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“I know you’re very busy, Mr. Harper. We’re all busy. But every person has a space next to where they sleep, whether a patch of pavement or a fine bedside table. In that space, at night, a book can glow. And in those moments of docile wakefulness, when we begin to let go of the day, then is the perfect time to pick up a book and be someone else, somewhere else, for a few minutes, a few pages, before we fall asleep.” From the author of *Life of Pi* comes a literary correspondence — recommendations to Canada’s Prime Minister of great short books that will inspire and delight book lovers and book club readers across our nation. Every two weeks since April 16th, 2007, Yann Martel has mailed Stephen Harper a book along with a letter. These insightful, provocative letters detailing what he hopes the Prime Minister may take from the books — by such writers as Jane Austen, Gabriel Garcia Marquez and Stephen Galloway — are collected here together. The one-sided correspondence (Mr. Harper’s office has only replied once) becomes a meditation on reading and writing and the necessity to allow ourselves to expand stillness in our lives, even if we’re not head of government. For a hidden shifter, falling in love with a man may be the death of them both. Simon Conley knows about being an outcast. Born into a secret werewolf pack, he’s the lone gay wolf, an outsider even among his packmates. The top wolves consider him a perversion, a failure, and a security risk. To survive in the human world, werewolves rely on absolute secrecy, and any breaches of their code are dealt with swiftly— and violently. So when Simon falls in love with Paul, a human man, even his Alpha's grudging tolerance won't protect him. He must keep Paul from discovering the truth about him and the secrets the pack jealously guards, or it’s not just their love that’ll end up dead. (A rerelease of the 2012 novel with light editing and the 1.15 short story included) A local schoolteacher is arrested, leaving his family to wrestle with the possibility of his guilt, in this exquisite novel about loyalty, truth, and happiness. The Woodburys cherish life in the affluent, bucolic suburb of Avalon Hills, Connecticut. George is a beloved science teacher at the local prep school, a hero who once thwarted a gunman, and his wife, Joan, is a hardworking ER nurse. They have brought up their children in this thriving town of wooded yards and sprawling lakes. Then one night a police car pulls up to the Woodbury home

and George is charged with sexual misconduct with students from his daughter's school. As he sits in prison awaiting trial and claiming innocence, Joan vaults between denial and rage as friends and neighbors turn cold. Their daughter, seventeen-year-old Sadie, is a popular high school senior who becomes a social outcast—and finds refuge in an unexpected place. Her brother, Andrew, a lawyer in New York, returns home to support the family, only to confront unhappy memories from his past. A writer tries to exploit their story, while an unlikely men's rights activist group attempts to recruit Sadie for their cause. Provocative and unforgettable, *The Best Kind of People* reveals the cracks along the seams of even the most perfect lives and the unraveling of an American family. **GILLER PRIZE FINALIST • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK POST** “A compelling exploration of the ways a crime implicates all of us.”—Kaitlyn Greenidge, author of *We Love You, Charlie Freeman* “I am obsessed with this book.”—Samantha Irby, author of *We Are Never Meeting in Real Life* “In our post–Harvey Weinstein world [this book] feels more timely and urgent than ever. . . . It draws an elegant line between rape culture, patriarchy, and privilege.”—Claire Cameron, *The Millions* “Every character is fully rounded, flawed, and achingly human. It puts me in mind of a twenty-first-century *Ordinary People*.”—Kate Harding, author of *Asking for It* “Sure to provoke debate and send book discussion groups into overtime.”—*Library Journal* (starred review) “A powerful page-turner.”—*Cosmopolitan* **LONGLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION** 'A quietly profound, humane tour de force' *Guardian* The beloved debut novel that will restore your faith in humanity #SmallAngryPlanet When Rosemary Harper joins the crew of the *Wayfarer*, she isn't expecting much. The ship, which has seen better days, offers her everything she could possibly want: a small, quiet spot to call home for a while, adventure in far-off corners of the galaxy, and distance from her troubled past. But Rosemary gets more than she bargained for with the *Wayfarer*. The crew is a mishmash of species and personalities, from Sissix, the friendly reptilian pilot, to Kizzy and Jenks, the constantly sparring engineers who keep the ship running. Life on board is chaotic, but more or less peaceful - exactly what Rosemary wants. Until the crew are offered the job of a lifetime: the chance to build a hyperspace tunnel to a distant planet. They'll earn enough money to live comfortably for years... if they survive the long trip through war-torn interstellar space without endangering any of the fragile alliances that keep the galaxy peaceful. But Rosemary isn't the only person on board with secrets to hide, and the crew will soon discover that space may be vast, but spaceships are very small indeed. **PRAISE FOR THE WAYFARERS** 'Never less than deeply involving' *DAILY MAIL* 'Explores the quieter side of sci-fi while still wowing us with daring leaps of imagination' *iBOOKS* 'So much fun to read' *HEAT* 'Chambers is simply an exceptional talent, quietly and beautifully redefining the space opera' *TOR.COM* 'The most fun that I've had with a novel in a long, long time' *iO9* *New York Times* Bestseller “A winning, nuanced portrait. . . . It seems unlikely we'll ever have a better record of a remarkable American life.” —*USA Today* "There are many reasons to be grateful for *The Mockingbird Next Door*. . . . A zesty account of two women living on their own terms yet always guided by the strong moral compass instilled in them by their father. . . . It is also an atmospheric tale of changing small-town America; of an unlikely, intergenerational friendship between the young author and her elderly subjects; of journalistic integrity; and of grace and fortitude. . . . The world [Mills] depicts is sadly gone, but—lucky for us—she caught it just in time."—*Washington Post* *To Kill a Mockingbird* is one of the best loved novels of the twentieth century. Yet for the last fifty years, the novel's celebrated author, Harper Lee, known to her friends as Nelle, has said almost nothing on the record. But in 2001, Nelle and her sister, Alice Finch Lee, opened their door to *Chicago Tribune* journalist Marja Mills. It was the beginning of a long conversation—and a wonderful friendship. Mills was given a rare opportunity to know Nelle, to be a part of the Lees' life in Alabama, and to hear them reflect on their upbringing, their corner of the Deep South, and how *To Kill a Mockingbird* affected their lives. “A taut, fraught, look at tragedy, its aftermath, and the stories we tell ourselves to survive. With suspense, dread, and always the possibility for redemption, we watch as Zambrano flips the cards of chance and fate.” —Justin Torres, author of *We*

