

Read Book Arthur Blackburn VC An Australian Hero His Men And Their Two Pdf For Free

Fred, an Australian Hero Bradman Arthur Blackburn, VC Jim an Australian Hero The Home of the Blizzard Weary The Australian Heroes Barney Greatrex The Home of the Blizzard Her Australian Hero Arthur Blackburn, VC Heroes Ned Kelly Hero Maker: A Biography of Paul Brickhill, The An Australian Hero and the Red Spider The Widow and Her Hero Gentlemen Formerly Dressed The Hero Maker: A Biography of Paul Brickhill Redback One The Price of Valour Jacka VC National Identity in Peter Carey's "True History of the Kelly Gang" The Last Explorer The Peter Norman Story The Hero of Little Street Jandamarra and the Bunuba Resistance Jacka, VC The Last Flight of Jimmy Melrose The Last Explorer Unsung Hero Heroes Jandamarra and The Bunuba Resistance Ranch Hero 3 The Australian's Hero - 3 Book Box Set Paddy the Flat John Curtin Sir Edward 'Weary' Dunlop Bring Larks and Heroes 18 Hours Flying Hero Class

Explosive SAS action in East Timor, Iraq and Afghanistan. The command came: 'Stop those vehicles!' It was like a red rag to a bull. Instantly streams of 7.62 mm tracer and 50 mm calibre machine gun rounds arced across the night sky and smashed into the bus and truck. Elite SAS Patrol Commander Stuart 'Nev' Bonner takes us inside the extraordinary and dangerous world of secret combat operations in this explosive, behind-the-scenes look at life inside the SAS. A world where capture means torture or death, and every move is trained for with precision detail to bring elite soldiers to the very peak of fighting ability. In a career spanning twenty years, fourteen of them in the SAS, Bonner shares with us the inside story of being out in front ? and often behind enemy lines. From patrolling the mountains of East Timor to covert operations in Bougainville and the Solomon Islands, from sweeping into the Iraqi desert ahead of invading US forces to cripple Saddam Hussein's communications to patrolling in war-torn Baghdad and being in the middle of the disastrous Operation Anaconda in Afghanistan ? this is a no holds barred account of what it like to live, eat and breathe SAS. "The Dam Busters, The Great Escape and Reach for the Sky were all written by Paul Brickhill, an Australian hero of WWII. 2016 marks the 100th anniversary of his birth and the 25th anniversary of his death. It was 1956 and the writer from Sydney's lower North Shore had every reason to feel blessed. Former journalist Paul Brickhill was the highest-earning author in the UK and two of his bestselling books - The Dam Busters and Reach for the Sky - had recently been made into blockbuster films. Another of his books - inspired by his experiences as a prisoner of war in Stalag Luft 3 in Germany during the Second World War - was attracting Hollywood interest. That book was The Great Escape. Yet, life for the enigmatic Brickhill was never simple. He was beset with mental-health issues and his marriage to model Margot Slater was tempestuous. He struggled with alcohol and writer's block too, as his success - and all that accompanied it - threatened to overwhelm him. In The Hero Maker, award-winning historical author and biographer Stephen Dando-Collins exposes the contradictions of one of Australia's most successful, but troubled, writers. Brickhill's extraordinary story - from the youth with a debilitating stutter to Sydney Sun journalist to Spitfire pilot and POW to feted author - explodes vividly to life on the centenary of his birth.---

Publisher's description. From the author of Man Booker Prize-winning Schindler's Ark Palestinian terrorists hijack a flight from New York bound for Frankfurt that holds an unusual group of passengers: a troupe of dancers from the aboriginal Australian Barramatjara tribe. The hijackers single out Frank McCloud, the troupe's Caucasian manager, as an "Exploiter of Landless People" and attempt to persuade the dancers to join their cause. Whose side will they take? What do the other passengers—a conservative Japanese-American woman, a Fleet Street-journalist, and a Jewish software engineer—have to say about the hijackers message? As the airliner searches for a landing place in the Mediterranean, Keneally

