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At Home with Books Happy Starts at Home The New York Times: Right at Home Bibliostyle Life at Home in the Twenty-First Century At Home in Tennessee At Home in the Wine Country Wild at Home At Home in the Universe Pacific Natural at Home At Home Go Green at Home Prairie City, Iowa Ad Hoc at Home Beauty at Home At Home in the Whedonverse The Child at Home The English at Home Hours at Home Outsiders at Home Famous at Home The East India Company at Home, 1757-1857 Celebrities at Home Jewish Perseverance, Or, The Jew, at Home and Abroad Playing at Home Foreign Policy Begins at Home At Home in Exile A Season at Home The Founders at Home: The Building of America, 1735-1817 At Home in Hudson Valley At Home The Navy "at home.". Dying at Home Letters from Abroad to Kindred at Home At Home with Handmade Books Ivan at Home Design at Home Bear at Home Democracy Abroad, Lynching at Home At Home in Mitford

Pacific Natural at Home Nov 11 2022 Jenni Kayne, the creator of the laid-back, luxe California lifestyle brand, shows us how to create spaces that encourage living well in comfort and style by featuring beautiful and inspiring interiors along with practical room-by-room tips. A known tastemaker and authority on style, Jenni Kayne spans the worlds of fashion, interiors, and entertaining. Inspired by organic textures, thoughtful simplicity, and natural landscapes, Kayne embodies an earthy and effortless aesthetic—one that is intentional and where beauty and authenticity exist in every detail. In her second book Kayne turns to interior design, sharing her beautifully designed interiors as well as the homes of other creative women who embrace a similar natural design ethos. The book introduces the homes by location, spanning varied landscapes and design characteristics: houses by the ocean, desert-style spaces, mountain homes, and abodes in the city. Lovely photographs illustrate how the women live in these spaces, room by room, and include smaller styling vignettes showcasing collectibles and personal objects. Interviews discuss each woman's design philosophy and her ideas for living well at home. With a mix of visual inspiration and practical tips and resources, Kayne encourages us to express our individual style through decor, showing us how to create beautiful interiors that help us to live joyfully and mindfully, treating life's details with creativity and care.

At Home Jan 21 2021 Bill Bryson has one of the liveliest, most inquisitive minds on the planet, and *At Home* is likely to become the most illuminating book on the way we lived then and live now--the why and the where and the how of it--ever written. Now, in this handsome new edition, his sparkling prose will be enhanced by some 200 carefully curated full-colour images from both the past and the present. Selected from a staggering array of sources to bring Bill's journey to vivid life, these pictures will make reading *At Home* an immersive experience. When you've finished this book, you will see your house--and your daily life--in a new and revelatory light.

Prairie City, Iowa Aug 08 2022 Weary from the journalistic treadmill of "going from one assignment to the next, like an itinerant fieldworker moving to his harvests" and healing from a divorce, Douglas Bauer decided it was time to return to his hometown. Back in Prairie City, he helped on his father's farm, scooped grains at the Co-op, and tended bar at the Cardinal. The resultant memoir is a classic picture of an adult experiencing one's childhood roots as a grown-up and testing whether one can ever truly go home again. Bauer grew up "awkward with soil and with machines" in a small town east of Des Moines, As a teenager, he left the farm for college life twenty miles away and, after graduation, took a job with Better Homes and Gardens in Des Moines, writing in the junk-mail fictional persona of "Barbara Joyce," asking millions of people to subscribe. After a few years he moved to Chicago to work as an editor and writer for Playboy and eventually as a freelance journalist. In the summer of 1975, he returned home to attend his grandmother's funeral and by autumn he moved back to Prairie City, where he stayed for the next three seasons. Bauer's book is neither a wistful nostalgia about returning to a simpler time and place nor a patronizing look at those who never leave the town in which they were born. What emerges is an unsentimental yet loving account of life in the Midwest. Not just a portrait of Prairie City, Iowa, but of everyone's small town, everywhere.

