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Proceedings of the International Workshop on
Chickpea Improvement, Hyderabad, India, 28
Feb.-2 Mar. 1979 Annual Report on the
Operation of the Department of Agriculture,
Punjab Report on the Operations of the
Department of Agriculture for the Year Ending
30th June Born Confused The Forgotten Desi
and Lucy TV Projects: The Desilu Series and
Specials that Might Have Been Desi Divas

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experience and capability by spending more
cash. yet when? complete you take that you
require to get those all needs as soon as having
significantly cash? Why dont you attempt to get
something basic in the beginning? Thats
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some places, in the manner of history,
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An American child of East Asian descent revels in dances, clothing, games, foods and other characteristics of both cultures, while blending them into what makes this American desi unique. Desi is a witch. And she knows she could be a great witch—if only her mom would teach her any spells. Unfortunately, Desi’s mom is more concerned with keeping them safe and their abilities hidden. When her mom leaves town under mysterious circumstances, it should be Desi’s perfect opportunity to explore magic on her own. But Desi has been left in the care of the most unusual babysitter of all time: her pet cat—also her mom’s familiar—now transformed into a teenage girl named Cat. And Cat has only three goals: Learn how to eat sushi with her new hairless monkey paws, get the awkward boy next door to pay for her sushi, and keep Desi out of trouble. And that means no magic. Yeah, right! This hilarious and high-spirited fantasy is perfect for cat lovers, embattled siblings, and anyone who yearns to find the magic in everyday life. *Desi Divas: Activism in South Asian American Cultural Performances* is the product of five years of field research with progressive activists associated with the School for Indian Languages and Cultures (SILC), South Asian Americans

Leading Together (SAALT), the feminist dance collective Post Natyam, and the grassroots feminist political organization South Asian Sisters. Christine L. Garlough explores how traditional cultural forms may be critically appropriated by marginalized groups and used as rhetorical tools to promote deliberation and debate, spur understanding and connection, broaden political engagement, and advance particular social identities. Within this framework she examines how these performance activists advocate a political commitment to both justice and care, to both deliberative discussion and deeper understanding. To consider how this might happen in diasporic performance contexts, Garlough weaves together two lines of thinking. One grows from feminist theory and draws upon a core literature concerning the ethics of care. The other comes from rhetoric, philosophy, and political science literature on recognition and acknowledgment. This dual approach is used to reflect upon South Asian American women's performances that address pressing social problems related to gender inequality, immigration rights, ethnic stereotyping, hate crimes, and religious violence. Case study chapters address the relatively unknown history of South Asian American rhetorical performances from the early 1800s to the present. Avant-garde feminist performances by the Post Natyam dance collective appropriate women's folk practices and Hindu goddess figures make rhetorical claims about hate crimes against South Asian Americans after 9/11. In *Yoni ki Bat* (a South Asian American version of *The Vagina Monologues*) a progressive performer transforms aspects of the Mahabharata narrative to address issues of sexual violence, such as incest and rape. Throughout the volume, Garlough argues that these performers rely on calls for acknowledgment that intertwine calls for justice and care. That is, they embed their testimony in traditional cultural forms to invite interest, reflection, and connection. *The Magic of Sage For Cooking and Health Table of Contents Introduction How to Grow Sage Planting Sage Taking Care of Sage Pests Attacking Sage Harvesting and Storing Your Sage Leaves Sage as a Healer Sage Tooth Care Remedy Sage for Healing Cuts Sage for Hair Treatment Josna’s*

