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The School for Scandal *The School for Scandal* *The School for Scandal* *Small Town Scandal* *Scandals & Secrets* **The School for Scandal** [Fools for Scandal](#) **A Scandal in Belgravia** **The Rivals** **The Scandal in a Small Town Scandal** **The Scandal of the Century** *Anatomy of a Scandal* **The School For Scandal** *The Modigliani Scandal* **Notes on a Scandal** **Private Scandals** **An Absolute Scandal** **Scandal and Aftereffect** [Scandal!](#) **Notes on a Scandal** **The School for Scandal and The Rivals** [A Scandal in Bohemia](#) *The Scandal Through the Keyhole* **THE SCHOOL for SCANDAL (Annotated)** *Scandal Nation* **Scandal and Corruption in Congress** **Bell, Book and Scandal** *Garden of Scandal* [The Great Charles Dickens Scandal](#) [Merchants of Truth](#) [Secrets and Lies](#) **The Lady in Red** [Scandal at Bizarre](#) *High Anxiety* **The Politics of Court Scandal in Early Modern England** **Images, Scandal, and Communication Strategies of the Clinton Presidency** *Images, Scandal, and Communication Strategies of the Clinton Presidency*

Suguro, a respected and famous Catholic writer, finds his life scandalized by accusations that he frequents the red-light district, and he soon discovers an imposter who forces him to question his own moral character. How is this book unique? Font adjustments & biography included. Unabridged (100% Original content) Formatted for e-reader. Illustrated. About *The School for Scandal* by Richard Brinsley Sheridan. Richard Brinsley Sheridan was a prominent British playwright and poet in the late 18th and early 19th centuries. Sheridan also served as a Member of Parliament and he was the long-time owner of the London Theatre Royal. Sheridan is now best remembered for classic satirical plays such as *The Rivals*, *The School for Scandal*, and *A Trip to Scarborough*. *The School for Scandal* is a five-act comedy of manners that was first performed in 1777. The play is notable for its excellent satire of upper class London society in the late 18th century. Richly exploited comic situations, effervescent wit, and intricate plots combine to make Sheridan's work among the best of all English comedy. This edition includes his most famous plays, *The Rivals*, *The School for Scandal*, and *The Critic*, as well as two lesser known musical plays, *The Duenna* and *A Trip to Scarborough*. A detailed introduction and notes on Sheridan's playhouses and critical inheritance make this an invaluable edition for study and performance alike. A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. A fabulous "lost masterpiece" becomes the ultimate prize—for an art historian whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world, anything goes—theft, forgery, betrayal, and maybe even murder. . . . Kathryn Temple argues that eighteenth-century Grub Street scandals involving print piracy, forgery, and copyright violation played a crucial role in the formation of British identity. Britain's expanding print culture demanded new ways of thinking about business and art. In this environment, print scandals functioned as sites where national identity could be contested even as it was being formed. Temple draws upon cases involving Samuel Richardson, Samuel Johnson, Catharine Macaulay, and Mary Prince. The public uproar around these controversies crossed class, gender, and regional boundaries, reaching the Celtic periphery and the colonies. Both print and spectacle, both high and low, these scandals raised important points of law, but also drew on images of criminality and sexuality made familiar in the theater, satirical prints, broadsides, even in wax museums. Like print culture itself, the "scandal" of print disputes constituted the nation—and resistance to its formation. Print transgression destabilized both the print industry and efforts to form national identity. Temple concludes that these scandals represent print's escape from Britain's strenuous efforts to enlist it in the service of nation. Table of contents. *Scandals & Secrets* by Miranda Lee released on Sep 22, 1995 is available now for purchase. She was a spirited young heiress. He was a handsome baronet with a promising career in government. The marriage of Lady Seymour Dorothy Fleming and Sir Richard Worsley had the makings of a fairy tale—but ended as one of the most scandalous and highly publicized divorces in history. In February 1782, England