Hours at Home Feb 02 2022

Dying at Home Nov 18 2020 A comprehensive guide for those caring for a loved one nearing the end of life. Many people seek the comfort and dignity of dying at home. Advances in pharmacology and hospice care allow the dying to remain at home relatively free of pain and symptoms, but navigating professional services, insurance coverage, and family dynamics often compounds the complexity of this process. Extensively updated and revised, this third edition of Andrea Sankar's *Dying at Home: A Family Guide for Caregiving* provides essential information that caregivers and dying persons need to navigate this journey. Featuring contributions by professionals and personal stories from in-depth case studies of family caregivers, this guide discusses the challenges, resources, benefits, and barriers to care at home. With updates on advance care planning, developments in palliative care medicine, and the availability of legally assisted dying, this edition discusses how to:

- Arrange medical care, nursing, and ancillary therapies
- Understand costs, sources of financial support, and insurance coverage
- Collaborate with health professionals in the home
- Assist in implementing pain management techniques
- Find social and spiritual support, as well as self-care for caregivers
- Handle family dynamics and legal matters
- Collaborate to make complex care and treatment decisions
- Navigate the process of dying and caring for the body after death

At Home with Handmade Books Sep 16 2020 Making your own books is easier than you might think, and Erin Zamrzla shows you how, using Japanese methods to produce a range of delightful projects: from easy-to-fold accordion pamphlets to books using the intricate and distinctive Japanese stab stitch bindings. Traditional bookbinding techniques are applied to creative and contemporary projects that will interest a broad range of beginning crafters, DIYers, and book artists. Zamrzla makes all the techniques accessible and completely nonintimidating by providing clear, step-by-step instructions for even the more complicated stitches. Information on the basics of bookbinding, including book terminology, tools, and techniques are included, and many of the projects encourage the creative use of recycled materials. Each project is featured in a full-color photograph presenting it in a real-life setting. Additional photos and computer-drawn instructional illustrations offer step-by-step details of construction. Projects include: *Unfolding Flower Notes*: An accordion book that opens into a string of flowers. *Tiny Souvenir Book*: An accordion book with envelopes for pages so you can collect memories on the go. *Return-to-Sender Mail Book*: Made using a four-hole stab binding in the hemp-leaf pattern, the pages of this notebook are contained within an envelope cover so you can simply fill the pages, seal the end, and mail it to a friend, who can then add to the pages and send it back to you. *Pillowcase Dream Book*: Made using a Yamato binding—a simple two-hole stab binding—the cover of this book is sewn from a pillowcase. *Tea Bag Tracing Book*: The pages of this book are created from tea bags that are bound in a traditional account-book style.

At Home Oct 10 2022 In these pages, the beloved Bill Bryson gives us a fascinating history of the modern home, taking us on a room-by-room tour through his own house and using each room to explore the vast history of the domestic artifacts we take for granted. As he takes us through the history of our modern comforts, Bryson demonstrates that whatever happens in the world eventually ends up in our home, in the paint, the pipes, the pillows, and every item of furniture. Bryson has one of the liveliest, most inquisitive minds on the planet, and his sheer prose fluency makes *At Home* one of the most entertaining books ever written about private life.

The Navy "at home.". Dec 20 2020

Famous at Home Nov 30 2021 No one wakes up and decides, "I'm planning to ruin my marriage, neglect my kids, and cause mistrust in my family." Yet our personal pursuits and busyness can lead us there. In this book, marriage and leadership coaches Dr. Josh and Christi Straub show how seven core decisions can help us put what's most important center stage in our lives. *Famous at Home* is Josh and Christi's realistic, grace-filled look at the struggles families face in a culture that competes for their time, attention, and identity. Whether you've found yourself putting more effort into becoming famous on stages outside the home, or your stage is the home, *Famous at Home* offers guidance and inspiration to help you give your family the best version of you instead of your leftovers. *Famous at Home* will help you and your spouse Be on the same team—fighting for each other and not against each other Stay emotionally connected even if work, distance, or busyness are in the way Deeply invest in the emotional lives of your children You really can be famous at home, showing up in intentional and meaningful ways for your biggest fans. All it takes is realizing that the greatest red carpet you'll ever walk is through your front door.

