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Wide Ruled School Paper Composition Notebook Hello
1st Grade Second Grade Warrior This Journal Belongs to
Welcome to Wherever We Are Primary Composition
Notebook, 100 Days of School Grades K-2 Primary
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Biting My Way Into 1st Grade Handwriting Practice
Paper The Together Teacher

STORY PAPER - COMPOSITION NOTEBOOK JOURNAL
Perfect notebook for Primary Grades Kids can draw a
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school. It's the perfect travel size to fit in a laptop bag or
backpack. Use it on the go and you will keep all of your
notes and reminders in organized in one place.
Professionally designed this 8.5x11 notebook provides
the medium for you to detail your thoughts. Buy this
journal today and let the kids start practicing.
**FEATURES: *120 Blank Pages - STORY PAPER *Beautiful
Cover DIMENSIONS: 8.5x11 inches PERFECT FOR:
Handwriting Practice Primary Grades Penmanship
Practice Beginning Journal and Story Writing If you love
this journal visit our selection of custom Journals and
Notebooks. Click on our brand name CLD School
Notebooks to buy them. The second edition of Effective**

Grading—the book that has become a classic in the field—provides a proven hands-on guide for evaluating student work and offers an in-depth examination of the link between teaching and grading. Authors Barbara E. Walvoord and Virginia Johnson Anderson explain that grades are not isolated artifacts but part of a process that, when integrated with course objectives, provides rich information about student learning, as well as being a tool for learning itself. The authors show how the grading process can be used for broader assessment objectives, such as curriculum and institutional assessment. This thoroughly revised and updated edition includes a wealth of new material including: Expanded integration of the use of technology and online teaching A sample syllabus with goals, outcomes, and criteria for student work New developments in assessment for grant-funded projects Additional information on grading group work, portfolios, and service-learning experiences New strategies for aligning tests and assignments with learning goals Current thought on assessment in departments and general education, using classroom work for program assessments, and using assessment data systematically to "close the loop" Material on using the best of classroom assessment to foster institutional assessment New case examples from colleges and universities, including community colleges "When the first edition of *Effective Grading* came out, it quickly became the go-to book on evaluating student learning. This second edition, especially with its extension into

evaluating the learning goals of departments and general education programs, will make it even more valuable for everyone working to improve teaching and learning in higher education." —L. Dee Fink, author, *Creating Significant Learning Experiences* "Informed by encounters with hundreds of faculty in their workshops, these two accomplished teachers, assessors, and faculty developers have created another essential text. Current faculty, as well as graduate students who aspire to teach in college, will carry this edition in a briefcase for quick reference to scores of examples of classroom teaching and assessment techniques and ways to use students' classroom work in demonstrating departmental and institutional effectiveness." —Trudy W. Banta, author, *Designing Effective Assessment* Embarking on your first solo road trip. Receiving a special surprise that arrives out of the blue. Finding a sudden flash of inspiration that sets you on a wondrous new path. When we think about the moments that stand out in our memory, it's clear that our minds hold onto the unusual or unexpected. By tapping into students' innate curiosity, you can design memorable, meaningful learning experiences that captivate their interest and ignite their imaginations. Structured around four key elements that fuel engagement-surprise, curiosity, freedom, and inspiration-Keeping the Wonder offers practical strategies and abundant inspiration for K-12 educators to create lessons that are fun and compelling. Combining enchanting anecdotes, real-world experience, and a wealth of

research, the authors share their collective expertise as educators and founders of the innovative Keeping the Wonder workshop. In this dynamic handbook, Jenna, Ashley, Abby, and Staci offer a fresh approach to learning through the lens of wonder. By providing creative ideas for switching up standard lesson plans in ways both subtle and profound, they show us how to recapture our fascination with the world by employing all of our senses, and enhance engagement and critical thinking for students and teachers alike.

