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She is the Young Grain, Daughter of the Harvest QueenShe is the Iron Queen, Beloved of the UnderworldShe is the Great Revelation, the Secret of the MysteriesShe is Persephone. Known today primarily as the Spring Maiden, ancient peoples knew her as so much more. It was Persephone they called upon to watch over their marriages, and guard their unmarried daughters. It was Persephone they called upon to curse their enemies and avenge injustices. It was Persephone who offered them a peaceful afterlife through the revelation of her great Mysteries at Eleusis.Today, we are rediscovering the complicated, complex nature of this wise and awesome Goddess. Within these pages are hymns and poems, essays and rituals, artwork and fiction in honor of the Harbinger of Fruit, the Goddess of the Narcissus, She Who Tasted the Pomegranate, the Queen of the Sacred Way.Persephone.Come. Follow her path. The Daughters of Zeus, Book One "Persephone is a fun, imaginative, smart retelling of my favorite myth, fusing modern culture with a rich world of magic." Amazon Top Reviewer, Molly Ringle, Author of Persephone's Orchard. One day Persephone is an ordinary high school junior working at her mom's flower shop in Athens, Georgia. The next she's fighting off Boreas, the brutal god of Winter, and learning that she's a bonafide goddess--a rare daughter of the now-dead Zeus. Her goddess mom whisks her off to the Underworld to hide until Spring. There she finds herself under the protection of handsome Hades, the god of the dead, and she's automatically married to him. It's the only way he can keep her safe. Older, wiser, and far more powerful than she, Hades isn't interested in becoming her lover, at least not anytime soon. But every time he rescues her from another of Boreas' schemes, they fall in love a little more. Will Hades ever admit his feelings for her? Can she escape the grasp of the god of Winter's minions? The

Underworld is a very nice place, but is it worth giving up her life in the realm of the living? Her goddess powers are developing some serious, kick-butt potential. She's going to fight back. "I enjoyed Hades and Persephone's sweet romantic relationship. Persephone has her flaws, but she is likable and learns along the way. The author's writing is descriptive and entertaining. I am looking forward to the next book." Rebecca Foote @ Paranormal Muse "Everyone needs to check this book out, I can't rave enough about it, Bevis is definitely a new talent to keep an eye out for. I give this 5/5." Sarah Brown @ Head Stuck in a Book "I found this book to be a fun and fast-paced adventure through Greek mythology with a modern twist." Stephanie Ward @ A Dream Within a Dream "From the first paragraph, I was enthralled with this story. I read it all in one sitting and enjoyed every minute of it. What a great spin on a Greek myth! Move over Rick Riordan!" Amazon Top Reviewer, Rita Webb, Author of Daughter of the Goddess "This story will completely suck you in . . . This book is the first of a trilogy, and I can't wait to see what's in store for these amazing characters." Amazon Top Reviewer, Melissa Groeling, Author of Beauty Marks Kaitlin Bevis spent her childhood curled up with a book and a pen. If the ending didn't agree with her, she rewrote it. Because she's always wanted to be a writer, she spent high school and college learning everything she could to achieve that goal. After graduating college with a BFA and Masters in English, Kaitlin went on to write The Daughters of Zeus series. kaitlinbevis.com Perform this ancient Greek myth about Persephone and her mother. Goddess of springtime, or queen of the underworld-life or death? Empowering, high-interest narrative text tells the dual story of Persephone from Greek mythology. These core legends show Persephone's double personality as she splits her duties between her mother and the god of the dead. Fascinating myths also uncover Persephone's past, detailing her birth and how she fits into the family of deities. Further explore Persephone's role in Greek culture through her signature powers, symbols, and attire. Additional facts and historical information connect the goddess's influence through popular culture today. Persephone is carried off to the underworld by Hades, but her mother, Demeter, places a curse of winter on the earth until Zeus allows Persephone to return, which causes spring to come, stipulating that Persephone must return to Hades for three months every year. The Greek gods never actually existed. Did they? Sophie Darrow finds she was wrong about that assumption when she's pulled into the spirit realm, complete with an Underworld, on her first day at college. Adrian, the mysterious young man who brought her there, simply wants her to taste a pomegranate. Soon, though she returns to her regular life, her mind begins exploding with dreams and memories of ancient times; of a love between two Greeks named Persephone and Hades. But lethal danger has always surrounded the immortals, and now that she's tainted with the Underworld's magic, that danger is drawing closer to Sophie. Night Owl Reviews Top Pick (Persephone's Orchard) Long and Short Reviews Book of the Month (Persephone's Orchard) WHO WAS PERSEPHONE before she was the Queen of the