Letters from Abroad to Kindred at Home Oct 18 2020

The Child at Home Apr 04 2022 Reprint of the original, first published in 1871. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Wild at Home Jan 13 2023 "Hilton Carter's love for plants is infectious... His lush and exuberant displays are inspiring reminders that plants can be so much more than neat little containers on a window sill." Grace Bonney, Founder and Editor-in-Chief, *Design*Sponge* Take a tour through Hilton's own apartment and other lush spaces, filled with a huge array of thriving plants, and learn all you need to know to create your own urban jungle. As the owner of over 200 plants, Hilton feels strongly about the role of plants in one's home – not just for the beauty they add, but for health benefits as well: 'having plants in your home not only adds life, but changes the airflow throughout. It's also a key design element when styling your place. For me, it wasn't about just having greenery, but having the right variety of greenery. I like to see the different textures of foliage all grouped together. You take a fiddle leaf fig and sandwich it between a birds of paradise and a monstera and.... yes!' You will be armed with the know-how you need to care for your plants, where to place them, how to propagate, how to find the right pot, and much more, and most importantly, how to arrange them so that they look their best. Combine sizes and leaf shapes to stunning effect, grow your own succulents from leaf cuttings, create your own air plant display, and more.

Ivan at Home Aug 16 2020 Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Outsiders at Home Jan 01 2022 Discrimination against Muslim Americans has soared over the last two decades with hostility growing especially acute since 2016 - in no small part due to targeted attacks by policymakers and media. *Outsiders at Home* offers the first systematic, empirically driven examination of status of Muslim Americans in US democracy, evaluating the topic from a variety of perspectives. To what extent do Muslim Americans face discrimination by legislators, the media, and the general public? What trends do we see over time, and how have conditions shifted? What, if anything, can be done to reverse course? How do Muslim Americans view their position, and what are the psychic and sociopolitical tolls? Answering each of these questions, Nazita Lajevardi shows that the rampant, mostly negative discussion of Muslims in media and national discourse has yielded devastating political and social consequences.

Go Green at Home Sep 09 2022 The central idea of this book is that saving energy and water saves the households money and simultaneously help reduce greenhouse gas emissions that cause global warming. It also aims to give readers better understanding of the green concept to enable informed participation in the current discourse pertaining to environment and climate change. The first chapter reviews environmental issues confronting the world in general and the U.S. in particular. Chapter 2 discusses federal energy efficiency programs that relate directly with energy saving and resource conservation efforts in households. Chapter 3 focuses on measures of saving energy at home including use of compact fluorescent lamps, taking advantage of residual heat in electric stoves, energy-efficient ways of using kitchen appliances, informed choice and use of home heating and cooling systems and others. Chapter 4 deals with conserving water inside and outside homes including use of high-efficiency toilets, low -low shower heads, etc. The economics of energy and water use efficiency, covered in Chapter 5, quantifies the savings derived from most of the measures discussed in Chapters 3 and 4. The goal is to show in dollar terms how much households could save by following green practices at home. The challenges of dealing with solid waste from households are examined in Chapter 6. Particular focus is given on "Pay-As-You-Throw" (PAYT) scheme in waste collection systems and fees as well as the three Rs in waste management - Reduce, Reuse and Recycle. Recognizing the impact of children on energy and water use at home, the author devotes Chapter 7 on educating and engaging children in green practices. Two framework proposals aimed at enhancing sustainability of green movement in the country are presented in Chapter 8 including establishment of green camps and providing tax incentives for going green at home. Proposal for establishing green camps is directed to private business sector or non-profit organizations and the government while the tax incentive proposal is directed solely to the government.

