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Exit Music [Exit Music](#) **The Radiohead Story** **Exit Music: Die Radiohead Story** **Radiohead** *This Isn't Happening* **Exit Music** *Radiohead* *Radiohead FAQ* **Kid A** **Mnesia** **Fear Stalks the Land!** [Radiohead](#) **Present Tense** *101 Great Playlists* *Radiohead* [Radiohead](#) **Radiohead** *Slowly Downward* **Thom Yorke - Radiohead & Trading Solo** **Radiohead** *Radiohead* **Everything in Its Right Place** *Ripped* *Bad Island* **Radiohead's OK Computer** [Exit Music](#) **Radiohead and the Resistant Concept Album** **The Music and Art of Radiohead** **Bruce Springsteen: All the Songs** **Dead Children Playing** *Stanley Donwood: There Will Be No Quiet* *Radiohead* **Everyday Apocalypse** **All The Songs** **Radiohead On Track** **Thom Yorke** *All Gates Open* *Radiohead* **Bob Dylan: The Day I Was There**

The first book ever on this amazing band whose huge international appeal continues to grow. Loaded with photos, trivia, history and information in print for the first time, plus the most complete discography of the band's output available. At once an informed commentary on the contemporary rock scene and a guide to an incredibly popular rock group, this biography offers Radiohead fans a picture packed, story filled music lovers feast. Seemingly granted 'classic album' status within days of its release in 1997, OK Computer transformed Radiohead from a highly promising rock act into The Most Important Band in the World - a label the band has been burdened by (and has fooled around with) ever since. Through close musical analysis of each song, Dai Griffiths explores the themes and ideas that have made this album resonate so deeply with its audience, and argues that OK Computer is one of the most successfully realized CD albums so far created. EXCERPT But then 'Karma Police' changes. After the second chorus the track lifts, in various ways. Harmonically, there's a key change of sorts (the sheet music charmingly follows the convention of preparing the reader for the new key signature), from E minor to B minor, although in truth both sections use similar chords. Then vocally or melodically, the key change takes Thom Yorke to his angelic register. Texturally, there's a big shift, with all the instruments doing lighter things. Best to my mind though, there's the one word, phew. Phew's great: it's a cartoon word, like 'gulp' or 'zzzz' or 'bah'. Its precision matters, the fact that it's really there, properly pronounced, not just sort-of-breathed... One of the most talented and eclectic bands around today, Radiohead currently has an enormous fan base, expanding with every album and every tour. Now, tying in their next massive world tour, this is the only photo-text book available on the band, complete with authoritative text written by a former colleague of frontman Thom Yorke. Consisting of a chronological documentary, in words and 70 full-colour photos, as well as a complete discography put together by one of Radiohead's biggest collectors, this book will thrill fans both old and new. (Book). Radiohead doesn't play by the rules of rock stardom. When conventional wisdom urges a turn to the right, Thom Yorke, Jonny Greenwood, Ed O'Brien, Colin Greenwood, and Phil Selway unfailingly turn left. Despite or perhaps because of this, Radiohead has become one of the world's most famous bands, and more important, unique in its style, themes, and ability to connect to a loyal fan base. But Radiohead's journey to fame over more than a decade has been fraught with tension. As the quintet continues to search for sounds that haven't been heard before, each new album and tour is a potential crisis point, threatening to split the band apart. Through it all, these consummate outsiders have revealed little about themselves. But Exit Music: The Radiohead Story uncovers the details behind the songs. In this new, updated, and revised edition, author Mac Randall follows the band from its beginnings in suburban Oxford, UK, through the success of Creep and OK Computer to the traumatic recording sessions that spawned Kid A , Amnesiac , Hail to the Thief , on to the award-winning In Rainbows and beyond.

