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The Scoop on Clothes, Homes, and Daily Life in Colonial America America's Favorite Homes Historic Houses of Virginia Homes and Other Black Holes Homes that Heal The Elements of a Home Daily Demonstrators Sleepy Hollow Kearney's Historic Homes Houses and Homes Homes Around the World ABC American House Styles Building the Slope Inspired Homes Keeping House City of American Dreams Daily Life of the Ancient Egyptians Everyday Sacred Daily Mail Ideal (workers') Homes, Northern Industrial Area Managers of Their Homes The Housing Divide Mistress of the House Shanghai Homes Plain Words on Health in Homes, Or, how We Daily Invite Head-ache, Loss of Appetite Paleness, Unpleasant Odors, Languor, Malaria, Zymotic Diseases, Etc., by Imperfect House Drainage Your Daily Exercise At Home At Home with the Aztecs Peranakan Chinese Home Life at Home in the Twenty-First Century Smart Homes and Their Users Step by Step American Artisan, Tinner and House Furnisher Modern in the Middle Congressional Record If You Lived in Colonial Times The Big Book of Traditional House Plans Conviction The Home Edit Days of Awe My House Has Stars Printers' Ink; the ... Magazine of Advertising, Management and Sales

Winner of the 2014 John Collier Jr. Award Winner of the Jo Anne Stolaroff Cotsen Prize Life at Home in the Twenty-First Century cross-cuts the ranks of important books on social history, consumerism, contemporary culture, the meaning of material culture, domestic architecture, and household ethnoarchaeology. It is a distant cousin of Material World and Hungry Planet in content and style, but represents a blend of rigorous science and photography that these books can claim. Using archaeological approaches to human material culture, this volume offers unprecedented access to the middle-class American home through the kaleidoscopic lens of no-limits photography and many kinds of never-before acquired data about how people actually live their lives at home. Based on a rigorous, nine-year project at UCLA, this book has appeal not only to scientists but also to all people who share intense curiosity about what goes on at home in their neighborhoods. Many who read the book will see their own lives mirrored in these pages and can reflect on how other people cope with their mountains of possessions and other daily challenges. Readers abroad will be equally fascinated by the contrasts between their own kinds of materialism and the typical American experience. The book will interest a range of designers, builders, and architects as well as scholars and students who research various facets of U.S. and global consumerism, cultural history, and economic history. Keeping House is a wide-ranging and witty exploration of the spiritual gifts that are gained when we take the time to care for hearth and home. With a fresh perspective, mother, wife, and teacher Margaret Kim Peterson examines the activities and attitudes of keeping house and making a home. Debunking the commonly held notion that keeping house is a waste of time or at best a hobby, Peterson uncovers the broader cultural and theological factors that make housekeeping an interesting and worthwhile discipline. She reveals how the seemingly ordinary tasks of folding laundry, buying

