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My Story This Is My Story The Story of My Story Orr My Story Johnny Appleseed: My Story Alicia Jo Malone My Story Story of My Life That's My Story My Story My Story, My Song My Life Story - Second Edition My Story Friend My Story 1 My Story 2 My Story Let Me Tell You My Story Accused: My Story of Injustice (I, Witness) Hurricane: My Story of Resilience (I, Witness) Your Story, My Story My Story My Testimony My Deliverance My Story Starts Here What Will My Story Be? My Story: Slave Girl My Story of Us: ZACH My Story Write on My Story Lost Boy Malala A Child Called It Ava Uggie--My Story This is My Story Rosa Parks My Story His Story, History. My Story, Mystery. Danni: My Style (Enhanced Edition)

"After a long journey, a child finds someone in this world who will listen to their stories, even the scary ones"-- Dekota Gregory's best friend, Brandon, died when they were juniors at Oklahoma State University, but the experience ultimately led him to the love of his life. In this book, Dekota reminisces about his relationship with Brandon, including all the mischief they got into and the mistakes they made, just like any other college duo. He also describes details along the way that helped lead him to his future wife. Dekota's love story, with both his wife and with Brandon, demonstrates the importance of keeping faith in God's plan. He hopes The Story of My Story will not only show proof of God's plan but also encourage others to share their stories as well. This book of adventure is going to help you learn about something called social studies. Social studies is about people and places around the world. We will talk about what people eat, where our food comes from, how governments are set up, the symbols on flags from different countries and what they mean, how God teaches us to love the people of the

world like He does, and much more. The language of this book is English, but we'll share some Italian and Chinese words with you too! My Story, My Country, My World is a course for lower elementary students. It includes basic introductions to history, politics, economics, sociology, and geography, with the ultimate aim of teaching a comprehensive understanding of God's world and the cultures of each country. This is a daily adventure-based curriculum series that encourages families to explore the world together through four nine-week quests and to understand it better from God's perspective. It is designed with elements that make weekly learning fun and interactive, including: Thankful Time! Government Time! God's Creation Time! My Story Journal It's time to explore God's world and to learn more about others... and more about you too! Get your Quest Collector Cards ready. Each card includes your world map showing the path of each of your four journeys. Speaking out for the first time, the daughter of a close-knit Mormon family, who was held captive and repeatedly raped, recounts the constant fear she endured, her courageous determination to maintain hope, her dramatic escape and her transformation from victim to advocate. 250,000 first printing. This book presents the life of an evangelist raised in a dysfunctional family, subcumbed to drugs and alcohol, and recovered to rise and found a mega-church. Love doesn't have to be complicated, but sometimes life can get in the way. In his own words, speaking directly to the woman he's falling for, Zach recounts a story of love and loss, uncertain whether this tale is one that ends in forever, or is ultimately about the woman who got away. 'My Story of Us: Zach' is the first narrative in the Story of Us collection, modern love stories written as intimate correspondence from a man to the woman he's falling for. Written and performed by Chris Brinkley, these stories are best experienced via audio. Known around the world for her eponymous brand of fragrances and her latest venture, Jo Loves, Jo Malone tells the "inspiring, courageous, and brutally honest" (Nylon) story of her rise from humble beginnings to beloved business success. Jo Malone began her international fragrance and scented candle business in 1983 in her kitchen, where she gave facials and

