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Reproduction of the original: A Doll's House by Henrik Ibsen Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child. Thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written while Brecht was in exile in the United States during the Second World War, The Caucasian Chalk Circle is a politically charged, much-revived and complex example of Brecht's epic theatre. This new Student Edition contains introductory commentary and notes by Kristopher Imbriggota from the University of Puget Sound, US, offering a much-needed contemporary perspective on the play. The introduction covers: - narrative structure: play about a play within a play ("circle") - songs and music - justice and social systems - context: Brecht, exile, WWII, socialism - notions of collective and class - fable and story adaptation, folk fairy tale

Excel in CRE book is written to assist both learners and teachers in Secondary Schools to prepare for the Kenya Certificate of Secondary Education. It aims at meeting the requirements of both the Kenya National Examinations Council and the Kenya Institute of Curriculum Development syllabi. It also conforms to the current setting trend in Christian Religious Education, both Papers 1 and 2. It is complete with examination tips to guide learners, especially candidates, on how to tackle exams in the subject. The purpose of the book is to guide learners in identifying the areas that are examined in Paper 1 and 2, since it outlines the topics in the order in which they are examined in each of the two Papers. It aims at providing insight to the learners and to equip them with the necessary knowledge with which to relate with God, themselves and with others in the society. It builds moral values in the learner. This book ends with past KCSE papers, from 2006 to 2013, Papers 1 and 2, plus their marking schemes. This content should guide the learner to test his/her ability to answer KCSE questions, and to even know the

marking points of each question tested previously Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape. What does it mean to perform Shakespeare in languages other than English and how do audiences respond? The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya. With over 4 million sold, our Everything "RM" books are just too good to pass up. Each book in the Everything "RM" series is packed with clear, concise information that is written in a fun, engaging style. The large trim-size, bright colors, and great price attract readers, and over 300 pages of unparalleled content and two-color illustrations keep them reading! Looking to jumpstart your GPA? Most college students believe that straight A's can be achieved only through cramming and painful all-nighters at the library. But Cal Newport knows that real straight-A students don't study harder—they study smarter. A breakthrough approach to acing academic assignments, from quizzes and exams to essays and papers, How to Become a Straight-A Student reveals for the first time the proven study secrets of real straight-A students across the country and weaves them into a simple, practical system that anyone can master. You will learn how to: • Streamline and maximize your study time • Conquer procrastination • Absorb the material quickly and effectively • Know which reading assignments are critical—and which are not • Target the paper topics that wow professors • Provide A+ answers on exams • Write stellar prose without the agony A

strategic blueprint for success that promises more free time, more fun, and top-tier results, *How to Become a Straight-A Student* is the only study guide written by students for students—with the insider knowledge and real-world methods to help you master the college system and rise to the top of the class. The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya. The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the House of Representatives of the Government of Kenya and the National Assembly of the Republic of Kenya. It is a feature of the twenty-first century that world languages are displacing local languages at an alarming rate, transforming social relations and complicating cultural transmission in the process. This language shift—the gradual abandonment of minority languages in favor of national or international languages—is often in response to inequalities in power, signaling a pressure to conform to the political and economic structures represented by the newly dominant languages. In its most extreme form, language shift can result in language death and thus the permanent loss of traditional knowledge and lifeways. To combat this, indigenous and scholarly communities around the world have undertaken various efforts, from archiving and lexicography to the creation of educational and cultural programs. What works in one community, however, may not work in another. Indeed, while the causes of language endangerment may be familiar, the responses to it depend on “highly specific local conditions and opportunities.” In keeping with this premise, the editors of this volume insist that to understand language endangerment, “researchers and communities must come to understand what is happening to the speakers, not just what is happening to the language.” The eleven case studies assembled here strive to fill a gap in the study of endangered languages by providing much-needed sociohistorical and ethnographic context and thus connecting