This new edition also includes coverage of the band's most current release and eighth studio album, *The King of Limbs*. No band of the 1990s has garnered as much critical and commercial success as Radiohead. *Back to Save the Universe* is the first book to look at the creation of that music song by song, tracking Radiohead from their Brit-pop beginnings with Pablo Honey and the unexpected success of the hit single "Creep" up through the electro-improv experimentations of Kid A and Amnesiac. *Back to Save the Universe* discovers the sources of singer Thom Yorke's soaring laments for the postmodern condition, and deconstructs the studio process from which Radiohead's adventurous soundscapes have emerged. Although still early in their career, Radiohead has had a startling impact on contemporary popular music, creating some of the most adventurous sounds to find a home on Top 40 radio. With a complete discography that includes remixes and single-only tracks as well as 100 color and black-and-white photographs, *Back to Save the Universe* is essential reading to understand where these intrepid artists are headed in the new millennium. "They have intensity, intelligence, a personality in sound ... this band is taken as seriously as any since the Beatles."—*The New Yorker* "Radiohead don't play by the rules of rock stardom. When conventional wisdom urges a turn to the right, Thom Yorke, Jonny Greenwood, Ed O'Brien, Colin Greenwood and Phil Selway unfailingly turn left. Despite - or perhaps because of this, they have become one of the world's most famous bands. But their journey to fame over more than a decade has been fraught with tension. As the quintet continue to search for sounds that haven't been heard before, each new album and tour is a potential crisis point, threatening to split the band apart. Through it all, these consummate outsiders have revealed little about themselves. But "Exit Music: The Radiohead Story" uncovers the details behind the songs. In this new, updated and revised edition, author Mac Randall follows the band from their beginnings in suburban Oxford through the success of "Creep and OK Computer" to the traumatic recording sessions that spawned "Kid A", "Amnesiac", "Hail to the Thief", on to the award-winning "In Rainbows and beyond".--Publisher description. In the era of mp3 players, there seems to be more music than ever and all of it is just a click away. But what's the best way to organize your listening? That's easy: By creating the great playlists in this book, you'll make terrific musical discoveries and hear familiar songs with a refreshing new perspective. Compiled by veteran music journalist and aficionado Mac Randall (*Exit Music: The Radiohead Story*, *The Rolling Stone Album Guide*), each of these playlists contains 10 to 25 tracks, and is divided into three categories: genres, specific individuals and their influence, and concepts. There's a playlist here for every person, mood, and occasion! **NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES** Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan. Music. Formed at their Oxfordshire secondary school in the mid-eighties, Radiohead have gone on arguably to be not only the most important rock group of the 1990s, but also the most significant post-rock group of the new century. Few would have predicted such greatness when their 1993 debut Pablo Honey appeared, revealing an infatuation with The Pixies and, in 'Creep' featuring a lead single deemed 'too depressing to be playlisted on BBC Radio 1. They went on to deliver two of the era-defining albums of the '90s in *The Bends* and *OK Computer*, the latter in particular redefining what could be achieved in the realm of guitar-based rock. In the early 2000s they radically rewrote the rulebook both for themselves and for popular music, largely eschewing guitar rock for the experimental,

electronic Kid A and Amnesiac. In 2016 they issued their ninth album A Moon Shaped Pool - the latest in a series of works that has seen the group restlessly finding new approaches to both composition and recording. This book examines each album (and each peripheral song, from singles, B-sides and EPs) with stories and analysis of every officially released track. The talent behind Radiohead's iconic artwork reveals in his own words and for the first time the creative process that has driven his career and earned him a cult reputation. A restless and prolific figure, Stanley Donwood is widely regarded as one of the most important visual artists of his generation. His influential work for Radiohead spans many practices and ever-evolving aesthetics over a 23-year period, from music packaging to installations to print-making. Here, for the very first time, he reveals his personal notebooks, photographs, sketches and abandoned routes to iconic Radiohead artworks. Arranged chronologically, chapters are each dedicated to a major work - be it an album cover, promotional piece or a personal project - presented as a step-by-step working case study, from speculative ideas and sketches right through to Photoshop experiments and the finished piece. Accompanying narratives by Donwood explain the inspirations and stories behind his creative process and what it is like to work with the band, told with his typical razor-sharp humour and generosity of spirit. Featuring a treasury of archive material, this is the first deep dive into Donwood's creative practice and the artistic freedom afforded to him by working for a major music act. There Will Be No Quiet is essential reading, and viewing, for fans of the band and anyone interested in the explosive mix of artistic accident, musical ingenuity and creative originality. EXIT MUSIC: THE RADIOHEAD STORY Present Tense is an anthology to savour ... giving you as sharp a portrait of this unknowable band as you could hope for ... Radiohead fans will love it' Classic Rock