made bath oils as thank-you gifts for her clients. She opened her first store in London in 1994 and, in 1999, she sold the Jo Malone London brand to Estée Lauder Companies for millions of dollars. Recently, she launched a new brand, Jo Loves, igniting the excitement of fashion and beauty websites all over the world. Raised in government-subsidized housing in Kent in the early 1960s, Jo Malone dropped out of school as a teenager to care for her sick mother. Jo had not been successful in school because of her severe dyslexia, but she had the ability to see and feel everything in scent. Her at-home beauty business and handmade products became popular, and word of her talent spread until an international brand was born. After the sale of her company and the birth of her son, she was diagnosed with breast cancer and underwent a double mastectomy. Thus began the second chapter of her life, and in her “inspiring story of human spirit and chutzpah” (Booklist, starred review), Jo tells her full amazing and inspiring personal story. This memoir is “a testament to the power of ambition and the joy of following your dreams” (People). Launching a propulsive middle grade nonfiction series, a young woman shares her harrowing experience of being wrongly accused of terrorism. Adama Bah grew up in East Harlem after immigrating from Conakry, Guinea, and was deeply connected to her community and the people who lived there. But as a thirteen-year-old after the events of September 11, 2001, she began experiencing discrimination and dehumanization as prejudice toward Muslim people grew. Then, on March 24, 2005, FBI agents arrested Adama and her father. Falsely accused of being a potential suicide bomber, Adama spent weeks in a detention center being questioned under suspicion of terrorism. With sharp and engaging writing, Adama recounts the events surrounding her arrest and its impact on her life—the harassment, humiliation, and persecution she faced for crimes she didn’t commit. *Accused* brings forward a crucial and unparalleled first-person perspective of American culture post-9/11 and the country’s discrimination against Muslim Americans, and heralds the start of a new series of compelling narrative nonfiction by young people, for young people. This important collection of anecdotes

and reminiscences from Sheikh Mohammed bin Rashid Al Maktoum is published to mark the occasion of his fifty years in public service, which began with his appointment as Dubai's Minister of Defence in 1968. These stories tell of the vision behind Dubai's meteoric growth from a small and bustling trading port to an international metropolis at the heart of global business. They record the evolution of the United Arab Emirates from a shared ideal to a nation where more than 195 nationalities live and work in peace, harmony and prosperity. And they reveal insights from a man whose drive, determination and will to succeed have become legendary. Within these stories lies the heart of Sheikh Mohammed the statesman, the equestrian, the poet and the leader. They are written with the intent to inspire and inform new generations of readers, and to celebrate the achievements of this young and vibrant nation and the people who shaped it. This celebration of a life in service is unavoidably incomplete. As Sheikh Mohammed himself indicates, there is still so much left to do. As a record of the first fifty years alone, however, it forms part of a remarkable legacy. Other titles written by Sheikh Mohammed and published by Explorer include *Zayed, Reflections on Happiness & Positivity*, *Flashes of Verse* and *Two Great Leaders*. The remarkable trilogy from SUNDAY TIMES No.1 Bestseller Dave Pelzer - now in one volume. *A CHILD CALLED 'IT'* is Dave Pelzer's story of a child beaten and starved by his emotionally unstable, alcoholic mother: a mother who played torturous, unpredictable games that left one of her three sons nearly dead. Dave was no longer considered a son, or a boy, but an 'it'. His bed was an old army cot in the basement and when he was allowed food it was scraps from the dogs' bowl. Throughout, Dave kept alive the dream of finding a family who would love and care for him. *THE LOST BOY*: the harrowing but ultimately uplifting true story of Dave's journey through the foster-care system in search of a family who will love him. *A MAN NAMED DAVE*: the gripping conclusion to this inspirational trilogy. With extraordinary generosity of spirit, Dave takes us on a journey into his past. At last he confronts his father and ultimately his mother. Finally, Dave finds the courage to break the

