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What goes into a really good story? Only the best ingredients—a heroine, a hero, excitement, a little romance, and even a villain or two. They are all here, as Aunt Isabel and her niece concoct a delightful story within a story. Fun to read aloud, this book is a lively yarn, a visual treat, and a charming introduction—all in one. Late on Christmas Eve, after the town has gone to sleep, a boy boards a mysterious train that waits for him: the Polar Express bound for the

North Pole. When he arrives there, Santa offers him any gift he desires. The boy modestly asks for one bell from the reindeer's harness. It turns out to be a very special gift, for only believers in Santa can hear it ring. "Magical glowing double spread pictures . . . an original and memorable book." - Guardian "Evocative, realist pastels and atmospheric text." - Sunday Times "A thrilling tale." - Independent She could remember standing in a park near the falls, hypnotized by the sight and sound, and holding her father's hand as they took a walk that would lead them closer. That's what everyone wonders when they see Niagara . . . How close will their courage let them get to it? At the turn of the nineteenth century, a retired sixty-two-year-old charm school instructor named Annie Edson Taylor, seeking fame and fortune, decided to do something that no one in the world had ever done before—she would go over Niagara Falls in a wooden barrel. Come meet the Queen of the Falls and witness with your own eyes her daring ride! Esteemed author Eve Bunting brings all her insight, empathy, and storytelling skill to this powerful allegorical tale, set in the streets of an unnamed city and illustrated with striking woodcuts. Danny, new to town, is proud when a glittery-eyed tiger invites him for a ride. He climbs up onto the tiger's massive back, and together they cruise the neighborhood. Everyone gives them respect--shopkeepers and passersby, even other kids. Danny feels powerful and much older than ten. Soon,

though, he realizes it isn't respect people feel for him and the tiger--it's fear. And when he decides to get down off the tiger's back, he discovers it's a lot harder than climbing on. Whether the tiger is interpreted to represent gangs, drugs, or something else altogether, this poetically told, dramatically illustrated book is sure to provoke discussions about temptation, peer pressure, and conformity. Publisher Description Describes the racial prejudice experienced by Jackie Robinson when he joined the Brooklyn Dodgers and became the first Black player in Major League baseball and depicts the acceptance and support he received from his white teammate Pee Wee Reese. Recounts how the leopard got his claws and teeth and why he rules the forest with terror. Since its publication in 1984, *The Mysteries of Harris Burdick* has stimulated the minds of readers of all ages and backgrounds. Now the original fourteen drawings are available in a large portfolio edition of loose sheets. In addition, a newly discovered fifteenth drawing, titled *The Youngest Magician*, has been added, as well as an updated introduction by the author. The puzzles of these mysterious drawings will be even more provocative because of the larger size and the exceptional printing quality. For the first time, the drawings can be shared with groups or displayed singly. *The Mysteries of Harris Burdick* was a New York Times Best Illustrated Book of 1984. When Stanley the dog's owners go out at night, he likes to see how much mischief he can get away

with. Depicts how A was in an avalanche, B was badly bitten, C was cut to ribbons, and the other letters of the alphabet suffered similar mishaps. When two bad ants desert from their colony, they experience a dangerous adventure that convinces them to return to their former safety. Here is a dramatic black-and-white presentation of the alphabet in which the two-time Caldecott Medalist depicts a mysterious transformation of each letter. An ALA Notable Book. On his birthday, Calvin and his friend Rodney see a magician perform, then copy him by hypnotizing Calvin's little sister, but the joke isn't so funny when they are unable to snap her out of it. Educational resource for teachers, parents and kids! Riverbend was a quiet little town, the kind of place where one day was just like all the rest and nothing ever happened. Occasionally the stagecoach rolled through, but it never stopped, because no one ever came to Riverbend and no one ever left. The day the stagecoach stood motionless in the center of town, Sheriff Ned Hardy knew something was terribly wrong. What was the mysterious substance on both coach and horses? It would not come off. Soon it was everywhere in the tidy little village. Something had to be done, and Sheriff Hardy aimed to do it. Children. This funny, touching picture book celebrates the difference a good teacher can make. Written as a thank-you note to a special teacher from the student who never forgot her, this moving story makes a great classroom read-aloud, and a perfect back-to-school gift for students and

teachers! Dear Teacher, Whenever I had something to tell you, I tugged on your shirt and whispered in your ear. This time I'm writing a letter. So begins this heartfelt picture book about a girl who prefers running and jumping to listening and learning—and the teacher who gently inspires her. From stomping through creeks on a field trip to pretending to choke when called upon to read aloud, this book's young heroine would be a challenge to any teacher. But this teacher isn't just any teacher. By listening carefully and knowing just the right thing to say, she quickly learns that the girl's unruly behavior is due to her struggles with reading. And at the very end, we learn what this former student is now: a teacher herself. From award winning author Deborah Hopkinson and acclaimed illustrator Nancy Carpenter, this picture book is made to be treasured by both those who teach and those who learn. Accompanying DVD includes a first-grade reading workshop (shared reading, author studies, share time), an adult book discussion, a fourth-grade reading workshop (mini-lesson and literature discussion groups), and more. The clouds drift across the bright blue sky--all except one. Little Cloud trails behind. He is busy changing shapes to become a fluffy sheep, a zooming airplane, and even a clown with a funny hat. Eric Carle's trademark collages will make every reader want to run outside and discover their very own little cloud. This book addresses Common Core State Standard curriculum resources to assist the