The Animals In Lotería, the spellbinding literary debut by Mario Alberto Zambrano, a young girl tells the story of her family's tragic demise using a deck of cards of the eponymous Latin American game of chance. With her older sister Estrella in the ICU and her father in jail, eleven-year-old Luz Castillo has been taken into the custody of the state. Alone in her room, she retreats behind a wall of silence, writing in her journal and shuffling through a deck of lotería cards. Each of the cards' colorful images—mermaids, bottles, spiders, death, and stars—sparks a random memory. Pieced together, these snapshots bring into focus the joy and pain of the young girl's life, and the events that led to her present situation. But just as the story becomes clear, a breathtaking twist changes everything. By turns affecting and inspiring, Lotería is a powerful novel that reminds us of the importance of remembering, even when we are trying to forget. Beautiful images of lotería cards are featured throughout this intricate and haunting novel. The fabulous New York Times and USA Today bestselling New Adult author returns with a sizzling, funny, and deeply emotional tale of passion and secrets, deception and forgiveness

A matter of secrets . . . Undercover cop Logan "Kash" Ryan can't afford a distraction like his new neighbor Rachel Masters, even if she's the most beautiful woman he's ever seen. To catch a serial killer, he needs to stay focused, yet all he can think about is the feisty, long-legged coed whose guarded nature intrigues him. A matter of lies . . . Deceived and hurt before, Rachel would rather be a single, crazy cat lady than trust another guy, especially a gorgeous, tattooed bad boy with a Harley, like Kash. But when his liquid-steel eyes meet hers, it takes all of Rachel's willpower to stop herself from exploring his hot body with her own. A matter of love . . . As much as they try to keep it platonic, the friction between them sparks an irresistible heat that soon consumes them. Can Kash keep Rachel's heart and her life safe even as he risks his own? Will she be able to forgive his lies . . . or will she run when she discovers the dangerous truth? NOW A MAJOR MOTION PICTURE FROM IFC FILMS STARRING ERIC BANA INSTANT NEW YORK TIMES BESTSELLER

"A breathless page-turner, driven by the many revelations Ms. Harper dreams up...You'll love [her] sleight of hand...A secret on every page." —The New York Times **"One of the most stunning debuts I've ever read... Every word is near perfect."** —David Baldacci

A small town hides big secrets in The Dry, an atmospheric, page-turning debut mystery by award-winning author Jane Harper. After getting a note demanding his presence, Federal Agent Aaron Falk arrives in his hometown for the first time in decades to attend the funeral of his best friend, Luke. Twenty years ago when Falk was accused of murder, Luke was his alibi. Falk and his father fled under a cloud of suspicion, saved from prosecution only because of Luke's steadfast claim that the boys had been together at the time of the crime. But now more than one person knows they didn't tell the truth back then, and Luke is dead. Amid the worst drought in a century, Falk and the local detective question what really happened to Luke. As Falk reluctantly investigates to see if there's more to Luke's death than there seems to be, long-buried mysteries resurface, as do the lies that have haunted them. And Falk will find that small towns have always hidden big secrets. From one of the most significant contemporary Japanese writers, a haunting, dazzling novel of loss and rebirth "Yuko Tsushima is one of the most important Japanese writers of her generation." —Foumiko Kometani, The New York Times

