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“Jazz/Not Jazz is an innovative and inspiring investigation of jazz as it is practiced, theorized and taught today. Taking their cues from current debates within jazz scholarship, the contributors to this collection open up jazz studies to a

transdisciplinarity that is rich in its diversity of approaches, candid in its appraisals of critical worth, transparent in its ideological suppositions, and catholic in its subjects/objects of inquiry.”—Kevin Fellezs, author of *Birds of Fire: Jazz, Rock, Funk and the Creation of Fusion*. “This collection is a delight. Each essay opens up some previously ignored aspect of jazz history. Anyone who knows the New Jazz Studies and is wise enough to acquire this book will immediately devour it.”—Krin Gabbard, author of *Hotter Than That: The Trumpet, Jazz, and American Culture*. “This volume is truly one of a kind, eminently readable and filled with new insights. It will make an extremely important contribution to jazz literature.”—Jeffrey Taylor, Director, H. Wiley Hitchcock Institute for Studies in American Music, Brooklyn College.

InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. Containing original essays; historical narratives, biographical memoirs, sketches of society, topographical descriptions, novels and tales, anecdotes, select extracts from new and expensive works, the spirit of the public journals, discoveries in the arts and sciences, useful domestic hints, etc. etc. etc. Underlying the design of the Handbook of Psychopharmacology is a prejudice that the study of drug influences on the mind has advanced to a stage where basic research and clinical application truly mesh. These later volumes of the Handbook are structured according to this conception. In certain volumes, groups of drugs are treated as classes with chapters ranging from basic chemistry to clinical application. Other volumes are assembled around topic areas such as anxiety or affective disorders. Thus, besides chapters on individual drug classes, we have included essays addressing broad areas such as "The Limbic-Hypothalamic-Pituitary-Adrenal System and Human Behavior" and "Peptides and the Central Nervous System." Surveying these diverse contributions, one comes away with a sentiment that, far from being an "applied" science borrowing from fundamental brain chemistry and physiology, psychopharmacology has instead provided basic researchers with the tools and conceptual approaches which now are advancing neurobiology to a central role in modern biology. Especially gratifying is the sense that, while contributing to an understanding of how the brain functions, psychopharmacology is a discipline whose fruits offer genuine help to the mentally ill with promises of escalating benefits in the future.

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 CONTENTS CHAPTER 1 Drug Self-Administration: An Analysis of the Reinforcing Effects of Drugs Roy PICKENS, RICHARD A. MEISCH, and TRAVIS THOMPSON 1. Introduction . . . . . I 2.  
 Methods of Self-Administration . . . . . 3 3. Establishing Drugs as Reinforcers. . . . .  
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. . . . Alexa continues to harbor a secret love for the newly crowned King Damian, yet she remains by his side as his guard and ever committed to helping him rebuild Antion and reclaim the hope of Antion's people. However, when a new threat to Damian and his kingdom emerges, and blame is cast on the once friendly nation of Blevon, Alexa knows things are not what they seem. Once again the fate of her country hangs in the balance. Will Alexa be able to protect her king and uncover the true enemy -- before it's too late? Just published in its updated fourth edition, this highly regarded text explains in clear terms how and why the best-of-class pump users are consistently achieving superior run lengths, low maintenance expenditures, and unexcelled safety and reliability. Written by practicing engineers whose working careers were marked by involvement in all facets of pumping technology, operation, assessment, upgrading and cost management, this book endeavors to describe in detail how you, too, can accomplish optimum pump performance and low life cycle cost. A new chapter on breaking the cycle of pump repairs examines the cost of failures and the defined operating range of pumps. The authors also explore mechanical issues, deviations from best available technology, and preventing problems with oil rings and constant level lubricators. Additional topics include bearing housing protector seals, best lube application practices, lubrication and bearing distress, and paying for value.

A woman able to communicate with spirits must assemble a ragtag crew to pull off a daring heist to save her community in this timely and dazzling historical fantasy that weaves together African American folk magic, history, and romance. "Never make a deal with shadows at night, especially ones that know your name." Washington D. C., 1925: Clara Johnson can talk to spirits—a gift that saved her during her darkest moments, now a curse that's left her indebted to the cunning spirit world. So when a powerful spirit offers her an opportunity to gain her freedom, Clara seizes the chance, no questions asked. The task: steal a magical ring from the wealthiest woman in the District. Clara can't pull off this daring heist alone. She'll need the help of an unlikely team, from a handsome jazz musician able to hypnotize with a melody to an aging actor who can change his face, to pull off the impossible. But as they race along DC's legendary Black Broadway, conflict in the spirit world begins to leak into the human one—an insidious mystery is unfolding, one that could cost Clara her life and change the fate of an entire city. Praise for *The Monsters We Defy*: "Full of mesmerizing magic, *The Monsters We Defy* weaves together threads of real history with bits of the utterly fantastic." ?P. Djèli Clark, author of *A Master of Djinn* "Masterfully crafted, with gorgeous prose, colourful characters, and a compelling plot. This smart and entertaining, magical heist novel hits all the right notes!" ?T.L. Huchu, author of *The Library of the Dead* "Leslye Penelope blends magic, mystery, and mayhem in this deliciously complex historical fantasy." —Veronica Henry, author of *Bacchanal*