Rock's Backpages anthology of Radiohead, the most radical and fascinating rock band in modern music history, edited and introduced by Barney Hoskyns. For over 25 years, Radiohead have been the most radical and fascinating rock band in the world. Fearless in their desire to change and shape-shift, the Oxfordshire quintet has - through the nine studio albums from 1993's Pablo Honey to 2016's A Moon-Shaped Pool - consistently stretched the boundaries of what 'rock' means and does. Anchored in Thom Yorke's soaring voice and elliptical lyrics, and in the compositional genius of guitarist/keyboardist Jonny Greenwood, Radiohead continue to astonish as they approach their fourth decade. Present Tense collects the best writing on this most literate of pop groups, from the earliest local reports about On A Friday - Radiohead's first moniker - through the inspired commentary of Mark Greif and Simon Reynolds to the trenchant profiles of Will Self, John Harris and others. It's an anthology that goes a long way towards explaining what Rock's Backpages editor Barney Hoskyns describes as the band's 'seriousness, emotional grandeur and willingness to stare humanity's dystopian hi-tech future in the face. In which the writings of the authors Thom Yorke and Stanley Donwood are gathered together. This commonplace book includes faxes, notes, fledgling lyrics, sketches, lists of all kinds and scribbles towards nirvana, as were sent between the two authors during the period 1999 to 2000 during the creation of the Radiohead albums Kid A and Amnesiac. This is a document of the creative process and a mirror to the fears, portents and fantasies invoked by the world as its citizens faced a brave new millennium. Radiohead are not like other bands. For over three decades they have charted a singular course. As their music has become more beautiful, more strange, and more uncompromising, the band who make it have become more popular, evolving from the indie clubs of Britain to Stadia across the globe, while selling over 30 million albums. And they have done it their way. Their line-up has remained unchanged since they met at school, but these five very different characters have always remained united in their quest to keep pushing boundaries. They have changed musical direction almost as many times as they have made albums and the band who seemed destined to be one-hit-wonders when "Creep" was a global hit in the early '90s, evolved into trailblazers who have embraced rock, dance, electronica, classical music, and pop without sacrificing what makes them special. Radiohead are proof that selling records need not mean selling out and this is their story. Sometimes murder is the easy way out... A brilliant Rebus novel from the No.1 bestselling author of A SONG FOR THE DARK TIMES. 'Britain's No.1 crime writer' Daily Mirror 'Ian Rankin is a genius' Lee Child A mugging gone wrong ... or

murder? A dissident Russian poet is found dead - at the same time a delegation of Russian businessmen arrives in town. For some, it is crucial that the case is closed quickly, clinically and with the minimum of attention. But DI Rebus and DS Siobhan Clarke believe this is something more than a random attack - especially after a particularly nasty second killing. Then, a brutal and premeditated assault on a local gangster puts Rebus in the frame - and he may not survive long enough to solve anything... With complex, haunting soundscapes and raw, soul-searching lyrics, Radiohead has blazed an uncompromising trail to become one of the most critically acclaimed, socially aware, and perennially popular rock acts in the world. Like such predecessors as Pink Floyd, U2, and REM, the band has maintained its underground cred even while residing at the heart of the popular mainstream. Now writer and musicologist James Doherty reveals the inside story behind every Radiohead song in a comprehensive and insightful book no true fan will want to be without. With their complex haunting soundscapes and raw, soul-searching lyrics, Radiohead are the natural heirs to Pink Floyd, Nirvana, U2, The Clash and REM as the thinking person's or college rock band of our time. Similarly maintaining an underground reputation at the very heart of the mainstream they combine many of the signature musical and lyrical qualities of their forbears in a thoroughly contemporary way. Karma Police, the latest in the series of music books by Carlton Books subtitled The Stories Behind Every Song, is a journey through Radiohead's history and recorded output to date, exploring the events and thinking behind every song and throwing light onto their lyrical and musical workings. There's a lot in print about Bob Dylan but very little of it is from the fans-eye view of the people who saw and heard Dylan in his reputation-building first decade. From Hibbing to New York and then on to the world. Through the folk and electric years through to Woodstock, John Wesley Harding and the basement tapes. This book follows