examines how the hijackers and hijacked alike respond under pressure in this explosive novel, which will keep you on the edge of your seat until the very end. "But the most amazing aspect of this life of unrelenting adventure is how decent and humble Wilkins was as a man. Unswayed by glory, he eschewed publicity and shied from public acclaim. Simon Nasht's discovery of Wilkins' treasure trove of journals, records, and photographs has enabled him to bring to the world's attention this remarkable explorer's many extraordinary achievements."--BOOK JACKET. The remarkable life story of Albert Jacka - a true Australian war hero - the first Australian to be awarded a VC at Gallipoli who later became prominent in local government in Victoria. "If you've never read Margaret Way before, you're in for a treat."—New York Times bestselling author Diana Palmer An epic tale of modern day Australia, where greed, desire, tragedy, and ambition collide . . . Alexandra Ross has always known Lavender Hill will be hers one day. The grand old house, with its waving jacaranda fronds circling around it like a canopy against the white-hot Australian sun. The acres of orchards, trees heavy with sweet-smelling mangoes and prickly pink lychee. The rushing emerald creek that claimed her brother's life; the genteel boudoir where her mother died of grief, gin, and stroke. Even the quad bike her bullheaded father uses to tear around the plantation like a teenager, as his covetous young wife plays tea party with Alex's mother's favorite china. Someday Alex will undo her father's blunders and be the good neighbor her childhood friend Rafe Rutherford deserves. The yearning she feels for Rafe can never overcome the heartbreak they've lived through together, but at least she will have his companionship. Until her father is killed and the plantation is divided. If she wants to keep the land she loves Alex must break free of guilt and hesitation. And once she begins to fight for what her heart desires, there's no telling where she'll stop . . . His Secret Love-Child — Marion Lennox Cal Jamieson never gets involved. That is why he's a surgeon in isolated Crocodile Creek, and why he never wants a family — and why Gina Lopez had to leave him. Then Gina returns, with the son he didn't know he had. She's only come to tell Cal he is a father, but she is forced to stay when an abandoned baby needs all her medical skills. Can Cal face up to fatherhood? Can he risk losing Gina again? And can he persuade her to stay — this time for good? The Doctor's Unexpected Proposal — Alison Roberts Dr. Emily Morgan is giving up on love. She's been let down for the last time. And she carries a secret that makes her wonder if she'll ever have a future - or a family. What Emily doesn't know is that Crocodile Creek's paramedic and helicopter pilot, her best friend Michael Poulos, has a secret of his own. He's been waiting for the right moment to tell Emily how he feels about her. Now the gorgeous Greek isn't going to wait any longer...and he won't let Emily's fears get in the way! Pregnant With His Child — Lilian Darcy Flight doctor Christina Farrelly and G.P. Joe Barrett have been in love for two years — part-time. Joe spends a week every month at the Crocodile Creek Medical Center, where Christina works. He lives for their time together, and can't give her more than that. But Christina wants all of Joe — or nothing. Christina finds it hard to tell the big, gorgeous doctor it's over. It's only after she does, that he discovers he can't live without her — and she discovers she is pregnant. His fight to keep her has only just begun. The true story of the Aboriginal resistance fighter, Jandamarra, whose legend is etched into the Australian landscape. Set in the Kimberley outback during the late nineteenth century, the last stage of Australia's invasion is played out in the lands of the Bunuba people. Leases are marked across Aboriginal country and, amidst the chaos and turmoil, extraordinary and sometimes contradictory relationships develop. A powerful collaboration between a non - Indigenous historian and the Indigenous custodians of the Jandamarra story. Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Bamberg, course: Literature Down under- Literature in Australia, language: English, abstract: British colonist, Irish immigrant, Aborigine...the list of different groups that define themselves as "Australians" is endless. Since Australia's society can be seen as a "puzzle" consisting of European and Asian immigrants living together with Aborigines, the indigenous Australians, there is no unique culture. In other words, there is no one

shared story, no essential Australian identity. Australia's understanding of national identity to answer the question of who "we" (as Australians) are is and has always been an important part of literature, too. To get an insight into the Australian way of life it is important to investigate how literature constructs and shapes the understanding of a national identity. Just by analysing texts, including writings that have "[...] been ignored or excluded during the process of canonization" (Assmann 23) we are able to reconstruct the understanding of a national identity. Thus, although Australia, due to its heterogeneity, does not have a shared story, literature is able to design one. One important class of literature that is essential to trace down shared values of a nation, a story that unites all members of a group, are legends. According to the Oxford dictionary, a legend, also called a myth, is defined as "a story from ancient times about people and events that may not be true [.

David Day has written a biography of one of Australia's best remembered leaders. He explores not only the political persona but also the man in this intriguing book. He looks at the demons and weaknesses that drove and shaped the man, that also through Curtin, shaped modern Australia. John Curtin was the Labor Prime Minister from 1941 - 45. It was during these turbulent times of history that Curtin decided to look no longer to Britain for assistance but to turn instead to America. It was decisions like this that has shaped Australian policy and even reflects current foreign policy. It makes this biography relevant, even in the modern political climate.