chains of the past and learn to love, trust and live for the future. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Launching a propulsive middle grade nonfiction series, a young man shares how he combated Puerto Rico's public health emergency after Hurricane Maria. Suffering heavy damage in the wake of Hurricane Maria in 2017, Puerto Rican communities lacked access to clean water and electricity. Salvador Gómez-Colón couldn't ignore the basic needs of his homeland, and knew that nongovernmental organizations and larger foreign philanthropies could only do so much. With unstoppable energy and a deep knowledge of local culture, Salvador founded Light and Hope for Puerto Rico and raised more than \$100,000 to purchase and distribute solar-powered lamps and hand-powered washing machines to households in need. With a voice that is both accessible and engaging, Salvador recalls living through the catastrophic storm and grappling with the destruction it left behind. Hurricane brings forward a captivating first-person account of strength, resilience, and determination, and heralds the start of a new series of compelling narrative nonfiction by young people, for young people. Sarah, Duchess of York, known affectionately to millions around the world as Fergie, tells of her divorce from Prince Andrew, along with the frustrations, humiliations, and occasional joys of her life as a Windsor. Deborah Ellis, activist and award-winning author of *The Breadwinner* interviews young people involved in the criminal justice system and lets them tell their own stories. Jamar found refuge in a gang after leaving an abusive home where his mother stole from him. Fred was arrested for assault with a weapon, public intoxication and attacking his mother while on drugs. Jeremy first went to court at age fourteen ("Court gives you the feeling that you can never make up for what you did, that you're just bad forever") but now wears a Native Rights hat to remind him of his strong Métis heritage. Kate, charged with petty theft and assault, finally found a counselor who treated her like a person for the first time. Many readers will recognize themselves, or someone they know, somewhere in these stories. Being lucky or unlucky after making a mistake. The encounter with a mean cop or a good one. Couch-

surfing, or being shunted from one foster home to another. The kids in this book represent a range of socioeconomic backgrounds, genders, sexual orientations and ethnicities. Every story is different, but there are common threads — loss of parenting, dislocation, poverty, truancy, addiction, discrimination. The book also includes the points of view of family members as well as “voices of experience” — adults looking back at their own experiences as young offenders. Most of all, this book leaves readers asking the most pressing questions of all. Does it make sense to put kids in jail? Can't we do better? Have we forgotten that we were once teens ourselves, feeling powerless to change our lives, confused about who we were and what we wanted, and quick to make a move without a thought for the consequences?

Key Text Features illustrations photographs further reading glossary resources

Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RI.6.2 Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. CCSS.ELA-LITERACY.RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text. CCSS.ELA-LITERACY.RI.6.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

Featuring new material. 'I was prime minister for three years and three days. Three years and three days of resilience. Three years and three days of changing the nation. Three years and three days for you to judge.'

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On Wednesday 23 June 2010, with the government in turmoil, Julia Gillard asked Prime Minister Kevin Rudd for a leadership ballot. The next day, Julia Gillard became Australia's 27th prime minister, and our first female leader. Australia was alive to the historic possibilities. Here was a new approach for a new time. It was to last three extraordinary years. This is Julia Gillard's chronicle of that turbulent time, a strikingly candid self-

portrait of a political leader seeking to realise her ideals. It is her story of what it was like - in the face of government in-fighting and often hostile media - to manage a hung parliament, build a diverse and robust economy, create an equitable and world-class education system, ensure a dignified future for Australians with disabilities, all while attending to our international obligations and building strategic alliances for our future. This is a politician driven by a sense of purpose - from campus days with the Australian Union of Students, to a career in the law, to her often gritty, occasionally glittering rise up the ranks of the Australian Labor Party. Refreshingly honest, peppered with a wry humour and personal insights, Julia Gillard does not shy away from her mistakes, admitting freely to errors, misjudgements, and policy failures as well as detailing her political successes. In the immediate aftermath of the leadership, here is her account, of what was hidden behind the resilience and dignified courage Gillard showed as prime minister, her view of the vicious hate campaigns directed against her, and a reflection on what it means - and what it takes - to be a woman leader in contemporary politics. With new material and fresh insights, Julia Gillard reveals what life was really like as Australia's first female prime minister. Things seem to be happening very quickly. Some things were secrets. And I knew these secrets would never be appropriate, for any conversation, in any lifetime. However, it was my reality. Was anything good going to come out of this? There was too much to tell, and no one would understand. I didnt even understandso how could anyone else? It seemed improbable that I would get what was inside, out of me. It wasnt how I was raised to discuss this negativity . . . to air out ones dirty laundry, it just wasnt accepted. Was it all my fault? These vulgar and unprecedented events that were beginning to destroy me. I decided to block it out, keep it inside and keep moving with my life. Trying, waiting for the day I would get past it and walk through the door of the other side. The other side of all this madness. In the meantime, I had to do something with my emotions, my secrets and my feelings. They were locked up, tighter than tight. I began to write in journals. Entries that were poems and anecdotal stories of what was happening