Endorsements

Before reading Keeping the Wonder, I saw my social studies classroom for what it was: brick walls, desks, and a few colorful posters. Today, I see magic seeping through the cracks of every space. Keeping the Wonder reignited my passion for student engagement and learning with every turn of the page. -Dr. Jacob Bauer Zebley, high school social studies teacher and 2015 Cecil County Teacher of the Year

From personal stories, practical advice, and research-based strategies, Keeping the Wonder is a book you will reach for time and again. After reading, you'll start looking not just at your own classroom and curriculum through the lens of wonder, but the world around you. A must read for any teacher who is looking to bring that sense of curiosity and love of learning back into their classroom. -Caitlin Mitchell and Jessica Cannata, cofounders of EB Academics and bestselling authors of The Empowered ELA Teacher

In this extraordinary memoir, Deborah Cohan shares her story of caring for her elderly father, a man who was often

generous and loving, but who also subjected her to a lifetime of cruelty, rage, and controlling behavior. Trained as a sociologist and family violence counselor, Cohan reflects on how she healed from decades of emotional abuse. This workbook is designed to reinforce specific writing skills including personal narrative, informative writing, descriptive writing, comparative writing, and writing a short report. An essential guide for over-scheduled teachers Maia Heyck-Merlin helps teachers build the habits, customize the tools, and create space to become a Together Teacher. This practical resource shows teachers how to be effective and have a life! Author and educator Maia Heyck-Merlin explores the key habits of Together Teachers—how they plan ahead, organize work and their classrooms, and how they spend their limited free time. The end goal is always strong outcomes for their students. So what does Together, or Together Enough, look like? To some teachers it might mean neat filing systems. To others it might mean using time efficiently to get more done in fewer minutes. Regardless, Together Teachers all rely on the same skills. In six parts, the book clearly lays out these essential skills. Heyck-Merlin walks the reader through how to establish simple yet successful organizational systems. There are concrete steps that every teacher can implement to achieve greater stability and success in their classrooms and in their lives. Contains templates and tutorials to create and customize a personal organizational system and includes a companion website:

www.thetogetherteacher.com Recommends various electronic or online tools to make a teacher's school day (and life!) more efficient and productive Includes a Reader's Guide, a great professional development resource; teachers will answer reflection questions, make notes about habits, and select tools that best match individual needs and preferences Ebook customers can access CD contents online. Refer to the section in the Table of Contents labeled, Download CD/DVD Content, for detailed instructions. 6x9 notebook with 100 pages. This is the perfect and inexpensive back to school gift for kids to doodle, sketch, put stickers, write memories, or take notes in. Grab this amazing journal gift now! My Eleventh Grade Composition book for 11th graders. 202 wide ruled pages of paper. Size is 7.4 x 9.7 inches. Unicorn design that is perfect for home and school use. This unique unicorn design with wide ruled paper composition book is sure to get your student's creative juices flowing with its fun creative colors. 7.4 x 9.7 size book with 100 papers giving you 200 journaling pages. Lined on both sides of all pages. This is the perfect composition journal for all your creative ideas, note taking, planning & organizing, art journaling, self discovery writing, homework book, creative drawing & sketching, and dream journaling. Perfect for home, school or work use. A great way to preserve your students's 10th grade memories. Writing essays is hard. Kids must organize their ideas, overcome their fear of a blank page of paper, write a good hook, connect their

introduction to their conclusion, use transitions and figurative language, vary sentence types, use good vocabulary and revise. How to Write a Fifth Grade (or any other grade) Essay shows kids how to do it all. This how-to book starts where kids start, thinking up an idea, and takes kids through the whole process. Like playing the piano or swimming the butterfly, writing essays takes practice, something kids hate. Right? How to Write a Fifth Grade (or any other grade) Essay takes away the pain by offering a baby-step by baby-step process which kids can follow to write any kind of essay. Plus examples from real students show how other kids do it. Revising is what creates great writing. How to Write a Fifth Grade (or any other grade) Essay takes kids through the revising process. Revising is not finding spelling and apostrophe errors. Revising is rewriting-moving ideas around, adding details, replacing weak verbs with powerful verbs, varying sentence openings and lengths, adding figurative language and leaving readers with a smile. For twenty years, Mrs. Powers has been helping kids write. How to Write a Fifth Grade (or any other grade) Essay collects her practical tips in for elementary, middle and even high schoolers. It's a quick, engaging read for parents and teachers too. 6x9 notebook with 100 pages. This is the perfect and inexpensive back to school gift for kids to doodle, sketch, put stickers, write memories, or take notes in. Grab this amazing journal gift now! Celebrate 100 days of school / Kindergarten with this beautiful classic composition notebook. The notebook