From the bestselling author of *Goodbye Cobber*, *God Bless You* and *Gallipoli Sniper*. When Hugo Throssell joined the 10th Light Horse Regiment in 1914, soon after the outbreak of the First World War, he was emblematic of the young Australian nation at that time: full of youth, vigour, courage and idealism. These traits were to see him awarded a Victoria Cross after the savage fighting for Hill 60 during the Gallipoli campaign. Badly wounded, Throssell was sent to England to recover. There he met his future wife, Katharine Susannah Prichard, journalist, novelist and committed socialist. It was the beginning of a relationship that changed the course of his life, for although he was to return to war and fight in Palestine, his view of the conflict and its terrible sacrifices began to turn. By 1919, Throssell - once hailed as an Australian hero - was ready to publicly denounce the war. His stance was to forever alienate him from former comrades and the political establishment. The war affected him in other ways too, as he found himself unable to hold down a job and increasingly prone to episodes of depression. In 1933, Throssell killed himself, leaving behind his beloved wife and only child. In his triumph and tragedy he remained as emblematic to his country as he'd been in those heady days of 1914, an example of courage and sacrifice whose youth and future had been forever darkened by the experience of war. Award-winning journalist and bestselling author John Hamilton has written a compelling narrative, giving us an extraordinary perspective of the Gallipoli battles for The Nek and Hill 60, combined with a compassionate and intimate account of the rise and fall of a real Australian hero. "Set in a remote British penal colony late in the 1790s, Thomas Keneally's evocative writing gives a searing insight into the sun-parched settlement of hungry transports and corrupt soldiers." "Young Corporal Phelim Halloran is confronted by the harsh reality of his post and the demands made on him - by his secret bride, his Irish comrades, his superior officers and, most often, by his conscience."--BOOK JACKET.

Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Accompanied by index card containing descriptive notes by Richard Fotheringham. The incredible untold World War II story of Australian hero BARNEY GREATREX - from Bomber Command to French Resistance fighter. A school and university cadet in Sydney, Barney Greatrex signed up for RAF Bomber Command in 1941, eager to get straight into the very centre of the Allied counterattack. Bombing Germany night after night, Barney's 61 Squadron faced continual enemy fighter attacks and anti-aircraft fire - death or capture by the Nazis loomed large. Very few survived more than 20 missions, and it was on his 20th mission, in 1944, that Barney's luck finally ran out: he was shot down over occupied France. But his war was far from over. Rescued by the French Resistance, Barney seized the opportunity to carry on fighting and joined the Maquis in the liberation of France from

the occupying German forces, who rarely took prisoners. Later, Barney was awarded the French Legion of Honour, but for seventy years he said almost nothing of his incredible war service - surviving two of the most dangerous battlefronts. Aged 97, Barney Greatrex revealed his truly great Australian war story to acclaimed bestselling author Michael Veitch. 'fascinating . . . Veitch brings the story vividly to life' Sydney Morning Herald Pick of the Week 'Veitch has done a wonderful job . . . a fast-paced and thrilling tale' Daily Telegraph

Some people have the power to inspire through their actions, words and experience. The Australians in Heroes come from diverse backgrounds - some have encountered hardships, others lead by example and a firm belief in what is right - but each and every one is an inspiration to us all. Heroes contains 15 essays on the people who have helped shape Australia into the diverse country it is. It includes Fred Hollows, Weary Dunlop, Cathy Freeman, Len Hall and Alec Campbell (two of our last Gallipoli veterans), former governor general Bill Deane, the Black referendum leader Faith Bandler, Tom Uren who established the heritage and conservation movement in Australia, Marie Bashir, tennis hero Lew Hoad, Doris Pilkington (of the Rabbit Proof Fence runaway family), Margaret Whitlam (with Gough), cricketers Ray Lindwall and Harold Larwood (gentlemen fast bowlers), Mum Shirl (black campaigner), Michael Ward (Republic campaigner who taught about living and dying) and Bun and Phiny Ung (Cambodian refugees).