in my life. I had to become my own inspiration. I had to somehow get what was inside...out. A young girl's life filled with devastation, tragedy and self-destruction was all on its way. It was already here! Still maintaining a happy, ambitious life but harboring guilt, anger and resentment. And dealing with the world and its own evolving. This is the story of over ten years of writings, from the ages of 14 to 26 years. Someone leading themselves out of the dark and into the light. This was my way and this is my story. My story . . . in poetry. Over the course of two years, a group of award-winning photographers, filmmakers, painters, and writers trailed and documented the flood of refugees pouring into the West from the Middle East and Africa, recording the refugees' firsthand accounts of who they are and what made them refugees. Spare, haunting, utterly magnificent, and profoundly human, this inspiring collection creates a portrait of the greatest humanitarian crisis of modern history. From the pregnant mother in the dusty warehouse-turned-refugee-camp in Greece to the emaciated child in a mud-filled tent in Bangladesh to the lone Sudanese crouched under an overpass in Italy--the people inside this remarkable volume of exquisite photography and stories of resilience will teach you that the surest way to draw humans together begins with the words "I want to tell you my story" From the award-winning author of *The Friendship* comes a shattering, brilliantly inventive novel based on the volatile true love story of literary icons Sylvia Plath and Ted Hughes. In 1963 Sylvia Plath took her own life in her London flat. Her death was the culmination of a brief, brilliant life lived in the shadow of clinical depression--a condition exacerbated by her tempestuous relationship with mercurial poet Ted Hughes. The ensuing years saw Plath rise to martyr status while Hughes was cast as the cause of her suicide, his infidelity at the heart of her demise. For decades, Hughes never bore witness to the truth of their marriage--one buried beneath a mudslide of apocryphal stories, gossip, sensationalism, and myth. Until now. In this mesmerizing fictional work, Connie Palmen tells his side of the story, previously untold, delivered in Ted Hughes's own uncompromising voice. A brutal and lyrical

confessional, *Your Story, My Story* paints an indelible picture of their seven-year relationship--the soaring highs and profound lows of star-crossed soul mates bedeviled by their personal demons. It will forever change the way we think about these two literary icons. First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece. A chapter book edition of Nobel Peace Prize winner Malala Yousafzai's bestselling story of courageously standing up for girls' education. Malala's memoir of a remarkable teenage girl who risked her life for the right to go to school is now abridged and adapted for chapter book readers. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for what she believes. Her story of bravery and determination in the face of extremism is more timely than ever. In this edition, Malala tells her story in clear, accessible language perfect for children who are too old for *Malala's Magic Pencil* and too young for her middle-grade memoir. Featuring line art and simplified back matter, Malala teaches a new audience the value of speaking out against intolerance and hate: an inspiring message of hope in Malala's own words. Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the *Yankee Clipper*, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable

woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself. Johnny Appleseed was an important historical figure, well known for planting apple orchards across the new frontier. But he was also a master storyteller! In his own folksy voice, Johnny Appleseed tells his story to a couple of entranced children in this fictionalized Step 2 title. Readers learn how he started planting apple trees—and about some of the myths and true stories of his life. With 200 thought-provoking and lighthearted writing prompts and exercises organized into chapters based on life stages, *My Life Story* gets you started on your life's memoir and allows you to create a fully realized record of your adventures. Enhanced eBook featuring TWO exclusive videos: a glamorous short film showing Dannii in the glorious 'looks' she chose for the book, PLUS exciting behind-the-scenes footage from the fashion shoots, revealing the style icon herself hard at work. The definitive style guide for women who want to be fashionable, sexy and confident, by the woman of the moment. Appearing on numerous 'Best Dressed' lists in 2010 - in Marie Claire, The Guardian, Company and Heat among others - style icon Dannii Minogue is a role model to women everywhere. In *Dannii: My Style* she shares her fashion wisdom and personal style secrets, all gloriously illustrated with stunning photos of Dannii as she dresses to impress. This must-have style bible helps you learn to love the way you are, focusing on ways to accentuate the positive, and covers everything from great hair and glowing skin to make-up and healthy eating. Dannii shares her tips on red carpet looks and what to wear for every occasion, and offers advice on dressing for your shape and choosing the right accessories. *Dannii: My Style* is an inspirational guide to making the most of what you've got and looking your best. Hockey legend Bobby Orr tells his story, from his Ontario childhood to his years with the Bruins and Blackhawks to today in this New York Times bestselling sports memoir. Bobby Orr is often referred to as the greatest defenseman ever to play the game of hockey. But all the