Underworld? She was merely A CHILD NAMED KORE. KORE, THE GODDESS OF SPRING and youngest daughter to Demeter, had kept few secrets from her mother. One was the true extent of her divinity. The other, was her number of encounters with the King of the Dead since she was but a child. It was upon one of these secret meetings, on her seventeenth year that the God of the underworld gifted Kore a simple crystal from his realm. While saving what she hoped would be enough to pay the ferryman, Kore overhears her mother speak of an arrangement that had been made between herself and Zeus. One that involved Kore's future being torn from beneath her. One she could not stay to be a part of. Kore finds herself fleeing to the underworld in hopes of finding sanctuary with the King. What seemed like a simple journey at first, quickly turns into a fight for her immortal life. Facing cyclopes, monstrous shades, and vengeful Gods of the realm, Kore soon realizes the journey through the Underworld is not the safest for one such as the Goddess of spring. OR IS IT? All myths skew the truth... Twenty years have come and gone since the Titan War; since Hades' fate was sealed. He has remained in the Underworld, a recluse who misses his home but accepts his self-inflicted banishment. He believes he'll never set foot again on the Upperworld, but that changes when he's convinced to go to Olympus for The Deciding: a celebration of gods and goddesses about to receive their Purposes. By chance, Hades encounters Persephone, a young goddess with eyes as captivating as a field of flowers. Their time together on Olympus is brief, but Persephone manages to do the unthinkable. She brings joy to his wounded heart. All Persephone has dreamed of is entering godhood and being strong enough to detach from her mother's hip. After meeting Hades, she realizes she craves something more, something she's never considered before now. It isn't until a strange encounter with the Fates that she takes the opportunity to live on her terms. This newfound bravery and confidence drive her to the Underworld, a place full of secrets that she's the center of. Another side of her awakens, a terrifying and exhilarating side that pushes her further into Hades' arms and has her falling in love with a realm she's been taught to fear and hate. Every time she visits, she finds it more difficult to leave, to remember her place. Things turn for the worse when Zeus discovers her biggest secret. Fearful of the truth, he lashes out; hurting all those in existence. Can Persephone embrace the truth in time to stop Zeus? Can she find a way to have Hades but also fully embrace her Purpose? Persephone Unveiled reveals the goddess in all her guises, as the daughter of Demeter; the Queen of the Underworld; the archetypal female healer; and as a central figure in the Eleusinian Mysteries, where celebrants experienced sacred visions through secret rituals fueled by an LSD-like substance. The author examines the known details about the psychoactive agent and explores the Mysteries' influence on, and relationship to, early Christianity. Guided meditations, using active imagination techniques, help readers summon an experience with the goddess. Hades, the King of the Underworld and God of the Dead, had a lonely existence in his realm. Meeting and judging the shades, attending the few meetings in Olympus, and spending as little time in the mortal realm as possible. That is until Thanatos goes missing, Elysium begins to decay, and he is stuck leaving his realm to collect souls on the fates' request. His task was simple, retrieve Icarus and return. But when he finds the young Goddess of Spring massacring a patch of wildflowers, he soon finds he is not the only Divine with Duality. Over several chance encounters, he learns the sweet Goddess of Spring has far more to offer than dainty petals, and that her vengeance is just as insatiable as his. In this second installment to The Taking of Persephone Series, we see Hades' account of the events. Not just the same tale told twice over, but new Gods, new creatures, and new locations rediscovered from Hades' eyes. From bestselling author Scarlett St. Clair comes a dark and enthralling reimagining of the Hades and Persephone Greek myth. "Let me worship you," he said. She remembered the words she had whispered to him in the back of the limo after La Rose. "You will worship me, and I won't even have to order you." His request felt sinful and devious, and she revealed it. She answered, "Yes." Persephone is the Goddess of Spring in title only. Since she was a little girl, flowers have only shriveled at her touch. After moving to New Athens, she hoped to lead an unassuming life disguised as a mortal journalist. All of that changes when she sits down in a forbidden nightclub to play a hand of cards with a hypnotic and mysterious stranger. Hades, God of the Dead, has built a gambling empire in the mortal world and his favorite bets are rumored to be impossible. But nothing has ever intrigued him as much as the goddess offering him a bargain he can't resist. After her encounter with Hades, Persephone finds herself in a contract with the God of the Dead, and his terms are impossible: Persephone must create life in the Underworld or lose her freedom forever. The bet does more than expose Persephone's