Jewish Perseverance, Or, The Jew, at Home and Abroad Aug 28 2021

Bibliostyle May 17 2023 A visual delight and an inspiration for every bibliophile with a growing home library, this dream-and-drool design book features some of the most jaw-dropping book collections of homeowners around the world. NAMED ONE OF JO'S FALL FAVORITES IN MAGNOLIA JOURNAL Interior designer Nina Freudenberger, New Yorker writer Sadie Stein, and Architectural Digest photographer Shade Degges give readers a peek at the private libraries and bookshelves of passionate readers all over the world, including Larry McMurtry, Silvia Whitman of Shakespeare and Co., Gay and Nan Talese, and Emma Straub. Throughout, gorgeous photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books inspire readers to live better with their own collections. Praise for *Bibliostyle* "Featuring enviable private libraries and packed floor-to-ceiling shelves, this beautiful volume makes a compelling case for books as décor."—New York "Freudenberger spotlights the splendid, enviable personal libraries of literary figures whose owners obviously care about their book collections and have actually read them, too."—The Boston Globe "This is a coffee table book that makes you think as well as admire and desire."—Sydney Herald "Offers a look into the fabulous homes of book lovers the world over, showcasing how their interior design is built around the tomes they love most."—CN "The photographs of rooms with rare collections, floor-to-ceiling shelves, and stacks upon stacks of books will inspire readers to live better with their own collections."—Publishers Weekly "Nina Freudenberger teams with Sadie Stein of The New Yorker and photographer Shade Degges of Architectural Digest to showcase beautiful photographs of the private libraries of book lovers from all over the world."—BookRiot

A Season at Home Apr 23 2021 This book replaces inflexible, stereotyped roles with a new paradigm for moms in the '90s: sequencing--a realistic, practical approach that recognizes the dual stewardship of mothers as caretakers of their children and of their own talents and abilities.

The New York Times: Right at Home Jun 18 2023 New York Times Real Estate columnists and home experts Ronda Kaysen and Michelle Higgins share their insider knowledge in this essential, all-in-one resource for how to buy, decorate, organize and maintain your space. Whether you are shopping for a first home, renting a new apartment or are searching for smart and affordable ways to redecorate or reorganize, *Right at Home* is the book for you. Kaysen and Higgins have spent more than two decades interviewing experts and demystifying all aspects of home buying and care. This guide, drawn from their work, will be with you at every turn, whether you're unpacking the kitchen for the first time, moving in with your significant other, or figuring out what to do with all those baby bottles and sippy cups now that the last child is out of diapers and the cabinets are bursting. Including pro tips from experts such as Marie Kondo, Bunny Williams and Justina Blakeney, and a removable annual home maintenance checklist, *Right at Home* is the indispensable guide that you will return to again and again.

Ad Hoc at Home Jul 07 2022 Thomas Keller shares family-style recipes that you can make any or every day. In the book every home cook has been waiting for, the revered Thomas Keller turns his imagination to the American comfort foods closest to his heart—flaky biscuits, chicken pot pies, New England clam bakes, and cherry pies so delicious and redolent of childhood that they give Proust's madeleines a run for their money. Keller, whose restaurants The French Laundry in Yountville, California, and Per Se in New York have revolutionized American haute cuisine, is equally adept at turning out simpler fare. In *Ad Hoc at Home*—a cookbook inspired by the menu of his casual restaurant Ad Hoc in Yountville—he showcases more than 200 recipes for family-style meals. This is Keller at his most playful, serving up such truck-stop classics as Potato Hash with Bacon and Melted Onions and grilled-cheese sandwiches, and heartier fare including beef Stroganoff and roasted spring leg of lamb. In fun, full-color photographs, the great chef gives step-by-step lessons in kitchen basics— here is Keller teaching how to perfectly shape a basic hamburger, truss a chicken, or dress a salad. Best of all, where Keller's previous best-selling cookbooks were for the ambitious advanced cook, *Ad Hoc at Home* is filled with quicker and easier recipes that will be embraced by both kitchen novices and more experienced cooks who want the ultimate recipes for American comfort-food classics.