groceries, cooking, making beds, and offering hospitality can be seen as spiritual practices that embody and express concrete and positive ways of living out Christian faith in relationship to others at home, in the church and in the world. The city of Kearney was founded in 1871 under the name Kearney Junction. In 1873, after much debate, the small railroad stop was named Kearney. Over the years, the town continued to grow; it really began to boom in 1886, when the Frank family completed construction on an electric power plant, ushering in an unprecedented era of construction and business in the small town. WITH SIMPLE SHIFTS OF PERCEPTION, EACH OF US CAN FIND THE SACRED IN EVERY DAY. Like the vibrant yet simple quilts that led her to live within the Amish community and to write about the experience in her bestselling book 'Plain and Simple', the em The roles of women as wives, chatelaines and keepers-up of fashion in decoration and entertainment in the great power houses of 17th- and 18th-century Britain is the subject of this study. Large town houses and country estates were created in the large part to overawe and to reinforce social and political prestige; with that went the presentational requirements needed to impress: fashion in clothes, carriages and entertainment, and in terms of an appropriate backdrop, lavish interiors and exotic gardens. Rosemary Baird has selected 10 women whose married state as consorts to powerful men required them to take on a wide variety of roles. This is a detailed account of their lives, taken very often from diaries, letters and new research in family archives. This volume in the Nearby History series helps the reader document the history of a home. The reader will learn to examine written records, oral testimonies, visual sources, and the house's surroundings. The author covers American housing patterns, the individual characteristics of houses in different regions, construction techniques and materials, household technology, and family life styles. Houses and Homes is Volume 2 in The Nearby History Series. The street riots that swept through France in the fall of 2005 focused worldwide attention on the plight of the country's immigrants and their living conditions in the suburbs many of them call home. These high-density neighborhoods were constructed according to the principles of functionalist urbanism that were ascendant in the 1960s. Then, as now, the disparities between the planners' utopian visions and the experiences of the inhabitants raised concerns, generating a number of sociological studies of the "new towns." One of the most sophisticated and significant of these critiques is Jean-François Augoyard's Step by Step, which was originally published in France in 1979 and famously influenced Michel de Certeau's analysis of everyday life. Its examination of social life in the rationally planned suburb remains as cogent and timely as ever. Step by Step is based on in-depth interviews Augoyard conducted with the inhabitants of l'Arlequin, a new town on the outskirts of Grenoble. A resident of l'Arlequin himself, Augoyard sought to understand how his neighbors used its passages, streets, and parks. He begins with a detailed investigation of the inhabitants' daily walks before going on to consider how the built environment is personalized through place-names and shared memories, the ways in which sensory impressions define the atmosphere of a place and how, through individual and collective imagination, residents transformed l'Arlequin from a concept into a lived space. In closely scrutinizing everyday life in l'Arlequin, Step by Step draws a fascinating portrait of the richness of social life in the new towns and sheds light on the current living conditions of France's immigrants. Jean-François Augoyard is professor of philosophy and musicology and doctor of urban studies at the Center for Research on Sonorous Space and the Urban Environment at the School of Architecture of Grenoble. David Ames Curtis is a translator, editor, writer, and citizen activist. Françoise Choay is professor emeritus in the history and theory of architecture at the University of Paris VIII and Cornell University and the author of numerous books and essays. At Home with the Aztecs provides a fresh view of Aztec society, focusing on households and communities instead of kings, pyramids, and human sacrifice. This

new approach offers an opportunity to humanize the Aztecs, moving past the popular stereotype of sacrificial maniacs to demonstrate that these were successful and prosperous communities. Michael Smith also engagingly describes the scientific, logistic and personal dimensions of archaeological fieldwork, drawing on decades of excavating experience and considering how his research was affected by his interaction with contemporary Mexican communities. Through first-hand accounts of the ways archaeologists interpret sites and artifacts, the book illuminates how the archaeological process can provide information about ancient families. Facilitating a richer understanding of the Aztec world, Smith's research also redefines success, prosperity and resilience in ancient societies, making this book suitable not only for those interested in the Aztecs but in the examination of complex societies in general. "Describes life in the American colonies, focusing on colonists' clothing, homes, and modes of transportation"--Provided by publisher.

The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. *Modern in the Middle: Chicago Houses 1929-75* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outside reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledock House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freemark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected into one study--until now.

During the first four decades of the twentieth century, prefabricated and catalogue homes grew in popularity and number. Built and occupied by farmers, merchants, the new armies of factory workers and other lower- and middle-class families, these are the modest homes that today line American streets. Using mail-order house catalogues from the time, Robert Schweitzer and Michael W. R. Davis chart the development of catalogue houses and their variations and include floor plans for many models. Students of architecture, whether amateur or professional, preservationists and academics will find in *America's Favorite Homes* a handy reference to those homes that soon will be eligible for historic designation. The treasures of American heritage showcased in this volume include such masterpieces as Colonial Williamsburg's Governor's Palace, George Washington's Mt. Vernon, Thomas Jefferson's Monticello, Robert E. Lee's Arlington House, and Stratford Hall Plantation--all presented in new photography commissioned for this book.

