

Read Book Female Impalement Stories Pdf For Free

Post/modern Dracula Dec 22 2019 â oe*Post/modern Dracula* explores the postmodern in Bram Stokerâ (TM)s Victorian novel and the Victorian in Francis Ford Coppolaâ (TM)s postmodern film to demonstrate how the century that separates the two artists binds them more than it divides them. What are the postmodern elements of Stokerâ (TM)s novel? Where are the Victorian traits in Coppolaâ (TM)s film? Is there a postmodern gloss on those Victorian traits? And can there be a Victorian directive behind postmodernism in general? The nine essays compiled in this collection address these and other relevant questions per the novel and the film at three distinct periods: (post)modern Victorianism, post/modernism, and finally postmodernism. Part I on (post)modernist issues in Stokerâ (TM)s novel establishes the link between Victorian themes and postmodern praxes that begins with colonialist concerns and ends with poststructuralist signification. Part II looks at the post/modernist traits in Stokerâ (TM)s *Dracula*, those obviously influenced by modernism but also, with the help of the novelâ (TM)s plasticity vis-Ã -vis the media over the last century, by postmodernism. Part III examines more closely the novelâ (TM)s postmodern characteristics, particularly with respect to Coppolaâ (TM)s 1992 film, *Bram Stokerâ (TM)s Dracula*. *Dracula* defies time and promises to undermine any critical study of it that precisely tries to situate it within a given epoch, including a postmodernist one. Given its relationship to late-capitalist economy, to post-Marxist politics, and to commodity culture, and given its universal appeal to human fears and anxieties, fetishes and fantasies, lusts and desires, Stokerâ (TM)s novel will forever remain post/modernâ "always haunting our future, as it has repeatedly done so our past. Though scholars of *Dracula* and Gothic literature in general will find some of the essays innovative and engaging per todayâ (TM)s literary criticism, the book is also intended for both an informed general reader and a novice student of the novel and of the film. As such, a few essays are highly specialized in postmodern theory, whereas others are more centered around the sociohistorical context of the novel and film and use various postmodern theories as inroads into the novelâ (TM)s or the filmâ (TM)s study.

The Kathá Sarit Ságará Or Ocean of the Streams of Story May 27 2020

The Embalmed Head of Oliver Cromwell Dec 14 2021 Oliver Cromwell led the charge in the beheading of England's King Charles I in 1649. But little did he know that his own head would soon roll. And roll and roll-for the next three hundred years across the Commonwealth. This memoir recounts its journey through the centuries (1661-1960), all told from the head's perspective.

Sex and Punishment Mar 05 2021 The "raging frenzy" of the sex drive, to use Plato's phrase, has always defied control. However, that's not to say that the Sumerians, Victorians, and every civilization in between and beyond have not tried, wielding their most formidable weapon: the law. At any given point in time, some forms of sex were condoned while others were punished mercilessly. Jump forward or backward a century or two (and often far less than that), and the harmless fun of one time period becomes the gravest crime in another. *Sex and Punishment* tells the story of the struggle throughout the millennia to regulate the most powerful engine of human behavior. Writer and lawyer Eric Berkowitz uses flesh-and-blood cases—much flesh and even more blood—to evoke the entire sweep of Western sex law, from the savage impalement of an ancient Mesopotamian adulteress to the imprisonment of Oscar Wilde in 1895 for "gross indecency." The cast of *Sex and Punishment* is as varied as the forms taken by human desire itself: royal mistresses, gay charioteers, medieval transvestites, lonely goat-lovers, prostitutes of all stripes, London rent boys. Each of them had forbidden sex, and each was judged—and justice, as Berkowitz shows, rarely had much to do with it. With the light touch of a natural storyteller, Berkowitz spins these tales and more, going behind closed doors to reveal the essential history of human desire.