Within the developed world, much of society experiences political, economic, and cultural life through a set of communication technologies barely older than many citizens. *Society Online: The Internet in Context* examines how new media technologies have not simply diffused across society, but how they have rapidly and deeply become embedded in our organizations and institutions. *Society Online* is not exclusively devoted to a particular technology, or specifically the Internet, but to a range of technologies and technological possibilities labeled "new media." Rather than trying to cover every possible topic relating to new communication technologies, this unique text is organized by how these new technologies mediate the community, political, economic, personal, and global spheres of our social lives. Editors Philip N. Howard and Steve Jones explore the multiple research methods that are required to understand the embeddedness of new media. *Almost Addicted* will help you assess your or your loved one's drug use and evaluate its impact on relationships, work, and personal well-being. Do you think your pot smoking is hindering your relationships? Does it feel as if you're just a tad too dependent on the pills your doctor prescribed for pain? *Almost Addicted* will help you assess your or your loved one's drug use and evaluate its impact on relationships, work, and personal well-being. Most people who abuse illegal drugs don't fit the image of the dysfunctional, hustling addict who can't fit into normal society. Between the estimated 10 percent of the population who are true addicts and those who don't use drugs at all falls a group of regular drug users who oftentimes don't realize how much their use is affecting their daily lives. According to J. Wesley Boyd, MD, of Harvard Medical School, and Eric Metcalf, MPH, these people are almost addicted. Whether their drug of choice is legal or illegal, an upper or a hallucinogen, an almost addicts' drug use is negatively impacting their quality of life--but falls short of meeting the diagnostic criteria for substance abuse or dependence. For the first time, Boyd and Metcalf describe what it is to be almost addicted and provide almost addicts and their loved ones with the knowledge and guidance to address and evaluate their condition. In this book, readers will find the tools to identify and assess their patterns of drug use; evaluate its impact on relationships, work, and personal well-being; develop strategies and goals for abstaining from or cutting back on drugs; measure the results of applying these strategies; and make informed decisions about next steps, including getting professional help if needed. This text explains just how and why the best-of-class pump users are consistently achieving superior run lengths, low maintenance expenditures and unexcelled safety and reliability. Written by practicing engineers whose working career was marked by involvement in pump specification, installation, reliability assessment, component upgrading, maintenance cost reduction, operation, troubleshooting and all conceivable facets of pumping technology, this text describes in detail how to accomplish best-of-

class performance and low life cycle cost. America's most trusted diet revolutionary shows how to reverse the aging process and reveals how to optimize nutrition, idealize hormone levels, rejuvenate aging organs, and maximize brain health. A guide to the handy kitchen appliance, plus a range of recipes, from the Pulitzer Prize-winning movie critic. In *The Pot and How to Use It*, Roger Ebert—Pulitzer Prize-winning film critic, admitted “competent cook,” and long-time electric rice cooker enthusiast—gives readers a charming, practical guide to this handy and often-overlooked kitchen appliance. While *The Pot and How to Use It* contains numerous and surprisingly varied recipes for electric rice cookers, it is much more than a cookbook. Originating from a blog entry on Roger's popular Web site, the book also includes readers' comments and recipes alongside Roger's own discerning insights and observations on why and how we cook. With an introduction by vegetarian cookbook author Anna Thomas and expert assistance from recipe consultant and nutritionist Yvonne Nienstadt, *The Pot and How to Use It* is perfect for fans of Roger's superb writing, as well as anyone looking to incorporate the convenience and versatility of electric rice cookers into his or her kitchen repertoire. InfoWorld is targeted to Senior IT professionals. Content is segmented into Channels and Topic Centers. InfoWorld also celebrates people, companies, and projects. Its about learning how to be healthy as a senior citizen. This volume collects three decades of articles by distinguish linguist Joan Bybee. Her articles essentially argue for the importance of frequency of use as a factor in the analysis and explanation of language structure. Her work has been very influential for a broad range of researchers in linguistics, particularly in discourse analysis, corpus linguistics, phonology, phonetics, and historical linguistics. Covering the latest research and literature on the use of alcohol by adolescents, this concise book provides leads for understanding its aetiology and effective interventions, as well as pointing to future lines of research. Topics covered include: an introduction to the scope of issues related to alcohol use; a review of approaches to the measurement of alcohol-related behaviours among adolescents; and social policy interventions and major conceptual and methodological issues that need to be addressed. The book at once conveys the significance of adolescent alcohol use as a social and clinical problem but also points to promising leads for its amelioration. New York Times Bestseller Over 2.5 million copies sold For David Goggins, childhood was a nightmare -- poverty, prejudice, and physical abuse colored his days and haunted his nights. But through self-discipline, mental toughness, and hard work, Goggins transformed himself from a depressed, overweight young man with no future into a U.S. Armed Forces icon and one of the world's top endurance athletes. The only man in history to complete elite training as a Navy SEAL, Army Ranger, and Air Force Tactical Air Controller, he went on to set records in numerous endurance events, inspiring Outside magazine