Antarctic. A vacation is long overdue for the farm pals! Their destination? The lovely beaches of Australia, where they plan to enjoy some fun and relaxation. When a sunny day takes a turn for the worst-thanks to one hungry, toothy shark-Ziggy the Ranch Hero is needed more than ever! Will he get there in time to save the day? Ranch Hero 3: An Australian Beach Vacation is the final book in the Ranch Hero trilogy. More wackiness and nail-biting adventures can be found in the first two books. Check it out! Ranch Hero How Ziggy becomes the Ranch Hero, guardian of farm pals everywhere! Ranch Hero 2: Moooving Velma How Ziggy and his pals work together to save Velma the cow from the mud! Who is Peter Norman? He's the greatest Australian hero you don't know. Peter Norman is the 'forgotten man' in one of the most powerful and influential photos of all time. Peter is in the photo because he won Australia a silver medal at the 1968 Mexico Olympics after running the 200 metres in 20.06 seconds. In 2018, 50 years on, it is still the Australian record. But Peter Norman is a hero to millions today not for the race or the record, but for what he did next. Hearing of US medallists John Carlos and Tommie Smith's plans to protest against inequality on the dais, Peter pinned an Olympic Project for Human Rights badge on his green and gold tracksuit and said: 'I'll stand with you.' That act of solidarity cost Peter Norman everything. All three men were cast into exile, their lives sent spiralling. But it secured a unique friendship - and a legend that, in its 50th anniversary, is more powerful than ever. This is the extraordinary story of the man behind the photo and a moment that changed the world. It's a strange odyssey of a working-class, Salvation Army-raised boy from Melbourne who became a global icon for equality and courage, yet who remained an enigma to even those closest to him. It's a story about taking a stand and inspiring people everywhere to stand with you. The story of a unique hero who has gone unsung for too long. The Peter Norman Story. The Dam Busters, The Great Escape and Reach for the Sky were all written by Paul Brickhill, an Australian hero of WWII. 2016 marks the 100th anniversary of his birth and the 25th anniversary of his death. It was 1956 and the writer from Sydney's lower North Shore had every reason to feel blessed. Former journalist Paul Brickhill was the highest-earning author in the UK and two of his bestselling books - The Dam Busters and Reach for the Sky - had recently been made into blockbuster films. Another of his books - inspired by his experiences as a prisoner of war in Stalag Luft 3 in Germany during the Second World War - was attracting Hollywood interest. That book was The Great Escape. Yet, life for the enigmatic Brickhill was never simple. He was beset with mental-health issues and his marriage to model Margot Slater was tempestuous. He struggled with alcohol and writer's block too, as his success - and all that accompanied it - threatened to overwhelm him. In The Hero Maker, award-winning historical author and biographer Stephen Dando-Collins exposes the