The Impaler Mar 17 2022 A Killer Without A Conscience The crimes are barbaric. The victims are

found in desolate rural areas, naked and impaled on long wooden stakes. There are no clues. No DNA evidence. Just a message, etched over and over again on one broken body: "I have returned." Without Control FBI Agent Sam Markham's last investigation ended with a serial killer's death and Sam's promotion. But back then, Sam had luck on his side. This time, the murderer's methods are evolving too fast, his bloodlust growing too swiftly. This time, no one is safe. Without Limits With each mutilated body, new depths to The Impaler's brutality are revealed. And as the clues finally slip into place, Sam will discover how easy it is to cross the line from hunter--to hunted. . . Praise for Gregory Funaro and The Sculptor "A stone cold thrill ride! Unique and unexpected twists make this one a keeper!" -Lisa Jackson "Funaro provides clever plotting and plenty of suspense." --John Lutz "Fast-paced, exciting. . .Funaro delivers gasp-out-loud terror and relentless suspense. A genuine page-turner!" --Kevin O'Brien

I Am Terry Walker Jul 21 2022 *I Am Terry Walker* is about a serial killer who uses torture methods to kill his victims. For two decades, he remained anonymous. This is his story. For more information regarding this book please check out www.iamterrywalker.com

Twisted History Jul 09 2021 *Twisted History* brings to life the incredible stories of 32 historical figures -- murderers, assassins and traitors who embraced the dark side, and martyrs and innocents who paid with their lives in the pursuit of good. All changed world history. The book is lavishly illustrated with stunning illustrations and period photographs. Accessible text and fact boxes describe evil and angelic acts across the centuries, like Judas, whose name would come to define betrayal, Joan of Arc, victorious virgin soldier and patron saint of France, and René Goupil, tortured and martyred by Native Americans, who became the first American saint. *Twisted History* puts readers face to face with vile villains and true heroes. They include: William Wallace, the Scottish hero who was hanged, drawn and quartered by the English for high treason (c.1270-1305) Vlad the Impaler, who enjoyed torturing and impaling his victims (1431-76) Bernie Madoff (1938-), architect of the biggest financial scam in history, a \$65-billion Ponzi scheme that shattered banks, insurance companies and private investors Kazuo Taoka, boss of the most powerful and merciless Japanese yakuza gang (1913-81). *Twisted History* is an engaging, informative and gripping read for all teen and adult readers.

The Short Stories Mar 29 2023 Over sixty smiling stories, lovable and entertaining to amuse and reflect. Experi-enced, snapped up and written down. Listening to the wisdom of life and preserving it for posterity. Interesting, exciting reading for young and old. A travel companion that does not have to be digested in one piece, but can be enjoyed in small snacks.

Rwanda Genocide Stories Sep 11 2021 During what has become officially known as the genocide against the Tutsi, as many as one million Rwandan people were brutally massacred between April and July 1994. This book presents a critical study of fictional responses by authors inside and outside Rwanda to the 1994 genocide. Focusing on a large and original corpus of creative writing by African authors, including writers from Rwanda, *Rwanda Genocide Stories: Fiction After 1994* examines the positionality of authors and their texts in relation to the genocide. How do issues of 'ethnicity', nationality, geographical location and family history affect the ways in which creative writers respond to what happened in 1994? And how do such factors lead to authors and their texts being positioned by others? The book is organized around the principal subject positions created by the genocide, categories that have particular connotations and have become fraught with political tension and ambiguity in the context of post-genocide Rwanda. Through analysis of the figures of tourists, witnesses, survivors, victims and perpetrators, the book identifies the ways in which readers of genocide stories are compelled to reevaluate their knowledge of Rwanda and take an active role in commemorative processes: as self-critical tourists, ethical witnesses, judges or culpable bystanders, we are encouraged to acknowledge and assume our own responsibility for what happened in 1994.

Experts on "impalement", Etc Jan 15 2022

The Lost Couplets of Pir Iqbal the Impaled Feb 04 2021 *The Lost Couplets of Pir Iqbal the Impaled*.

