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Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of *The Physick Book of Deliverance Dane* and *The Daughters of Temperance* Hobbs From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, *The Penguin Book of Witches* is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts

enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Comprehensive, informative and authoritative, *The Penguin Handbook of the World's Living Religions* is compiled by a team of leading international scholars, and is the definitive guide to the religious belief systems and practices of the world today. This in-depth survey of active religions has now been fully updated to include modern developments and the most recent scholarship. It explains the sources and history of the world's religions, includes material on the phenomenon of Black African and Asian diaspora religions around the world and explores the role of gender in modern religion. A compact, comprehensive guide to looking at stars and planets for readers from around the world. The clearest, most accessible guide to observing the night sky. Authoritative text, crystal-clear charts, and a systematic approach make the *DK Handbook of Star and Planets* the perfect beginner's guide to the night sky. A highly visual introduction explains the basic concepts of astronomy and gives advice on the best methods and equipment for observation, including binoculars and telescopes. Each of the planets in the solar system is described and illustrated in detail, with images taken from space probes as well as from the ground, showing them as you can expect to see them. More than 160 star charts were made especially for this book by the Royal Greenwich Observatory. There is a separate, detailed chart for each of the 88 constellations, adding up to a complete atlas of the sky. The text for each

constellation reveals its history and mythology and lists notable stars, galaxies, nebulae, and other objects. Alongside the constellation profiles is a month-by-month guide, including a set of charts and a user-friendly text guide that picks out the highlights above your head each month. Complete with jargon-free text written by one of the foremost popularizers of astronomy and an authority on the history of constellations, the *DK Handbook of Stars and Planets* is the perfect introduction to stargazing. The *Little Penguin Handbook: Australasian Edition* offers student-friendly features and includes coverage of the most current MLA, APA, CMS and Harvard citation, documentation, and style guidelines. Lyn Gannon from School of Education, Southern Cross University, has reviewed and further adapted the book specifically for the Australasian context. With more visuals and sample documents than other essential handbooks, this handy full-colour reference gives students just what they need to know about the writing and research processes, while providing coverage of documentation and grammar. The 2nd edition has been improved with some additional content and tabbed sections to allow students improved navigation and ease of use. This overview of the religious customs of ancient cultures boasts an international selection of contributors, all of whom are leading scholars in their field. The cultural practices of popular as well as formal religion are explored in detail, giving an impression of all, not only elite societies. Every topic is placed in its own cultural context, while bearing in mind its relevance to a wider historical and sociological debate. The result is

an erudite and thoroughly readable handbook to ancient religions, from Palaeolithic cave art to the rituals of Aztec and Inca civilizations. Now updated with expanded research, academic writing, and documentation coverage, The Brief Penguin Handbook continues to revolutionize the way handbooks present information. The design and approach of The Brief Penguin Handbook started with ideas and suggestions from real students, and thus is uniquely successful when it comes to giving students the information they need in a format they will actually use. Because of its unique navigation tools, visual guides, and models for writing, research, and documentation, distinctive coverage of writing for different purposes, and Lester Faigley's clear, accessible explanations, The Brief Penguin Handbook is a best-selling handbook. The Fifth Edition continues to innovate with new "maps" at the opening of each part to help students navigate the writing, research, and documentation processes, as well as navigate and find answers in the handbook itself; and new "Writer at Work" sections that demonstrate the messy, thoughtful processes that students go through when writing. A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book

of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike. Expressly created to engage the visual and technological interests of today's students, *The Penguin Handbook* revolutionized the way handbooks present information and ideas. With a highly visual design, unique coverage of visual rhetoric and visual literacy, superior coverage of technology, and distinctive coverage of writing for different purposes, the first edition established itself as the best-selling handbook to enter the market in fifteen years. The second edition of this extraordinary handbook continues to lead the market with enhanced

visual examples and coverage, completely revised and expanded documentation chapters, cutting edge coverage of language issues, and much more. Note: If you are purchasing an electronic version, MyWritingLab does not come automatically packaged with it. To purchase MyWritingLab , please visit www.mywritinglab.com. The Little Penguin Handbook continues to provides you with the important information you need in a compact, user-friendly format. With a highly visual full-colour design, superior coverage of technology, and distinctive coverage of writing for different purposes, The Little Penguin Handbook speaks directly to your needs as a student. It provides precisely the kind of guidance that you need to write great assignments. Tabbed sections, bulleted lists, tables that highlight key information, and quick guides mean the information you need is always right at your finger tips. **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and