to name him "The Fittest (Real) Man in America." In *Can't Hurt Me*, he shares his astonishing life story and reveals that most of us tap into only 40% of our capabilities. Goggins calls this The 40% Rule, and his story illuminates a path that anyone can follow to push past pain, demolish fear, and reach their full potential. Prepared by the Concrete Pole Task Committee of the Committee on Electrical Transmission Structures of the Structural Division of ASCE. This guide presents the proper procedures for the design, fabrication, inspection, testing, and installation of concrete poles. It outlines the information that a line designer should provide to the engineer who is designing the pole structure. It also suggests a suitable quality assurance program to ensure receipt of adequately designed and manufactured product. The guide addresses concrete poles that are spun or statically cast and that are prestressed, partially prestressed, or conventionally reinforced. This performance-oriented guide presents theories and methods that are generally recognized as good practice, but also allows for innovative and unique circumstances to be fully acceptable upon presentation of sufficient test data to demonstrate that proper performance can be achieved. Marie Cabaud Meaney looks at Simone Weil's Christological interpretations of the Sophoclean *Antigone* and *Electra*, the *Iliad* and Aeschylus' *Prometheus Bound*. Apart from her article on the *Iliad*, Weil's interpretations are not widely known, probably because they are fragmentary and boldly twist the classics, sometimes even contradicting their literal meaning. Meaney argues that Weil had an apologetic purpose in mind: to the spiritual ills of ideology and fanaticism in World War II she wanted to give a spiritual answer, namely the re-Christianization of Europe to which she (though not baptized herself) wished to contribute in some way. To the intellectual agnostics of her day she intended to show through her interpretations that the texts they cherished so much could only be fully understood in light of Christ; to the Catholics she sought to reveal that Catholicism was much more universal than generally believed, since Greek culture already embodied the Christian spirit - perhaps to a greater extent than the Catholic Church ever had. Despite or perhaps because of this apologetic slant, Weil's readings uncover new layers of these familiar texts: *Antigone* is a Christological figure, combating Creon's ideology of the State by a folly of love that leads her to a Passion in which she experiences an abandonment similar to that of Christ on the Cross. The *Iliad* depicts a world as yet unredeemed, but which traces objectively the reign of force to which both oppressors and oppressed are subject. *Prometheus Bound* becomes the vehicle of her theodicy, in which she shows that suffering only makes sense in light of the Cross. But the pinnacle of the spiritual life is described in *Electra* which, she believes, reflects a mystical experience - something Weil herself had experienced unexpectedly when 'Christ himself came down and took her' in November 1938. In order to do justice to Weil's readings, Meaney not only traces her

apologetic intentions and explains the manner in which she recasts familiar Christian concepts (thereby letting them come alive - something every good apologist should be able to do), but also situates them among standard approaches used by classicists today, thereby showing that her interpretations truly contribute something new. “A wonderful picture of how God can use any person regardless of their past.” —Roma Downey, Emmy®-nominated actress and producer Pastor Benny Tate never faced a time that wasn't filled with obstacles. Each season of life came with setbacks that often seemed insurmountable: the abusive father figure who tormented Benny and his mother, the lack of guidance in his early adulthood, and the illness and infertility he and his wife battled in their marriage. Yet in every crisis, God was there to redeem pain for glory, transforming Benny's life into a moving testament to His power. Through his struggles, Benny's faith grew as he saw how God provided him with the strength, wisdom, and resources he needed to overcome each staggering challenge placed before him. In parts a memoir that will tug on your heartstrings, a guide to get you through tough times, and a reminder to never see yourself as the victim of your own life, Defy the Odds will inspire your soul as it proves that you follow a God who can—and will—see you through the impossible.

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