Trans. Adrian Xavier. ISBN-13: 978-0692596081. ISBN-10: 0692596089. gnOme, 2015. 38pp. \$7.00. *The one whose gaze sets moths aflame Will not look at me. So blackened is my hanging corpse, So deformed the tree. There is little record of the life of the Albanian poet known as Pir Iqbal the Impaled. The survival of his verses is due to Hilmi Abdyl Maliqi (1856-1928) of Rahovec, who considered them worthy of transcription into the small notebook discovered in 1999 by Prof. Nikoll Krasniqi of the University of Priština. There Maliqi writes of him: "Iqbal was a solitary dervish, originally from Sharra in Tirana, who in his later years dwelled among the caves near the ruined Christian hermitage and monastery at Koriša. As a young man he joined a tekke in Gjakova, but was expelled for unknown reasons. In middle age he led a largely itinerant life, travelling as far as Istanbul, Cairo, and Rome, during which period he had contact with Naim Frashëri, who mentions him with regard in the preface to Gjithësia [Omneity], published in Bucharest in 1895 by the Shoqëri e të shtypuri shkronja shqip (Society for the Publication of Albanian Writing). In 1896, he suffered a mental collapse in Skopje and was later identified by Haxhi Ymer Lutfi Paçarizi as 'mast-Allah' [God-intoxicated]. His couplets, though heterodox, were known by mouth in the region, mostly among the Melami Sufis of Kosova and Macedonia. After the revolt in 1910, Iqbal publicly renounced Islam at Priština during the visit of Sultan Mehmed V in 1911. The following year, he converted to Christianity and was impaled for apostasy in Prizren. The people of the district, however, regarded his apostasy as false, a perverse expression of his spiritual intoxication (sagr). Thus, after his death, in honor of his mystical inspirations (waridat), he became known as Pir Iqbal the Impaled. The dervish's soul is lost. By the grace of Allah, his lines are not."* Given the directness and crude gracefulness of Iqbal's style, his verses present few problems for the translator. To convey something of his rhythm in English, I have split his couplets into stanzas of four-lines. We hope the reader will find them utile et dulce. (from the translator's Preface) *I fly the seas of dreams for you, I swim all the skies. And nowhere do you appear, not Even in your eyes. "It is either by senseless fate or by profound happenstance that these poems have survived their author. Iqbal, the enigmatic, ascetic dervish has left behind lines that are instructions for bewilderment. These couplets reduce mystical writing to its brutalist minimum. Only practice remains."* ~ Rasu-Yong Tugen, Baroness de Tristeombre, author of *Songs From The Black Moon* "An essential document in the sorrow of being." ~ Nicola Masciandaro, author of *Ocean Seeping Eyes* "As the tablet gives lift to its own effacement, so too do these ingots of darkness mysticism render in concise, passionate flashes the continual fluxing destruction and reconstitution at the heart of a yearning spirit's divine ordeal." - Levi Rumata, author of *Scrims* "'I am love-wounded past repair, / Yet still babble on. / Tis no longer I who speak, but / My severed head's tongue.'" *The Lost Couplets* is a deep simultaneous plunge into the possibility of poetry beyond the page and the impossibility of knowledge without sorrow. Be prepared to abandon your desires by listening to the couplets of Pir Iqbal from the mouth of Adrian Xavier; and watch the verses perform a Sufi whirling before your weeping eyes." ~ Eleni Ikoniadou, author of *The Rhythmic Event* "Not since Annabella of Ely has a poet so succinctly and masterfully penned the spiraling path to annihilative bliss. Read Pir Iqbal and be destroyed. Being destroyed, may you live forever." ~ Liesl Ketum, Humbert Divinity School

Case of Impalement Through the Vagina Jan 23 2020

Tiffany the Impaler Dec 02 2020 A book that kids will love to read. An exciting story with full colour illustrations, and a flip book cartoon in the corner make this a fun read.

The First Human Impalement Act in These Here Parts Aug 22 2022

Impaled Upon a Thistle: Scotland since 1880 Feb 28 2023 Ewen Cameron explores the political debate between unionism, liberalism, socialism and nationalism, and the changing political relationship between Scotland and the United Kingdom. He sets Scottish experience alongside the Irish, Welsh and European, and considers British dimensions of historical change--involvement in two world wars, imperial growth and decline, for example - from a Scottish perspective. He relates political events to trends and movements in the economy, culture and society of the nation's regions--borders, lowlands, highlands, and islands. Underlying the history, and sometimes impelling

its ambitions, are the evolution and growth of national self-confidence and identity which fundamentally affected Scotland's destiny in the last century. Dr Cameron ends by considering how such forces may transform it in this one. Like the period it describes this book has politics at its heart. The recent upsurge of scholarship and publication, backed by the author's extensive primary research, underpin its vivid and well-paced narrative.

Legends, Monsters, or Serial Murderers? The Real Story Behind an Ancient Crime Apr 06 2021
Covering figures ranging from Catherine Monvoisin to Vlad the Impaler, and describing murders committed in ancient aristocracies to those attributed to vampires, witches, and werewolves, this book documents the historic reality of serial murder.