contradictions of one of Australia's most successful, but troubled, writers. Brickhill's extraordinary story - from the youth with a debilitating stutter to Sydney Sun journalist to Spitfire pilot and POW to feted author - explodes vividly to life on the centenary of his birth. Hubert Wilkins was truly the last - and one of the greatest - explorers. And much more than that. Born in South Australia, he spent much of his life outside the country - but always remained an Australian. He travelled through every continent and was a pioneer of aviation. He survived crashes and disasters, firing squads and sabotage, living long enough to be honoured by kings, presidents and dictators. He was a frontline photographer in World War I - and was twice decorated. He took the first ever film of battle and took the first moving images from an aircraft. He was the first man to fly across the Arctic Ocean, the first to fly in the Antarctic - and the first to fly from America to Europe across the then unknown Arctic (the New York Times called this 'the greatest flight in history'). In the 1930s he spent several years travelling in western Queensland and the Northern Territory - where many of his observations and views were ahead of their time. In the later years of his life he did work for the US military and intelligence - and in 1958 was buried at sea at the North Pole by the US Navy. When Grace married the handsome and worldly Captain Leo Waterhouse in Australia during the middle of the Second World War, she never doubted that she had married a hero and he would come back to her unscathed. But Leo never returns from a commando raid on Japanese ships in the Singapore Harbour, leaving Grace a widow, like so many, to shoulder the pain and regret of losing her husband. Sixty years later, Grace is still bitter and perplexed by the tragic death of the love of her life when the true story of the abortive mission comes to light. As Leo's diary during captivity, scrawled on toilet paper, and new fragments of the events emerge, Grace must confront her doubts about her hero and his ultimate betrayal. By any measure Arthur Seaforth Blackburn was one of Australia's most remarkable soldiers. This, the first Blackburn biography, details the famous battles that shaped Australia. When a boy being chased through present-day London seeks refuge in the National Gallery, a dog escapes from the painting of one Dutch master, and together they leap into the painting of another, where their adventures in 17th-century Delft are a prelude to returning to London and continuing the chase. Full color. The true story of the Aboriginal resistance fighter, Jandamarra, whose legend is etched into the Australian landscape. Set in the Kimberley outback during the late nineteenth century, the last stage of Australia's invasion is played out in the lands of the Bunuba people. Leases are marked across Aboriginal country and, amidst the chaos and turmoil, extraordinary and sometimes contradictory relationships develop. A powerful collaboration between a non-Indigenous historian and the Indigenous custodians of the Jandamarra story. Charles Ross, 'The Lone Hand,' was one of that great Australian breed, the Overlanders. Arriving on the Ashburton in the early 1890s from the Kimberley and further east, he was a successful prospector. In 1894, he was committed for trial on the trumped-up charge of the attempted murder of John Hancock, manager of Ashburton Downs station. After three trials, all of which the jury was unable to reach a verdict, he was discharged. "This book has it all: intrigue among the British aristocracy, the Nazi threat and a dashing Australian hero. I didn't want it to end!" —Rhys Bowen, New York Times bestselling author Handsome, wry, and witty despite his impeccable manners, and the dedicated black sheep of his conservative, wealthy Australian family, Rowland Sinclair prefers to leave managing the immense family fortune and politics to his elder brother, Wil, while pursuing a life as a gentleman artist. A life in company of boho housemates Clyde, a fellow painter; Milton, a plagiarising poet; and Edna, the beautiful, emancipated sculptress who is both his muse and the (unacknowledged) love of his life. Having barely escaped 1933 Germany while reluctantly pursuing an off-the-books mission in Munich, the usually stoic Rowly remains horrified and deeply troubled by the changes that have come about under the Nazi government. The country which he knew in his early twenties as the centre of modern art and culture, is now, under Hitler, oppressed and sanitised. Tortured by the SA for the degeneracy of his own paintings, he bears both physical and emotional scars. For the first time he is moved to take a stance

politically, to try and sway the political thought of the time. A friend of the Left and son of the Right, Rowland doesn't really know what he is doing, or what should be done, but he is consumed with a notion that something should be done. Plus he needs to recuperate. And so Rowly and his friends make for England rather than returning to Sydney. In London, in the superlative luxury of Claridge's, they feel safe. Then Viscount Pierrepont is discovered in his club, impaled by a sword. Pierrepont is sporting a frilly negligée and makeup—so, a sex crime? Too embarrassing. And too bizarre a death for this aging gentleman, and him newly wed. His murder, and the suspicion falling on his young niece, quickly plunge the Australians into a queer world of British aristocracy, Fascist Blackshirts, illicit love, scandal, and spies ranging from London and its suburbs to Bletchley Park and Oxford, and inevitably drawing in Wil Sinclair as well as players like H.G. Wells and Winston Churchill. It's a world where gentlemen are not always what they are dressed up to be. This is a story of gum trees, cobbled streets and long cups of tea shared between good friends. It is a story that spans over a century. It encompasses rural Victorian life in the early period of Australian settlement to life in the suburbs of Melbourne in the present day. This stirring tale captures the freedom of romping through native bushland and of sleeping under the stars. It is also a tale of waking up in a mice-ridden cellar and studying by the stub of a candle's glow. Jim's biography moves rapidly from one poignant account to another - a miraculous deliverance from addictive smoking, two world wars, life as a ganger on the railway and then as a Missioner to the 'lowest of the low' in Melbourne city. He lived for nearly twenty years among drunks, thieves, murderers and other hurting and damaged souls ravaged by alcohol abuse. James Collett drew the best out of each person he knew. He was 'Jim', 'Mr C', 'Uncle Jim,' 'Dad' and 'Grandpa'. By whichever name he was fondly and respectfully called, his legacy lives on. Jim's biography will inspire and change you. You will not be able to look at your world and life in the same way again. About reading this book: The story that you are about to read is in fact a story within a story. Or more accurately, a compilation of many stories - after all, our lives are made up of many moments and events. Some events have distinct beginnings and ends, while others just merge quietly into the next. Some events in our lives are more memorable than others while others are made memorable because we choose to grace them with our attention. As this particular story goes, it is a little of both . . . At the start of each chapter (and sometimes at the end as well) you will find what I call 'cameo conversations and exchanges' that have to do with more current events in Jim's life. These have been added to give you additional insight into Jim's character and relationships as well as giving you a peek at some 'behind the scenes' stuff. But, if you are only interested in a straight forward chronological narrative of this unique, yet typical-of-the-era Australian, skip those passages typeset in sans-serif text. You can come back to these later - if you wish. However, if you are up to the challenge, you could read it as it is . . . (For those familiar with The French Lieutenant's Woman as well as fans of the very popular TV series Lost and Once Upon a Time, this should not prove too daunting an approach.) I've tried to allow Jim's 'voice' to be reflected in his biography as much as possible. As such, minimal editing has been undertaken in the 'main' passages in order to preserve, wherever possible, the narrative style of an 'oral tradition'. **REVIEWS** Jim Collett's life which spans more than a century from his birth in 1902 with descriptions as a rural laborer appear far-fetched and removed from our comfortable, well-nourished lives today. His matter-of-fact descriptions of growing up in a large poor family in a rural town, his rudimentary schooling with few resources or books, the need to leave school early and find work far from home were in fact the norm for large numbers of his generation. Today's parents and young people would be shocked by the freedom young people had to roam the countryside with no supervision. Jim's life resonates with some of the anecdotes told to me of their earlier life, by my parents and their friends who also grew up in the country. Jim learnt the hard way that not all employers were humane or honest - yet his story bears no resentment. Jim's gentle, trusting nature shines through. Jim's recollections of life as a railway ganger records something of the lives of the men who hammered out