I was puzzled by how I had changed. But I could no longer go back . . . It is spring. A young woman, left by her husband, starts a new life in a Tokyo apartment. Territory of Light follows her over the course of a year, as she struggles to bring up her two-year-old daughter alone. Her new home is filled with light streaming through the windows, so bright she has to squint, but she finds herself plummeting deeper into darkness, becoming unstable, untethered. As the months come and go and the seasons turn, she must confront what she has lost and what she will become. At once tender and lacerating, luminous and unsettling, Yuko Tsushima's Territory of Light is a novel of abandonment, desire, and transformation. It was originally published in twelve parts in the Japanese literary monthly Gunzo, between 1978 and 1979, each chapter marking the months in real time. It won the inaugural Noma Literary Prize. A NEW YORK TIMES BESTSELLER A New York Times Notable Book "Riveting, heartbreaking, sometimes difficult, always inspiring." —The New York Times Book Review **"An incredibly**

moving memoir about what it means to be a doctor.” —Ellen Pompeo As seen/heard on Fresh Air, The Daily Show with Trevor Noah, NBC Nightly News, MSNBC, Weekend Edition, and more An emergency room physician explores how a life of service to others taught her how to heal herself. Michele Harper is a female, African American emergency room physician in a profession that is overwhelmingly male and white. Brought up in Washington, D.C., in a complicated family, she went to Harvard, where she met her husband. They stayed together through medical school until two months before she was scheduled to join the staff of a hospital in central Philadelphia, when he told her he couldn't move with her. Her marriage at an end, Harper began her new life in a new city, in a new job, as a newly single woman. In the ensuing years, as Harper learned to become an effective ER physician, bringing insight and empathy to every patient encounter, she came to understand that each of us is broken—physically, emotionally, psychically. How we recognize those breaks, how we try to mend them, and where we go from there are all crucial parts of the healing process. *The Beauty in Breaking* is the poignant true story of Harper's journey toward self-healing. Each of the patients Harper writes about taught her something important about recuperation and recovery. How to let go of fear even when the future is murky: How to tell the truth when it's simpler to overlook it. How to understand that compassion isn't the same as justice. As she shines a light on the systemic disenfranchisement of the patients she treats as they struggle to maintain their health and dignity, Harper comes to understand the importance of allowing ourselves to make peace with the past as we draw support from the present. In this hopeful, moving, and beautiful book, she passes along the precious, necessary lessons that she has learned as a daughter, a woman, and a physician. This timely reissue of Richard Hofstadter's classic work on the fringe groups that influence American electoral politics offers an invaluable perspective on contemporary domestic affairs. In *The Paranoid Style in American Politics*, acclaimed historian Richard Hofstadter examines the competing forces in American political discourse and how fringe groups can influence — and derail — the larger agendas of a political party. He investigates the politics of the irrational, shedding light on how the behavior of individuals can seem out of proportion with actual political issues, and how such behavior impacts larger groups. With such other classic essays as “Free Silver and the Mind of 'Coin' Harvey” and “What Happened to the Antitrust Movement?”, *The Paranoid Style in American Politics* remains both a seminal text of political history and a vital analysis of the ways in which political groups function in the United States. "If Singletree's only florist didn't deliver her posies half-drunk, I might still be married to that floor-licking, scum-sucking, receptionist-nailing hack-accountant, Mike Terwilliger." Lacey Terwilliger's shock and humiliation over her husband's philandering prompt her to add some bonus material to Mike's company newsletter: stunning Technicolor descriptions of the special brand of "administrative support" his receptionist gives him. The detailed mass e-mail to Mike's family, friends, and clients blows up in her face, and before one can say "instant urban legend," Lacey has become the pariah of her small Kentucky town, a media punch line, and the defendant in Mike's defamation lawsuit. Her seemingly perfect life up in flames, Lacey retreats to her family's lakeside cabin, only to encounter an aggravating neighbor named Monroe. A hunky crime novelist with a low tolerance for drama, Monroe is not thrilled about a newly divorced woman moving in next door. But with time, beer, and a screen door to the nose, a cautious friendship develops into something infinitely more satisfying. Lacey has to make a decision about her long-term living arrangements, though. Should she take a job writing caustic divorce newsletters for paying clients, or move on with her own life, pursuing more literary aspirations? Can she find happiness with a man who tells her what he thinks and not what she wants to hear? And will she ever be able to resist saying one . . . last . . . thing? A timeless classic of economic theory that remains fascinating and pertinent today, this is Frank Knight's famous explanation of why perfect competition cannot eliminate profits, the important differences between "risk" and "uncertainty," and the vital role of the entrepreneur in profitmaking. Based on Knight's PhD dissertation, this 1921 work, balancing theory with fact to come to stunning insights, is a distinct pleasure to read. FRANK H. KNIGHT (1885-1972) is considered by some the greatest American scholar of