(Architecture) Young people describe the different kinds of homes they live in around the world and how they see the stars. A vivid portrait of daily life in Egypt from 3000 to 30 B.C.E. reconstructed through hieroglyphic inscriptions and ancient painted scenes. Looks at the homes, clothes, family life, and community activities of boys and girls in the New England colonies.

0 0 1 121 690 The Images Publishing Group 5 1 810 14.0 Normal 0 false false false EN-AU JA X-NONE /* Style Definitions */ table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-

style-priority:99; mso-style-parent: ""; mso-padding-alt: 0in 5.4pt 0in 5.4pt; mso-para-margin: 0in; mso-para-margin-bottom: .0001pt; mso-pagination: widow-orphan; font-size: 10.0pt; font-family: Cambria; } Current modes of residential design are facing challenges of both philosophy and form. Approaches that have prevailed in past decades no longer sustain new demands and require innovative rethinking. The need for a new outlook is propelled by fundamental changes to the environment, economy and society. Design for passive solar gain, solar-powered homes, minimising a dwelling's physical footprint, Net-Zero residences and preserving a site's natural assets are some of the strategies that the architects and builders featured in this book are integrating into their thought processes and design practices. An important book written by a world expert in the field, *Inspired Homes* offers information on contemporary sustainable design concepts and illustrates them with examples of truly outstanding design. Smart home technologies promise to transform domestic comfort, convenience, security and leisure while also reducing energy use. But delivering on these potentially conflicting promises depends on how they are adopted and used in homes. This book starts by developing a new analytical framework for understanding smart homes and their users. Drawing on a range of new empirical research combining both qualitative and quantitative data, the book then explores how smart home technologies are perceived by potential users, how they can be used to link domestic energy use to common daily activities, how they may (or may not) be integrated into everyday life by actual users, and how they serve to change the nature of control within households and the home. The book concludes by synthesising a range of evidence-based insights, and posing a series of challenges for industry, policy, and research that need addressing if a smart home future is to be realised. Researchers will find this book provides useful insights into this fast-growing field.

Provides an introduction to different types of homes found around the world by using each letter of the alphabet. Winner of the Children's Choice Book Awards' Teen Choice Debut Author Award Ten years ago, Braden was given a sign, a promise that his family wouldn't fall apart the way he feared. But Braden got it wrong: his older brother, Trey, has been estranged from the family for almost as long, and his father, the only parent Braden has ever known, has been accused of murder. The arrest of Braden's father, a well-known Christian radio host has sparked national media attention. His fate lies in his son's hands; Braden is the key witness in his father's upcoming trial. Braden has always measured himself through baseball. He is the star pitcher in his small town of Ornette, and his ninety-four mile per hour pitch already has minor league scouts buzzing in his junior year. Now the rules of the sport that has always been Braden's saving grace are blurred in ways he never realized, and the prospect of playing against Alex Reyes, the nephew of the police officer his father is accused of killing, is haunting his every pitch. Braden faces an impossible choice, one that will define him for the rest of his life, in this brutally honest debut novel about family, faith, and the ultimate test of conviction. In this vivid portrait of life in Chicago in the fifty years after the Civil War, Margaret Garb traces the history of the American celebration of home ownership. As the nation moved from an agrarian to an industrialized urban society, the competing visions of capitalists, reformers, and immigrants turned the urban landscape into a testing ground for American values. Neither a natural progression nor an inevitable outcome, the ideal of home ownership emerged from the struggles of industrializing cities. Garb skillfully narrates these struggles, showing how the American infatuation with home ownership left the nation's cities sharply divided along class and racial lines. Based on research of real estate markets, housing and health reform, and ordinary homeowners—African American and white, affluent and working class—*City of American Dreams* provides a richly detailed picture of life in one of America's great urban centers. Garb shows that the pursuit of a single-family house set on a tidy yard, commonly seen as the very essence of the American dream,