specific language phenomena to larger national and international issues. The goal is to provide theoretical and methodological tools for researchers and organizers to best address the specific needs of communities facing language endangerment. The case studies here span regions as diverse as Kenya, Siberia, Papua New Guinea, Mexico, Venezuela, the United States, and Germany. The volume includes a foreword by linguistic anthropologist Jane Hill and an afterword by poet and linguist Ofelia Zepeda. Up-to-date resources providing full coverage of Cambridge IGCSE® First Language English (0500 and 0522) for first examination in 2015. This Fourth edition Coursebook is designed to support the Cambridge IGCSE First Language English (0500) and Cambridge International Level 1/Level 2 Certificate First Language English (0522). It teaches all the skills required for the Cambridge IGCSE and includes activities on a variety of engaging topics, set out in 14 lively, full-colour units. All our supporting resources, like audio files and answer sheets, have now moved to Cambridge GO. Go to Cambridge GO to register and access files for any of your Cambridge titles. If you already have an account, just log in and go to 'add new resources'. The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? Fathers of Nations is a satire on contemporary African politics. Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters:

"It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover

Shreds of Tenderness is a heart-rending, masterfully crafted play which is replete with shocking revelations and reversals. Not long ago, a tyrant took over the reins of government and unleashed terror throughout the Motherland. Wak fled. Throughout the first half of the play, we are led to believe that Odie, Wak's brother, is the innocent homeboy with the right to speak for those who remained to fight for the Motherland. Conversely, Wak is depicted as a pest of the highest order who comes home from a "comfortable" exile to sponge on the hard-earned harvest of those who stayed, fought and brought a semblance of peace to the nation. Some things are not what they seem to be, or are they? Wak unexpectedly comes back home. What follows is one of the most brilliant creations of any drama. A student-friendly and engaging resource for the 2016 Edexcel GCSE Geography B specification, this brand new course is written to match the demands of the specification. As well as providing thorough and rigorous coverage of the spec, this book is designed to engage students in their learning and to motivate them to progress. Statutory guidance for schools and colleges Statutory guidance for schools and colleges Statutory Guidance for Schools and Colleges. This book is free to download in pdf format from the DfE website...but if like me you prefer a nice bound copy; here it is. Under the Open Government Licence I am able to copy, publish, distribute and transmit the Information, adapt the information and exploit the Information commercially and non-commercially for example, by combining it with other Information, or by including it in your own product or application. Letts Cambridge IGCSE(R) Maths Revision Guide provides clear and accessible revision content to support all students, with lots of practice opportunities to build your confidence and help you prepare for your Cambridge IGCSE(R) Maths assessments. Covering the latest Cambridge IGCSE(R) Maths syllabus, this revision guide includes: - Clear and concise syllabus

coverage, with the extended material clearly differentiated- Topics in short, user-friendly sections to help you plan your revision in manageable chunks- Revision tips to provide essential assessment guidance- Quick test and exam-style practice questions for every topic, so you can check your progress and develop your exam skills- A supporting glossary with easy-to-understand definitions of key terms

**Business Studies HSC textbook Help your students develop enquiring minds as they learn the geographical knowledge and skills they need through the enquiries of the new OCR B specification which include and up-to-date case studies, a wide range of activities and exam-style questions developed to support and stretch students of all abilities. - Supports students of all abilities through differentiated activities including scaffolded questions and extension questions. - Highlights opportunities for fieldwork throughout the book, and includes guidance on carrying out fieldwork. - Develops students' geographical skills including activities and clear explanations of how to use mathematical and statistical skills. - Helps students gain confidence for the exam with a variety of exam-style practice questions at different levels, with tips on how to approach them. A further new title in this series on East African oral literature, considering East African-Indian genres of oral literature and cultures, which developed as people from India/Asia migrated to East Africa. The authors discuss how these literatures have been a source of creativity and renewal; and how they give expression to the values, perceptions and aspirations of cultures. The book is organised into sections on the socio-cultural background and historical origins of the literatures; patterns of migration and settlement in East Africa; styles in Indian literature as preserved in East Africa, common symbols, images and figures of speech; the role of the artist in literary production; and performance of oral literature. The authors further provide and discuss narratives from many genres: e.g. myths, legends, animal tales, moral stories; tales of wisdom and wit; riddles, proverbs and songs. Many passages**

appear in the original languages, transcribed from primary sources - in particular Gujarati; also Sindhi, Punjabi, Cutchi, Hindi, Kondani - as well as in English translation. Wangari Maathai, founder of The Green Belt Movement, tells its story including the philosophy behind it, its challenges, and objectives. The new Third Edition matches the requirements of the revised Cambridge IGCSE Chemistry syllabus (0620).

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