Democracy Abroad, Lynching at Home May 13 2020 "Hobbs unearths four lynchings that are critical to the understanding of the origins of civil rights in Florida. The oral histories from the victims' families and those in the communities make this a valuable contribution to African American, Florida, and civil rights history."--Derrick E. White, author of *The Challenge of Blackness* "A compelling reminder of just how troubling and violent the Sunshine State's racial past has been. A must read."--Irvin D.S. Winsboro, editor of *Old South, New South, or Down South?* Florida is frequently viewed as an atypical southern state--more progressive and culturally diverse--but, when examined in proportion to the number of African American residents, it suffered more lynchings than any of its Deep South neighbors during the Jim Crow era.

Investigating this dark period of the state's history and focusing on a rash of anti-black violence that took place during the 1940s, Tameka Hobbs explores the reasons why lynchings continued in Florida when they were starting to wane elsewhere. She contextualizes the murders within the era of World War II, contrasting the desire of the United States to broadcast the benefits of its democracy abroad while at home it struggled to provide legal protection to its African American citizens. As involvement in the global war deepened and rhetoric against Axis powers heightened, the nation's leaders became increasingly aware of the blemish left by extralegal violence on America's reputation. Ultimately, Hobbs argues, the international implications of these four murders, along with other antiblack violence around the nation, increased pressure not only on public officials in Florida to protect the civil rights of African Americans in the state but also on the federal government to become more active in prosecuting racial violence.

Bear at Home Jun 13 2020 Come along with Bear and learn about the different rooms of his house. Rhyme and repetition help to introduce vocabulary building, and a full spread "blueprint" of Bear's house reinforces the learning layers.

Design at Home Jul 15 2020 Domestic advice literature is rich in information about design, ideals of domesticity, consumption and issues of identity, yet this literature remains a relatively neglected resource in comparison with magazines and film. *Design at Home* brings together etiquette, homemaking and home decoration advice as sources in the first systematic demonstration of the historical value of domestic advice literature as a genre of word and image, and a discourse of dominance. This book traces a transatlantic domestic dialogue between the UK and the US as the chapters explore issues of design, domesticity, consumption, social interaction and identity markers including class, gender and age. Areas covered include: • the use of domestic advice by historians • relationships between advice, housing and the middle class • links between advice and gender • advice and the teenage consumer *Design at Home* is essential reading for students and scholars of cultural and social history, design history, and cultural studies.

Playing at Home Jul 27 2021 Art Since the '80s, a new series from Reaktion Books, seeks to offer compelling surveys of popular themes in contemporary art. In the first book in the series, Gill Perry reveals how the house and the idea of home have inspired a range of imaginative and playful works by artists across the globe. Exploring how artists have engaged with this theme in different contexts—from mobile homes and beach houses to haunted houses and broken homes—*Playing at Home* shows that our relationship with houses involves complex responses in which gender, race, class, and status overlap, and that through these relationships we turn a house into a home. Perry looks at the works of numerous artists, including Tracey Emin, Rachel Whiteread, Michael Landy, Mike Kelley, and Peter Garfield, as well as the work of artists who travel across continents and see home as a shifting notion, such as Do-Ho-Suh and Song Dong. She also engages with the work of philosophers and cultural theorists from Walter Benjamin and Gaston Bachelard to Johan Huizinga and Henri Lefebvre, who inform our understanding of living and dwelling. Ultimately, she argues that irony, parody, and play are equally important in our interpretations of these works on the home. With over one hundred images, *Playing at Home* covers a wide range of art and media in a fascinating look at why there's no place like home.

The Founders at Home: The Building of America, 1735-1817 Mar 23 2021 Discusses the history of America's Founding Fathers through their words and actions but also

through the architectural treasures of the homes they built while they conspired to change the world. 17,000 first printing.