opened its newspapers to read the details of a criminal conversation trial in which the handsome baronet Sir Richard Worsley attempted to sue his wife's lover for an astronomical sum in damages. In the course of the proceedings, the Worsleys' scandalous sexual arrangements, voyeuristic tendencies, and bed-hopping antics were laid bare. The trial and its verdict stunned society, but not as much as the unrepentant behavior of Lady Worsley. Sir Joshua Reynolds captured the brazen character of his subject when he created his celebrated portrait of Lady Worsley in a fashionable red riding habit, but it was her shocking affairs that made her divorce so infamous that even George Washington followed it in the press. Impeccably researched and written with great flair, Hallie Rubenhold's *The Lady in Red* is a lively and moving true history that presents a rarely seen picture of aristocratic life in the Georgian era. From the bestselling author of *Anatomy of a Scandal* - a new thought-provoking novel exploring the complexity of motherhood and all that connects and disconnects us. You think you know her... But look a little closer. She is a stay-at-home mother-of-three with boundless reserves of patience, energy and love. After being friends for a decade, this is how Liz sees Jess. Then one moment changes everything. Dark thoughts and carefully guarded secrets surface - and Liz is left questioning everything she thought she knew about her friend, and about herself. Praise for *Little Disasters*: "A deep dive into the dark side of motherhood. Highly recommended" Erin Kelly, author of *He Said/She Said* "Compelling, beautifully written, so perceptive and emotionally devastating. Like *Anatomy of a Scandal*, it feels like an important book as well as a brilliant read" Lucy Foley, author of *The Hunting Party* "Sarah Vaughan turns her pin-sharp attentions to the blame game that is early parenthood, raising the stakes to truly fearful levels. This tense, absorbing read will have parents - in fact, all readers - turning the pages deep into the night" Louise Candlish, author of *Those People* "Little Disasters takes on another topical and emotive issue with the same skill and command Vaughan showed in *Anatomy of a Scandal*" Cara Hunter, author of *All The Rage* "An emotionally terrifying story. Sarah has impressively created characters whose pain and fear is all too real. I could not put this book down" Heidi Parks, author of *Now You See Her* "Vaughan explores the darker impulses of motherhood - the fear, fury and despair; the frantic juggling, loss of control and exhaustion - and of course the overwhelming love. Refreshingly assured and punchy writing that is sure to hit a nerve" Lucy Atkins, author of *Maggie Lane* "A brilliant storyteller, Vaughan serves up every mother's nightmare with consummate skill and a big heart. Clever. Totally compelling. Impossible to put down" Eve Chase, author of *Black Rabbit Hall* "I loved it and didn't want to put it down. So, so good on motherhood and friendship" Laura Marshall, author of *Friend Request* "I read this with a fascinated, mounting sense of horror because it could all be too true. Compulsive reading with an ending I didn't see coming" Jane Corry, author of *I Looked Away* "A true psychological thriller shows us, as all the best ones do, that the scariest place is not the dark alleyway but inside the pathways of our own minds. Compelling... and important" Araminta Hall, author of *Our Kind of Cruelty* "An immaculately researched and compelling story about the devastating fall out from one mistake" Jane Shemilt, author of *The Playground* "Each character is brilliantly drawn, and the book delivers surprise after surprise" Claire Fuller, author of *Bitter Orange* "Absolutely brilliant; an emotionally devastating story, brave and honest" Emma Curtis, author of *One Little Mistake* "Sarah's writing is so impressive and skilful - the book is gripping, meticulous, and touches the raw nerves of parenthood" Terry Stiastry, author of *Conflicts of Interest* "A fabulous twisty look at early motherhood and friendships. Domestic noir and psyche thriller, it's brave and brilliant" Fionnuala Kearney, author of *The Book of Love* "Sarah Vaughan manages to hit that rare sweet spot between satisfying, literary writing and a plot that grips you by the throat. *Little Disasters* is every bit as brilliant as *Anatomy of a Scandal*. Superb" Cass Green, author of *The Killer Inside* "An emotionally intelligent and beautifully written thriller that oozes with tension. Just when I thought I had things figured out, Sarah throws us a curveball which turns everything on its head. Rich and authentic, this is a truly remarkable book" Claire Douglas, author of *Then She Vanishes* "Sarah Vaughan delivers another masterful page-turner, this time tackling early motherhood at its least joyful. As with *Anatomy of a Scandal*,