Rosemary and Sage Hair-Conditioner Knowing More about Coconut Oil Massage oil How to make Infused Oils The Slow Sun Method How to Make Desi ghee (Clarified Butter) for Infusions Quick kitchen Method: Sage in Cuisine Traditional Onion and Sage Sauce Conclusion Author Bio Introduction Just imagine that you are living in ancient times in the Mediterranean area. Naturally, you do not have access to state-of-the-art medicine. So you are going to be using nostrums, lotions, potions, concoctions, decoctions and other remedies handed down from your ancestors and which are supposed to heal all your ailments. That means the next time you feel weak, exhausted, or just need something to perk you up, the woman of the house is going to feed you with Sage tea. After that, she is going to feed you delicious dishes flavored with this culinary magical herb. Is it a wonder that Sage is one of the most popular of herbs, grown in our herbal gardens, with its lore of healing powers and culinary delights coming to us down the ages? Sage, like a number of very popular cooking herbs originated from the Mediterranean, although it found a home in colder climates, where the frost was not so harsh. e a number of very popular cooking herbs originated from the Mediterranean, although it found a home in colder climates, where the frost was not so harsh. This worldwide conquering of the Sage is due to the fact that traders from the West took it all over the East, and so did the gypsies. The gypsies who are very well-versed in herbal lore used (and still use) Sage extensively to keep them healthy. Apart from using Sage leaves to make their traditional delicious stuffings and sauces, Gypsy children were taught from a very young age to chew on Sage leaves. Not only did this keep their breath fresh, but also kept their mouth, chest, and throat infection free. Sage has a strong taste and is generally used to flavor the richer meats such as duck, pork and goose. Rosemary and sage - both of them go together mixed with thyme, marjoram and other herbs. In ancient times, sages - no pun intended - always advocated that people who were addicted to overeating, eat more Sage because this aided in the digestion of fats, and did not allow it to accumulate on your tummy, legs, hips and thighs. So I would not be surprised that Romans having their parties and

bacchanalias would not enjoy such delicacies as larks and peacocks stuffed with Sage, and also - ahummmm, ah well, - dormice sprinkled with poppy seeds, honey, and sage. All these recipes are authentic recipes, taken from an ancient Roman book on Roman cuisine, during the times of Pompeii and Herculaneum. Since then, is it a surprise that for centuries Sage has been highly regarded as a delicious flavoring addition to your cuisine, as well as in medicine, as shown by a traditional saying, "why should a man die while Sage grows in his garden?" That is because it was considered to be a cure-all for a large number of ailments, from which mankind suffered periodically. It was also said that any person growing Sage in his garden would never fail in business. Well, there is some justification here. Plenty of Sage in his food, and he would be working with a clear head, enhanced concentration, The Latin name of sage is *Salvia officinalis*. The Sage that we use in cuisine is often dried or used fresh, like other members of the Labiateae family like mint. It is cultivated extensively in Yugoslavia, England, Spain, Portugal, Cyprus, England and the USA and Canada. Enormous developments have been made in the field of information and communication technologies (ICT) during the past four decades as ICT has spread rapidly in the world and become a significant part of daily life for economic units. ICT development and penetration are continuing to affect all aspects of societies and have led to significant changes in almost all disciplines such as education, environment, economics, management, energy, health, and medical care. Economic and Social Implications of Information and Communication Technologies explores the economic and social implications of ICT development and penetration from a multidisciplinary perspective. Covering key topics such as sustainability, public health, and economic growth, this reference work is ideal for managers, industry professionals, researchers, scholars, practitioners, academicians, instructors, and students. Bhangra is commonly understood as the hybrid music produced in Britain by British Asian music producers through mixing Panjabi folk melodies with western pop and black dance rhythms. This is derived from a Punjabi harvest dance of the same name. This book looks at Bhangra's global

flows from one of its originary sites, the Indian subcontinent, to contribute to the understanding of emerging South Asian cultural practices such as Bhangra or Bollywood in multi-ethnic societies. It seeks to trace Bhangra's moves from Punjab and its 'return back' to look at the forces that initiate and regulate global flows of local texts and to ask how their producers and consumers redirect them to produce new definitions of culture, identity and nation. The critical importance of this book lies in understanding the difference between the present globalizing wave and previous trans-local movements. Gera Roy contrasts the frames of cultural imperialism with those of cultural invasion to show how Indian cultures have constantly reinvented themselves by cross-pollinating with 'invading' cultures such as Hellenic, Persian, Arabic and many others in the past. By looking at Bhangra's flows to and from India, the book revises the relation between culture, space and identity and challenges boundaries. It weighs both the uses and costs of visibility provided by global networks to marginalized groups in diverse localities and explores whether collaborations between Bhangra practitioners, largely of working class origin, give ordinary people any control over the circulation of culture in the global village. Finally, the book considers whether cultural practices can alter hierarchies and power structures in the real world. For more than five decades, scientists and researchers have relied on the Advances in Chromatography series for the most up-to-date information on a wide range of developments in chromatographic methods and applications. For Volume 54, the series editors have invited established, well-known chemists to offer cutting-edge reviews of chromatographic methods applied in the life sciences that emphasize the underlying principle of separation science. The clear presentation of topics and vivid illustrations for which this series has become known makes the material accessible and engaging to analytical, biochemical, organic, polymer, and pharmaceutical chemists at all levels of technical skill. This book is a collection of comprehensive reviewed chapters covering major physiological aspects, both production as well as biochemical aspects, of a plant under low temperature stress.