economics of the 20th century. An economics professor at the University of Chicago from 1927 until 1955, he was one of the founders of the Chicago school of economics, which influenced Milton Friedman and George Stigler. The beloved New York Times bestselling author reflects on home, family, friendships and writing in this deeply personal collection of essays. "The elegance of Patchett's prose is seductive and inviting: with Patchett as a guide, readers will really get to grips with the power of struggles, failures, and triumphs alike." —Publisher's Weekly "Any story that starts will also end." As a writer, Ann Patchett knows what the outcome of her fiction will be. Life, however, often takes turns we do not see coming. Patchett ponders this truth in these wise essays that afford a fresh and intimate look into her mind and heart. At the center of *These Precious Days* is the title essay, a surprising and moving meditation on an unexpected friendship that explores "what it means to be seen, to find someone with whom you can be your best and most complete self." When Patchett chose an early galley of actor and producer Tom Hanks' short story collection to read one night before bed, she had no idea that this single choice would be life changing. It would introduce her to a remarkable woman—Tom's brilliant assistant Sooki—with whom she would form a profound bond that held monumental consequences for them both. A literary alchemist, Patchett plumbs the depths of her experiences to create gold: engaging and moving pieces that are both self-portrait and landscape, each vibrant with emotion and rich in insight. Turning her writer's eye on her own experiences, she transforms the private into the universal, providing us all a way to look at our own worlds anew, and reminds how fleeting and enigmatic life can be. From the enchantments of Kate DiCamillo's children's books (author of *The Beatryce Prophecy*) to youthful memories of Paris; the cherished life gifts given by her three fathers to the unexpected influence of Charles Schultz's Snoopy; the expansive vision of Eudora Welty to the importance of knitting, Patchett connects life and art as she illuminates what matters most. Infused with the author's grace, wit, and warmth, the pieces in *These Precious Days* resonate deep in the soul, leaving an indelible mark—and demonstrate why Ann Patchett is one of the most celebrated writers of our time. "The Summer Wives is an exquisitely rendered novel that tackles two of my favorite topics: love and money. The glorious setting and drama are enriched by Williams's signature vintage touch. It's at the top of my picks for the beach this summer." —Elin Hilderbrand, author of *The Perfect Couple*

New York Times bestselling author Beatriz Williams brings us the blockbuster novel of the season—an electrifying postwar fable of love, class, power, and redemption set among the inhabitants of an island off the New England coast . . . In the summer of 1951, Miranda Schuyler arrives on elite, secretive Winthrop Island as a schoolgirl from the margins of high society, still reeling from the loss of her father in the Second World War. When her beautiful mother marries Hugh Fisher, whose summer house on Winthrop overlooks the famous lighthouse, Miranda's catapulted into a heady new world of pedigrees and cocktails, status and swimming pools. Isobel Fisher, Miranda's new stepsister—all long legs and world-weary bravado, engaged to a wealthy Island scion—is eager to draw Miranda into the arcane customs of Winthrop society. But beneath the island's patrician surface, there are really two clans: the summer families with their steadfast ways and quiet obsessions, and the working class of Portuguese fishermen and domestic workers who earn their living on the water and in the laundries of the summer houses. Uneasy among Isobel's privileged friends, Miranda finds herself drawn to Joseph Vargas, whose father keeps the lighthouse with his mysterious wife. In summer, Joseph helps his father in the lobster boats, but in the autumn he returns to Brown University, where he's determined to make something of himself. Since childhood, Joseph's enjoyed an intense, complex friendship with Isobel Fisher, and as the summer winds to its end, Miranda's caught in a catastrophe that will shatter Winthrop's hard-won tranquility and banish Miranda from the island for nearly two decades. Now, in the landmark summer of 1969, Miranda returns at last, as a renowned Shakespearean actress hiding a terrible heartbreak. On its surface, the Island remains the same—determined to keep the outside world from its shores, fiercely loyal to those who belong. But the formerly powerful Fisher family is a shadow of itself, and Joseph Vargas has recently escaped the prison where he was incarcerated for the murder of Miranda's stepfather eighteen years earlier.