she writes with intelligence and compassion; the result is a truly gripping read" Catherine Isaac, author of *Messy, Wonderful Us* The text of *THE SCHOOL FOR SCANDAL* in this edition is taken, by Mr. Fraser Rae's generous permission, from his *SHERIDAN'S PLAYS NOW PRINTED AS HE WROTE THEM*. In his Prefatory Notes (xxxvii), Mr. Rae writes: "The manuscript of it [*THE SCHOOL FOR SCANDAL*] in Sheridan's own handwriting is preserved at Frampton Court and is now printed in this volume. This version differs in many respects from that which is generally known, and I think it is even better than that which has hitherto been read and acted. As I have endeavoured to reproduce the works of Sheridan as he wrote them, I may be told that he was a bad hand at punctuating and very bad at spelling. . . . But Sheridan's shortcomings as a speller have been exaggerated." Lest "Sheridan's shortcomings" either in spelling or in punctuation should obscure the text, I have, in this edition, inserted in brackets some explanatory suggestions. Former executive editor of *The New York Times* and one of our most eminent journalists Jill Abramson provides a "valuable and insightful" (*The Boston Globe*) report on the disruption of the news media over the last decade, as shown via two legacy (*The New York Times* and *The Washington Post*) and two upstart (*BuzzFeed* and *VICE*) companies as they plow through a revolution that pits old vs. new media. "A marvelous book" (*The New York Times Book Review*), *Merchants of Truth* is the groundbreaking and gripping story of the precarious state of the news business. The new digital reality nearly kills two venerable newspapers with an aging readership while creating two media behemoths with a ballooning and fickle audience of millennials. "Abramson provides this deeply reported insider account of an industry fighting for survival. With a keen eye for detail and a willingness to interrogate her own profession, Abramson takes readers into the newsrooms and boardrooms of the legacy newspapers and the digital upstarts that seek to challenge their dominance" (*Vanity Fair*). We get to know the defenders of the legacy presses as well as the outsized characters who are creating the new speed-driven media competitors. The players include Jeff Bezos and Marty Baron (*The Washington Post*), Arthur Sulzberger and Dean Baquet (*The New York Times*), Jonah Peretti (*BuzzFeed*), and Shane Smith (*VICE*) as well as their reporters and anxious readers. *Merchants of Truth* raises crucial questions that concern the well-being of our society. We are facing a crisis in trust that threatens the free press. "One of the best takes yet on journalism's changing fortunes" (*Publishers Weekly*, starred review), Abramson's book points us to the future. Lyons, a columnist for the *Arkansas Democrat-Gazette*, shows how *The New York Times* led, and the rest of the nation followed, in its coverage of *Whitewater*. This book examines the motives and the facts that have kept *Whitewater* in congressional hearings for a record two years and on the front pages of national newspapers since 1992. *Scandal* existed long before celebrity gossip columns, often hidden behind the closed doors of the Georgian aristocracy. But secrets were impossible to keep in a household of servants who listened at walls and spied through keyholes. The early mass media pounced on these juicy tales of adultery, eager to cash in on the public appetite for sensation and expose the shocking moral corruption of the establishment. Drawing on a rich collection of original and often outrageous sources, this book brings vividly to life stories of infidelity in high places - passionate, scandalous, poignant and tragic. It reveals how the flood of print detailing sordid sexual intrigues created a national outcry and made people question whether the nobility was fit to rule. Susan C. Law is a journalist and historian. Her work has been published in a wide range of newspapers and magazines, including *The Times Higher Education Supplement*, *BBC History Magazine* and *London Evening Standard*. Dr Law completed her PhD in History at Warwick University, and has spent many years researching the 18th and 19th century aristocracy, servants, family life and country houses. Collected here for the first time: a selection of the great writer's journalism, which he considered more important to his legacy than his acclaimed novels. Late in his life, Gabriel García Márquez declared: "I don't want to be remembered for *One Hundred Years of Solitude*, nor for the Nobel Prize, but rather for the newspaper. I was born a journalist. . . . It's in my blood." Now available for the first time in English, this selection offers a glimpse into the great novelist's career as a reporter. Ranging from the early pieces he wrote while starting out in Colombia to his longer reportage from Paris and Rome and, later on, from Venezuela and Mexico, these fifty journalistic writings amply display the narrative gifts that made his reputation. *The Scandal of the Century* is a tribute to García Márquez's dedication to the profession he believed to be "the best in the world." When Sheba arrives Barbara senses that she will be different from the rest of her staff-room colleagues. Sure enough Sheba starts an affair with a pupil and is caught. When