Vlad the Impaler Aug 10 2021 Vlad III, the 15th century ruler of what is now southern Romania, had a terrifying nickname—the Impaler. It originated with the grisly way he dealt with his enemies: He demanded that their not-yet-dead bodies be impaled on stakes. Vlad's reputation for brutality only grew and later became entwined with the legend of the vampire Dracula. This in-depth account presents the true story of Vlad the Impaler and his fight against the Ottoman Empire, a struggle that makes the villain a hero to some. An appealing design and features such as sidebars and fact boxes make this biography an especially high-interest read for young historians.

The Story of My Life Nov 01 2020

Impaled Apr 30 2023 There must be a new definition for surreal. Everyday action twisted into the fantastic. The line between the surreal and the Phantasmagoric is thin. You can get Impaled upon the narrowness of this line. Mr Gremillion uses the stories of seemingly unrelated characters which he deftly sketches to paint a mythology that he owns like a singer owns a song in the perfection of its delivery. I'll call it a novel. You might call it a collection of wildly colorful stories. It doesn't matter. Like Naked Lunch it can be begun or finished on any page. This novel is intensely cinematic. It uses every variation of the quick cut and the slow-mo cross fade and stretches ideas across visions and scenes. The use of dialogue and vignette create a collage of intricate dream visions examining love and sex and mythology and tantric subconscious inner twistations all portrayed in a chilling vision of the future which is upon us now. Gremillion's language is like chunky silk that takes the mind in directions unimagined like light glancing on a bullet. Imagine Verne, Lau Tsu and Voltaire twisted in a phantom reverie.

The Ultimate Guide to Knife Throwing Oct 12 2021 If you've ever wanted to learn how to throw knives or tomahawks, look no further than *The Ultimate Guide to Knife Throwing*. This comprehensive guide is perfect for everyone from novices who have never picked up a knife to seasoned knife and tomahawk throwers looking to compete in their first tournament. Bobby Branton has been a foremost expert in the field of knife throwing and handcrafting custom throwing knives for over thirty years and shares his expertise here with easy step-by-step directions. Branton shows readers two methods of throwing knives that are most popular with knife throwers today. He will also share his extensive knife-making experience by showing readers how to make a quality throwing knife on a budget. In addition to improving technical skills, this guide will also give readers a brief history of the sport—covering everyone from the pioneers of the sport to today's modern impalement artists. This book will give you the tools needed to learn everything from the basics of knife and tomahawk throwing to how to start your own knife and tomahawk throwing club. Readers will learn how to construct targets, learn the basic stance, basic knife and tomahawk grips, and the mechanics of throwing knives and tomahawks. Branton's guide gives an in-depth look at this fast-growing sport, with a strong emphasis placed on safety. *The Ultimate Guide to Knife Throwing* is a must for anyone interested in the sport of knife throwing. Skyhorse Publishing is proud to publish a broad range of books for hunters and firearms enthusiasts. We publish books about shotguns, rifles, handguns, target shooting, gun collecting, self-defense, archery, ammunition, knives, gunsmithing, gun repair, and wilderness survival. We publish books on deer hunting, big game hunting, small game hunting, wing shooting, turkey hunting, deer stands, duck blinds, bowhunting, wing shooting, hunting dogs, and more. While not every title we

publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Transylvania Aug 30 2020 In many places, paranormal activity is accepted beyond doubt. They Played host to a violent past and will forever be haunted by the terrorized souls who make their presence known. Other places bring about sensations that cannot be explained: a deep shiver, a quickened heartbeat, or a sudden sense of doom. Take a walk through the scariest places on Earth, and be warned: it is not a journey for the faint of heart.

Hoarders, Doomsday Preppers, and the Culture of Apocalypse May 07 2021 The culture of twenty-first century America revolves around narcissistic death, violence, and visions of doom. Foster explores this culture of the apocalypse, from hoarding and gluttony to visions of the post-apocalyptic world.

Incredible--and True!--Fishing Stories Oct 24 2022 What's almost as good as going fishing? Hearing, telling, and swapping great fish stories. Shaun Morey is a fisherman, a connoisseur of fish stories, and a journalist with a novelist's eye (and vice versa) in this collection of over 100 incredible (and true!) fishing stories. Here are Remarkable Catches—like the time Billy Sandifer caught a 1,000-pound tiger shark in the surf (he released it after nabbing a souvenir tooth). Grueling Battles—like Bob Ploeger's record-breaking 37-hour fight with a Pacific salmon. Hilarious Feats of Bravery, like the exploits of Matt Watson, who leapt out of a helicopter to land on the back of a marlin. And, in what can only be considered poetic justice, Shocking Acts of Fish Aggression, like Mitchell Lee Franklin's visit to the emergency room with a 5-pound catfish attached to his chest via an impaled dorsal fin. Includes illustrations, photos, and links to videos on the author's website.