Happy Starts at Home Jul 19 2023 Use your home as a tool to make better changes happen in your life. Through aligning your heart, home, and health, experience first-hand how small changes make a big difference. What does it take to be happy at home? It's not about buying or not buying a new sofa. It's about whether your home is working for you in the best way. Your home can directly improve your well-being and contentment with better health, sleep, and relationships, and ultimately decrease your stress levels to increase your all-round happiness. Design expert Rebecca West helps you to learn how to achieve a geographical cure without actually relocating and how to redecorate so you can feel best in your space. Along with beautiful photographs, there are a variety of self-assessment activities to connect your financial, emotional and physical health to your space to ensure it nurtures your vision – and while doing so, investing your time and money more effectively too. With the valuable advice in *Happy Starts at Home*, you can commit to a philosophy of buying fewer things and doing more to discover what's holding you back, in order to find joy and create a home that makes you smile.

The English at Home Mar 03 2022

At Home in Hudson Valley Feb 19 2021 It has been called America's Loire Valley, the Napa Valley of the East, and the new Hamptons. Deemed by the US Congress "the landscape that defined America," New York's Hudson River Valley is a region rich in history, boasting exceptional architecture, celebrity residents, lush landscapes, and a burgeoning art and cultural scene. Each year, 50 million visitors flock to the counties along the river to escape the frenzy of city living and to rejuvenate in quiet, idyllic surroundings. Many stay and buy second homes, and many more dream about it. *At Home in the Hudson Valley* takes an intimate tour of 20 exceptional dwellings, including Karim Rashid's Carl Koch Tech Built house in Croton on Hudson, an original Marcel Breuer home in Salt Point, and architect Peter Franck's celebrated residence with its breathtaking views of the Catskills. Magnificent color photographs (250 in all), an extensive resource list, and map of the region make this a gorgeous visual excursion and valuable resource for residents and tourists alike.

Foreign Policy Begins at Home Jun 25 2021 A rising China, climate change, terrorism, a nuclear Iran, a turbulent Middle East, and a reckless North Korea all present serious challenges to America's national security. But it depends even more on the United States addressing its burgeoning deficit and debt, crumbling infrastructure, second class schools, and outdated immigration system. While there is currently no great rival power threatening America directly, how long this strategic respite lasts, according to Council on Foreign Relations President Richard N. Haass, will depend largely on whether the United States puts its own house in order. Haass lays out a compelling vision for restoring America's power, influence, and ability to lead the world and advocates for a new foreign policy of Restoration that would require the US to limit its involvement in both wars of choice, and humanitarian interventions. Offering essential insight into our world of continual unrest, this new edition addresses the major foreign and domestic debates since hardcover publication, including US intervention in Syria, the balance between individual privacy and collective security, and the continuing impact of the sequester.

The East India Company at Home, 1757-1857 Oct 30 2021 *The East India Company at Home, 1757-1857* explores how empire in Asia shaped British country houses, their interiors and the lives of their residents. It includes chapters from researchers based in a wide range of settings such as archives and libraries, museums, heritage organisations, the community of family historians and universities. It moves beyond conventional academic narratives and makes an important contribution to ongoing debates around how empire impacted Britain. The volume focuses on the propertied families of the East India Company at the height of Company rule. From the Battle of Plassey in 1757 to the outbreak of the Indian Uprising in 1857, objects, people and wealth flowed to Britain from Asia. As men in Company service increasingly shifted their activities from trade to military expansion and political administration, a new population of civil servants, army officers, surveyors and surgeons journeyed to India to make their fortunes. These Company men and their families acquired wealth, tastes and identities in India, which travelled home with them to Britain. Their stories, the biographies of their Indian possessions and the narratives of the stately homes in Britain that came to house them, frame our explorations of imperial culture and its British legacies.

Life at Home in the Twenty-First Century Apr 16 2023 Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize *Life at Home in the Twenty-First Century* cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of *Material World* and *Hungry Planet* in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history.