Dylan through those who knew, worked with and saw him. It offers a unique perspective on the man and the times. This is the story of the band, from their schooldays in Oxford, when they formed, to the release of their album The Bends and single Paranoid. Die deutsche Ausgabe zu Mac Randalls Exit Music - The Radiohead Story. Die Geschichte Radioheads ist eine der Verweigerung: kein Mainstream, kein Erfolgsdruck, kein Rockstar-Gehabe, keine Backstage-Exzesse, keine Anpassung ans Pop-Business. Dafür entschädigt die Band mit dem Sprengen aller Grenzen in Text und Musik, mit maximaler Experimentierfreudigkeit und absoluter Individualität. Im O-Ton von Thom Yorke & Co. wird der Werdegang einer der außergewöhnlichsten Bands der Rockgeschichte aufgerollt, bevor sie mit ihrem nächsten Album unsere Denk- und Hörgewohnheiten wieder ordentlich durcheinanderwirbeln werden Radiohead is a band with few peers - acclaimed, multi-platinum selling, globe-trotting and a critics' favourite. At the epicentre are the strangely compelling and yet unusual features of their mercurial lead singer, Thom Yorke, one of rock music's most enigmatic personalities. This is the first ever biography of Yorke: a tale of the extraordinary drive, ambition and perfectionism of just one man. Thom Yorke's story has never been told and this biography goes further and deeper than ever before with the help of in-depth interviews from former classmates, producers, video makers and other key players in his life. From the formative childhood experiences as a public school outcast that first shaped his songs to each Radiohead album - from his perspective - as well as his solo work and his expansive charitable and ecological campaigns, Thom Yorke: Radiohead & Trading Solo provides a fascinating portrait of a band and a man who would never settle for second best. Footman's book gives a detailed track-by-track breakdown of OK Computer - hailed as the last of the classic albums - and traces its influences, from music, film, literature, art and politics. Setting the album in the context of the period in which it was released, Footman shows how the songs are intended to sit alongside one another, released in an era before downloads and cherry-picking the hits were even fashionable. Not only the largest and most detailed study yet published of the last ever classic album, but the most in-depth analysis of Radiohead available. A book of stories by Stanley Donwood, Radiohead's long-time artist and collaborator. No band in recent history has divided listeners' opinions as much as Radiohead. Are they the Beatles of the twenty-first century, or is their music just pretentious, overly melancholic, and sometimes boring? Musician, pop-culture critic, and playwright Dan Caffrey wasn't always a Radiohead fan, but that all changed one Chicago

winter, when he suddenly found their album *In Rainbows* to be a welcome source of sonic warmth. An extension of Caffrey's deep but often cautious love for the band, *Radiohead FAQ* presents a fittingly sideways look at what he's dubbed "the world's most famous cult band." Inside these pages, readers will find the essentials of the Radiohead story—along with deep dives into seldom explored topics, from the humor surrounding the band's music to the numerous hip-hop artists who have sampled their songs. Each chapter is devoted to a band member plus their producer and "sixth member" Nigel Godrich, revealing comprehensive biographical details about each person. The end result is a book custom made for casual Radiohead fans and obsessives alike—filled with little known facts, new ways of looking at their music, and, like any music book worth its salt, maddening opinions. A starkly beautiful, wordless graphic novel about the end of the world by the cult artist and longtime Radiohead collaborator. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueler weapons still—and things do not go well for the wilderness. Civilization rises as towers of stone and metal and smoke choke the undergrowth and the creatures that once moved through it. This is not a happy story, and it will not have a happy ending. Working in his distinctive, monochromatic linocut style, Stanley Donwood achieves with his art what words cannot convey, carving out a mesmerizing, stark parable of environmental disaster and the end of civilization. Phil Rose delves into Radiohead's work and its cultural context, drawing out how the music addresses political, environmental, and social crises. This book reveals the true depth and musical genius that has solidified Radiohead's place in rock history and pop culture. How the British rock band Radiohead subverts the idea of the concept album in order to articulate themes of alienation and anti-capitalism is the focus of Marianne Tatom Letts's analysis of *Kid A* and *Amnesiac*. These experimental albums marked a departure from the band's standard guitar-driven base layered with complex production effects. Considering the albums in the context of the band's earlier releases, Letts explores the motivations behind this change. She places the two albums within the concept-album/progressive-rock tradition and shows how both resist that tradition. Unlike most critics of Radiohead, who focus on the band's lyrics, videos, sociological importance, or audience reception, Letts focuses on the music itself. She investigates Radiohead's ambivalence toward its own success, as manifested in the vanishing subject of *Kid A* on these two albums. **THE MAKING AND MEANING OF RADIOHEAD'S GROUNDBREAKING, CONTROVERSIAL, EPOCHDEFINING ALBUM, KID A.