resulted from clashes of interests and decades of struggle. This is an examination of the generational patterns in New York City's housing market and neighbourhoods along the lines of race and ethnicity. The text provides an analysis of many immigrant groups in New York, providing an understanding of the opportunities and discriminatory practices at work from one generation to the next. Since your home's health may determine your own health, this book could be a lifesaver. *The Elements of a Home* reveals the fascinating stories behind more than 60 everyday household objects and furnishings. Brimming with amusing anecdotes and absorbing trivia, this captivating collection is a treasure trove of curiosities. With tales from the kitchen, the bedroom, and every room in between, these pages expose how napkins got their start as lumps of dough in ancient Greece, why forks were once seen as immoral tools of the devil, and how Plato devised one of the earliest alarm clocks using rocks and water—plus so much more.

- A charming book for anyone who loves history, design, or décor
- Readers discover tales from every nook and cranny of a home.
- Entries feature historical details from locations all over the world, including Europe, Asia, North America, and Africa. As a design historian and former managing editor of *Design*Sponge*, author Amy Azzarito has crafted an engaging, whimsical history of the household objects you've never thought twice about. The result is a fascinating book filled with tidbits from a wide range of cultures and places about the history of domestic luxury.
- Filled with lovely illustrations by Alice Pattullo
- Perfect for anyone who adores interior design, trivia, history, and unique facts
- Great for those who enjoyed *The Greatest Stories Never Told: 100 Tales from History to Astonish, Bewilder, and Stupefy* by Rick Beyer, *An Uncommon History of Common Things* by Bethanne Patrick and John Thompson, *Encyclopedia of the Exquisite: An Anecdotal History of Elegant Delights* by Jessica Kerwin Jenkins

Your Daily Exercise At Home - prasanna keskar Shabdanjali Prakashan

For many Jewish people in the mid-twentieth century, Zionism was an unquestionable tenet of what it meant to be Jewish. Seventy years later, a growing number of American Jews are instead expressing solidarity with Palestinians, questioning old allegiances to Israel. How did that transformation come about? What does it mean for the future of Judaism? In *Days of Awe*, Atalia Omer examines this shift through interviews with a new generation of Jewish activists, rigorous data analysis, and fieldwork within a progressive synagogue community. She highlights people politically inspired by social justice campaigns including the Black Lives Matter movement and protests against anti-immigration policies. These activists, she shows, discover that their ethical outrage at US policies extends to Israel's treatment of Palestinians. For these American Jews, the Jewish history of dispossession and diaspora compels a search for solidarity with liberation movements. This shift produces innovations within Jewish tradition, including multi-racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism. Charting the rise of such religious innovation, Omer points toward the possible futures of post-Zionist Judaism. "Mr. Barry is the funniest man in America and we should encourage him." --The New York Times Book Review

THERE'S NO PLACE LIKE HOME--EXCEPT IN A SELLER'S MARKET

At long last, Dave Barry, the dean of everything, lets you in on the deepest, darkest mysteries of life and answers your hysterical home purchase questions like they've never been answered before: What's the best way to determine a realistic price range? Take your total family income, including coins that have fallen behind the bureau, and any projected future revenue you have been notified about via personalized letters from Mr. Ed McMahon stating that you may already have won 14 million dollars. Then, multiply by something other than six. Can you recommend a good mortgage? There are several kinds: Fixed Rate, Variable Rate, and the bank's secret weapons, the Party Hat Mortgage and the Mortgage of the Living Dead. How can I avoid spending money on do-it-yourself homeowner's projects? Find