all the dust settles and Sheba's life falls apart, Barbara is there for her even if she can't condone her sexual behaviour. 'Scandal and Aftereffect' will make a crucial contribution to discussions about the function of memory in the relationship of history to cultural production and about the history of history itself. *Garden of Scandal* by Jennifer Blake released on Nov 1, 2009 is available now for purchase. This is the complete classic short story of Arthur Conan Doyle (1859-1930), published in 1891. It is one of the greatest stories of Sherlock Holmes. This edition is made with big fonts (Times New Roman size 18, bold), in order to be easily read for seniors or persons who have poor vision. Enjoy this great book! In her own words, the life of the beautiful young model and dancer who helped to bring down the Tory government of Harold Macmillan. The "Profumo Affair" remains the greatest political sex scandal in recent British history. Following Christine Keeler's death in December 2017, it is now possible to update her book to include revelations that she did not wish to have published in her lifetime. The result is a revised and updated book containing material that has never been officially released, which really does lift the lid on just how far the Establishment will go to protect its own. Published to coincide with the BBC's major six-part TV drama series, *The Trial of Christine Keeler*, starring Sophie Cookson as Keeler and James Norton as Stephen Ward. This is a detailed 2002 study of the political significance of the murder of Sir Thomas Overbury, 1613. *Black Cats. Black Arts. Blackmail*. Must a witch break his vows to save his marriage? Cosmo Saville loves that his husband has finally accepted his witchy ways. And in return, his promise to stay out of police business guarantees them a happily ever after. At least, until he discovers he might be responsible for a dangerous game of blackmail... Police Commissioner John Joseph Galbraith feels relieved that his marriage is back on track. Especially since he has his hands full with a high-profile suicide and rumors of a city-wide extortion ring. But when he stumbles across Cosmo breaking his vow by playing cop, John agonizes over old wounds. With the commissioner's badge and family in jeopardy, Cosmo has no choice but to put his life on the line... Can the witch expose a dark conspiracy, save John's career, and return to love's delicious spell? *Bell, Book and Scandal* is the third book in the *Bedknobs and Broomsticks* mystery-romance series. If you like quirky characters, snappy spells, madcap suspense, and *Happily Ever Afters*, then you'll love Josh Lanyon's bewitching supernatural story. Part of "ASPA Classics" series, this book compiles various contributions to the theory and practice of performance measurement that have been published in various journals affiliated with the American Society for Public Administration. This book includes methods and techniques for developing effective performance measurement systems. Framed by a critique of the temporality of U.S. television, *High Anxiety* is a narrative journey between Freud's texts on obsession and the cult of anxiety pervading contemporary culture--Cover. *The School for Scandal* is a play written by Richard Brinsley Sheridan. It was first performed in London at Drury Lane Theatre on 8 May 1777, and first published in 1780. *Murder pays no respect to rank...or the neighborhood*. And so it happened that young aristocrat Timothy Wycliffe was bludgeoned to death in his elegantly furnished flat in Belgravia by a person or persons unknown. Unknown, in fact, for thirty years. When the dead man's friend Peter Proctor, once a young man on his way up in the diplomatic service, now a retired Member of Parliament, seeks an antidote to boredom by attempting to write his own memoirs they create more problems than he anticipated, and not just of the writer's-block variety. Peter keeps getting sidetracked by speculations on Timothy's death. The murder was allegedly accomplished by a beating from one of his boyfriends. But Peter can't accept so simple a solution, so he begins to probe the past. In so doing, he opens a fascinating window on British society during the 1950s and its changing, and unchanging, mores since. #1 *New York Times* bestselling author Nora Roberts presents a captivating novel set in the world of television talk shows that reveals the ambitious dreams of a savvy young woman—and the dark obsessions that threaten all she's worked for. Deanna Reynolds had it all planned: She'd start out in the newsroom of a small Chicago station, then move up to host her own talk show. When her mentor Angela Perkins leaves for New York, Deanna risks everything for the chance to replace Angela on the air. The network's sexiest journalist, Finn Riley, admires Deanna's daring ambition. But soon they are caught up in the bitter backlash of Angela's revenge—and they must unmask the hidden betrayals of Deanna's fiercest rival by taking the biggest risk of all... What makes a good scandal? Money, politics and power, and a huge dose of media interest. *Scandal* reigns in the world of politics, celebrity, business, religion, royalty and art, and this book covers it all - from *Watergate* to *Michael Jackson*, *Diana* to *Oscar Wilde*. Distinguished writer Colin Wilson delves into the murky intrigues of

