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Shakespeare's tragedies Instances of Death
in Greek Tragedy A Cultural History of
Tragedy in the Modern Age Tragic Pleasure
from Homer to Plato Nietzsche: Writings
from the Late Notebooks Tragedy and
International Relations Nietzsche's 'On
the Genealogy of Morality'

**The Cambridge Companion to Shakespearean
Tragedy** Feb 06 2021 This revised and
updated Companion acquaints the student
reader with the forms, contexts, critical
and theatrical lives of the ten plays
considered to be Shakespeare's tragedies.

Thirteen essays, written by leading scholars in Britain and North America, address the ways in which Shakespearean tragedy originated, developed and diversified, as well as how it has fared on stage, as text and in criticism. Topics covered include the literary precursors of Shakespeare's tragedies, cultural backgrounds, sub-genres and receptions of the plays. The book examines the four major tragedies and, in addition, Titus Andronicus, Romeo and Juliet, Julius Caesar, Antony and Cleopatra, Coriolanus and Timon of Athens. Essays from the first edition have been fully revised to reflect the most up-to-date scholarship; the bibliography has been extensively updated; and four new chapters have been added, discussing Shakespearean form, Shakespeare and philosophy, Shakespeare's tragedies in performance, and Shakespeare and religion.

Shakespearian Tragedy Jun 12 2021 H. B. Charlton focuses on Shakespeare's tragedies specifically as plays along with the themes of man and morality.

Nietzsche: The Birth of Tragedy and Other Writings May 24 2022 The Birth of Tragedy

is one of the seminal philosophical works of the modern period. Nietzsche's discussion of the nature of culture, of the conditions under which it can flourish and of those under which it will decline, his analysis of the sources of discontent with the modern world, his criticism of rationalism and of traditional morality, his aesthetic theories and his conception of the 'Dionysiac' have had a profound influence on the philosophy, literature, music, and politics of the twentieth century. This edition presents a new translation by Ronald Speirs and an introduction by Raymond Geuss that sets the work in its historical and philosophical context. The volume also includes two essays on related topics that Nietzsche wrote during the same period, and that throw further light on the themes treated in the main text.

Shakespeare's tragedies Jul 02 2020

The Female Characters of Fragmentary Greek Tragedy Jan 20 2022 Sheds new light on the topic of women in tragedy by focusing on neglected evidence from the fragments.

The Complete Works of Friedrich Nietzsche

Sep 27 2022

*The Cambridge Introduction to Early
Modern Drama, 1576-1642* Oct 17 2021

Engaging and stimulating, this Introduction provides a fresh vista of the early modern theatrical landscape. Chapters are arranged according to key genres (tragedy, revenge, satire, history play, pastoral and city comedy), punctuated by a series of focused case studies on topics ranging from repertoire to performance style, political events to the physical body of the actor, and from plays in print to the space of the playhouse. Julie Sanders encourages readers to engage with particular dramatic moments, such as opening scenes, skulls on stage or the conventions of disguise, and to apply the materials and methods contained in the book in inventive ways. A timeline and frequent cross-references provide continuity. Always alert to the possibilities of performance, Sanders reveals the remarkable story of early modern drama not through individual writers, but through repertoires and

company practices, helping to relocate and re-imagine canonical plays and playwrights.

Tragedy and Postcolonial Literature Apr 22 2022 This book examines tragedy and tragic philosophy from the Greeks through Shakespeare to the present day. It explores key themes in the links between suffering and ethics through postcolonial literature. Ato Quayson reconceives how we think of World literature under the singular and fertile rubric of tragedy. He draws from many key works - *Oedipus Rex*, *Philoctetes*, *Medea*, *Hamlet*, *Macbeth*, and *King Lear* - to establish the main contours of tragedy. Quayson uses Shakespeare's *Othello*, Chinua Achebe, Wole Soyinka, Tayeb Salih, Arundhati Roy, Toni Morrison, Samuel Beckett and J.M. Coetzee to qualify and expand the purview and terms by which Western tragedy has long been understood. Drawing on key texts such as *The Poetics* and *The Nicomachean Ethics*, and augmenting them with Frantz Fanon and the Akan concept of *musuo* (taboo), Quayson formulates a supple, insightful new theory of ethical choice and the impediments

against it. This is a major book from a leading critic in literary studies.