a contractor. Their silent motto is "We Never Show Up." The Romans lived among the ruins. You must too. Is there a secret to having a beautiful lawn? Yes and no. If you fail to feed, fertilize, and water your lawn, it will die. However, if you feed, fertilize, and water your lawn, it will die. How and where did different architectural styles develop? Discover the rarified Peranakan (native-born Chinese of Southeast Asia) aesthetics that are today highly sought-after for their beauty: distinctive furniture and ceramics, textiles and jewelry, and many other art objects. Peranakan Chinese Home displays these extraordinary objects, visible markers of a highly developed culture. The broad range of beautiful objects which the Peranakan Chinese created and enjoyed in their daily lives is astounding. Each chapter in *The Peranakan Chinese Home* focuses on a different area and presents objects used or found in those spaces. Each piece is described in the context of their utility as household objects, as part of periodic celebrations to mark the Chinese New Year and other holidays, or in important life passage rituals relating to ancestor worship, birth, marriage, mourning and burial. The meaning of the rich symbolic and ornamental motifs found on the objects is discussed in detail and key differences are highlighted between Peranakan objects and similar ones found in China. A fascinating mix of Chinese, European and Southeast Asian influences, the distinctly Peranakan identity of a people and their culture is beautifully portrayed through objects and archival photographs in this lovely and exotic book. Based on oral history interviews, photographs, letters, minutes, diaries, and journals of white and African-American Mennonites, this fascinating book further illuminates the role of race in modern American religion. The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in *The Debates and Proceedings in the Congress of the United States (1789-1824)*, the *Register of Debates in Congress (1824-1837)*, and the *Congressional Globe (1833-1873)*

NEW YORK TIMES BESTSELLER • From the stars of the Netflix series *Get Organized with The Home Edit* (with a serious fan club that includes Reese Witherspoon, Gwyneth Paltrow, and Mindy Kaling), here is an accessible, room-by-room guide to establishing new order in your home. "A master class on how to arrange even your most unattractive belongings—and spaces—in an aesthetically pleasing and easy-to-navigate way."—*Glamour (10 Books to Help You Live Your Best Life)* Believe this: every single space in your house has the potential to function efficiently and look great. The mishmash of summer and winter clothes in the closet? Yep. Even the dreaded junk drawer? Consider it done. And the best news: it's not hard to do—in fact, it's a lot of fun. From the home organizers who made their orderly eye candy the method that everyone swears by comes Joanna and Clea's signature approach to decluttering. *The Home Edit* walks you through paring down your belongings in every room, arranging them in a stunning and easy-to-find way (hello, labels!), and maintaining the system so you don't need another do-over in six months. When you're done, you'll not only know exactly where to find things, but you'll also love the way it looks. A masterclass and look book in one, *The Home Edit* is filled with bright photographs and detailed tips, from placing plastic dishware in a drawer where little hands can reach to categorizing pantry items by color (there's nothing like a little ROYGBIV to soothe the soul). Above all, it's like having your best friends at your side to help you turn the chaos into calm. Includes a link to download and print the labels from a computer (you will need 8-1/2 x 11-inch clear repositionable sticker project paper, such as Avery 4397). This book features over 500 unique house plans, homes from 1,300 to 11,000 sq. ft, 38 different designers and architects with matching landscape plans. In the dazzling global metropolis of Shanghai, what has it meant to call this city home? In this account—part microhistory, part memoir—Jie Li salvages intimate recollections by successive generations of inhabitants of two

vibrant, culturally mixed Shanghai alleyways from the Republican, Maoist, and post-Mao eras. Exploring three dimensions of private life—territories, artifacts, and gossip—Li re-creates the sounds, smells, look, and feel of home over a tumultuous century. First built by British and Japanese companies in 1915 and 1927, the two homes at the center of this narrative were located in an industrial part of the former "International Settlement." Before their recent demolition, they were nestled in Shanghai's labyrinthine alleyways, which housed more than half of the city's population from the Sino-Japanese War to the Cultural Revolution. Through interviews with her own family members as well as their neighbors, classmates, and co-workers, Li weaves a complex social tapestry reflecting the lived experiences of ordinary people struggling to absorb and adapt to major historical change. These voices include workers, intellectuals, Communists, Nationalists, foreigners, compradors, wives, concubines, and children who all fought for a foothold and haven in this city, witnessing spectacles so full of farce and pathos they could only be whispered as secret histories.

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