Hot on the Trail in Ancient Egypt Nov 13 2021 All twins Josh and Emma want to do is get out of the creepy Good Times Travel Agency where their little sister, Libby, has led them. But the peculiar shop owner encourages them to open one of his guidebooks first — and they suddenly find themselves transported to ancient Egypt! They've barely had time to figure out where they are before Josh is carried away to help build a pyramid for the king. Emma and Libby search everywhere for their brother — including a crowded market, a banquet and a temple — until, at last, they're reunited. But after an unlucky encounter with the king's guards, they're accused of being tomb robbers! Will the children manage to finish reading the entire guidebook — their only way back home — before they are arrested? In this re-issue from an award-winning and critically acclaimed series of graphic novels, Linda Bailey has crafted a hilarious adventure story that doubles as a thoroughly researched historical overview of ancient Egypt. The unique perspective of modern children experiencing and interacting with people and events from the past brings history to life, while the factual information, presented as pages from the guidebook, fleshes the story out. Many important themes of ancient Egyptian culture and life are touched on: politics and government, philosophy, women's roles, activities of daily life and celebrations. Bill Slavin's engaging and detailed illustrations are full of physical comedy and fun. There's also a bibliography and three pages of further background about ancient Egypt.

A Brief History of Vampires Feb 16 2022 A historical journey in pursuit of the history, legend and lore of vampires. Where do they come from? Why do they have so much appeal today? As Twilight hits the book charts and billboards, and True Blood is on TV there are vampires in downtown clubs and never has it been more fashionable to be pale. M J Trow looks at the story of vampires and charts its origins a long way from the shopping mall in the story of the warrior prince, Vlad of Wallachia.

Knife & Tomahawk Throwing Apr 25 2020 "Knife & Tomahawk Throwing helps keep alive these traditional arts of the old West. In these pages you will learn about the fundamentals of the sport and gain insight into some of the greatest professional knife throwers—the men who paved the way for the modern day thrower." — Bobby Branton, President of the American Knife Thrower's Alliance

(AKTA) Harry McEvoy, foremost expert in the field of tomahawk and knife throwing and best-selling author of *Knife Throwing: A Practical Guide*, provides us with an exciting, in-depth look at the popular sport of weapon throwing. Meet the men who throw flaming knives at lovely ladies on a spinning target—and not scorch a hair; learn about the legendary "Skeeter" Vaughan, whose record-breaking throw saved the lives of hundreds of U.S. servicemen during World War II; and witness the courage of Tony Cascarella, who brought down a 275-pound wild boar with only three Bowie-Axe throwing knives. In addition, this book will clearly show you the skills involved in knife and tomahawk throwing—skills all the professionals first mastered before attempting the daring feats required when performing the "impalement arts." Also presented is an interesting history of throwing-knives, from the earliest times, through the development of the European daggers, and up to the knives used during the Vietnam War. Furthermore, you'll learn about many of the other throwing weapons of the world, including the martial arts weapons used by the Japanese ninja, and the deadly boomerangs of the Australian aborigines. Concisely written and illustrated with more than 50 photographs—including many of the "greats" in action—*Knife and Tomahawk Throwing* is a must for anyone interested in these fascinating sports. Chapters include: The Fine Points of Knife Throwing How to Build Targets Evolution of the Throwing Knife The Art of the Professionals The Saga of Skeeter Vaughn Tomahawk Throwing The Hunt of the "Hog Heaven" Boar The Other Throwing Instruments

The Impaler Jun 08 2021 During the reign of King Drac Von Stoller in the 14th century, war was brewing between the Dracs and the Berclays. Even though the Dracs and the Berclays fought against each other, both kings knew that one of them would ultimately die in the end. The Drac's were barbaric men who would rob, torture, and finalize things by impaling every living thing in a village. Drac's men would roast the village people alive while they were still impaled. Then, after the bodies were roasted to Drac Von Stoller's liking it was time to sit down for a feast. Drac's men would cut pieces off of the roasted bodies and eat and drink wine as Drac Von Stoller was cutting out the hearts of his impaled victim's and squeezing every last drop of blood into his mouth from their hearts. The Drac's were cannibalistic by nature, and this was what made the villagers more fearful of the name Drac. Whenever Drac Von Stoller's authority was questioned or just hungry for blood, he would squeeze the blood of a human heart into his mouth at least once a day, so that no one would question his authority. If someone was going to bring harm to him or anyone associated to Drac Von Stoller, they were immediately impaled and their heart was cut out of their chest. After, Drac squeezed the blood of their hearts into his mouth he would stand up and shout out, "Whosoever questions my authority will have the same fate as this poor soul!"