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A couple makes the mistake of trusting their child to the wrong babysitter. Bunny's parents should not have brought her to New York City, but her father has an important speech to make in the city, and her mother couldn't bear to be away from the darling nine-year-old girl. When Mommy and Daddy leave for the speech, Bunny will stay in the hotel with a babysitter, sound asleep and perfectly safe. What could possibly go wrong? The sitter is Nell, a plain young woman from Indiana whose dull expression conceals madness. She puts Bunny to bed and amuses herself in the other room, making prank calls and trying on the mother's jewelry. So far all is well, but something is broken inside Nell's mind. As long she is in charge, the child will not be safe.

A deeply moving and brilliantly idiosyncratic visual book of days by the National Book Award–winning author of Just Kids and M Train, featuring more than 365 images and reflections that chart Smith's singular aesthetic—inspired by her wildly popular Instagram. In 2018, without any plan or agenda for what might happen next, Patti Smith posted her first Instagram photo: her hand with the simple message "Hello Everybody!" Known for shooting with her beloved Land Camera 250, Smith started posting images from her phone including portraits of her kids, her radiator, her boots, and her Abyssinian cat, Cairo. Followers felt an immediate affinity with these miniature windows into Smith's world, photographs of her daily

coffee, the books she's reading, the graves of beloved heroes—William Blake, Dylan Thomas, Sylvia Plath, Simone Weil, Albert Camus. Over time, a coherent story of a life devoted to art took shape, and more than a million followers responded to Smith's unique aesthetic in images that chart her passions, devotions, obsessions, and whims. Original to this book are vintage photographs: anniversary pearls, a mother's keychain, and a husband's Mosrite guitar. Here, too, are photos from Smith's archives of life on and off the road, train stations, obscure cafés, a notebook always nearby. In wide-ranging yet intimate daily notations, Smith shares dispatches from her travels around the world. With over 365 photographs taking you through a single year, *A Book of Days* is a new way to experience the expansive mind of the visionary poet, writer, and performer. Hopeful, elegiac, playful—and complete with an introduction by Smith that explores her documentary process—*A Book of Days* is a timeless offering for deeply uncertain times, an inspirational map of an artist's life.

Children learn how to become a Club Penguin secret agent, with a tour of the top-secret Penguin Agency and its missions and gear. In *The Penguin Handbook, Brief Edition*, Faigley rethinks the way handbooks present information and ideas with a reference that's tailored for today's visually and technologically oriented students. Drawing on student feedback and a wealth of classroom experience to design a handbook that gives students the information they need in a format they will actually use, *The Penguin Handbook, Brief Edition*, addresses the changing nature of today's students as well

as today's writing assignments. This text uses unique, "at-a-glance" documentation pages to help students visually understand how to cite sources, while "Common Errors" boxes for grammar and style help students identify the building blocks necessary for academic writing so that they can successfully employ them in their work.

Additional visuals throughout the text help students with everything from how to construct a descriptive paragraph to understanding how visual information can be used in a paper, presentation, or Website. The Penguin Handbook, Brief Edition, makes major advances over existing handbooks by broadening the context of communication, including concise, practical discussions of verbal and visual texts as well as detailed coverage of writing in its many forms. While an emphasis on the process of academic writing and research is maintained throughout, the book and its Website also include coverage of non-fiction genres brochures, magazine articles, and letters of application that are used more typically outside the classroom. In addition, The Penguin Handbook is the first handbook to combine this coverage with three purposes of writing: reflective, informative, and persuasive writing. Throughout, Lester Faigley's expertise in matters relating to technology is consistently evident, including integrated references to the text's comprehensive and meticulously constructed Web site. This site extends the interactive nature of the text by providing self-scoring exercises linked to the "Common Error" boxes, "ESL Worksheets" for non-native speakers, "Writing in the World" projects linked to the writing process chapters, and more. On

everything from Internet research and documenting online sources to cutting-edge chapters on writing for the Web and creating visuals for papers and oral presentations, The Brief Penguin Handbook, Brief Edition, ensures that student writers are adequately prepared for anything they are likely to encounter in today's academic environment and beyond. Comprehensive and informative. The New Penguin handbook of Living Religions has been completely revised, with all chapters updated to include discussion of modern developments and recent scholarship. Compiled by a team of leading international scholars, it is an authoritative guide to understanding the religious beliefs and practices of the world today.