failure as a goddess, however. As she struggles to sow the seeds of her freedom, love for the God of the Dead grows—a love that is both captivating and forbidden. Ovid, a poet unashamedly in love in poetry, including his own, has enjoyed a recent renaissance in popularity. Yet there is still a certain tendency amongst critics to withhold from his writing the close, word-by-word, engagement which is its due. The primary aim of The Metamorphosis of Persephone is to celebrate this poet's detailed verbal art. Ovid twice treated the myth of Persephone. Dr Hinds' work is a close reading of the account in Metamorphoses 5. The book is at once a literary historical enquiry into the double transformation of the rape of Persephone, and a critical exploration of the self-conscious delight in language and in writing manifested in and between these twin Ovidian narratives. This attractively written and subtly nuanced literary study, which offers many quiet challenges to established modes of reading Latin narrative poetry, will be of interest both to scholars of Latin and to students of narrative in other languages. Embark upon a powerful journey with Persephone, Queen of the Underworld and Goddess of Spring, as she helps you to discover your personal power and take control of your life. 'There is something for everyone in this book, which will be of interest to long-standing devotees of Persephone as well as those feeling newly-called to work with this powerful Goddess who helps us to walk a path of empowerment.' Jhenah Telyndru, founder of the Sisterhood of Avalon and author of Rhiannon: Great Queen of the Celtic Britons Now with an updated preface from the author celebrating this groundbreaking and increasingly relevant book. Nautilus Award Winner This revelatory manifesto speaks to the heroine in every woman and man, offering potent strategies drawn from ancient Greek wisdom that can help us find happiness even in today's unfinished social revolution. Four archetypal plotlines—two feminine, two masculine—chart this path toward greater life satisfaction. In this empowering work, Carol S. Pearson, the bestselling author of The Hero Within and Awakening the Heroes Within, reveals how the

Demeter and Persephone story uncannily mirrors cultural and political dramas being played out today before our very eyes, and then shows how these conflicts could be resolved. In the myth, the earth mother wins a power struggle with a patriarchal god, thereby ending a famine (think climate change) that threatens human survival. As this is occurring, a youthful goddess gains her freedom, asserting gender partnership and equality, and as a result gives birth to joy and celebration. The archetypal figures and narratives that galvanize attention in the public world also activate them within us as individuals. The challenge, then, is to live these stories wisely, shifting their expression within us for our own good and that of our society. The example of the four major mythic characters illustrates how readers can move from feeling powerless to purposeful, disrespected to esteemed, trapped to free, and anxious to joyful. Drawing on her profound understanding of myth's enduring power to catalyze such transformations, Pearson guides readers of *Persephone Rising* on a journey of self-discovery, teaching us how to apply lessons from Demeter and Persephone, as well as Zeus and Dionysus, in our own lives—examples that reveal unexpected choices and opportunities available to us all. A provocative journey into the darkest couple in mythology, *The Rape of Persephone* unravels the origin story of Persephone and Hades, interweaving Greek mythology into a Bronze Age setting. It is the first novel in a trilogy. "Persephone is the Goddess of Spring in title only. Since she was a little girl, flowers have only shriveled at her touch. After moving to New Athens, she hoped to lead an unassuming life disguised as a mortal journalist. All of that changes when she sits down in a forbidden nightclub to play a hand of cards with a hypnotic and mysterious stranger. Hades, God of the Dead, has built a gambling empire in the mortal world and his favorite bets are rumored to be impossible. But nothing has ever intrigued him as much as the goddess offering him a bargain he can't resist. After her encounter with Hades, Persephone finds herself in a contract with the God of the Dead, and his terms are impossible: Persephone must create life in the Underworld or lose her freedom forever. The bet does more than expose Persephone's failure as a goddess, however. As she struggles to sow the seeds of her freedom, love for the God of the Dead grows—a love that is both captivating and forbidden"—Poppy is nothing special. She was making ends meet and trying to enjoy life. But a strange necklace caught her eye at the thrift store. Now, three gorgeous men have stumbled into her life, and she's torn between being terrified and excited. That is until they tell her she is the future queen of the Underworld. Not only that, but she needs to bond with her hellhounds, the three heads of Cerberus, and protect the Underworld from a goddess who wants it for herself. Forced to face unnatural enemies, and too-sexy-for-their-own-good men, Poppy must choose: keep the life she's always had or take her rightful place as queen. If she survives. The goddess Demeter refuses to be satisfied with winters without her daughter. Why should Persephone spend half her time in the underworld with Hades? She enlists Jane, a sacrificed human caught between the whims of gods, to drill down to the underworld. But what does Persephone herself want? What happens to the humans if their own technology destroys the balance between seasons? Who will be sacrificed next? The environmental becomes deeply personal in this lyrical, thrilling play. Drama Full-length. 