Nietzsche and "The Birth of Tragedy" Sep 03 2020 Nietzsche's philosophy - at once revolutionary, erudite and deep - reaches into all spheres of the arts. Well into a second century of influence, the profundity of his ideas and the complexity of his writings still determine Nietzsche's power to engage his readers. His first book, "The Birth of Tragedy", presents us with a lively inquiry into the existential meaning of Greek tragedy. We are confronted with the idea that the awful truth of our existence can be revealed through tragic art, whereby our relationship to the world transfigures from pessimistic despair into sublime elation and affirmation. It is a landmark text in his oeuvre and remains an important book both for newcomers to Nietzsche and those wishing to enrich their appreciation of his mature writings. "Nietzsche and The Birth of Tragedy" provides a clear account of the text and explores the philosophical, literary and historical influences bearing upon it.

Each chapter examines part of the text, explaining the ideas presented and assessing relevant scholarly points of interpretation. The book will be an invaluable guide to readers in Philosophy, Literary Studies and Classics coming to "The Birth of Tragedy" for the first time.

Tragic Pleasure from Homer to Plato Mar 29 2020 This book offers a resolution of the paradox posed by the pleasure of tragedy by returning to its earliest articulations in archaic Greek poetry and its subsequent emergence as a philosophical problem in Plato's Republic. Socrates' claim that tragic poetry satisfies our 'hunger for tears' hearkens back to archaic conceptions of both poetry and mourning that suggest a common source of pleasure in the human appetite for heightened forms of emotional distress. By unearthing a psychosomatic model of aesthetic engagement implicit in archaic poetry and philosophically elaborated by Plato, this volume not only sheds new light on the Republic's notorious indictment of poetry, but also identifies rationally and ethically disinterested

sources of value in our pursuit of aesthetic states. In doing so the book resolves an intractable paradox in aesthetic theory and human psychology: the appeal of painful emotions.

The Fragility of Goodness May 12 2021

This book is a study of ancient views about 'moral luck'. It examines the fundamental ethical problem that many of the valued constituents of a well-lived life are vulnerable to factors outside a person's control, and asks how this affects our appraisal of persons and their lives. The Greeks made a profound contribution to these questions, yet neither the problems nor the Greek views of them have received the attention they deserve. This book thus recovers a central dimension of Greek thought and addresses major issues in contemporary ethical theory. One of its most original aspects is its interrelated treatment of both literary and philosophical texts. *The Fragility of Goodness* has proven to be important reading for philosophers and classicists, and its non-technical style makes it accessible to any educated person

interested in the difficult problems it tackles. This edition, first published in 2001, features a preface by Martha Nussbaum.

A Cultural History of Tragedy in the Modern Age Apr 30 2020 In this book leading scholars come together to provide a comprehensive, wide-ranging overview of tragedy in theatre and other media from 1920 to the present. The 20th century is often considered to have witnessed the death of tragedy as a theatrical genre, but it was marked by many tragic events and historical catastrophes, from two world wars and genocide to the proliferation of nuclear weapons and the anticipation and onset of climate change. The authors in this volume wrestle with this paradox and consider the degree to which the definitions, forms and media of tragedy were transformed in the modern period and how far the tragic tradition—updated in performance—still spoke to 20th- and 21st-century challenges. While theater remains the primary focus of investigation in this strikingly illustrated book, the essays also cover

tragic representation—often re-mediated, fragmented and provocatively questioned—in film, art and installation, photography, fiction and creative non-fiction, documentary reporting, political theory and activism. Since 24/7 news cycles travel fast and modern crises cross borders and are reported across the globe more swiftly than in previous centuries, this volume includes intercultural encounters, various forms of hybridity, and postcolonial tragic representations. Each chapter takes a different theme as its focus: forms and media; sites of performance and circulation; communities of production and consumption; philosophy and social theory; religion, ritual and myth; politics of city and nation; society and family, and gender and sexuality.