Extinction Rebellion are inspiring a whole generation to take action on climate breakdown. Now you can become part of the movement - and together, we can make history. It's time. This is our last chance to do anything about the global climate and ecological emergency. Our last chance to save the world as we know it. Now or never, we need to be radical. We need to rise up. And we need to rebel.

Extinction Rebellion is a global activist movement of ordinary people, demanding action from Governments. This is a book of truth and action. It has facts to arm you, stories to empower you, pages to fill in and pages to rip out, alongside instructions on how to rebel - from organising a roadblock to facing arrest. By the time you finish this book you will have become an Extinction Rebellion activist. Act now before it's too late. The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series

has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to The Penguin Classics Book. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, The Penguin Modern Classics Book is an invitation to dive in and explore the greatest literature of the last hundred years. Do you have what it takes to become a ninja? Master the art of Card-Jitsu with this handbook! With tips on the ninja experience and a dozen quizzes and puzzles to test your knowledge, learn the mysteries of the Card-Jitsu. Then log in to clubpenguin.com to master the elements and challenge Sensei! Who's Who in the Ancient World offers concise life histories of the major dramatists, poets, politicians and philosophers of the classical world. This book was created with the left handed colorist in mind. I hope you enjoy coloring the 26 penguins (single sided pages) representing various careers in this coloring book. You will find a variety of different penguins in various careers from the Hula Dancer to The Wino. You can use any type of medium to color these pictures. I do caution that if you use markers that you put a couple of blank pages under it as there is potential for them to bleed through to the picture on the next page. I have more ideas for coloring

books in many categories. I am also creating coloring books for left handed colorists. Lester Faigley understands how students learn best. The design and approach of The Brief Penguin Handbook started with ideas and suggestions from real students, and thus it is uniquely successful when it comes to giving students the information they need in a format they will actually use. This handbook continues to innovate in its design as well as its content to make handbook topics accessible. The book enhances visual examples, a new section on writing across the curriculum, more student samples than ever, and expands documentation coverage including a new five-step guide to the documentation process. Research coverage has also been augmented to acknowledge that students begin their research online rather than in the library, and new "staying on track" boxes have been added to help students check themselves and avoid getting lost in the writing process. "Keeping Poultry And Rabbits On Scraps" is an extensively illustrated guide to keeping rabbits and chickens, with a special focus on doing so as cheaply as possible. The first half of the book explains how the maximum number of eggs can be obtained from the minimum amount of imported food, while the second half aims to give practical instructions and tips. This book will appeal to those with an interest in low-cost poultry keeping. Contents include: "Poultry Farming", "Cuniculture (Rabbit Farming)", "Eggs From Scraps", and "Keeping Rabbits on Scraps". Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume

now in an affordable, modern, high-quality edition complete with a specially-commissioned new introduction on poultry farming. This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Applying the fundamentals of good writing to a modern world *The Writer's Brief Handbook, 6th Edition* continues the long celebrated tradition of *The Brief Penguin Handbook* with a new name. The text teaches students the traditional qualities of good writing that remain sound even during an era of rapid transformation in multimedia. Based on Faigley's experiences as a writing teacher, the book emphasizes clarity, brevity, readability, consistency, effective design, accurate documentation, freedom from errors, and a human voice: qualities that are prized more than ever in writing for a digital age. The 6th Edition continues the book's tradition of starting by asking, How do students learn best? The answer helps instructors understand the importance of students being able to find the right information when they need it without being overwhelmed by detail. Complicated subjects are broken down into processes to help students understand and employ critical skills in their writing. The new comprehensive bible of interior design, from a home styling guru who has coached an entire Scandinavian generation in the art of creating a harmonious home. Frida Ramstedt believes in thinking about how we decorate, rather than focusing on what we decorate with. We know more today than ever before about design trends, furniture, and knickknacks, and now Frida familiarizes

