up with him and widowed Rowena Westhope risks being caught in the cross fire! The spark James experiences with this fiercely independent beauty is undeniable, so when the only way to protect Rowena is to renounce his rakish ways and marry her, he knows it's more than duty tempting him to the altar! In this revised omnibus edition of Mr. B Speaks! and A Man of Few Words, Katherine Woodbury provides a fresh perspective on two classic works of English literature. Adaptations of Jane Austen's most beloved and well-known work have too often transformed Fitzwilliam Darcy into the stereotypical alpha male of Regency romances. In order to correct this misunderstanding, Darcy has taken the opportunity to provide a more "balanced" view of the relationship between himself and Elizabeth Bennet. Bodily yanked out of Samuel Richardson's Pamela, the novel's hero, Mr. B, must defend himself in court before a panel of skeptical literary scholars and unfriendly critics. The redeemed rake of the first true English romance, Mr. B struggles to justify his provocative behavior. Will love conquer all in the 21st century as it did in the 18th? The result is a delightful dash through the roots of the modern romance novel! Henry Bradley's revised and enlarged edition of 'Stratmann's Middle-English Dictionary' containing words used by English writers from the 12th to the 15th century was originally published in 1891. It has been reprinted many times. Based on actual events, Pamela is the story of a young girl who goes to work in a private residence and finds herself pursued by her employer's son, described as a "gentleman of free principles." Unfolding through letters, the novel depicts with much feeling Pamela's struggles to decide how to respond to her would-be seducer and to determine her place in society. Samuel Richardson (1689-1761), a prominent London printer, is considered by many the father of the English novel, and Pamela the first modern novel. Following its hugely successful publication in 1740, it went on to become one of the most influential books in literary history, setting the course for the novel for the next century and beyond. Pamela reflects changing social roles in the late seventeenth and early eighteenth centuries, as a rising middle class offered women more choices and as traditional master-servant relationships underwent change. Containing around 17,000 headwords and detailed phonetic descriptions, this book makes available for the first time the material gathered by the historic Survey of English Dialects, fully alphabetized. A separate section provides a systematic analysis of the syntactic patterns of various dialects. The book is an indispensable tool for dialectologists worldwide. Kate Woodbridge has spent most of her life sailing to exotic ports around the globe, acquiring an expertise in botany, along with a few less ladylike skills. So when a deathbed promise to her parents brings her to London to seek reconciliation with her grandfather, the imperious Duke of Cluynes, she feels like a fish out of water. Her outspoken views and fiery temper tend to set off sparks in Society-especially with the rakish Conte of Como. A devil-may-care rogue, Marco finds the alluring and mysterious Kate a tempting target for his flirtations. But when murder strikes at the duke's country house party he begins to suspect that she's hiding a dark secret. He has his own clandestine reasons for offering to help her prove her innocence . . . And so begins a journey of dangerous deception that leads from England to the glittering ballrooms of Vienna, where Marco and Kate must duel with a deadly villain . . . and their own explosive attraction. Simple text and photographs introduce the English springer spaniel breed, its growth from puppy to adult, and pet care information"--Provided by publisher.