The Cambridge Companion to Herodotus Mar 10 2021 Herodotus' Histories is the first major surviving prose work from antiquity. Its range of interests is immense, covering the whole of the known world and much beyond, and it culminates in a detailed account of the Persian Wars of the early fifth century BC. Moreover,

research has shown that Herodotus is a sophisticated and at times even ironic narrator, and a pioneer and serious practitioner of historical research at a time when the Greeks' traditions about their past were still the fluid transmissions and memories of a largely oral society. This Companion provides a series of accessible chapters, written by distinguished scholars, illuminating many aspects of Herodotus' work: his skill in language and his narrative art; his intellectual preconceptions; his working methods and techniques; his attitude towards nature and the gods; his attitude towards foreign cultures and peoples; and his view of human life and human history.

Tragedy: A Very Short Introduction Jun 24 2022 What has tragedy been made to mean by dramatists, story-tellers, critics, philosophers, politicians, and journalists? This work shows the relevance of tragedy to the modern world, and extends beyond drama and literature into visual art and everyday experience.

Tragic Pathos Dec 19 2021 Scholars have often focused on understanding Aristotle's

poetic theory, and particularly the concept of catharsis in the Poetics, as a response to Plato's critique of pity in the Republic. However, this book shows that, while Greek thinkers all acknowledge pity and some form of fear as responses to tragedy, each assumes for the two emotions a different purpose, mode of presentation and, to a degree, understanding. This book reassesses expressions of the emotions within different tragedies and explores emotional responses to and discussions of the tragedies by contemporary philosophers, providing insights into the ethical and social implications of the emotions.

The Cambridge Introduction to

Shakespeare's Tragedies Apr 03 2023

Macbeth clutches an imaginary dagger; Hamlet holds up Yorick's skull; Lear enters with Cordelia in his arms. Do these memorable and iconic moments have anything to tell us about the definition of Shakespearean tragedy? Is it in fact helpful to talk about 'Shakespearean tragedy' as a concept, or are there only Shakespearean tragedies? What kind of

figure is the tragic hero? Is there always such a figure? What makes some plays more tragic than others? Beginning with a discussion of tragedy before Shakespeare and considering Shakespeare's tragedies chronologically one by one, this 2007 book seeks to investigate such questions in a way that highlights both the distinctiveness and shared concerns of each play within the broad trajectory of Shakespeare's developing exploration of tragic form.

Reading Greek Tragedy Feb 18 2022 An advanced critical introduction to Greek tragedy for those who do not read Greek. Combines the best contemporary scholarly analysis of the classics with a wide knowledge of contemporary literary studies in discussing the masterpieces of Athenian drama.

An Introduction to Greek Tragedy Feb 01 2023 This book provides an accessible introduction for students and anyone interested in increasing their enjoyment of Greek tragic plays. Whether readers are studying Greek culture, performing a Greek tragedy, or simply interested in reading a

Greek play, this book will help them to understand and enjoy this challenging and rewarding genre. An Introduction to Greek Tragedy provides background information, helps readers appreciate, enjoy and engage with the plays themselves, and gives them an idea of the important questions in current scholarship on tragedy. Ruth Scodel seeks to dispel misleading assumptions about tragedy, stressing how open the plays are to different interpretations and reactions. In addition to general background, the book also includes chapters on specific plays, both the most familiar titles and some lesser-known plays - Persians, Helen and Orestes - in order to convey the variety that the tragedies offer readers.

