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The Sonic Life of a Giant Tortoise Paul and Sebastian I Have the Right to Be a Child Medical Ethnobiology of the Highland Maya of Chiapas, Mexico Teaching Cultures Big Wolf & Little Wolf, the Little Leaf that Wouldn't Fall Jacqueline Bouvier Kennedy Onassis Gran Larousse universal: Aalto-Zurich The Dala Tree Gender and Social Equity in Primary Education Complete Etudes for Solo Piano, Series II DNA Engineering Wild Fox The Storyteller at Fault Deaf to the City A Walk in the Park (Re)labeling Unforgiving Years The Syntax of Adjectives Easy Target Perish Twice The Blessing Stone Phrasal and Clausal Architecture Fox Song Scratching on Things I Could Disavow The Tub Grandfather Livres de France Anno's Magical ABC Leo the Late Bloomer A Sonnet for the City Seeing Things Types of ?-dependencies Yquem Anno's Mysterious Multiplying Jar Grandfather's Pencil and the Room of Stories The Wolf Who Wanted to Change His Color Henry's Baby Thoughts on Grammaticalization Connectedness and Binary Branching The Pat Hobby Stories

This book owes its title to a simple idea: words are special because they can provide a label for nothing when they merge with some other category. An exemplification of this special power of words is introduced by the familiar head-complement configurations. For example, the structure that is created when a verb and a direct object DP are merged receives a label from the verb, namely it is a VP. One idea that unifies the linguistic analyses presented in this book is that a word can provide the label even in case of movement. Whereas most previous work on Maya healing has focused on ritual and symbolism, this book presents evidence that confirms the scientific foundations of traditional Maya medicine. Data drawn from analysis of the medical practices of two Mayan-speaking peoples, the Tzeltal and Tzotzil, reveal that they have developed a large number of herbal remedies based on a highly sophisticated understanding of the physiology and symptomatology of common diseases and on an in-depth knowledge of medicinal plants. Here Elois Ann Berlin and Brent Berlin, along with their many collaborators, provide detailed information on Maya disease classification, symptomatology, and treatment of the most significant health conditions affecting the Highland Maya, the gastrointestinal diseases. The authors base their work on broad-ranging comparative ethno-medical and ethnobotanical data collected over seven years of original field research. In describing the Mayas' understanding and treatment of gastrointestinal diseases, Berlin and Berlin show that the plants used as remedies are condition specific.> Moreover, laboratory studies demonstrate that the most commonly agreed upon herbal remedies are potentially effective against the pathogenic agents underlying specific diseases and that they strongly affect the physiological processes associated with intestinal peristalsis. These findings suggest that the traditional Maya medical system is the result of long-term explicit empirical experimentation with the effects of herbal remedies on bodily function. Originally published in 1996. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Edited by Busoni. Also includes Morceau de Saon, Ab Irato. Breitkopf & Hauml;rtel Edition. As a small boy slips into the dreamy world of sleep the everyday objects in his bedroom bring to life their histories. The pencil recalls life as a tall tree, the paper remembers the trill of the river-ride as a log and the floorboards creakily sigh at the memory of being the bows of a great sailing ship. In the world of imagination, everything has a wonderful tale to tell. This book, for the first time, presents an anthology of The Atlas Group from 1997 ? 2007 and reproduces the main visual and literary essays and articles by Walid Raad and The Atlas Group, including interviews and writings. The Atlas Group was founded by the artist as an imaginary foundation to compile an archive of a fictional nature on the contemporary history of Lebanon ? notebooks, films, videotapes, photographs and lectures that attribute to fictional characters. This publication, designed and conceived by Walid Raad, complements the published volumes of his artist?s books. From the Cornerhouse website. /DORLING Henry Moon sees his little brother as a serious obstacle to being accepted by the In Crowd at his new school. This thoughtful and humorous story explores the terrain encountered by children whose lives are split between peer group and family; and by boys, like Henry, who aren't sure about babies . . . Full-color illustr It was Christmas Eve in the studio. By eleven o'clock in the morning, Santa Claus had called on most of the huge population according to each one's deserts.Sumptuous gifts from producers to stars, and from agents to producers arrived at offices and studio bungalows: on