** In 1999, as the end of an old century loomed, five musicians entered a recording studio in Paris without a deadline. Their band was widely recognized as the best and most forward-thinking in rock, a rarefied status granting them the time, money, and space to make a masterpiece. But Radiohead didn't want to make another rock record. Instead, they set out to create the future. For more than a year, they battled writer's block, intra-band disagreements, and crippling self-doubt. In the end, however, they produced an album that was not only a complete departure from their prior guitar-based rock sound, it was the sound of a new era—and it embodied widespread changes catalyzed by emerging technologies just beginning to take hold of the culture. What they created was *Kid A*. Upon its release in 2000, Radiohead's fourth album divided critics. Some called it an instant classic; others, such as the UK music magazine *Melody Maker*, deemed it "tubby, ostentatious, self-congratulatory... whiny old rubbish." But two decades later, *Kid A* sounds like nothing less than an overture for the chaos and confusion of the twenty-first century. Acclaimed rock critic Steven Hyden digs deep into the songs, history, legacy, and mystique of *Kid A*, outlining the album's pervasive influence and impact on culture in time for its twentieth anniversary in 2020. Deploying a mix of criticism, journalism, and personal memoir, Hyden skillfully revisits this enigmatic, alluring LP and investigates the many ways in which *Kid A* shaped and foreshadowed our world. (Book). Radiohead doesn't play by the rules of rock stardom. When conventional wisdom urges a turn to the right, Thom Yorke, Jonny Greenwood, Ed O'Brien, Colin Greenwood, and Phil Selway unfailingly turn left. Despite or perhaps because of this, Radiohead has become one of the world's most famous bands, and more important, unique in its style, themes, and ability to connect to a loyal fan base. But Radiohead's journey to fame over more than a decade has

been fraught with tension. As the quintet continues to search for sounds that haven't been heard before, each new album and tour is a potential crisis point, threatening to split the band apart. Through it all, these consummate outsiders have revealed little about themselves. But *Exit Music: The Radiohead Story* uncovers the details behind the songs. In this new, updated, and revised edition, author Mac Randall follows the band from its beginnings in suburban Oxford, UK, through the success of *Creep* and *OK Computer* to the traumatic recording sessions that spawned *Kid A*, *Amnesiac*, *Hail to the Thief*, on to the award-winning *In Rainbows* and beyond. This edition also includes coverage of the band's 2011 release and eighth studio album, *The King of Limbs*. *The Music and Art of Radiohead* provides compelling close readings of the English band's music, lyrics, album cover art and music videos as well as critical commentary on interviews, reviews and the documentary film *Meeting People is Easy*. Established and emerging academic scholars engage with Radiohead's music and art via concerns of broader implication to contemporary cultural studies. Topics range from the band's various musical and multivalent social contexts to their contested situation within a global market economy; from asking the question, 'how free is art?' to considering the band's musical influences and radical sonic explorations. Together, the essays form a comprehensive discussion of Radiohead's entire oeuvre, from *Pablo Honey* to *Hail to the Thief*, with a special focus on the critically acclaimed best-selling albums *Kid A* and *Amnesiac*. More than any rock artist since The Beatles, Radiohead's music inhabits the sweet spot between two extremes: on the one hand, music that is wholly conventional and conforms to all expectations of established rock styles, and, on the other hand, music so radically experimental that it thwarts any learned notions. While averting mainstream trends but still achieving a significant level of success in both US and UK charts, Radiohead's music includes many surprises and subverted expectations, yet remains accessible within a framework of music traditions. In *Everything in its Right Place: Analyzing Radiohead*, Brad Osborn reveals the functioning of this reconciliation of extremes in various aspects of Radiohead's music, analyzing the unexpected shifts in song structure, the deformation of standard 4/4 backbeats, the digital manipulation of familiar rock 'n' roll instrumentation, and the expected resolutions of traditional cadence structures. Expanding on recent work in musical perception, focusing particularly on form, rhythm and meter, timbre, and harmony, *Everything in its Right Place* treats Radiohead's recordings as rich sonic ecosystems in which a listener participates in an individual search for meaning, bringing along expectations learned from popular music, classical music, or even Radiohead's own compositional idiolect. Radiohead's violations of these subjective expectation-realization chains prompt the listener to search more deeply for meaning within corresponding lyrics, biographical details of the band, or intertextual relationships with music, literature, or film. Synthesizing insights from a range of new methodologies in