brilliant achievements leave unsaid as much as they reveal. They don't tell what inspired Orr, what drove him, what it was like for a shy small-town kid to suddenly land in the full glare of the media. They don't tell what it was like when the agent he regarded as a brother betrayed him and left him in financial ruin. They don't tell what he thinks of the game of hockey today. Now he breaks his silence in a memoir as unique as the man himself.... INCLUDES PHOTOGRAPHS

The story of an American communist's return to Catholicism. From the creator of the critically acclaimed graphic novel *Pashmina*, comes a new picture book that encourages kids to be their most creative selves and to imagine all the places that their stories can take them. After spending an afternoon listening to her aunts tell her stories from their pasts, a young girl ruminates on all of the tales that she can create using her imagination and begins to feel as if the possibilities for her future are endless. Filled with Nidhi Chanani's signature vibrant illustrations, *What Will My Story Be?* is for anyone who finds inspiration in the quiet moments and cherishes the wisdom of the generations that came before them. Perfect for fans of *Alma* and *How She Got Her Name* by Juana Martinez-Neal, *Drawn Together* by Minh Le and Dan Santat, and *You Matter* by Christian Robinson. WINNER OF THE 1989 CHRISTOPHER AWARD • Here is a thrilling, uplifting story of true-life heroism unequalled since the publication of Anne Frank's diary—a story that the young must hear and their elders must remember. Take Alicia's hand—and follow. “This memoir is heartbreaking. I hope it will be read by Jews and non-Jews alike.”—Elie Wiesel, author of *Night*

Her name is Alicia. She was thirteen when she began saving the lives of people she did not know—while fleeing the Nazis through war-ravaged Poland. Her family cruelly wrenched from her, Alicia rescued other Jews from the Gestapo, led them to safe hideouts, and lent them her courage and hope. Even the sight of her mother's brutal murder could not quash this remarkable child's faith in human goodness—or her determination to prevail against overwhelming odds. After the war, Alicia continued to risk her life, leading Polish Jews on an underground route to freedom in Palestine. She swore on her brother's grave that if

she survived, she would speak for her silenced family. This book is the eloquent fulfillment of that oath. Praise for Alicia “Profoundly observed . . . remarkably lived . . . ferocious bravery.”—The New York Times Book Review “As exciting as it is inspirational. In fact, a good bit of Alicia: My Story reads as if it were written by one of our better writers of fiction.”—The Pittsburgh Press “A compelling voice, lucid prose . . . a luminous testimony to the heroism and humanity of one remarkable person.”—San Francisco Chronicle “Straightforward . . . energizing and inspirational.”—Newsday Rosa Parks is best known for the day she refused to give up her seat on a segregated bus, sparking the Montgomery, Alabama, bus boycott. Yet there is much more to her story than this one act of defiance. In this straightforward, compelling autobiography, Rosa Parks talks candidly about the civil rights movement and her active role in it. Her dedication is inspiring; her story is unforgettable. "The simplicity and candor of this courageous woman's voice makes these compelling events even more moving and dramatic."--Publishers Weekly, starred review This book tells the story of a character trying to write his or her story, and it encourages readers to write their own story. Just what exactly is social studies, you may ask? Well, it includes the study of all kinds of people and places, some far away and some next door. In this book we talk about families, like your family in your house, and also lots of people close by, which we call a town or city, and finally about even more people in cities or outside of cities, all living in big places called countries. My Story and the World Around Me is a course for lower elementary students. It includes basic introductions to history, politics, sociology, economics, and geography, and provides a fuller understanding of God's world and the cultures of the countries. This is a daily adventure-based curriculum series that encourages families to explore the world together through four nine-week quests and to understand it better from God's perspective. It is designed with elements that make weekly learning fun and interactive, including: Activity time Word find time Review time My story journal Learn all about the world while you discover more about your own. And make sure you pull out your Quest