The End of Ottoman Rule in Bosnia Nov 25 2022 This book focuses on the end of four centuries of Ottoman rule in Bosnia and Herzegovina in the 1870s. After an introduction to the region and the political zeitgeist of the late 1860s and early 1870s, it examines in detail the dramatic years beginning in the summer of 1875, when the outbreak of violent unrest in the eastern Herzegovinian region bordering Montenegro led to a massive refugee catastrophe. The study traces the surprising further political and social dynamics to the summer and fall of 1878, when a Habsburg army finally invaded the Bosnian Vilayet and took control of the province - but only after months of fighting against massive local resistance throughout the province. This book cannot be viewed in isolation from larger political dynamics, which are also constantly present in this study as they unfolded. However, as this book attempts to show, it is hardly possible to understand the often contradictory effects of these larger political dynamics without delving deeper into the complex local rationalities and constraints on the action of the actors involved in them. *The End of Ottoman Rule in Bosnia* will appeal to students, teachers, and researchers in late Ottoman and Bosnian history.

The Locked Tomb Mystery Dec 26 2022 Four classic stories by the New York Times–bestselling grandmaster of mystery, each paired with an incisive new introduction. A thriller writer is embroiled in a real-life whodunit when a friend drops dead with her hatpin impaled in his back. The violation of a sealed West Bank tomb, its rock walls intact, provides a Thebes investigator with a

mystifying conundrum. Two sisters take shelter in a shuttered old house at the end of a country road...only to discover they're not alone. And the author's most beloved characters, Amelia Peabody and Radcliff Emerson, make an appearance in a newly uncovered tale with a witty nod to Sherlock Holmes. Settle in with this quartet of short stories—now available for the first time in a single volume—from one of the most popular mystery writers of all time. *The Locked Tomb Mystery and Other Stories* features a preface and introductions to each story by mystery authors Tasha Alexander, Juliet Blackwell, and Daniel Stashower, and Egyptologist Salima Ikram.

Objectifying China. Imagining America Sep 23 2022 With the ever-expanding presence of China in the global economy, Americans more and more look east for goods and trade. But as Caroline Frank reveals, this is not a new development. China loomed as large in the minds—and account books—of eighteenth-century Americans as it does today. Long before they had achieved independence from Britain and were able to sail to Asia themselves, American mariners, merchants, and consumers were aware of the East Indies and preparing for voyages there. Focusing on the trade and consumption of porcelain, tea, and chinoiserie, Frank shows that colonial Americans saw themselves as part of a world much larger than just Britain and Europe. Frank not only recovers the widespread presence of Chinese commodities in early America and the impact of East Indies trade on the nature of American commerce, but also explores the role of this trade in American state formation. She argues that to understand how Chinese commodities fueled the opening acts of the Revolution, we must consider the power dynamics of the American quest for China—and China—during the colonial period. Filled with fresh and surprising insights, this ambitious study adds new dimensions to the ongoing story of America's relationship with China.

"The" Katha Sarit Sagara Or Ocean of the Streams of Story Jun 27 2020

Impaling My Heart Apr 18 2022 The dark prince of the vampires is brought to his knees by his love for a woman he can never have, or so he thinks. Can he protect her and her unborn child before the hidden dangers find her. Watch him fall apart so he can rise as the impaler he was born to be.