British and American life to bring the most scandalous secrets to light. Containing brand new chapters on Michael Jackson, ENRON, the death of David Kelly, the Catholic Church sex scandals and the cash-for-honours scandal, and an updated chapter on OJ Simpson, here are the embarrassing true stories the rich and famous tried but failed to hide. An "all-consuming, completely engrossing" novel about secrets, affairs and perfect small towns from USA Today bestseller Nicola Marsh that will be devoured by fans of Kerry Fisher (Psycho-Thriller Books). Bustle Best Books of Fall 2020 Ever since her twin girls left home, Marisa has felt there's something missing from her life. Her sprawling mansion is no longer filled with laughter and chaos, and she's desperate to feel needed . . . and to be distracted from the secret she's been hiding from her husband for all these years. Coffee with her best friends might be the only thing holding Marisa together. But Claire and Elly have their own secrets. Like why Claire hasn't been to work in weeks, or why Elly won't tell anyone who's buying her flowers. When Jodi, a pregnant young girl, turns up at Marisa's doorstep, Marisa is quick to come to her aid. She sees herself in Jodi and she knows how devoting yourself to looking after others can take up all your time in the most marvellous way. But Jodi's arrival quickly pushes everyone's lies to the surface. The father of her unborn child is someone the women know very well, and Marisa starts to wonder if her obsession with helping Jodi might come at a devastating price . . .

Shortlisted for the Man Booker Prize Zoë Heller's *Notes on a Scandal* ("A deliciously perverse, laugh-out-loud-funny novel." --Vogue) is a major motion picture from Fox Searchlight starring Cate Blanchett and Judi Dench. Schoolteacher Barbara Covett has led a solitary life until Sheba Hart, the new art teacher at St. George's, befriends her. But even as their relationship develops, so too does another: Sheba has begun an illicit affair with an underage male student. When the scandal turns into a media circus, Barbara decides to write an account in her friend's defense--and ends up revealing not only Sheba's secrets, but also her own.

The School for Scandal - A Comedy - A Portrait By R. B. Sheridan, esq. *The School for Scandal* is a play written by Richard Brinsley Sheridan. It was first performed in London at Drury Lane Theatre on 8 May 1777. In comparing editions of the play, one will find several relatively minor textual differences. One reason is that Sheridan revised his text repeatedly, not only prior to its first production, but afterwards. In its earliest stages, as detailed by Thomas Moore, Sheridan developed two separate play sketches, one initially entitled "The Slanderers" that began with Lady Sneerwell and Spatter (equivalent to Snake in the final version), and the other involving the Teazles. He eventually combined these and with repeated revisions and restructuring arrived at substantially the play that we have today. The play did not appear in an authorised edition during Sheridan's lifetime, though it was printed in Dublin in 1788 from a copy that the author had sent to his sister. It was one of the biggest scandals of the 80s. Lloyds. It started with just a few requests for money from various Names. And then the demands got bigger. And bigger. Until thousands of people, some rich, most of them just comfortably off, found their lives ruined, homes gone, relationships wrecked. All because of money. When you do have it, its value isn't that important. When you don't - it's everything. Set against the glittering, adrenaline-fuelled last days of the 80s, AN ABSOLUTE SCANDAL is the ultimate story of the rise and fall in the fortunes of a group of people- and the scandal whose effects were felt across the board. With devastating results ... In the early 1790s Richard Randolph was accused of fathering a child by his sister-in-law, Nancy, and murdering the baby shortly after its birth. Rumors about the incident, which occurred during a visit to the plantation of close family friends, spread like wildfire. Randolph found himself on trial for the crime largely because of the public outrage fueled by these rumors. The rest of the household suffered too, and only Nancy, who later married the esteemed New York statesman Gouverneur Morris, would find any degree of happiness. A tale of family passion, betrayal, and deception, *Scandal at Bizarre* is a fascinating historical portrait of the social and political realities of a world long vanished. The text of *THE SCHOOL FOR SCANDAL* in this edition is taken, by Mr. Fraser Rae's generous permission, from his *SHERIDAN'S PLAYS NOW PRINTED AS HE WROTE THEM*. In his Prefatory Notes (xxxvii), Mr. Rae writes: "The manuscript of it [*THE SCHOOL FOR SCANDAL*] in Sheridan's own handwriting is preserved at Frampton Court and is now printed in this volume. This version differs in many respects from that which is generally known, and I think it is even better than that which has hitherto been read and acted. As I have endeavoured to reproduce the works of Sheridan as he wrote them, I may be told