90 minutes 6-20 actors, gender flexible Unrest brews among gods and mortals alike when Hades makes a deal with the Fates to end his loneliness in the Underworld. But when Persephone proposes to conspire with him in a plot against Demeter, things get out of hand. Find out the truth of how Hades and Persephone met and fell in love and the impact it had on the rest of the pantheon in the throes of the Trojan War. Learn how their children--Hypnos, Thanatos, Megaera, Tisiphone, Alecto, and Melinoe--came into being. Discover why they were assigned their respective duties as Sleep, Death, the Furies, and the goddess of ghosts. Find out the real reason why the Olympians possessed such profound disdain for these Underworld gods. This prequel to *The Underworld Saga* is more than a retelling of the Persephone myth. Many more of the ancient myths are woven together to reveal the conflict, tension, and relationships among the gods in one of the most beloved pantheons in human history. Persephone can be read before or after *The Underworld Saga*. *Formerly called *The Gatekeeper's Bride* Midlife can be a time of great change - inner and outer. How do we journey through this...and what can we learn in the process? Molly Remer is our personal guide to the unraveling and reweaving required in midlife. She invites us to take a walk with the goddess Persephone, whose story of descent into the Underworld has much to teach us. This book is a journey of soul-rebuilding, of putting the pieces of oneself back together. Walking with Persephone weaves together personal insights and reflections with experiences in practical priestessing, family life, and explorations of the natural world. It advocates opening our eyes to the wonder around us, encouraging the reader to both look within themselves for truths about living, but also to the earth, the air, the animals, and plants we share our lives with. Part memoir, part poetry, part soul guide, Molly's evocative voice is in the great American tradition of sacred nature writing. In this modern version of the Greek myth, Persephone asks Hades for a ride to escape her overprotective mother, sneaks into the Underworld, and refuses to leave. "Careful what you say, Goddess," he breathed, "I may not let you leave."?A wicked smile spread her lips once more, "Perhaps it is you who should be careful, my king."A breath-taking reimagining of the classic Greek Myth, for fans of Madeline Miller's *Circe*, Jennifer Saint's *Ariadne*, and Scarlett St. Clair's *A Touch of Darkness*. Hades, the King of the Underworld and God of the Dead, had a lonely existence in his realm. Meeting and judging the shades, attending the few meetings in Olympus, and spending as little time in the mortal realm as possible. That is until Thanatos goes missing, Elysium begins to decay, and he is stuck leaving his realm to collect souls on the fates' request. His task was simple, retrieve Icarus and return. But when he finds the young Goddess of Spring massacring a patch of wildflowers, he soon finds he is not the only Divine with Duality. Over several chance encounters, he learns the sweet Goddess of Spring has far more to offer than dainty petals, and that her vengeance is just as insatiable as his. In this second installment to *The Taking of Persephone Series*, we see Hades' account of the events. Not just the same tale told twice over, but new Gods, new creatures, and new locations rediscovered from Hades' eyes. "The Taking of Persephone Series" is a mythological historical fiction set in times of antiquity that contains slight gore, crude language, and graphic sex scenes. It is intended for an Audience 18 or older or whatever is considered a legal adult by the laws set by your own Government. *This copy does NOT have the Hermes Bonus Chapter She was named Kore by her mother, Demeter, the goddess of the grain. She spends her days tending to her mother's gardens and trying to remember the lessons given to her by her cousin, Athena. At least her cousin can say she is the goddess of something when Kore can only say that she is Demeter's hidden daughter. That is until the day the earth opens to swallow her whole." -- Back cover Over the course of the nineteenth century, the figure of Persephone rapidly evolved from what was essentially a decorative metaphor into a living goddess who embodied the most spiritual aspects of ancient Greek religion. In the first comprehensive survey of the Persephone myth in English and American literature of the nineteenth and early twentieth centuries, Margot Louis explores the transformation of the goddess to provide not only a basis for understanding how the study of ancient history informed the creation of a new spirituality but for comprehending the deep and bitter tensions surrounding