gives students plenty of room to practice writing and illustrate their ideas! It has 110 pages of lined paper Grade school ruled with blank drawing space on top. This Journal Includes: * Composition notebook Size- 7.5 by 9.75 inches (190 mm × 250 mm) * Half handwriting half picture box paper- Draw and Write Journal ** 110 Pages /55 Sheets, Dotted Midline Grade school ruled * Soft Durable Cover * Matte- Finished Cover for a beautiful look and feel * White Paper 6x9 notebook with 100 pages. This is the perfect and inexpensive back to school gift for kids to doodle, sketch, put stickers, write memories, or take notes in. Grab this amazing journal gift now! My Eleventh Grade Composition book for 11th graders. 202 college ruled pages of paper. Size is 7.4 x 9.7 inches. This unique unicorn design with college ruled paper composition book is sure to get your student's creative juices flowing with its fun creative colors. 7.4 x 9.7 size book with 100 papers giving you 200 journaling pages. Lined on both sides of all pages. This is the perfect composition journal for all your creative ideas, note taking, planning & organizing, art journaling, self discovery writing, homework book, creative drawing & sketching, and dream journaling. Perfect for home, school or work use. A great way to preserve your student's 11th grade memories. The best classes have a life of their own, powered by student-led conversations that explore texts, ideas, and essential questions. In these classes, the teacher's role shifts from star player to observer and coach as the students Think critically, Work

collaboratively, Participate fully, Behave ethically, Ask and answer high-level questions, Support their ideas with evidence, and Evaluate and assess their own work. The Spider Web Discussion is a simple technique that puts this kind of class within every teacher's reach. The name comes from the weblike diagram the observer makes to record interactions as students actively participate in the discussion, lead and support one another's learning, and build community. It's proven to work across all subject areas and with all ages, and you only need a little know-how, a rubric, and paper and pencil to get started. As students practice Spider Web Discussion, they become stronger communicators, more empathetic teammates, better problem solvers, and more independent learners—college and career ready skills that serve them well in the classroom and beyond. Educator Alexis Wiggins provides a step-by-step guide for the implementation of Spider Web Discussion, covering everything from introducing the technique to creating rubrics for discussion self-assessment to the nuts-and-bolts of charting the conversations and using the data collected for formative assessment. She also shares troubleshooting tips, ideas for assessment and group grading, and the experiences of real teachers and students who use the technique to develop and share content knowledge in a way that's both revolutionary and truly inspiring. The world of education has undergone major changes within the last year that have pushed online instruction to the forefront of learning. Thanks to

the COVID-19 pandemic, online learning has become paramount to the continued and uninterrupted teaching of students and has forced students and teachers alike to adjust to an online learning environment. Though some have already returned to the traditional classroom, or plan to very soon, others have begun to appreciate the value of online education - initiatives that had previously been discussed but never acted upon as they have been in the past year. With plenty of positive and negative aspects, online learning is a complex issue with numerous factors to consider. It is an issue that must be studied and examined in order to improve in the future. Curriculum Development and Online Instruction for the 21st Century examines the issues and difficulties of online teaching and learning, as well as potential solutions and best practices. This book includes an examination on the value of teaching fully via the internet as well as the challenges inherent in the training of teachers to teach in online environments. While addressing key elements of remote learning, such as keeping student data safe, as well as methods in which to engage students, this book covers topics that include assessment tools, teaching deaf students, web technology, and standardized curricula. Ideal for K-12 teachers, college faculty, curriculum developers, instructional designers, educational software developers, administrators, academicians, researchers, and students, this book provides a thorough overview of online education and the benefits and issues that accompany it.

6x9 notebook with 100 pages. This is the perfect and inexpensive back to school gift for kids to doodle, sketch, put stickers, write memories, or take notes in. Grab this amazing journal gift now! Cute portable journal for kids, boys, girls and adults. 6 x 9 inches size: - 100 pages of high quality paper (50 sheets) - 6" x 9" Paperback notebook, soft matte cover - Perfect for gel pen, ink or pencils - Great size to carry everywhere in your bag, for work, high school, college... - It will make a great gift for any special occasion: Bday, Christmas, Secret Santa, Birthday... - Perfect for sketching and drawing Comic strips. The moment is right for critical reflection on what has been assumed to be a core part of schooling. In *Ungrading*, fifteen educators write about their diverse experiences going gradeless. Some contributors are new to the practice and some have been engaging in it for decades. Some are in humanities and social sciences, some in STEM fields. Some are in higher education, but some are the K-12 pioneers who led the way. Based on rigorous and replicated research, this is the first book to show why and how faculty who wish to focus on learning, rather than sorting or judging, might proceed. It includes honest reflection on what makes ungrading challenging, and testimonials about what makes it transformative.