Low temperature stress has been dealt in two parts, first between 10 to 00 C and secondly between 0 to -400 C. This book highlights the physiological aspects of plants under low temperature stress and explains the various adaptive measures plants undergo to tolerate low temperature stress. Essential information is provided on germination, growth and development, dry matter accumulation, partitioning and final yield of a crop plant. As physiology deals with morphological and biochemical aspect of all the basic processes, therefore an in depth understanding the major physiological issues in plants under high temperature will help plant breeders to tailor different crop plants with desirable physiological traits to do better under higher temperature. The present book is intended to cover the effects of low temperature stress on the various physiological aspects in plants. Not only in production physiology, this book also deals with major biochemical processes, like photosynthesis, nitrogen and lipid metabolism, mineral nutrition and plant growth hormones. Efforts have been made deal with different measures to mitigate the effects of low temperature stress on plants. This book will be an asset for post graduate students, faculty members, researchers engaged in not only in physiological studies but also agronomy, plant breeding and like subjects. In depth analysis of the major physiological processes in plants under low temperature stress that are presented in this book will help plant breeders for tailoring crops for desirable physiological traits needed to survive and to give better economic return under the threats of low temperature stress. This book is also helpful for policy planners and industries engaged in agribusiness in short term as well as long term gain. Desi Land is Shalini Shankar's lively ethnographic account of South Asian American teen culture during the Silicon Valley dot-com boom. Shankar focuses on how South Asian Americans, or "Desis," define and manage what it means to be successful in a place brimming with the promise of technology. Between 1999 and 2001 Shankar spent many months "kickin' it" with Desi teenagers at three Silicon Valley high schools, and she has since followed their lives and stories. The diverse high-school students who populate Desi Land are

Muslims, Hindus, Christians, and Sikhs, from South Asia and other locations; they include first- to fourth-generation immigrants whose parents' careers vary from assembly-line workers to engineers and CEOs. By analyzing how Desi teens' conceptions and realizations of success are influenced by community values, cultural practices, language use, and material culture, she offers a nuanced portrait of diasporic formations in a transforming urban region. Whether discussing instant messaging or arranged marriages, Desi bling or the pressures of the model minority myth, Shankar foregrounds the teens' voices, perspectives, and stories. She investigates how Desi teens interact with dialogue and songs from Bollywood films as well as how they use their heritage language in ways that inform local meanings of ethnicity while they also connect to a broader South Asian diasporic consciousness. She analyzes how teens negotiate rules about dating and reconcile them with their longer-term desire to become adult members of their communities. In *Desi Land* Shankar not only shows how Desi teens of different socioeconomic backgrounds are differently able to succeed in Silicon Valley schools and economies but also how such variance affects meanings of race, class, and community for South Asian Americans. Where do those relegated to the margins find belonging? In her luminous debut *Unbelonging*, Gayatri Sethi deftly interweaves verse, memoir, and a bold call to action as she recounts her experience searching for home in the diaspora. Drawing upon her life story as a Tanzanian-born-Punjabi turned American educator and mother of multiracial children, Sethi tells an intimate tale of stepping into her power while confronting misogyny, racism, and empire. Spanning decades and continents- from Partition to the Black Lives Matter movement, Southern Africa to Muscogee Lands- *Unbelonging* tells urgent truths, inspires critical self-reflection, and emboldens its readers to pursue radical forms of justice, compassion, and solidarity. As in many cultures, food plays an important role in the lives of the Desi people. Food is a great source of comfort, and it brings back many memories from the homeland. But this same food may be at the root of health problems from which many South Asian people suffer. In *Desi Diet and Health*