the rail network twelve months after the September 11 attacks shook the world, Martin 'Jock' Wallace was awarded the nation's third highest military honour for bravery - the Medal of Gallantry - for his actions in the war against terror in south-eastern Afghanistan. At the age of 32 and a signalman with the elite Special Air Service Regiment, Wallace's courage under fire during Operation Anaconda helped save the lives of 80 American soldiers and two Australians (including himself), who were ambushed by up to 1000 Al Qaeda terrorists and Taliban hard-liners in a life and death battle. It is a gripping account of modern warfare against the most dangerous enemy of the 21st Century and will detail every second of those 18 perilous hours in Hell's Half Pipe when Al Qaeda forces outnumbered the US and Australian troops by 100 to 1. 18 Hours is a comprehensive account about the blooding of a new Australian hero, Martin Wallace, a country boy from Tamworth, and his coolness under fire of the soldiers that day. Gallipoli hero, Victoria Cross recipient, battalion and brigade commander, conqueror of Damascus and defiant antagonist of the Japanese - by any measure Arthur Seaforth Blackburn was one of Australia's most remarkable soldiers. This, the first Blackburn biography, details the famous battles that shaped Australia. It tells Blackburn's story through the eyes of his comrades, including many from his battalion who survived the horrors of the Burma Railway, and includes photographs taken by Blackburn never published before. Biographies, poems and songs of folk heroes, intellectual heroes and historic heroes. Stories of 36 Australian men, women and children who, in a range of situations, have risen above the odds to achieve the seemingly impossible, often risking their lives in the process.

- [Fred An Australian Hero](#)
- [Bradman](#)
- [Arthur Blackburn VC](#)
- [Jim An Australian Hero](#)
- [The Home Of The Blizzard](#)
- [Weary](#)
- [The Australian Heroes](#)
- [Barney Greatrex](#)
- [The Home Of The Blizzard](#)
- [Her Australian Hero](#)
- [Arthur Blackburn VC](#)
- [Heroes](#)
- [Ned Kelly](#)
- [Hero Maker A Biography Of Paul Brickhill The](#)
- [An Australian Hero And The Red Spider](#)
- [The Widow And Her Hero](#)
- [Gentlemen Formerly Dressed](#)
- [The Hero Maker A Biography Of Paul Brickhill](#)
- [Redback One](#)
- [The Price Of Valour](#)
- [Jacka VC](#)
- [National Identity In Peter Careys True History Of The Kelly Gang](#)
- [The Last Explorer](#)
- [The Peter Norman Story](#)
- [The Hero Of Little Street](#)
- [Jandamarra And The Bunuba Resistance](#)
- [Jacka VC](#)

- [The Last Flight Of Jimmy Melrose](#)
- [The Last Explorer](#)
- [Unsung Hero](#)
- [Heroes](#)
- [Jandamarra And The Bunuba Resistance](#)
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- [John Curtin](#)
- [Sir Edward Weary Dunlop](#)
- [Bring Larks And Heroes](#)
- [18 Hours](#)
- [Flying Hero Class](#)