CONTRIBUTORS: Aaron Blackwelder Susan D. Blum Arthur Chiaravalli Gary Chu Cathy N. Davidson Laura Gibbs Christina Katopodis Joy Kirr Alfie Kohn Christopher Riesbeck Starr Sackstein Marcus Schultz-Bergin Clarissa Sorensen-Unruh Jesse Stommel John Warner The grading

process can yield rich information about student learning. Effective Grading enables faculty to go beyond using grades as isolated artifacts and helps them make classroom grading processes more fair, time-efficient, and conducive to learning. Classroom assessment of student learning can then contribute to departmental and general-education assessment in ways that meet the needs of institutions and accrediting agencies. Tailored to specific needs of faculty members who seek to make grading a valuable part of student learning and motivation, Effective Grading balances assessment theory and hands-on advice. It offers an in-depth examination of the link between teaching and grading and provides concrete guidance on such critical steps as setting and communicating grading standards, developing assignments to grade, managing time spent on grading, and providing feedback for students. Using detailed examples, checklists and exercises, the authors show how to develop, use and grade classroom examinations. They provide a thorough, step-by-step discussion of general testing and grading issues, including: deciding on the content of an exam; assessing difficulty levels; writing different kinds of test items; scoring different test items; evaluating different subject areas; helping students review for an exam; and developing grading methods and strategies. Robert J. Marzano distills 35 years of research to bring you expert advice on the best practices for assessing and grading the work done by today's students. "Joe Feldman shows us how we can use grading to help

students become the leaders of their own learning and lift the veil on how to succeed. . . . This must-have book will help teachers learn to implement improved, equity-focused grading for impact." —Zaretta Hammond, Author of *Culturally Responsive Teaching & The Brain* Crack open the grading conversation Here at last—and none too soon—is a resource that delivers the research base, tools, and courage to tackle one of the most challenging and emotionally charged conversations in today's schools: our inconsistent grading practices and the ways they can inadvertently perpetuate the achievement and opportunity gaps among our students. With *Grading for Equity*, Joe Feldman cuts to the core of the conversation, revealing how grading practices that are accurate, bias-resistant, and motivational will improve learning, minimize grade inflation, reduce failure rates, and become a lever for creating stronger teacher-student relationships and more caring classrooms. Essential reading for schoolwide and individual book study or for student advocates, *Grading for Equity* provides A critical historical backdrop, describing how our inherited system of grading was originally set up as a sorting mechanism to provide or deny opportunity, control students, and endorse a "fixed mindset" about students' academic potential—practices that are still in place a century later A summary of the research on motivation and equitable teaching and learning, establishing a rock-solid foundation and a "true north" orientation toward equitable grading practices Specific grading practices

that are more equitable, along with teacher examples, strategies to solve common hiccups and concerns, and evidence of effectiveness Reflection tools for facilitating individual or group engagement and understanding As Joe writes, "Grading practices are a mirror not just for students, but for us as their teachers." Each one of us should start by asking, "What do my grading practices say about who I am and what I believe?" Then, let's make the choice to do things differently . . . with Grading for Equity as a dog-eared reference. Grading is one of the most hotly debated topics in education, and grading practices themselves are largely based on tradition, instinct, or personal history or philosophy. But to be effective, grading policies and practices must be based on trustworthy research evidence. Enter this book: a review of 100-plus years of grading research that presents the broadest and most comprehensive summary of research on grading and reporting available to date, with clear takeaways for learning and teaching. Edited by Thomas R. Guskey and Susan M. Brookhart, this indispensable guide features thoughtful, thorough dives into the research from a distinguished team of scholars, geared to a broad range of stakeholders, including teachers, school leaders, policymakers, and researchers. Each chapter addresses a different area of grading research and describes how the major findings in that area might be leveraged to improve grading policy and practice. Ultimately, Guskey and Brookhart identify four themes emerging from the research that can guide these