Eleanor Morgan Box Set (Books 1-4) Feb 22 2020 This digital box set includes the first four books in the Eleanor Morgan series, more than 1,200 pages of contemporary fantasy, Fae, adventure, magic, and dragons! Eleanor Morgan is faced with an impossible choice: destroy the world of her birth or the world she calls home? *THE WORLDBREAKER*: Eleanor Morgan lived her first thirty-four years as a happily mundane human in the Pacific Northwest. Of course, it wouldn't be much of a story if it stayed that way. After she nearly ends up as a vampire's appetizer, Eleanor finally learns the truth. She was sent from the Fae Plane as a child so she could one day trigger the fairy magic and open the eight gates between Earth and the Fae Plane. *THE GUIDE*: Finnegan Byrne, half-Fae and a servant of the Light Throne, met Eleanor in a bar six years ago and has been biding his time ever since. Although he longs for more, his true mission is to reveal the truth and be her guide when the magic breaks. *THE WEREWOLF*: Damaged, alone, and powerful, Isaac Walker has no place in the local pack, and his Alpha gives him a mission to get him out of town. He's supposed to accompany Eleanor on her quest to open the gates between the Fae Realm and Earth—and take her out if she proves too big a threat. What wasn't part of his brief was falling in love. *THE WITCH*: Every magic wielder needs a teacher, and Eleanor finds hers in Florence White Elk. Florence joins the team to train Eleanor and help protect humanity from the effects of the tech-destroying magic that comes with each gate opening, but her help comes with a price. Eleanor must help rescue Florence's twin sister who was kidnapped by the Fae when she was a child. *THE VAMPIRE*: Deliciously sexy Raj Allred leads the PNW vampires, but what he wants almost more than anything is to take control of the world-breaker. Instead of taking her prisoner and stopping the gates from opening, Raj finds himself tied to her by friendship, respect, and desire. Everyone has secrets, and no one is what they seem... Will Eleanor's trust in her companions be rewarded, or will it be what destroys it all? "This [The Cardinal Gate] is a whole story with a strong female protagonist and superior writing! Brilliant and entertaining." — Rabia Tanveer, Readers' Favorites, 5-star review "The Waning Moon is a can't-miss fantasy adventure with humor, snark, and fun banter. A must-

read!" — Liz Konkell, *Readers' Favorite*, 5-star review "This [The Ruby Blade] is an epic fantasy and fans of magic and mayhem will lap it up, but the by-play and the strong, positive characters, especially the women, are so refreshing to read. This is one of those books that is impossible to put down as one exciting scene just literally drags you into the next, but for readers with a thirst for witty, sassy, dialogue, that's all here too." — Grant Leishman, *Readers' Favorite*, 5-star review "This book [The Broken World] was amazing! I so enjoy the characters and their quirks. I am very much looking forward to the next installment in this wonderfully unique series. I can't wait to see what happens next! Amy Cissell has now been added to my must-read authors list." — 5-star Amazon Review Keywords: contemporary fantasy, box set contemporary fantasy, vampire romance, adult shifter romance, fantasy complete series, vampire books, shifter books, action adventure fantasy, dragon books, portal fantasy, Fae faery fantasy, supernatural series, tough heroine books, magical apocalypse books, witch books, Fae books, humorous fantasy, urban fantasy

The Story of My Life Sep 30 2020 *Reproduction of the original: The Story of My Life* by Augustus J. C Hare

Sexually Impaled By The Viking Mar 25 2020 The evening before a raiding party leaves her village is more nerve-wracking than the raid itself for Wanda. That's partly because of the intensity of the celebrations being held in honor of the warriors, but also because she knows that she is coming of age, and in Norse culture that means she is to be claimed... This is an explicit erotic romance, with sex scenes including a dominant alpha viking dominating a woman.

The Totally Awesome Book of Crazy Stories Jun 20 2022 When you learn about topics like history, Shakespeare, science, and politics at high school, the problem is that quite often some of the weirdest and most interesting stories are left out of the textbooks and exam papers. Pick up *The Totally Awesome Book of Crazy Stories*, your ultimate source of interesting facts about a wide range of diverse topics. What follows are some of the craziest, weirdest, funniest, wackiest, and most awesome stories that you'll have hopefully never heard before. This book is truly a quick read packed with information from cover to cover. In this amazing trivia book, you will find out: How an impaled stork helped in our understanding of the natural world? How you might be able to fool your doctor into believing you've given birth to a litter of rabbits? How much Bach liked coffee, and how much Frederick the Great hated coffee? How important pee was to the Ancient Romans, and how important farts were to 17th-century plague-fearing Londoners? And so many more curiosities! Gathered in *The Totally Awesome Book of Crazy Stories*, you will find some of the craziest, weirdest, wackiest, and most awesome stories we could ever have told you. And what makes it even more awesome, is that there are a lot more crazy stories out there to tell! Grab your copy right now and start having fun!