Beauty at Home Jun 06 2022 Style icon Aerin Lauder reveals what it means to live beautifully Extravagant and fun to be around, Estée Lauder, Aerin's grandmother, loved jewelry and chocolate-covered marshmallows. She adored flowers and rooms full of exuberant patterns. When Aerin was a child, weekend visits with Estée meant ice-cream-and-late-night-TV adventures and spending time together at her grandmother's dressing-room table with its intriguing lipsticks and creams. From an early age, Aerin understood that Estée's passion for family was equal to her love of beauty. Now, Aerin has made this legacy her own. For the first time, she shares memories of the family celebrations and world travel that formed her sense of style. Aerin opens the doors to her New York apartment, where on any given night she might host a relaxed dinner with firends under a vintage French chandelier or, just as often, an impromptu get-together for her sons. Aerin also reveals how she preserved Estée's heritage in her former Hamptons home while adding her own twists. The traditions Aerin has created in her own family--from pool parties with her sons to walks along the beach collecting sea glass to breezy summer lunches--blend elegance and fun in equal measure. Throughout this book, evocative photographs by Simon Upton show Aerin's world in inspiring detail and enhance Aerin's insights into surrounding oneself with beauty and family in every aspect of life.

At Home in the Wine Country Feb 14 2023 Showcasing 17 stunning residences in California wine country designed by top architects and designers. Through compelling narrative and stunning photography, authors Heather Hebert and Chase Ewald feature the architecture, style, and design of 17 homes—plus 4 unique auxiliary structures—in California's picturesque wine country. *At Home in the Wine Country* showcases the work of many of California's top architects and designers, with styles ranging from modern farmhouse to refined rustic to updated agrarian to unapologetically modern. This virtual tour documents a native, terroir-derived style that has evolved dramatically since the days when the region looked to European chateaux for inspiration. These ranges of styles—as well the varied approaches to managing environmental factors—is broad and captivating and pays homage to wine-country living in an atmosphere of understated, family-focused hospitality. The California wine country is a region without distinct edges. In recent decades, this region has come to be defined by its lifestyle just as much as its wines. It has developed its own ethos, one whose contemporary expression is creative, sustainably minded, art-filled, and bathed in light. It has a youthful attitude and a decided sense of fun. Central to this distinct way of life is the indoor-outdoor experience; today's homes seamlessly integrate the region's sublime scenery and climate with its cuisine and lifestyle. *At Home in the Wine Country* pays homage to a region that is ever innovating, adapting, and evolving and showcases the best of design and lifestyle in California's iconic landscapes.

At Home in the Universe Dec 12 2022 A major scientific revolution has begun, a new paradigm that rivals Darwin's theory in importance. At its heart is the discovery of the order that lies deep within the most complex of systems, from the origin of life, to the workings of giant corporations, to the rise and fall of great civilizations. And more than anyone else, this revolution is the work of one man, Stuart Kauffman, a MacArthur Fellow and visionary pioneer of the new science of complexity. Now, in *At Home in the Universe*, Kauffman brilliantly weaves together the excitement of intellectual discovery and a fertile mix of insights to give the general reader a fascinating look at this new science--and at the forces for order that lie at the edge of chaos. We all know of instances of spontaneous order in nature--an oil droplet in water forms a sphere, snowflakes have a six-fold symmetry. What we are only now discovering, Kauffman says, is that the range of spontaneous order is enormously greater than we had supposed. Indeed, self-organization is a great undiscovered principle of nature. But how does this spontaneous order arise? Kauffman contends that complexity itself triggers self-organization, or what he calls "order for free," that if enough different molecules pass a certain threshold of complexity, they begin to self-organize into a new entity--a living cell. Kauffman uses the analogy of a thousand buttons on a rug--join two buttons randomly with thread, then another two, and so on. At first, you have isolated pairs; later, small clusters; but suddenly at around the 500th repetition, a remarkable transformation occurs--much like the phase transition when water abruptly turns to ice--and the buttons link up in one giant network. Likewise, life may have originated when the mix of different molecules in the primordial soup passed a certain level of complexity and self-organized into living entities (if so, then life is not a highly improbable chance event, but almost inevitable). Kauffman uses the basic insight of "order for free" to illuminate a staggering range of phenomena. We see how a single-celled embryo can grow to a highly complex organism with over two hundred different cell types. We learn how the science of complexity extends Darwin's theory of evolution by natural selection: that self-organization, selection, and chance are the engines of the biosphere. And we gain insights into biotechnology, the stunning magic of the new frontier of genetic engineering--generating trillions of novel molecules to find new drugs, vaccines, enzymes, biosensors, and more. Indeed, Kauffman shows that ecosystems, economic systems, and even cultural systems may all evolve according to similar general laws, that tissues and terra cotta evolve in similar ways. And finally, there is a profoundly spiritual element to Kauffman's thought. If, as he argues, life were bound to arise, not as an incalculably improbable accident, but as an expected fulfillment of the natural order, then we truly are at home in the universe. Kauffman's earlier volume, *The Origins of Order*, written for specialists, received lavish praise. Stephen Jay Gould called it "a landmark and a classic." And Nobel Laureate Philip Anderson wrote that "there are few people in this world who ever ask the right questions of science, and they are the ones who affect its future most