every stage one heard of the roguish gifts of casts to directors or directors to casts; champagne had gone out from publicity office to the press. And tips of fifties, tens and fives from producers, directors and writers fell like manna upon the white collar class.In this sort of transaction there were exceptions. Pat Hobby, for example, who knew the game from twenty years' experience, had had the idea of getting rid of his secretary the day before. They were sending over a new one any minute-but she would scarcely expect a present the first day.Waiting for her, he walked the corridor, glancing into open offices for signs of life. He stopped to chat with Joe Hopper from the scenario department.'Not like the old days, ' he mourned, 'Then there was a bottle on every desk.'There're a few around.'Not many.' Pat sighed. 'And afterwards we'd run a picture-made up out of cutting-room scraps. The distorted letters of the alphabet become quite clear when viewed with the help of the silver tube included with the book. Miranda begins to show her clairvoyant skills to relieve the boredom of TV. Types of A'-Dependencies develops the theories of Bonding and Government of the "principles and parameters" approach to syntax pioneered by Noam Chomsky. Using data from Romancelanguages, Cinque argues for a particular way of delimiting the descriptive generalizations thatconcern the grammar of constituent extraction, and the principles from which they derive.Cinquestarts by distinguishing four major cases of A'-Dependencies on the basis of their differentbehavior with respect to island conditions. He discusses the distinction between "long" and "successive cyclic" wh-movement, indicating restrictions on the class of elements able to undergo"long" wh-movement and offering a simplification of the locality conditions on the two types ofmovement.Cinque then introduces a Romance construction, Clitic Left Dislocation, to show the valueof separating the two types of wh-movement and offers a theory that explains certain differencesbetween NPs and non-NPs under extraction.Guglielmo Cinque is a Professor on the Faculty ofLinguistics at the University of Venice. Leo isn't reading, or writing, or drawing, or even speaking, and his father is concerned. But Leo's mother isn't. She knows her son will do all those things, and more, when he's ready. 'Reassuring for other late bloomers, this book is illustrated with beguiling pictures.' -- Saturday Review. This compelling story explores the motley crew of characters--including mother-turned-stripper Gloria, alcoholic Tim, frequent jailbird Charlie, and the suicidal wife of a rich doctor--who call the rundown H?tel des Voyageurs home. Mesmerizing in its passion and humility, the narrative evokes the despair and innocence present in modern urban surroundings. After the death of her Indian great-grandmother, Jamie remembers the many special things the old woman shared with her about the natural world. Penny's first year at university is marked by student protest against Government education cuts and moves to suppress dissent. Suggested level: secondary. Taking on bullies comes with hidden danger . . . becoming one yourself. Thrust into public school his eighth-grade year, ex-homeschooler Hudson Sutton is an outsider--and an easy target. When he sticks up for "Pancake" he makes two allies and plenty of enemies. Hudson wants to protect his new friends, so he puts a bold plan into action. But as school bullies retaliate and Hudson's plans to stop them get out of hand, Hudson fears he's making the situation worse. The more he tries to help his new friends, the more he hurts others. Too late Hudson learns who the real easy target is. What happens when that person's hurt is so big, she believes she's beyond fixing? And what happens when she's so desperate, she'll do the unthinkable to send one last cry for help? Sometimes the best way to change others is to start with yourself. This is a classic text on the world's most prestigious white wine, fully updated with extensive tasting notes, recipes, and photographs of the chateau, vineyards, and wine cellar. What are rights? Why do we have rights? Who has rights? Who bestows these rights? Do we need a document outlining our rights? What does it mean to have rights in the 21st century? What do rights mean to different people in different parts of the world? In 1989, world leaders decided that children needed a special convention - a legally binding international instrument - incorporating all the minimum entitlements and freedoms of all children that should be respected by governments. Drawn up by the United Nations, the Convention on the Rights of the Child comprises of 54 articles and has been signed by 193 countries. This exquisitely beautiful picture book takes the articles of the Convention and translates them into a language children can understand, in a non-preachy manner and with