that he was a bad hand at punctuating and very bad at spelling. *The Scandal* is published in America as *BEARTOWN* . . . AN INSTANT NEW YORK TIMES BESTSELLER *The Scandal* tells of a terrible crime that fractures a town and all of the people in it. When the worst happens, who will have the courage to stand against everyone else? 'As popular Swedish exports go, Backman is up there with ABBA and Stieg Larsson.' *The New York Times Book Review* _____ 'Late one evening towards the end of March, a teenager picked up a double-barrelled shotgun, walked into the forest, put the gun to someone else's forehead and pulled the trigger. This is the story of how we got there.' Beartown is a small town in a large Swedish forest. For most of the year it is under a thick blanket of snow, experiencing the kind of cold and dark that brings people closer together - or pulls them apart. Its isolation means that Beartown has been slowly shrinking with each passing year. But now the town is on the verge of an astonishing revival. Everyone can feel the excitement. A bright new future is just around the corner. Until the day it is all put in jeopardy by a single, brutal act. It divides the town into those who think it should be hushed up and forgotten, and those who'll risk the future to see justice done. At last, it falls to one young man to find the courage to speak the truth that it seems no one else wants to hear. With the town's future at stake, no one can stand by or stay silent. Everyone is on one side or the other. Which side would you be on? The true story of the sensational rumors surrounding the Victorian author—and the attempts to cover them up: "Riveting . . . a scholarly detective story" (*The Boston Globe*). Charles Dickens was regarded as the great proponent of hearth and home in Victorian Britain, but in 1858 this image was nearly shattered. With the breakup of his marriage that year, rumors of a scandalous relationship he may have conducted with the young actress Ellen "Nelly" Ternan flourished. For the remaining twelve years of his life, Dickens managed to contain the gossip. After his death, surviving family members did the same. But when the author's last living son died in 1934, there was no one to discourage rampant speculation. Dramatic revelations came from every corner—over Nelly's role as Dickens's mistress, their clandestine meetings, and even his possibly fathering an illegitimate child. This book presents the most complete account of the scandal and ensuing cover-up ever published. Drawing on the author's letters and other archival sources not previously available, Dickens scholar Michael Slater investigates what Dickens did or may have done, then traces the way the scandal was elaborated over succeeding generations. Slater shows how various writers concocted outlandish yet plausible theories while newspapers and book publishers vied for salacious information. With its tale of intrigue and a cast of well-known figures from Thackeray and Shaw to Orwell and Edmund Wilson, this book will delight not only Dickens fans but anyone who appreciate tales of mystery, cover-up, and clever detection. "Slater's work is a fascinating investigation into the nature of scandal itself as much as it is a look at the particular episode." —*The Daily Beast*

Scandal and Corruption in Congress guides readers through the history of corruption in Congress, exploring policies outlawing corruption, attempts to hide unethical behaviour, getting caught, the repercussions of getting caught, and how corruption in the U.S. compares to corruption in other nations. Pregnant by a loser. Stranded in a snowstorm. Rescued by a tall, dark, and handsome man... Just Darcy Rhodes's luck, rumor has it that he's already taken. All the good guys are, aren't they? Everyone in Garret Tulane's hometown expects him to marry his longtime childhood friend. But when he rescues Darcy during a snowstorm, he's suddenly questioning everyone's expectations of him, and his own. Due to her pregnancy, Darcy is forced to remain in town and their growing friendship brings nothing but scandal. Complications are mounting...and love is blossoming. But will Garret choose love when everything he's always held dear is at risk? Denton, Holloway, and their contributors present analyses of communication strategies used in the Clinton administration, with a special focus on President Clinton's responses to the Lewinsky scandal and impeachment. Chapters explore the Clinton administration's attempts to control his image through rhetorical and media strategies, his appeal to women voters, the changing image of Hillary Rodham Clinton, and Clinton's discourse on race. The second half of the book focuses on Clinton's responses to the Lewinsky scandal, media coverage and polling during the scandal, and Clinton's impact on the symbolic nature of the American presidency. This book will be of particular interest to scholars, students, and other researchers involved with communication, political science, political sociology, political communication, and scandal.