Collector Cards at the beginning of each quest. Your world map on the other side shows where you are in each lesson! An autobiographical account that tells the story of a child's abuse at the hands of his alcoholic mother. Capture the stories of a lifetime Record the stories of your life--or a loved one's--for posterity! The Story of My Life workbook makes it easy: Simply follow the prompts to preserve memories from your entire life. The book includes sections on parents, siblings, childhood, high school, career, and adulthood. There's also space to note vital statistics about yourself and immediate family members as a genealogical record. The workbook features:

- Fill-in pages with thought-provoking prompts to capture key moments that define your life
- Advice and exercises to reconstruct memories from long ago
- Interactive pages for family and friends to share their own stories
- Special forms for spotlighting important people, places and times

A great gift for your children to learn about their parents' lives or the jumping-off point for writing a memoir, the Story of My Life workbook will help you preserve your memories for generations to come.- In the slave quarters of Virginia's cotton plantations, people pray for freedom. Everybody's mind is on freedom. But when will it come? What if you grew up feeling like the black sheep of the family? What would you do if you felt like nobody in the world cared about you, not even caring about yourself? This story recounts a young adult's struggle with learning how to live life her way and finding out through trial and error how to do life. From not understanding her value to glorifying in the beauty and love within, Mrs. Roz expounds upon her life lesson of finding her true value through the grace of God. My Story, My Song is the heartwarming memoir of the late 88-year-old Lucimarian Tolliver Roberts, mother of Good Morning America coanchor Robin Roberts. It details pivotal moments in Mrs. Roberts' life, revealing how faith in God gave her strength and hope to face the challenges of life. Good Morning America viewers came to know and love Lucimarian Tolliver Roberts. For many, the heartfelt connection began the day after Hurricane Katrina blew through the Gulf Coast. They eagerly watched as Robin stood among the remnants of her hometown and talked about

her desperate search for her elderly mother, who had ridden out the storm in her Mississippi home. Once she knew that her mother was safe, Robin admitted she was not surprised to learn that even as the winds howled and floodwaters rose, Lucimarian Roberts sang hymns. As she was working on her memoir, Lucimarian still was able to recite the lyrics to hundreds of hymns and spirituals first learned in her childhood church. She credited hymns for helping her, a black woman born in 1924, live faithfully through the turbulent times of the Great Depression, segregation, the civil rights struggle, and the loneliness and constant moves that came with being married to a U.S. Air Force officer. Robin writes, "Folks are drawn to Mom's humility, wisdom, and spirituality. Countless times I've been told, 'Your mother should write a book.' Reflections from Robin on her mother's life and faith cap each chapter. Now you will be able to gain insights from Lucimarian Roberts' amazing life. "God has brought the most wonderful and sometimes the most unlikely people, of all ages and races, into my life to encourage and guide me on this spiritual journey of life," Mrs. Roberts said with bright eyes. Highlights of My Story, My Song include: Inspiring stories of how a mother's love and character affect generations to come A tribute to the power of hymns and music to lift the heart out of loneliness and grief Honest childhood stories of poverty and alcoholism and the strength to overcome Insight into life as an African American during segregation and beyond Examples of the powerful influence of mentors and role models Encouraging stories of aging with grace Reminders of the impact of integrity, character, and love You will be inspired and uplifted by this memoir of a woman who faced the best and worst of times with faith, dignity, and grace.

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