full-page artwork to illustrate each of these articles. Topics covered include food and water, healthcare, housing, poverty, international development, gender, race, the environment, disability, education, citizenship, family, war and freedom of speech. AGES: 6+ AUTHOR: Alain Serres was born in 1956 in Biarritz, France. He was a school teacher for thirteen years before turning his hand to publishing. In 1996 he founded the independent French publisher, Rue du Monde, of which he is still the Director. Alain has written more than eighty titles for children. Aurelia Fronty was born in born in France in 1973. After graduating from the art school of Duperre in Paris, she went on to work in fashion before turning her hand to children's illustration. She has illustrated over forty children's titles. SELLING POINTS: have the right to be a child is endorsed by Amnesty International UK and we are very pleased to be working with Amnesty in raising awareness of human rights through education. For more information about Amnesty's work, educational resources and the full Convention on the Rights of the Child (in child-friendly language) visit: www.amnesty.org.uk/education REVIEWS: "This beautifully illustrated book takes key articles of the United Nations' Convention on the Rights of the Child and presents them as deceptively simple - but open - questions that explore the nature of, necessity for, and responsibilities that must accompany our 'rights' as citizens of this planet. Every turn of the page reveals a new opportunity to explore assumptions about our entitlements as human beings, and consider the implications of turning them into a ratified treaty. For example, 'If girls and boys are different, can our rights be exactly the same?' 'Can playing be a right too?' 'How about the right to breathe clean air?' Intended to provoke both independent thought and group discussion, this slim little paperback certainly has the potential to become an immensely valuable KS2 resource - as well as being an appealing, inspiring and accessible read in its own, well, right." -Teach Primary Colour illustrations When an injured fox (crippled by a steel-jawed trap) hobbled into Cherie Mason,s yard one morning, it was the start of a special and unusual relationship. The young fox had every reason to fear humans, yet was won over by Cherie,s persistent gentleness~and the tidbits from her kitchen. For half a year he was a regular visitor and became something of a celebrity in the small Maine community. Yet he always remained a wild fox. He hunted his own food and interacted with other foxes. This is Cherie Mason,s poignant story of how she befriended a wild creature, knowing that his instincts would soon lead him away forever. Suffused with gentle wonder, Wild Fox speaks to the deep human longing to span the gulf between species. This book highlights the complexities of gender and social equity in primary education in India. It makes an assessment of the District Primary Education Programme and supplements this with six qualitative micro-studies from different states for a more extensive analysis. The present collection includes papers that address a wide range of syntactic phenomena. In some, the authors discuss such major syntactic properties as clausal architecture, syntactic labels and derivation, and the nature of features and their role with respect to movement, agreement, and event-related constructions. In addition, several papers offer syntax-based discussions of aspects of acquisition, pedagogy, and neurolinguistics, addressing issues related to case marking, negation, thematic relations, and more. Several papers report on new findings relevant to less commonly investigated languages, and all provide valuable observations related to natural language syntactic properties, many of which are universal in their implications. The authors challenge several aspects of recent syntactic theory, broaden the applicable scope of others, and introduce important and provocative analyses that bear on current issues in linguistics. After a short review of the history of research, the work introduces and delimits the concepts related to grammaticalization. It then provides extensive exemplification of grammaticalization phenomena in diverse languages, ordered by grammatical domains such as the verbal, pronominal and nominal sphere and clause level relations. The final chapter presents a theory of grammaticalization which is based on the autonomy of the linguistic sign with respect to the paradigmatic and syntagmatic axes. This is the basis of the structural parameters that constitute grammaticalization. They are operationalized to the point of rendering degrees of grammaticalization measurable. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. From the #1 internationally bestselling author comes a sweeping epic that chronicles the history of the world through the destiny of a mysterious blue stone. Millions of years ago, a meteorite fell to earth and shattered, revealing a beautiful blue stone. One hundred thousand years ago, a girl named Tall One found the crystal on the African plain, and it formed her destiny--as well as the destiny of generations to come. From ancient Israel to Imperial Rome, medieval England to fifteenth-century Germany, the eighteenth-century Caribbean, and the nineteenth-century American West, the destiny of the stone and the history of the world unfold. Each story is full of the betrayals and obsessions of the human heart, and the quests of the human spirit. In The Blessing Stone, Barbara Wood has both told the intimate details of her characters' lives and created a sense of the epic sweep of human history. The funny story of Wolf who wants to change the colors in his life! A simple text and colorful illustrations introduces factorials in such a way that children new to multiplication can grasp and use the concept. other language families. -- Spenser creator Robert B. Parker returns with his newest heroine, Boston P.I. Sunny Randall, coming to the aid of three very different women in three very dangerous situations. One is for business. One is for a friend. One is for family. And all could be fatal... A discussion of knowledge for teaching reading and for evaluating first graders' performance. It describes how teachers actually teach reading, and uses ethnographic research and cross-national comparisons to make visible elements of teaching culture that are usually taken for granted. Unforgiving Years is a thrilling and terrifying journey into the disastrous, blazing core of the twentieth century. Victor Serge's final novel, here translated into English for the first time, is at once the most ambitious, bleakest, and most lyrical of this neglected major writer's works. The book is arranged into four sections, like the panels of an immense mural or the movements of a symphony. In the first, D, a lifelong revolutionary who has broken with the Communist Party and expects retribution at any moment, flees through the streets of prewar Paris, haunted by the ghosts of his past and his fears for the future. Part two finds D's friend and fellow revolutionary Daria caught up in the defense of a besieged Leningrad, the horrors and heroism of which Serge brings to terrifying life. The third part is set in Germany. On a dangerous assignment behind the lines, Daria finds herself in a city destroyed by both Allied bombing and Nazism, where the populace now confronts the prospect of total defeat. The novel closes in Mexico, in a remote and prodigiously beautiful part of the New World where D and Daria are reunited, hoping that they may at last have escaped the grim reckonings of their modern era. A visionary novel, a political novel, a novel of adventure, passion, and ideas, of despair and, against all odds, of hope, Unforgiving Years is a rediscovered masterpiece by the author of The Case of Comrade Tulayev. Spirited adaptations of stories from the folk traditions of Japan, Uganda, Portugal, Great Britain, Scandinavia, Norway, Israel, France and ancient Persia are here woven into a whole new narrative tapestry of adventure, wit and suspense. One day Smudge and Charles (two very different children) take walks to the park with their dogs, Albert and Victoria. The dogs race off and chase each other around the park, while Smudge and Charles become the best of friends. Join Big Wolf and Little Wolf as they move through the seasons and share an adventure. The first full biography of Jackie Onassis since her death offers revelations about her life and the life of JFK, chronicling her work as a mother, editor, and spiritual seeker. This book presents basic information about DNA, along with comprehensive theoretical introduction to DNA. It discusses recent developments in divalent-metal-ion inserted M-DNA complex, which gives rise to the possibility of DNA application to electronic functionality. Further, the book describes three examples of applications: optical and electrical materials, electronic devices such as bioTFT memory and color-tunable light-emitting diodes, and biofuel cell application with use of proton conduction in DNA. Paul, who lives in a trailer, and Sebastian, who lives in an apartment, are discouraged from playing with each other, until they get lost together during a class outing. Right from the first day at the farm school, Gideon sensed Daniel disliked him. Daniel was always there, making fun of him, pushing him around, goading him to fight. One day when some of the boys called him chicken, on a wild impulse Gideon challenges Daniel to a feat of strength and courage. But Gideon has to go first... When the Tub Child discovers his missing grandfather asleep under the radiator, the whole Tub family rallies to wake him up.

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