What's more, Miranda herself is no longer a naïve teenager, and she begins a fierce, inexorable quest for justice for the man she once loved . . . even if it means uncovering every last one of the secrets that bind together the families of Winthrop Island. **INSTANT NEW YORK TIMES BESTSELLER**

Two brothers meet in the remote Australian outback when the third brother is found dead, in this stunning new standalone novel from Jane Harper. Brothers Nathan and Bub Bright meet for the first time in months at the remote fence line separating their cattle ranches in the lonely outback. Their third brother, Cameron, lies dead at their feet. In an isolated belt of Australia, their homes a three-hour drive apart, the brothers were one another's nearest neighbors. Cameron was the middle child, the one who ran the family homestead. But something made him head out alone under the unrelenting sun. Nathan, Bub and Nathan's son return to Cameron's ranch and to those left behind by his passing: his wife, his daughters, and his mother, as well as their long-time employee and two recently hired seasonal workers. While they grieve Cameron's loss, suspicion starts to take hold, and Nathan is forced to examine secrets the family would rather leave in the past. Because if someone forced Cameron to his death, the isolation of the outback leaves few suspects. A powerful and brutal story of suspense set against a formidable landscape, *The Lost Man* confirms Jane Harper, author of *The Dry* and *Force of Nature*, is one of the best new voices in writing today. **NOW A MAJOR MOTION PICTURE**—The #1 New York Times bestselling worldwide sensation with more than 15 million copies sold, hailed by *The New York Times Book Review* as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps. *You've Got Mail* meets Morgan Matson in this smart, banter-filled romcom with a bookish twist. Nothing will stop Madeline Moore from taking over her family's independent bookstore after college. Nothing, that is—until a chain bookstore called Prologue opens across the street and threatens to shut them down. Madeline sets out to demolish the competition, but the guy who works over at Prologue seems intent on ruining her life. Not only is he taking her customers, he has the unbelievable audacity to be... extremely cute. But that doesn't matter. Jasper is the enemy and he will be destroyed. After all—all's fair in love and (book) war. It only took one rowdy night with his brothers to flip Griffin's world upside down. One unlucky encounter saddled them with a family curse and the promise of doomed relationships. Word spread quickly, and rumors about that night made them the most eligible yet untouchable bachelors in Port Snow, Maine. Then Ren Winters, the new girl in town, crashed into his life. Her thirst for a fresh start gave Griffin hope that maybe, just maybe, he could have one, too. Everyone wishes for that second chance ... -- adapted from back cover

A young widow returns to Lake Sackett, Georgia to face the ghosts of her past—and decide if she's ready to take another chance on love—in the third sparkling Southern Eclectic novel that “goes down as easy as honey on a deep-fried Twinkie” (*Library Journal*, on *Sweet Tea and Sympathy*). Lucy Bowman would never have guessed that her best friend, Duffy McCready (of McCready's Bait Shop & Funeral Home) has been in love with her since they were kids. Fear of rejection and his own romantic complications prevented Duffy from confessing his true feelings in high school, so he stood by and watched her wed Wayne Bowman right after high school. Wayne had always been a cheapskate, so it comes as no surprise when he suffers a fatal accident while fixing his own truck. Even as her family and friends invade Lucy's life and insist that the new widow is too fragile to do much beyond weeping, Lucy is ashamed to admit