the theory of pop and rock, and specifically designed for integration into music theory courses for upper level undergraduates, *Everything in its Right Place* is sure to find wide readership among scholars and students, as well as avid listeners who seek a deeper understanding of Radiohead's distinctive juxtapositional style. Mining popular media, *Dark* redefines the term apocalypse as a more honest, watchful way of being in the world and highlights how the imagination can expose our moral condition. Please note: this edition is text only and does not contain images. The most in-depth exploration of Springsteen's songs ever written. Spanning nearly 50 years of albums, EPs, B-sides, and more, this is the full story behind every single song that The Boss has ever released. Moving chronologically through Springsteen's long career, expert authors Margotin and Guesdon explore everything there is to know about every single song. No stone is left unturned across 670 pages, from the inspiration behind the lyrics and melody to the recording process and even the musicians and producers who worked on each track. Uncover the stories behind the music in this truly definitive book - a must-have for every Springsteen fan. Radiohead is a band with few peers - acclaimed, multi-platinum-selling, globe-trotting and a critics' favourite. At the epicentre are the strangely compelling and yet unusual features of their mercurial lead singer, Thom Yorke, one of rock music's most enigmatic personalities. This is the first ever biography of Yorke... The tale of the extraordinary drive, ambition and perfectionism of just one man. Thom Yorke's personal story has

never been told and this biography tells that tale with the help of in-depth interviews from former classmates, previous band members, producers and video makers and other key players in his life. This biography chronicles his remarkable life from the formative childhood experiences as a public schoolboy that first shaped his songs, through to each Radiohead album - from his perspective - as well as his solo work and expansive charitable and ecological campaigns. Thom Yorke: Radiohead & Trading Solo provides a fascinating portrait of a man who never settles for second best and decided that stardom, on its own, just wasn't enough. No Marketing Blurb Whilst these records were being conceived, rehearsed, recorded and produced, Thom Yorke and Stanley Donwood made hundreds of images. These ranged from obsessive, insomniac scrawls in biro to six-foot-square painted canvases, from scissors-and-glue collages to immense digital landscapes. They utilised every medium they could find, from sticks and knives to the emerging digital technologies. The work chronicles their obsessions at the time: minotaurs, genocide, maps, globalisation, monsters, pylons, dams, volcanoes, locusts, lightning, helicopters, Hiroshima, show homes and ring roads. What emerges is a deeply strange portrait of the years at the commencement of this century. A time that seems an age ago - but so much remains the same. Tells the story of how the laptop generation created a new grassroots music industry, with the fans and bands rather than the corporations in charge. All Gates Open presents the definitive story of arguably the most influential and revered avant-garde band of the late twentieth century: CAN. It consists of two books. In Book One, Rob Young gives us the full biography of a band that emerged at the vanguard of what would come to be called the Krautrock scene in late sixties Cologne. With Irmin Schmidt and Holger Czukay - two classically trained students of Stockhausen - at the heart of the band, CAN's studio and live performances burned an incendiary trail through the decade that followed: and left a legacy that is still reverberating today in hip hop, post rock, ambient, and countless other genres. Rob Young's account draws on unique interviews with all founding members of CAN, as well as their vocalists, friends and music industry associates. And he revisits the music, which is still deliriously innovative and unclassifiable more than four decades on. All Gates Open is a portrait of a group who worked with visionary intensity and belief, outside the system and inside their own inner space. Book Two, Can Kiosk, has been assembled by Irmin Schmidt, founding member and guiding spirit of the band, as a 'collage' - a technique long associated with CAN's approach to recording. There is an oral history of the band drawing on interviews that Irmin made with musicians who see CAN as an influence - such as Bobby Gillespie, Geoff Barrow, Daniel Miller, and many others. There are also interviews with artists and filmmakers like Wim Wenders and John Malkovitch, where Schmidt reflects on more personal matters and his work with film. Extracts of Schmidt's notebook and diaries from 2013-14 are also reproduced as a reflection on the creative process, and the memories, dreams, and epiphanies it entails. Can Kiosk offers further perspectives on a band that have inspired several generations of musicians and filmmakers in the voices of the artists themselves. CAN were unique, and their legacy is articulated in two books in this volume with the depth, rigour, originality, and intensity associated with the band itself. It is illustrated throughout with previously unseen art, photographs, and ephemera from the band's archive.

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