The Impaled Bride May 19 2022 My name is Erzsébet, Countess Dolingen of Gratz, and I am a vampire. I am also Vlad Dracula's one true love. For centuries, we shared a love that consumed us whole. But betrayal can turn the greatest of passions bitter in the hearts of lovers. In anger, he impaled me on an iron stake and left me to suffer in a mausoleum hidden from the world. Now, my mind wanders through the centuries, recalling the triumphs and defeats of my long life. From my childhood as the daughter of an Archwitch to my time as the wife of Vlad the Impaler that eventually resulted in my captivity, I remember all the triumphs and the failures. But what my beloved doesn't know is that I am not yet defeated...

The Japan Daily Mail Jan 03 2021

The World's Most Evil People Jan 27 2023 There are some evil people in this world, when you think about the killing, torturing, bombing and maiming and this book covers it all. Vlad the Impaler was a prince known for executing his enemies by impalement. He was a fan of various forms of torture including disembowelling and rectal and facial impalement. Vlad the Impaler tortured thousands while he ate and drank among the corpses. Joseph Stalin, the Soviet dictator, ordered that millions of peasants were either killed or permitted to starve to death. Stalin brought about the deaths of more than 20 million of his own people while holding the Soviet Union in an iron grip for 29 years.

The Story of My Life (Complete) Jul 29 2020 IN 1727, the year of George the First's death, Miss Grace Naylor of Hurstmonceaux, though she was beloved, charming, and beautiful, died very mysteriously in her twenty-first year, in the immense and weird old castle of which she had been the heiress. She was affirmed to have been starved by her former governess, who lived alone with her, but the fact was never proved. Her property passed to her first cousin Francis Hare (son of her aunt Bethaia), who forthwith assumed the name of Naylor. The new owner of Hurstmonceaux was the only child of the first marriage of that Francis Hare, who, through the influence first of the Duke of Marlborough (by whose side, then a chaplain, he had ridden on the battle-fields of Blenheim and Ramilies), and afterwards of his family connections the Pelhams and Walpoles, rose to become one of the richest and most popular pluralists of his age. Yet he had to be contented at last with the bishoprics of St. Asaph and Chichester, with each of which he held the Deanery of St. Paul's, the Archbishopric of Canterbury having twice just escaped him. The Bishop's eldest son Francis was "un facheux détail de notre famille," as the grandfather of Madame de Maintenon said of his son. He died after a life of the wildest dissipation, without leaving any children by his wife Carlotta Alston, who was his stepmother's sister. So the property of Hurstmonceaux went to his half-brother Robert, son of the Bishop's second marriage with Mary-Margaret Alston, heiress of the Vatche in Buckinghamshire, and of several other places besides. Sir Robert Walpole had been the godfather of Robert Hare-Naylor, and presented him with a valuable sinecure office as a christening present, and he further made the Bishop urge the Church as the profession in which father and godfather could best aid the boy's advancement. Accordingly Robert took orders, obtained a living, and was made a Canon of Winchester. While he was still very young, his father had further secured his fortunes by marrying him to the heiress who lived nearest to his mother's property of the Vatche, and, by the beautiful Sarah Selman (daughter of the owner of Chalfont St. Peter's, and sister of Mrs. Lefevre), he had two sons—Francis and Robert, and an only daughter Anna Maria, afterwards Mrs. Bulkeley. In the zenith of her youth and loveliness, however, Sarah Hare died very suddenly from eating ices when overheated at a ball, and soon afterwards Robert married a second wife—the rich Henrietta Henckel, who pulled down Hurstmonceaux Castle. She did this because she was jealous of the sons of her predecessor, and wished to build a large new house, which she persuaded her husband to settle upon her own children, who were numerous, though only two daughters lived to any great age. But she was justly punished, for when Robert Hare died, it was discovered that the great house which Wyatt had built for Mrs. Hare, and which is now known as Hurstmonceaux Place, was erected upon entailed land, so that the house stripped of furniture, and the property shorn of its most valuable farms, passed to Francis Hare-Naylor, son of Miss Selman. Mrs. Henckel Hare lived on to a great age, and when "the burden of her years came on her" she repented of her avarice and injustice, and coming back to Hurstmonceaux in childish senility, would wander round and round the castle ruins in the early morning and late evening, wringing her hands and saying—"Who could have done such a wicked thing: oh! who could have done such a wicked thing, as to pull down this beautiful old place?"