Tips, authors Ali Noor and Fazil Zafar offer a simple and easy-to-use guide to help the Desi population lose weight for the long-term, increase their overall health and fitness, and look and feel better without obsessing over calories. It includes menus, recipes, and shopping lists, as well as recommendations for on-the-go snacks, vitamins and supplements, and better sleeping habits. With *Desi Diet and Health Tips*, you'll still be able to enjoy your roti and parathajust without all that ghee. You'll even get to eat your kaati rolls and vada sambar, hyderabadi chicken biriyani, or tandoori shrimp. Noor and Zafar place the focus on cooking the foods you love with healthier methods, reducing portion sizes and eating more often, and even getting out there and doing some exercise to increase your overall health and well-being. Tanuja Desai Hidier's fantastically acclaimed cross-cultural debut comes to *PUSH!* Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." Of course it doesn't go well -- until Dimple goes to a club and finds him spinning a magical web. Suddenly the suitable boy is suitable because of his sheer unsuitability. Complications ensue. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America. Author Bio Tanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels *Bombay Blues* and *Born Confused*, which was named an ALA Best Book for Young Adults and hailed by *Entertainment Weekly* and *Rolling Stone* as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-songwriter now based in London. For more about *Born Confused* and *Bombay Blues*, as well as her "booktrack" albums of original songs to accompany them, please visit www.ThisIsTanuja.com. Celebrate Diwali with this delightful baby board book teaching little ones all about the popular festival of light. Bold, brightly colored pictures, and short and snappy text is a fantastic way to discover Diwali together in this delightful book! From the shining diya lamps that gave the festival its name, to colorful Rangoli sand

decorations and sweet treats, *Baby's First Diwali* features all the familiar favourites associated with India's biggest and brightest holiday. This board book is perfect for children aged 2-4 years old, to develop early learning skills with simple and vibrant pictures and sentences that promote language skills. The small, padded format of this book is perfect for little hands to hold, and babies and toddlers will enjoy turning the pages by themselves, helping with early reading development and fine motor skills. This charming board book features:

- Bright images that are exciting for little ones to focus on
- A small, sturdy, and padded design making it easy for babies to hold by themselves
- A gentle introduction to the festival of Diwali, with clear text for little ones to understand
- A simple and clear design that's easy for little ones to follow along
- Learn all about the amazing festival of light with your little one!

Baby's First Diwali perfectly captures the joy of this special celebration and is an ideal preschool learning introduction to the traditions of the holiday. Adults and toddlers can enjoy reading this book on Diwali together and learn about India's brightest festival. Complete the series This delightful book is part of the *Baby's First Holidays* range of board books for babies and toddlers from DK Books. This educational and exciting collection includes *Baby's First Hanukkah* and *Baby's First Thanksgiving*. The author of the "unforgettable story of strength, love, and survival" (Jillian Cantor, USA TODAY bestselling author) *The Light After the War* returns with a sweeping and evocative story of love and purpose in WWII Italy. Rome, 1943: University student Marina Tozzi is on her way home when she finds out that her father has been killed for harboring a Jewish artist in their home. Fearful of the consequences, Marina flees to Villa I Tatti, the Florence villa of her father's American friend Bernard Berenson and his partner Belle da Costa Greene, the famed librarian who once curated J.P. Morgan's library. Florence is a hotbed of activity as partisans and Germans fight for control of the city. Marina, an art expert, begins helping Bernard catalog his library as he makes the difficult trek to neutral Switzerland, helping to hide precious cultural artifacts from the Germans. Adding to the tension, their young neighbor Carlos, a partisan,