that life without Wayne is easier, less complicated. After all, no one knew what a relentless, soul-grinding trudge marriage to Wayne had been. Only Duffy can tell she's hiding something. In need of a fresh start, Lucy asks Duffy to put his cabinet-building skills to use, transforming the town's meat shop into a bake shop. As the bakery takes shape, Lucy and Duffy discover the spark that pulled them together so many years ago. Could this finally be the second chance he's always hoped for? Once again Molly Harper "writes characters you can't help but fall in love with" (RT Book Reviews) in this charming and entertaining love story. Bookbinder Quinn finds herself in trouble when her ex's fiancé turns up dead and if she's not careful, her days might be numbered in this debut series perfect for fans of Kate Carlisle and Eva Gates. Quinn Victoria Caine is back in her quirky town of Vienna, Virginia, starting her new life as a bookbinder in her family-owned, charm-for-days bookshop, Prose & Scones. With her trusty German Shephard RBG-'Ruff Barker' Ginsburg by her side, what can go wrong? Okay, sure, bumping into her ex, Scott, or her former high school nemesis, Tricia, is a drag. It certainly doesn't help they have acquired the new hobby of shoving their recent engagement in her face every chance they get. But that doesn't mean Quinn wanted to find Tricia dead in the road. So why does half the town think she may have done it? Quinn is determined to find Tricia's killer, even if it means partnering with her cousin-turned-nun, Sister Daria, and Detective Aiden Harrington, her older brother's too-movie-star-handsome-for-his-own good, best friend. They believe she's innocent, but of course that doesn't influence the police, who peg her as their prime suspect. Or, at least until she's poisoned. But there is no way Quinn is going to stop now. Vienna is her town and-for better or worse-Tricia was one of their own. Someone may have killed the mocking girl, but no one's going to stop the notorious QVC. Chase Grayson has never been interested in having a relationship that lasts longer than it takes for him and his date to get dressed again. But then he stumbles into a gray-eyed girl whose innocence pours off her, and everything changes. From the minute Harper opens her mouth to let him know just how much he disgusts her, he's hooked. But a princess deserves a Prince Charming who can make her dreams come true. Not a guy who can turn her life into a nightmare. All good intentions go out the window when Harper starts to fall for the guy Chase has come to view as a brother. He wanted to protect her by keeping her away, but he can't stand to see her with anyone else, and he'll do anything to make her his. But when it comes down to Harper choosing between the two, will Chase have the strength to step back from the girl who has become his whole world if it means she's happy? Lines will be crossed. Friendships will be put to the test. And hearts will be shattered. Chilling Adventures of Sabrina meets The L Word in this fresh, sizzling New York Times bestselling rom-com by Lana Harper. Emmy Harlow is a witch but not a very powerful one—in part because she hasn't been home to the magical town of Thistle Grove in years. Her self-imposed exile has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth Blackmoore, heir to the most powerful magical family in town and casual breaker of hearts and destroyer of dreams. But when a spellcasting tournament that her family serves as arbiters for approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. She's determined to do her familial duty; spend some quality time with her best friend, Linden Thorn; and get back to her real life in Chicago. On her first night home, Emmy runs into Talia Avramov—an all-around badass adept in the darker magical arts—who is fresh off a bad breakup . . . with Gareth Blackmoore. Talia had let herself be charmed, only to discover that Gareth was also seeing Linden—unbeknownst to either of them. And now she and Linden want revenge. Only one question stands: Is Emmy in? But most concerning of all: Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov? A woman's journey of self-discovery meets Bundilla's small-town charm and an intriguing post-World War II mystery in this captivating romance from bestselling Australian author Alissa Callen. The greatest risk of all is love ... Interior stylist Grace Davenport has come to the mountains for solitude and a place to heal after her parents' death. Returning to their beloved town of Bundilla, she plans to restore a local bluestone mansion in honour of their memory. She'll just be

there for the summer, until she figures out her next step. Rowan Parker never used to think twice about taking risks until his love for a woman blinded him to all common sense. Now, between his cattle farm in the high country and his work as a stonemason, there's no room in his life for further mistakes. But when he meets the beautiful but reserved new owner of the historic mansion he's been hired to rebuild, he realises his best-laid plans have run aground. Together, Grace and Rowan work to bring the mansion back to life. But when they uncover a hidden trove of post-WWII secrets about the house's former inhabitants, their quest to find answers draws them ever closer. And just when the stone rubble around them begins to resemble a home, a landslide threatens all that Rowan and Grace have rebuilt. With their futures as unstable as the mountainside, each must fight for what they really want, even if it means losing everything... PRAISE FOR ALISSA CALLEN: 'It was great to pick up this new series by Alissa Callen, even though it's a new town with new people to get to know, I instantly felt like they were old friends.' - Claire's Reads & Reviews 'A free-roaming kelpie, a second chance at love and a dying man's confession make Snowy Mountains Daughter a story that will have your emotions reeling.' - Goodreads review 'A consuming story of past hurts, new beginnings, a long buried mystery and community ties, Alissa Callen's new rural treat will draw in fans old and new.' - Mrs B's Book Reviews 'A moving story with a touching romance weaving its way around and through the many issues facing a rural community.' - The Burgeoning Bookshelf 'Warm-hearted and unforgettable' - Queensland Times The exciting conclusion to the Alex and Harper Sinner Duet. Lies. Betrayal. Danger. LOVE is definitely a risk. HARPER For one bright, shining moment I believed in love, but fate has once again decimated everything I thought I knew. Now I've been thrust into the middle of a game I can't break free from. To survive I will have to fight, but when it comes to love, I'd rather walk away than be humiliated again. ALEX I am determined to get what I want at any price. If I have to take it I will—even if that leads me to a thing or two that are definitely illegal in the state of New York. Not having Harper in my life is simply no longer an option. For her I will crush anyone who gets in my way. She is worth the risk... Note: This book should be read after Merciless Sinner (available now) From the New York Times bestselling author of Taking Chances, From Ashes, and Stealing Harper, comes the new unforgettable adult romance Molly McAdams' fans have been waiting for—the sizzling story of a young woman who must place her trust in the one man who can break through her defenses. A night they will always remember...a connection neither can deny...a secret that could destroy it all... When Kennedy Ryan moves to California, she never expects to come face-to-face with Liam Taylor—the intriguing man who has haunted her thoughts for a year. A man who led her to breaking every one of her rules for a single night of passion that ended up meaning more than it was ever supposed to. Accustomed to disastrous experiences with men, Kennedy shields herself before he can break down more of the carefully built control she's clung to for the last four years. But every time she sees Liam, she feels her resolve weakening. Liam Taylor has been asked to help socialize his boss's nieces. But what he thinks sounds more like a babysitting job ends up leading him to the only girl who ever slipped away before morning—a girl he thought he'd never find again. And now that she's within reach, Liam's determined to never let her go. But when a secret from her past tests their relationship, will they be able to cling to the trust Liam has worked so hard to build? The eBook collection of four complete New Adult novels by New York Times and USA Today bestselling author Molly McAdams, including Taking Chances, From Ashes, Stealing Harper, Forgiving Lies, and a sneak peek from her upcoming novel, Deceiving Lies. Perfect for fans of emotionally charged, sexy reads, Dirty Boxing, the first installment in the Blood and Glory series, is full of “tons of emotion and heat” (Molly O'Keefe, USA TODAY bestselling author), and reveals that the mixed martial arts battles waged inside the octagon are second only to the battles fought in the name of love. After an unstable childhood, Jules Darcy is very familiar with the risks of falling in love. And as an adult, she's never let herself forget just how high those stakes can be. That's why she ran away a year ago after her fling with MMA fighter Nick Giannakis quickly got serious. But when she jumps at the opportunity to reconnect with her dad by accepting a job with his growing fight league, she's