school librarian in collaborating with classroom teachers. • Offers you the opportunity to exercise leadership in your school, playing a key role in the implementation of the CCSS in all subject areas and collaborating with instructors to co-teach lessons correlated with the standards • Provides ready-to-implement lesson plans cross-referenced to the CCSS for all grade levels • Shares collection development planning guidelines relating to the CCSS • Includes resource suggestions and additional lesson plans in all content areas n this wordless graphic picture book, a young boy feels alone with his worries. He isn't fitting in well at school. His grades are slipping. He's even lashing out at those who love him. Talented Australian artist Mel Tregonning created *Small Things* in the final year of her life. In her emotionally rich illustrations, the boy's worries manifest as tiny beings that crowd around him constantly, overwhelming him and even gnawing away at his very self. The striking imagery is all the more powerful when, overcoming his isolation at last, the boy discovers that the tiny demons of worry surround everyone, even those who seem to have it all together. This short but hard-hitting wordless graphic picture book gets to the heart of childhood anxiety and opens the way for dialogue about acceptance, vulnerability, and the universal experience of worry. *How to Reach and Teach All Children Through Balanced Literacy* offers you a handbook for teaching literacy to diverse students in grades

3-8. The balanced literacy method combines the best practices of phonics and other skill-based language instruction with the holistic, literature-based approach in order to help you teach reading, writing, and speaking in a clear and approachable format. This dynamic resource offers an easily accessible research-based approach to balanced literacy that is grounded in the innovative ideas developed by authors Sandra F. Rief and Julie A. Heimburge. The book includes detailed descriptions of what a balanced literacy classroom looks like and shows how to create a program from the ground up or give your existing program a boost. The book can be used across content areas and is filled with reproducible worksheets, activities, and other handy classroom tools. Some topics covered include: Shared book experiences Reading aloud Oral language and vocabulary development Guided reading for comprehension Modeled writing Reading and writing conferences Book clubs Content area reading and writing Ongoing assessments Enhancing literacy through technology A strange glowing stone picked up on a sea voyage captivates a ship's crew and has a terrible transforming effect on them. At the edge of a cliff lies the wreck of a small sailboat. How did it get there? "Waves carried it up in a storm," says an old sailor. But is it possible that waves could ever get that high? There is another story -- the story of a boy and his obsessive desire to be the greatest sailor, the story of a storm that carried the boy and his

boat to a place where boats glide like gulls high above the water and not upon it. Chris Van Allsburg tells that story of the boy and his boat, the Zephyr, in words and haunting, full-color pastel paintings. His sailboats sail the night sky with the stars in pictures so vivid that the reader can almost hear the wind in the sails. Here is a work of unusual artistry that will enchant readers of all ages for many years to come. When he has a dream about a future Earth devastated by pollution, Walter begins to understand the importance of taking care of the environment. A homemade quilt ties together the lives of four generations of an immigrant Jewish family, remaining a symbol of their enduring love and faith. Walter lives near the top floor of a tall apartment building where, one night, his habit of jumping on his bed leads to a tumultuous fall through floor after floor, collecting occupants all the way down, in a fully reillustrated 25th anniversary edition of the beloved classic. Renowned storytellers share tales inspired by the thought-provoking illustrations in Chris Van Allsburg's "The Mysteries of Harris Burdick," including Kate DiCamillo, Lois Lowry, Stephen King, and Jon Scieszka. The enigmatic origins of the stranger that Farmer Bailey hits with his truck and brings home to recuperate seem to have a mysterious relation to the weather. Could he be Jack Frost? "The author-illustrator has woven a thread of fantasy in and around his realistic illustrations to give the reader, once again, a story that stays in the imagination." -- Horn

Book The Reverend Lee is suffering from a rare and acutely embarrassing condition: Back-to-Front Dyslexia. It affects only his speech, and he doesn't realize he's doing it, but the parishioners of Nibbleswicke are shocked and confused by his seemingly outrageous comments. At last a cure is found and the mild-mannered vicar can resume normal service. Or at least as normal as is possible for a man who must walk backwards to be sure of talking forwards! A highly comic tale in the best Dahl tradition of craziness, written for the benefit of the Dyslexia Institute. While her third-grade classmates are sprouting seeds in paper cups, Becky has a more ambitious, innovative science project in mind. After a move to a new home, comfort comes from a surprising place. Long ago, a young girl named Abigail put her beloved patchwork quilt in the attic. Generations later, another young girl discovers the quilt and makes it her own, relying on its warmth to help her feel secure in a new home. Lulled to sleep by the rhythm of the rain as he studies for his geography test, Ben dreams that his house is set adrift on a 'round-the-world course, carrying him past the incredible structures that are merely pictures on the pages of his book. "The story idea . . . is illustrated in the artist's meticulous drawings, marvels of symbolism, reality, imagination, and perspective".-- "Publishers Weekly". After being given two magical figs that make his dreams come true, Monsieur Bibot sees his plans for future wealth upset by his long-suffering dog. An inquisitive

fox sets off on a seafaring voyage with a crew of deer and pigeons in this enchanting tale of friendship and adventure. Marco the fox has a lot of questions, like: how deep does the sun go when it sinks into the sea? And why do birds have such lizardy feet? But none of the other foxes share his curiosity. So when a magnificent ship adorned with antlers and with a deer for a captain arrives at the dock looking for a crew, Marco volunteers, hoping to find foxes who are as inquisitive as he is that can answer his questions. The crew finds adventure and intrigue on their journey. And, at last, Marco finds the answer to his most important question of all: What's the best way to find a friend you can talk to?

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