seeks out Marina for both her art expertise and her charm. Marina, swept up in the romance, dreams of a life together after the war. But when Carlos disappears, all of Marina's assumptions about her life in Florence are thrown into doubt, and she'll have to travel halfway around the world to unravel what really happened during the war. The man Lucille Ball called the brains of *I Love Lucy* gives us an inside view of television history as it was being made. Jess Oppenheimer's famous sitcom was the most popular and influential television phenomenon in the history of the medium. Forty-five years after its debut, it remains a favourite the world over. A Portrayal of the relationship between the comedienne, Lucille Ball, and her Cuban bandleader husband, Desi Arnaz. This third edition of the *Encyclopedia of Spectroscopy and Spectrometry* provides authoritative and comprehensive coverage of all aspects of spectroscopy and closely related subjects that use the same fundamental principles, including mass spectrometry, imaging techniques and applications. It includes the history, theoretical background, details of instrumentation and technology, and current applications of the key areas of spectroscopy. The new edition will include over 80 new articles across the field. These will complement those from the previous edition, which have been brought up-to-date to reflect the latest trends in the field. Coverage in the third edition includes: Atomic spectroscopy Electronic spectroscopy Fundamentals in spectroscopy High-Energy spectroscopy Magnetic resonance Mass spectrometry Spatially-resolved spectroscopic analysis Vibrational, rotational and Raman spectroscopies The new edition is aimed at professional scientists seeking to familiarize themselves with particular topics quickly and easily. This major reference work continues to be clear and accessible and focus on the fundamental principles, techniques and applications of spectroscopy and spectrometry. Incorporates more than 150 color figures, 5,000 references, and 300 articles for a thorough examination of the field Highlights new research and promotes innovation in applied areas ranging from food science and forensics to biomedicine and health Presents a one-stop resource for quick access to answers and an in-

depth examination of topics in the spectroscopy and spectrometry arenas. In 2008, Bhutan triumphantly took the stage as the world's youngest democracy. But despite its growing prominence—and rising scholarly interest in the country—Bhutan remains one of the least studied, and least well-known places on the planet. Karma Phuntsho's *The History of Bhutan* is the first book to offer a comprehensive history of Bhutan in English. Along with a detailed social and political analysis, it offers substantive discussions of Bhutan's geography and culture; the result is the clearest, richest account of this nation and its history ever published for general readers. A 2015 *Choice Magazine* Outstanding Academic Title Award Winner.

South Asian American men are not usually depicted as ideal American men. They struggle against popular representations as either threatening terrorists or geeky, effeminate computer geniuses. To combat such stereotypes, some use sports as a means of performing a distinctly American masculinity. *Desi Hoop Dreams* focuses on South Asian-only basketball leagues common in most major U.S. and Canadian cities, to show that basketball, for these South Asian American players is not simply a whimsical hobby, but a means to navigate and express their identities in 21st century America. The participation of young men in basketball is one platform among many for performing South Asian American identity. South Asian-only leagues and tournaments become spaces in which to negotiate the relationships between masculinity, race, and nation. When faced with stereotypes that portray them as effeminate, players perform sporting feats on the court to represent themselves as athletic. And though they draw on black cultural styles, they carefully set themselves off from African American players, who are deemed "too aggressive." Accordingly, the same categories of their own marginalization—masculinity, race, class, and sexuality—are those through which South Asian American men exclude women, queer masculinities, and working-class masculinities, along with other racialized masculinities, in their effort to lay claim to cultural citizenship. One of the first works on masculinity formation and sport participation in South Asian American communities, *Desi Hoop Dreams* focuses on an American popular sport to

analyze the dilemma of belonging within South Asian America in particular and in the U.S. in general. While Desi Arnaz and Lucille Ball are most closely associated with the classic situation comedy, *I Love Lucy*, the production company they founded in the 1950s, Desilu, made several other television series - some memorable like *The Lucy Show*, *The Untouchables*, *Mission: Impossible*, and *Star Trek*, and many almost forgotten such as *Willy and Grand Jury*. This book focuses on another aspect of Desilu - the all but forgotten TV pilots and unproduced specials contemplated by Desi and Lucy. Chronicled in this work are projects like Desilu's version of *Dallas* - not a soap opera but a Western, an anthology series hosted by the artist Salvador Dali, Gene Roddenberry's cop dramas, *Code 100* and *Police Story*, parodies of *The Untouchables* and *The Flintstones*, Desi's unproduced sitcom comeback titled *Chairman of the Board*, and a 1961 unproduced TV special that would have starred Lucy along with Vivian Vance and William Frawley and perhaps Desi Arnaz in a cameo role. These and many other such projects are chronicled for the first time in *The Forgotten Desi and Lucy TV Projects: The Desilu Series and Specials that Might Have Been*. Richard Irvin is the author of several books about television history including *Four Star Television Productions: A History of the Business, Series, and Pilots of the Iconic Television Production Company*, *The Early Shows: A Reference Guide to Network and Syndicated Prime-Time Television Series from 1944 to 1949*, and *Spinning Laughter: Profiles of 111 Proposed Comedy Spin-offs and Sequels that Never Became a Series* - all from Bear Manor Media.