gender that interacted with this process. Beginning with an overview of the most influential ancient texts on Persephone and references to Persephone in Chaucer, Shakespeare, Milton, and Romantic period writing, Louis shows that the earliest theories of matriarchy and patriarchal marriage emerged in the 1860s alongside the first English poems to explore Persephone's story. As scholars began to focus on the chthonic Mystery cults, and particularly on the Eleusinian Mysteries of Demeter and Persephone, poets and novelists explored the divisions between mother and daughter occasioned by patriarchal marriage. Issues of fertility and ritual resonate in Thomas Hardy's *Tess of the d'Urbervilles* and Willa Cather's *My Antonia*, while the first advance of a neo-pagan spirituality, as well as early feminist critiques of male mythology and of the Persephone myth, emerge in Modernist poems and fictions from 1908 to 1927. Informed by the latest research and theoretical work on myth, Margot Louis's fascinating study shows the development of Victorian mythology in a new light; offers original takes on Victorian representations of gender and values; exposes how differently male and female Modernists dealt with issues of myth, ritual, and ancient spirituality; and uncovers how deeply the study of ancient spirituality is entwined with controversies about gender. A comic book-style retelling of the Greek myth Demeter and Persephone. Demeter refuses to allow spring to appear until she has been reunited with her daughter Persephone, who has been abducted to the Underworld by Pluto. A retelling of the Greek myth in which Persephone returns from the underworld each year to bring spring to the earth. Unrest brews among gods and mortals alike when Hades makes a deal with the Fates to end his loneliness in the Underworld. But when Persephone proposes to conspire with him in a plot against Demeter, things get out of hand. Find out the truth of how Hades and Persephone met and fell in love and the impact it had on the rest of the pantheon in the throes of the Trojan War. Learn how their children--Hypnos, Thanatos, Megaera, Tisiphone, Alecto, and Melinoe--came into being. Discover why they were assigned their respective duties as Sleep, Death, the Furies, and the goddess of ghosts. Find out the real reason why the Olympians possessed such profound disdain for these Underworld gods. This prequel to *The Underworld Saga* is more than a retelling of the Persephone myth. Many more of the ancient myths are woven

together to reveal the conflict, tension, and relationships among the gods in one of the most beloved pantheons in human history. Persephone can be read before or after The Underworld Saga. *Formerly called The Gatekeeper's Bride Praise for Persephone "I love how Eva created the love story of Hades and Persephone. It's both beautiful and tragic in many ways."--Book Lover Reviews ★★★★★ "This is such a beautifully and originally retold version of the legend of Persephone and Hades while still feeling true to the mythology. This is an emotional roller-coaster of a book; my heart just breaks for Persephone but I'm not going to say why... you'll just need to read it."--Tamara ★★★★★ "Such fun heart warming stories. You really, really want things to work out for the them but well, life and death wait for no one."--Kathy Goodwin ★★★★★ "Well written and fast paced! Really enjoyed it! Looking forward to reading the next ones!"--K.Giegkorov ★★★★★ "Although this doesn't follow the exact timeline of the more traditional Greek mythologies, this is definitely a good read! I had the HARDEST time putting the book down and was even reading instead of working at times. By far one of my favorite younger targeted books that I've read in a long time. Easy read, detailed, and exciting to the very last page! Well done!!!"--Princess Julie ★★★★★ "Excellent! Very easy to read. Liked the mythology mixed with a modern vibe."--Goodreads Reviewer ★★★★★ Grab your copy to continue the exciting adventure today! The classical Greek myth of Demeter and her daughter Persephone as told in Homer's Hymn to Demeter has been used most often to explain the cycle of the seasons. However, a closer examination will reveal insights on living and dying, loss and reconciliation, and suffering and healing. This work demonstrates the continued importance and relevance of the myth of Demeter and Persephone to today's society. The first three chapters provide a summary of the Homeric story and examine the myth from the perspectives of the mother and daughter. The following chapters discuss the symbolism of critical objects, the role of female mentoring, the role of Hades and the meaning of the underworld, the subject of rape, and the masculinist perspective presented by Zeus and Helios, and derive lessons useful for healing and knowledge. The Hymn to Demeter as translated by Helene Foley is included as an appendix in order to provide a basis for the discussion in the text. Notes and a bibliography also follow the text. Alison Horbury investigates the reprisal of the myth of Persephone - a mother-daughter plot of separation and initiation - in post-feminist television cultures where, she argues, it functions as a symptom expressing a complex around the question of sexual difference - what Lacan calls 