"THIS ISN'T YOUR FIRST SEASON, IS IT, DEAR?" "NO. BUT IT SHALL BE MY LAST!" Beatrice Sinclair prayed that her bold declaration would prove true. After so many fruitless years on the ton's marriage mart, life on the shelf seemed the more appealing prospect. At least as an avowed spinster, she wouldn't be bound by the silliness women went through to catch even the dullest of husbands! Still, secretly, she yearned for romance—bone-melting, scandalous romance. If truth be told, what she really wanted—even if only for one mad, family-shocking moment—was a rake. And Charles Summerson, Marquis of Pelham, tall, dark and notorious, seemed only too happy to oblige! Fascinating and well-researched history of the notorious English rake. "Marlowe shines with a delightful and delicious comedy of errors... Regency fans will love this page turner."—RT Book Reviews The only way to save his family estate: marry an heiress. But Miss Sophie Goodnight will do anything to sabotage all his attempts to charm her. When Richard Barrett, Lord Hartley, is abruptly called home to take the reins of the estate, he discovers the extent of the family's financial straits. The remedy: marry the heiress their families have picked out for him. Unfortunately, he's already planned to marry someone else. Miss Sophie Goodnight isn't too keen on becoming his purse with feet...and she sabotages all attempts to woo her. But when Lord Hartley discovers the shenanigans in his father's past, he realizes that deciding between two beautiful women is the least of his problems. "Absolutely terrific! Adventure and heat and everything I want in a great story." —Victoria Alexander, #1 New York Times bestseller, on *Touch of a Thief* "This sizzling tale of seduction, suspense, and adventure is what readers expect from Marlowe." —RT Book Reviews on *Touch of a Scoundrel* SCANDALOUS DESIRES . . . Amy Hardwick has one last Season to shake off her wallflower image and make a love match. If she can't, she'll set aside her dreams of romance and return home to a suitor who can provide security-if little else. What she doesn't count on is the inappropriate-and irresistible-attention lavished on her in a darkened library by rake extraordinaire Will "The Devil" Darcett . . . DEVILISH DELIGHT When Will is caught in a tryst with the ton's shyest miss, he knows he must offer for her hand. Yet Amy is not the shrinking violet she seems to be. Passion lies beneath her prim exterior and Will is eager to release it. But winning Amy isn't simply a matter of seduction; first, Will must convince her that he's mended his wicked ways . . . Fascinating and well-researched history of the notorious English rake. Stravinsky's genius for the stage is here represented by two very different works. *Oedipus Rex* (1927) is the fruit of a collaboration with Jean Cocteau, in which the Sophocles tragedy is pared down to make an opera-oratorio of overwhelming impact. Judith Weir analyses how this is achieved: the Latin text has an immediacy which is sometimes even comic, and the vibrant rhythms are reminiscent of the Italian operatic tradition - explored by David Nice in his analysis of the score. The libretto of *The Rake's Progress* (1951) by W.H. Auden and Chester Kallman is one of the greatest English opera texts. In a survey of the composition period, Roger Savage examines the contributions of the different collaborators. Contents: The Person of Fate and the Fate of the Person: 'Oedipus Rex', David Nice; 'Oedipus Rex': A Personal View, Judith Weir; On an Oratorio, Jean Cocteau; *Oedipus Rex*: Libretto by Jean Cocteau, translated into Latin by Jean Danielou; *Oedipus Rex*: English translation of the narration by e. e. cummings and of the Latin text by Deryck Cooke; Making a Libretto: Three Collaborations over 'The Rake's Progress', Roger Savage; The New and the Classical in 'The Rake's Progress', Brian Trowell; *The Rake's Progress*: Libretto by W.H. Auden and Chester Kallman Boston's most infamous femme fatale meets her match in a dangerously mild Englishman who has vowed to never marry in this romantic standalone from Washington Post bestselling author L.J. Shen Emmabelle Penrose has cruised through life never needing a man, a plan that has worked stunningly well until about five minutes ago, when she decided she must have a baby. Devon Whitehall is 6'2" of premium DNA, financial security, and British royal titles. Best of all, he fears the one thing she dreads the most: getting hitched. Emmabelle figures it's a no-brainer when Devon offers his services-sperm and involvement in her future child's life. What begins as an innocent, modern-family arrangement, quickly erodes into a web of lies, dark pasts, and unfurled secrets. Inside this chaos, Emmabelle and Devon are forced to face the awful truth-they are capable of love. Even worse, they might feel it toward each other. *My Fair Lady* meets *Pride and Prejudice* with a twist! Escape to Regency England with USA Today bestselling author Eva Devon. Rumor and revenge make way for romance in this frisky third installment of Sally Orr's Regency series REGENCY ROMANCE Ladies' man George Drexel loves to let the ladies chase him, all for the chance to have their initials inscribed in his scandalous handbook, *The Rake's Field Guide*. Meta Russell, however, is furious when her sister's inclusion results in the cancellation of her sister's engagement. To get revenge, Meta decides to pen her own field guide about London's lotharios and pinpoints George as an "unsuitable swine." Quickly learning how hotheaded and passionate Meta can be, George sets out to prove just how very suitable he actually is...

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