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in basketball is one platform among many for performing South Asian American identity. South Asian-only leagues and tournaments become spaces in which to negotiate the relationships between masculinity, race, and nation. When faced with stereotypes that portray them as effeminate, players perform sporting feats on the court to represent themselves as athletic. And though they draw on black cultural styles, they carefully set themselves off from African American players, who are deemed "too aggressive." Accordingly, the same categories of their own marginalization—masculinity, race, class, and sexuality—are those through which South Asian American men exclude women, queer masculinities, and working-class masculinities, along with other racialized masculinities, in their effort to lay claim to cultural citizenship. One of the first works on masculinity formation and sport participation in South Asian American communities, *Desi Hoop Dreams* focuses on an American popular sport to analyze the dilemma of belonging within South Asian America in particular and in the U.S. in general. When the illegitimate daughter of an oil baron is released from prison twenty-five years after being convicted for his murder and promptly inherits millions from his estate, she agrees to an interview with a true-crime reporter to reveal what happened on the night of the man's death. With fascinating insights into how both ordinary and famous Cuban-Americans, including Desi Arnaz, Oscar Hijuelos, Gloria Estefan, and José Kozer, have lived 'life on the hyphen', this is an expanded, updated edition of the classic, award-winning study of Cuban-American culture. Do you love sitting at home playing guitar, but find yourself playing the same old things over and over without making much progress? When other musicians invite you to jam, do you worry that you won't be able to keep up? Are you a veteran guitarist who has played for years, but you're embarrassed to admit you have no idea what you're doing? If you want to take your guitar playing to the next level, compose songs like you hear on the radio, and improvise your own music, then you need *Fretboard Theory*. *Fretboard Theory* by Desi

Serna teaches music theory for guitar including scales, chords, progressions, modes and more. The hands-on approach to theory shows you how music "works" on the guitar fretboard by visualizing shapes and patterns and how they connect to make music. Content includes: *

- * Learn pentatonic and major scale patterns as used to play melodies, riffs, solos, and bass lines
- * Move beyond basic chords and common barre chords by playing the types of chord inversions and chord voicings used by music's most famous players
- * Chart guitar chord progressions and play by numbers like the pros
- * Identify correct scales to play over chords and progressions so you can improvise at will
- * Create new sounds with music modes and get to know Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian and Locrian
- * Add variety to your playing by using intervals such as thirds, fourths, and sixths
- * Increase your chord vocabulary by using added chord tones and extensions to play chord types such as major 7, minor 7, sus2, sus4, add9, and more
- * Learn how all the different aspects of music fit together to make a great song
- * See how theory relates to popular styles of music and familiar songs

Fretboard Theory will have you mastering music like a pro easier and faster than you ever thought possible. Plus, it's the **ONLY GUITAR THEORY RESOURCE** in the world that includes important details to hundreds of popular songs. You learn how to play in the style of pop, rock, acoustic, blues, and more! This guitar instruction is perfect whether you want to jam, compose or just understand the music you play better. The material is suitable for both acoustic and electric guitar, plus it features many references to bass. Level: Recommended for intermediate level players on up. *Video Fretboard Theory* is also available as a 21-hour video series that is sold separately on the author's GuitarMusicTheory.com website. Visit the website and sign up for email lessons to sample the footage. *Fretboard Theory Volume II* When you're ready to take your playing to the next level, get the second book in the series, *Fretboard Theory Volume II*, which is also available as a 12-hour video series.