'sexuation', where this question has been otherwise foreclosed. In graphic novel format, retells the Greek myth which offers an explanation for the Earth's seasons. WHO WAS PERSEPHONE before she was the Queen of the Underworld? She was merely A CHILD NAMED KORE. KORE, THE GODDESS OF SPRING and daughter to Demeter, had kept few secrets from her mother. One being the true extent of her divinity and the other being her few chance meetings with the King of the Dead. It was upon one of these secret meetings, on her seventeenth year that the God of the Underworld gifted Kore a simple crystal from his realm. Determined to pay the King a visit of her own, along with overhearing some unfavorable news Kore soon finds herself fleeing to the Underworld in hopes of gaining sanctuary with the King. What seemed like a simple journey at first, quickly turns into a fight for her immortal life. Facing cyclopes, monstrous shades, and vengeful Gods of the realm, Kore soon realizes the journey through the Underworld is not the safest for one such as the Goddess of Spring. OR IS IT? Persephone Unveiled reveals the goddess in all her guises, as the daughter of Demeter; the Queen of the Underworld; the archetypal female healer; and as a central figure in the Eleusinian Mysteries, where celebrants experienced sacred visions through secret rituals fueled by an LSD-like substance. The author examines the known details about the psychoactive agent and explores the Mysteries' influence on, and relationship to, early Christianity. Guided meditations, using active imagination techniques, help readers summon an experience with the goddess. In this book, Blackford historicizes the appeal of the Persephone myth in the nineteenth century and traces figurations of Persephone, Demeter, and Hades throughout girls' literature of the nineteenth and twentieth centuries. She illuminates developmental patterns and anxieties in E. T. A. Hoffmann's Nutcracker and Mouse King, Louisa May Alcott's Little Women, Emily Brontë's Wuthering Heights, J. M. Barrie's Peter and Wendy, Frances Hodgson Burnett's The Secret Garden, E. B. White's Charlotte's Web, J. K. Rowling's Harry Potter and the Chamber of Secrets, Stephenie Meyer's Twilight, and Neil Gaiman's Coraline. The story of the young goddess's separation from her mother and abduction into the underworld is, at root, an expression of ambivalence about female development, expressed in the various Neverlands through which female protagonists cycle and negotiate a partial return to earth. The myth conveys the role of female development in the perpetuation and renewal of humankind, coordinating natural and cultural orders through a hieros gamos (fertility coupling) rite. Meanwhile, popular novels such as Twilight and Coraline are paradoxically fresh because they recycle goddesses from myths as old as the seasons. With this book, Blackford offers a consideration of how literature for the young squares with broader canons, how classics flexibly and uniquely speak through novels that enjoy broad appeal, and how female traditions are embedded in novels by both men and women. Little Athena and Persephone travel to meet the great and powerful Zeus in this Wizard of Oz inspired Little Goddess Girls story—part of the Aladdin QUIX line! After dropping onto the Hello Brick Road, little Athena and her new friend, the flowery Persephone, are on their way to meet the great and powerful Zeus at the top of magical Mount Olympus. While Athena is looking for help getting back home, Persephone would love to have Zeus cure her bad luck-itis and give her the gift of good luck so she can help her favorite flowers grow big and strong! A New York Times Book Review Editors' Choice A WALL STREET JOURNAL AND VOGUE MOST ANTICIPATED BOOK OF 2020 "A triumph of tone and intelligence. Percy Q's perspective is skewed and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of becoming." —Rivka Galchen, author of Atmospheric Disturbances Percy is pregnant. She hasn't told a soul. Probably she should tell her husband—certainly she means to—but one night she wakes up to find she no longer recognizes him. Now, instead of sleeping, Percy is spending her nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing. Amid this alienation—from her husband, home, and rapidly changing body—a package arrives. In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally manipulated images of a woman lying on a bed in a red room. It takes a moment for even Percy to notice that the woman is herself . . . but no one else sees the resemblance. Percy must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others? Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11—and the simmering insanity of America ever since—Jessi Jezewska Stevens's The Exhibition of Persephone Q is a darkly witty satire about how easy it is to lose ownership of our own selves. Persephone comes to life again (what she does best, after all) in this retelling of the Eleusinian Mysteries, the Bronze Age religion of ancient Greece. This story of the human journey through the wisdom of the four seasons breathes new life into the archetypal guide that was left to us thousands of years ago. The map is still there. A retelling of the Greek myth in which Persephone returns from the underworld each year to bring spring to the earth.