efforts: - Start with clear learning goals, - Focus on the feedback function of grades, - Limit the number of grade categories, and - Provide multiple grades that reflect product, process, and progress criteria. By distilling the vast body of research evidence into meaningful, actionable findings and strategies, this book is the jump-start all stakeholders need to build a better understanding of what works—and where to go from here. Celebrate 100 days of school / Kindergarten with this beautiful classic composition notebook. The notebook gives students plenty of room to practice writing and illustrate their ideas! It has 110 pages of lined paper Grade school ruled with blank drawing space on top. This Journal Includes: * Composition notebook Size- 7.5 by 9.75 inches (190 mm × 250 mm) * Half handwriting half picture box paper- Draw and Write Journal ** 110 Pages /55 Sheets, Dotted Midline Grade school ruled * Soft Durable Cover * Matte- Finished Cover for a beautiful look and feel * White Paper "An exploration of moving away from traditional letter or number grades as an assessment and as a result producing more thoughtful students whose learning is more authentic"-- This 120 page notebook is the perfect back to school accessory to practice handwriting in. Dashed middle line to help students practice lower case and upper case letters. MORE INFO: -Softcover school notebook made for kids in the early Grades K-3. -Large - 8.5 x 11 inches (21.59 x 27.94 centimeters) to make it easier for young children to practice writing. Celebrate 100 days of school /

Kindergarten with this beautiful classic composition notebook. The notebook gives students plenty of room to practice writing and illustrate their ideas! It has 110 pages of lined paper Grade school ruled with blank drawing space on top. This Journal Includes: *

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work; and marking down for attendance. **STORY PAPER - COMPOSITION NOTEBOOK JOURNAL** Perfect notebook for Primary Grades Kids can draw a picture and write on the same sheet The top section has a box for them to draw or sketch and the bottom section is designed in Handwriting Paper to help them practice their penmanship. This notebook is an excellent accessory for your desk at home or to take class notes at school. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 8.5x11 notebook provides the medium for you to detail your thoughts. Buy this journal today and let the kids start practicing. **FEATURES:** *120 Blank Pages - **STORY PAPER** *Beautiful Cover **DIMENSIONS:** 8.5x11 inches **PERFECT FOR:** Handwriting Practice Primary Grades Penmanship Practice Beginning Journal and Story Writing If you love this journal visit our selection of custom Journals and Notebooks. Click on our brand name **CLD School Notebooks** to buy them. Effective science teaching requires creativity, imagination, and innovation. In light of concerns about American science literacy, scientists and educators have struggled to teach this discipline more effectively. **Science Teaching Reconsidered** provides undergraduate science educators with a path to understanding students, accommodating their individual differences, and helping them grasp the methods--and the wonder--of science. What impact does teaching style have? How do I plan a course curriculum?

How do I make lectures, classes, and laboratories more effective? How can I tell what students are thinking? Why don't they understand? This handbook provides productive approaches to these and other questions. Written by scientists who are also educators, the handbook offers suggestions for having a greater impact in the classroom and provides resources for further research. You can't do it all ... and you don't have to try. In her latest book Linda Nilson puts forward an innovative but practical and tested approach to grading that can demonstrably raise academic standards, motivate students, tie their achievement of learning outcomes to their course grades, save faculty time and stress, and provide the reliable gauge of student learning that the public and employers are looking for. She argues that the grading system most commonly in use now is unwieldy, imprecise and unnecessarily complex, involving too many rating levels for too many individual assignments and tests, and based on a hairsplitting point structure that obscures the underlying criteria and encourages students to challenge their grades. This new specifications grading paradigm restructures assessments to streamline the grading process and greatly reduce grading time, empower students to choose the level of attainment they want to achieve, reduce antagonism between the evaluator and the evaluated, and increase student receptivity to meaningful feedback, thus facilitating the learning process - all while upholding rigor. In addition, specs grading increases students'

motivation to do well by making expectations clear, lowering their stress and giving them agency in determining their course goals. Among the unique characteristics of the schema, all of which simplify faculty decision making, are the elimination of partial credit, the reliance on a one-level grading rubric and the "bundling" of assignments and tests around learning outcomes. Successfully completing more challenging bundles (or modules) earns a student a higher course grade. Specs grading works equally well in small and large class settings and encourages "authentic assessment." Used consistently over time, it can restore credibility to grades by demonstrating and making transparent to all stakeholders the learning outcomes that students achieve. This book features many examples of courses that faculty have adapted to spec grading and lays out the surprisingly simple transition process. It is intended for all members of higher education who teach, whatever the discipline and regardless of rank, as well as those who oversee, train, and advise those who teach. Specification grading promotes the following values and outcomes. It: 1. Upholds High Academic Standards 2. Reflects Student Attainment of Skills and Knowledge 3. Motivates Students to Learn and to Excel 4. Fosters Higher-Order Cognitive Development and Creativity 5. Discourages Cheating 6. Reduces Student Stress 7. Makes Students Feel Responsible for Their Grades 8. Minimizes Conflict Between Faculty and Students 9. Saves Faculty Time and Is Simple to Administer 10.