stunned to learn the abs, the chiseled arms, and the rock-solid punches she has to market belong to none other than her former fling. Unable to run away from the sexy middleweight this time, Jules vows to keep things strictly professional. But one look at Nick, and her resolve starts to crumble.... The last thing Nick expects when he signs with the prestigious World Fighting Championship is that he'll have to work with the only woman who ever broke his heart. Desperate to hide the pain she caused him, Nick vows to keep his distance from his gorgeous ex. But when he realizes their intense chemistry hasn't faded after a year apart, he wonders if they could have a future together, even if dating the boss's daughter could complicate his bid for the championship belt. Under the bright lights of Las Vegas, in the world of high-stakes prize fighting, they'll have to take a risk and decide if their love is worth fighting for. When the Second World War air raids threaten their safety in the city, Carrie and her brother Nick are evacuated to a small Welsh village. But the countryside has dangers and adventures of its own - and a group of characters who will change Carrie's life for ever. There's mean Mr Evans, who won't let the children eat meat; but there's also kind Auntie Lou. There's brilliant young Albert Sandwich, another evacuee, and Mr Johnny, who speaks a language all of his own. Then there's Hepzibah Green, the witch at Druid's Grove who makes perfect mince pies, and the ancient skull with its terrifying curse... For adults and young people aged eight and over. Emma Reeves has created a stunning stage adaptation of Nina Bawden's much loved classic account of life as an evacuee in the 1940s, which opened at the Lillian Bayliss Theatre in November 2006. This edition includes teachers' notes and activities for classes based on the play. "The book casts a curiously sweet spell." – Entertainment Weekly Eleven Minutes tells the story of Maria, a young girl from a Brazilian village whose first innocent brushes with love leave her heartbroken. At a tender age, she becomes convinced that she will never find true love, instead believing that "love is a terrible thing that will make you suffer." A chance meeting in Rio takes her to Geneva, where she dreams of finding fame and fortune, yet ends up working as a prostitute. In Geneva, Maria's despairing view of love is put to the test when she meets a handsome young painter. In this odyssey of self-discovery, Maria must choose between pursuing a path of darkness—sexual pleasure for its own sake—or risking everything to find her own inner light and the possibility of true love. ***WINNER OF THE 2018 SPECULATIVE ROMANTIC NOVEL AWARD*** 'This is a pure joy' Heat If you could turn back time, would you choose a different life? From celebrated Pulitzer Prize-winning author Harper Lee, her bestselling novels *To Kill a Mockingbird* and *Go Set a Watchman* available together in this convenient e-book bundle. Set in the small town of Maycomb, Alabama, and featuring characters that have become indelible in American culture, Harper Lee's beloved classic of Southern literature, *To Kill a Mockingbird* and its follow-up, *Go Set a Watchman*, offer a haunting portrait of race and class, innocence and injustice, hypocrisy and heroism, tradition and transformation in the Deep South of the 1930s and 1950s that resonates today. Enduring in vision, Harper Lee's timeless novels illuminate the complexities of human nature and the depths of the human heart with humor, unwavering honesty, and a tender, nostalgic beauty, and will be celebrated by generations to come. "Gripping and timely." —People "The YA debut we're most excited for this year." —Entertainment Weekly "A book that knocks you off your feet while dropping the kind of knowledge that'll keep you down for the count. Prepare to BE slain." —Nic Stone, New York Times bestselling author of *Dear Martin* and *Odd One Out* Ready Player One meets *The Hate U Give* in this dynamite debut novel that follows a fierce teen game developer as she battles a real-life troll intent on ruining the Black Panther-inspired video game she created and the safe community it represents for Black gamers. By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her boyfriend, Malcolm, who believes video games are partially responsible for the "downfall of the Black man." But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist,

exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for “anti-white discrimination.” Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process? Ari Daniels didn't count on her whole world tumbling down around her in a mess of shredded promises, broken love, and unbelievable heartbreak. Alone and stricken with grief, she shouldered the blame and eventually closed her heart off, refusing to open it for another. After all, anytime she tried, guilt and regret were waiting in the wings to remind her how painful it was. A bet and one steamy night with a stranger force Ari to confront all she's been hiding behind. She tries to move on, but he refuses to stand down, wanting what she is terrified to give-herself. This man may very well destroy her in the end, especially when it's clear he has his own demons. What happens when two broken souls come together, finally allowing themselves to believe in the beauty of love ... only to have to fight harder than ever to keep it? A pair of frenemies navigates the shallow depths of a small-town dating scene only to find the romance they need is right in front of them. Former ballerina Marlo Jonas has all the right moves--except when it comes to men. Her latest boyfriend? A cheater. In the wake of her breakup, her father has a novel idea for her: try dating men for who they are and not how they look. This makes it easy to ignore her hot nemesis, Seattle Times reporter Ben Wexler-Lowrey. Ben's take on romance means spending time with interesting women whose personalities might sparkle more than their looks dazzle. But Ben's mother thinks he can fare better. He's never tried online dating before, but what could be the harm in putting himself out there? As Marlo and Ben both suffer through a series of hilariously awkward dates, they're left feeling empty. Marlo needs someone empathetic enough to soothe her past hurt. Ben needs someone who truly sees him for the man he is. These enemies love to loathe one another; could that mean Marlo and Ben are foes in love? Friends reunite For a second chance...at love Air force veteran Marcus Bryant lost his best friend, Cassie Brooks, when he joined the military. Now she's a columnist after a story—and reconnecting with Marcus will help her get it. Decorating for their high school reunion will give her the inside scoop. And the advertising will help Marcus's new landscaping business. But could the fresh start he's craving most be with Cassie? USA TODAY Bestselling Author Veterans' Road Book 1: A Soldier Saved Book 2: The Dalmatian Dilemma Book 3: The Doctor and the Matchmaker Book 4: Her Holiday Reunion Book 5: Second Chance Love Fate hasn't always been friends with Isabelle West. In fact, fate has been a downright bitch. Isabelle has learned the hard way how hard life can be when fate isn't by your side. It can hand you dreams on silver platters, but it can snatch them right back and hand you nightmares. One thing Isabelle knew for sure fate was consistent with was taking away everything she ever loved. For the last two years Isabelle has been slowly clearing the clouds of her past. Happiness is finally on the horizon. She has a thriving business, great friends, and her life back. All she has to do is jump over the last hurdle...her ex-husband. When problems start causing her to fear her new life, and memories that are better left forgotten start rushing to the surface the last thing she needs is a ghost from her past to come knocking on her door. Axel never thought he would look into the eyes of Isabelle West again, and he wasn't sure he wanted to now. He's carried his anger for so long he isn't sure he can just turn it off, but when he is faced with protecting her and an unexpected desire to have her again, life gets a little more complicated. How will Axel and Isabelle deal when all their cards are put on the table and everything they thought was true blows up in their faces? Her first year away is turning out to be near perfect, but one weekend of giving in to heated passion will change everything. Eighteen year old Harper has grown up under her career-Marine father's thumb. Ready to live life her own way and experience things she's only ever heard of from the jarheads in her father's unit, she's on her way to college at San Diego State University. She finds herself being torn in two as she quickly falls in love with Brandon, who becomes her boyfriend—and her roommate's brother Chase. Covered in tattoos, known for fighting in the Underground and ridiculously muscled...they're exactly what she was always warned to stay away from, but just what she needs.

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