readers with the basic principles behind interior and styling—what looks good and, most of all, why it looks good. The Interior Design Handbook teaches you general rules of thumb—like what the golden ratio and the golden spiral are, the proper size for a coffee table in relation to your sofa, the optimal height to hang lighting fixtures, and the best ways to use a mood board—complete with helpful illustrations. Use The Interior Design Handbook to achieve a balanced, beautiful home no matter where you live or what your style is. Highlighting a lesser-known aspect of one of America's most influential authors, this new collection displays Jack Kerouac's interest in and mastery of haiku. Experimenting with this compact poetic genre throughout his career, Kerouac often included haiku in novels, correspondence, notebooks, journals, sketchbooks, and recordings. In this collection, Kerouac scholar Regina Weinreich supplements an incomplete draft of a haiku manuscript found in Kerouac's archives with a generous selection of Kerouac's other haiku, from both published and unpublished sources. With more than 500 poems, this is a must-have volume for Kerouac enthusiasts everywhere. **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab &

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Australasian students. The first Penguin anthology of Japanese haiku, in vivid new translations by Adam L. Kern. Now a global poetry, the haiku was originally a Japanese verse form that flourished from the sixteenth to nineteenth centuries. Although renowned for its brevity, usually running three lines long in seventeen syllables, and by its use of natural imagery to make Zen-like observations about reality, in fact the haiku is much more: it can be erotic, funny, crude and mischievous. Presenting over a thousand exemplars in vivid and engaging translations, this anthology offers an illuminating introduction to this widely celebrated, if misunderstood, art form. Adam L. Kern's new translations are accompanied here by the original Japanese and short commentaries on the poems, as well as an introduction and illustrations from the period. Children learn how to become a Club Penguin secret agent, with a tour of the top-secret Penguin Agency and its missions and gear. Including the most current MLA citation, documentation, and style guidelines, The Brief Penguin Handbook continues to revolutionize the way handbooks present information. The Third Edition of this extraordinary handbook continues to lead the market with complete new chapters on using database and Web sources, a new visual five-step guide to the documentation process, and updated and expanded documentation coverage. Started with ideas and suggestions from real students, this handbook gives you the information you need in the format you want. Like a modern-day Jane Jacobs, Janette Sadik-Khan transformed New York City's streets to make

room for pedestrians, cyclists, buses, and green spaces. Describing the battles she fought to enact change, **Streetfight** imparts wisdom and practical advice that other cities can follow to make their own streets safer and more vibrant. As New York City's transportation commissioner, **Janette Sadik-Khan** managed the seemingly impossible and transformed the streets of one of the world's greatest, toughest cities into dynamic spaces safe for pedestrians and cyclists. Her approach was dramatic and effective: Simply painting a part of the street to make it into a plaza or bus lane not only made the street safer, but it also lessened congestion and increased foot traffic, which improved the bottom line of businesses. Real-life experience confirmed that if you know how to read the street, you can make it function better by not totally reconstructing it but by reallocating the space that's already there. Breaking the street into its component parts, **Streetfight** demonstrates, with step-by-step visuals, how to rewrite the underlying "source code" of a street, with pointers on how to add protected bike paths, improve crosswalk space, and provide visual cues to reduce speeding. Achieving such a radical overhaul wasn't easy, and **Streetfight** pulls back the curtain on the battles **Sadik-Khan** won to make her approach work. She includes examples of how this new way to read the streets has already made its way around the world, from pocket parks in Mexico City and Los Angeles to more pedestrian-friendly streets in Auckland and Buenos Aires, and innovative bike-lane designs and plazas in Austin, Indianapolis, and San Francisco. Many are inspired by the

changes taking place in New York City and are based on the same techniques. Streetfight deconstructs, reassembles, and reinvents the street, inviting readers to see it in ways they never imagined. Now updated with expanded research, academic writing, and documentation coverage, The Brief Penguin Handbook continues to revolutionize the way handbooks present information. The design and approach of The Brief Penguin Handbook started with ideas and suggestions from real students, and thus is uniquely successful when it comes to giving students the information they need in a format they will actually use. Because of its unique navigation tools, visual guides, and models for writing, research, and documentation, distinctive coverage of writing for different purposes, and Lester Faigley's clear, accessible explanations, The Brief Penguin Handbook is a best-selling handbook. The Fifth Edition continues to innovate with new "maps" at the opening of each part to help students navigate the writing, research, and documentation processes, as well as navigate and find answers in the handbook itself; and new "Writer at Work" sections that demonstrate the messy, thoughtful processes that students go through when writing.

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