Makes Expectations Clear and Simplifies Feedback for Improvement 11. Assesses Authentically 12. Achieves High Inter-Rater Agreement 6x9 notebook with 100 pages. This is the perfect and inexpensive back to school gift for kids to doodle, sketch, put stickers, write memories, or take notes in. Grab this amazing journal gift now! This 120 page notebook is the perfect back to school accessory to practice handwriting in. Dashed middle line to help students practice lower case and upper case letters. MORE INFO: -Softcover school notebook made for kids in the early Grades K-3. -Large - 8.5 x 11 inches (21.59 x 27.94 centimeters) to make it easier for young children to practice writing. The untold story of the root cause of America's education crisis--and the seemingly endless cycle of multigenerational poverty. It was only after years within the education reform movement that Natalie Wexler stumbled across a hidden explanation for our country's frustrating lack of progress when it comes to providing every child with a quality education. The problem wasn't one of the usual scapegoats: lazy teachers, shoddy facilities, lack of accountability. It was something no one was talking about: the elementary school curriculum's intense focus on decontextualized reading comprehension "skills" at the expense of actual knowledge. In the tradition of Dale Russakoff's *The Prize* and Dana Goldstein's *The Teacher Wars*, Wexler brings together history, research, and compelling characters to pull back the curtain on this fundamental flaw in our education system--one that

fellow reformers, journalists, and policymakers have long overlooked, and of which the general public, including many parents, remains unaware. But *The Knowledge Gap* isn't just a story of what schools have gotten so wrong--it also follows innovative educators who are in the process of shedding their deeply ingrained habits, and describes the rewards that have come along: students who are not only excited to learn but are also acquiring the knowledge and vocabulary that will enable them to succeed. If we truly want to fix our education system and unlock the potential of our neediest children, we have no choice but to pay attention.

STORY PAPER - COMPOSITION NOTEBOOK JOURNAL Perfect notebook for Primary Grades Kids can draw a picture and write on the same sheet The top section has a box for them to draw or sketch and the bottom section is designed in Handwriting Paper to help them practice their penmanship. This notebook is an excellent accessory for your desk at home or to take class notes at school. It's the perfect travel size to fit in a laptop bag or backpack. Use it on the go and you will keep all of your notes and reminders in organized in one place. Professionally designed this 8.5x11 notebook provides the medium for you to detail your thoughts. Buy this journal today and let the kids start practicing.

FEATURES: *120 Blank Pages - **STORY PAPER** *Beautiful Cover **DIMENSIONS:** 8.5x11 inches **PERFECT FOR:** Handwriting Practice Primary Grades Penmanship Practice Beginning Journal and Story Writing If you love this journal visit our selection of

custom Journals and Notebooks. Click on our brand name CLD School Notebooks to buy them. SCHOOL TEACHER APPRECIATION NOTEBOOK AND JOURNAL School teachers have to deal with a lot of different things throughout the school. Whether it's grading papers, telling kids to be quiet, trying to come up with a unique lesson plan, or even making sure the class room has the right assigned seating... it can all add up for school teachers, assistants and counselors. With so much going on in the lives of teachers and professors these days, a little appreciation and humor can go a long way. That's exactly what you will find in this MAGA inspired notebook that puts the focus back on teachers. This motivational and inspirational teacher inspired journal is just what a teacher, teaching assistant, school education faculty or staff member needs to stay inspired and excited for the day. Even better than a teacher simply having such a book, is when it's provided to them as a gift at the beginning or end of the year, or during Teacher Appreciation Week. Each book is designed with a unique red, white and blue American Flag cover, while also having a teacher in the class room placed on top of it. On the back cover you will also see a patriotic star in the colors of the United States. SIZE: 6x9 PAPER: Black and White Lined Pages PAGES: 124 Pages COVER: Soft Cover (Matte) Limited Time Offer Perfect for creativity and mindfulness Printed on high quality interior stock paper Premium matte finish cover with amazing art work Order your copy today! This 8th Grade Crew journal make a

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