profoundly. Stuart Kauffman is one of these." In *At Home in the Universe*, this visionary thinker takes you along as he explores new insights into the nature of life.

At Home in Mitford Apr 11 2020 "A romance between an Anglican priest and a children's book writer who moves into his neighborhood. It is set in Mitford, North Carolina, where life is peaceful and problems are overcome with prayer and some good cooking." --Publisher.

At Home in Tennessee Mar 15 2023 A celebration of the antebellum decorative arts of Tennessee, this volume depicts 20 historic homes that have retained their original furnishings. Each entry includes a brief history of the home's construction and occupants, detailed descriptions of its decor, and naturally lit color photographs.

Celebrities at Home Sep 28 2021

At Home in Exile May 25 2021 This is a story of a girl's construction of her identity, and of her family's search for a place in the world, for the Heimat that is so resonant for those of German background. We follow Helga through an adventurous childhood in Iran, whose vast open spaces her mother called 'my spiritual home'. Her engineer father worked on a grand scale, designing and laying roads and railways, and tunnelling through mountain ranges. Then came the invasions of World War II, and the family, half-German, half-Austrian, found themselves on a long voyage to Australia, designated enemy aliens. They were interned for nearly five years in the dusty Victorian countryside. On their release at the end of the War, stranded in Melbourne, they sought another home. The children were dispatched to convents, and at the Academy of Mary Immaculate, Helga found a temporary homeland, in faith. Everyday life in the Australia of the late 1940s and early 1950s is freshly seen by this feisty, loving migrant family. Through their eyes, we encounter a strange place, Australia, as if for the first time. Helga's development from a thoughtful, sensitive child to a self-possessed young woman, wrestling with her faith and with how to live a decent life, is vividly recounted.

At Home in the Whedonverse May 05 2022 From *Buffy the Vampire Slayer* to the *Marvel Cinematic Universe*, Joss Whedon's work presents various representations of home spaces that give depth to his stories and storytelling. Through the spaceship in *Firefly*, a farmhouse in *Avengers: Age of Ultron* or Whedon's own house in *Much Ado About Nothing*, his work collectively offers audiences the opportunity to question the ways we relate to and inhabit homes. Focusing on his television series, films and comics, this collection of new essays explores the diversity of home spaces in Whedon's many 'verses, and the complexity these spaces afford the narratives, characters, objects and relationships within them.

At Home with Books Aug 20 2023 *At Home with Books* is a visual delight, a helpful resource, and an inspiration for every bibliophile with a growing home library. Includes professional advice on editing and categorizing your library; caring for your books; preserving, restoring, and storing rare books; finding out-of-print books; and choosing furniture, lighting, and shelving. Full-color photographs.

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