The Cambridge Introduction to Tragedy Jul 26 2022 Tragedy is the art-form created to confront the most difficult experiences we face: death, loss, injustice, thwarted passion, despair. From ancient Greek theatre up to the most recent plays, playwrights have found, in tragic drama, a means to seek explanation for disaster. But tragedy is also a word we continually

encounter in the media, to denote an event which is simply devastating in its emotional power. This introduction explores the relationship between tragic experience and tragic representation. After giving an overview of the tragic theatre canon - including chapters on the Greeks, Shakespeare, Ibsen, Chekhov, post-colonial drama, and Beckett - it also looks at the contribution which philosophers have brought to this subject, before ranging across other art-forms and areas of debate. The book is unique in its chronological range, and brings a wide spectrum of examples, from both literature and life, into the discussion of this emotional and frequently controversial subject.

Instances of Death in Greek Tragedy May 31 2020 In some versions of the myth, Iphigenia was due to be immolated by her father on Artemis' altar before the beginning of the Trojan War, but was replaced by the goddess with a deer, at the last moment. This is the most staggering, and perhaps best-known, rite of sacrifice in Greek tragedy. Perfectly

symmetrical, the end of this war is marked by another human tribute, Polyxena. Some of the topics investigated in this volume include whether these sacrifices, as well as similar ones such as those of Macaria and Menoeceus, the husbands of the Danaides, the hero Pentheus, and Aegisthus, are all a way to balance things out, or whether they cause an even greater unbalance.

Tragedy Since 9/11 Aug 15 2021 From the trauma of September 11th, through the wars in Afghanistan and Iraq, to the aftermath of the Arab Spring and the environmental warning signs of climate change, this book reflects on the crises and terrifying events of the early 21st century and argues that a knowledge of tragedy from the works of Sophocles to Shakespeare to Samuel Beckett can help us understand them. Jennifer Wallace offers a cultural analysis of the tragic events of the past two decades with reference to a litany of key dramatic texts, including Aeschylus' Oresteia, Euripides' Hecuba, Iphigenia in Aulis, Trojan Women and Bacchae, Homer's Iliad, Ibsen's Emperor and Galilean and

Enemy of the People, and Shakespeare's Julius Caesar, Macbeth and King Lear, among others.

The Cambridge Companion to Shakespearean Tragedy Nov 05 2020 Acquaints the student reader with the forms, contexts, and critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies. Shakespearean tragedy is a highly complex and demanding theatre genre, but the thirteen essays, written by leading scholars in Britain and North America, are clear, concise and informative.

Nietzsche's The Gay Science Sep 15 2021 Shows how Nietzsche's pivotal work The Gay Science formulates his three key concepts: the death of God, eternal recurrence and self-fashioning.

The Cambridge Introduction to English Theatre, 1660-1900 Aug 03 2020 An accessible and lively 2006 introduction to the history of the stage from 1660 to 1900.

The Cambridge Introduction to Early English Theatre Mar 02 2023 An accessible introduction to early English theatre,

from the late medieval period to 1642.

Nietzsche's 'On the Genealogy of Morality' Dec 27 2019 Nietzsche's *On the Genealogy of Morality* (1887) is a forceful, perplexing, important book, radical in its own time and profoundly influential ever since. This introductory textbook offers a comprehensive, close reading of the entire work, with a section-by-section analysis that also aims to show how the *Genealogy* holds together as an integrated whole. The *Genealogy* is helpfully situated within Nietzsche's wider philosophy, and occasional interludes examine supplementary topics that further enhance the reader's understanding of the text. Two chapters examine how the *Genealogy* relates to standard questions in moral and political philosophy. Written in a clear, accessible style, this book will appeal to students at every level coming to read the *Genealogy* for the first time, and a wider range of readers will also benefit from nuanced interpretations of controversial elements in Nietzsche's work.

Introductions to Nietzsche Jan 08 2021

Friedrich Nietzsche (1844–1900) is one of the most important philosophers of the last two hundred years, whose writings, both published and unpublished, have had a formative influence on virtually all aspects of modern culture. This volume offers introductory essays on all of Nietzsche's completed works and also his unpublished notebooks. The essays address such topics as his criticism of morality and Christianity, his doctrines of the will to power and the eternal recurrence, his perspectivism, his theories of tragedy and nihilism and his thoughts on ancient and modern culture. Written by internationally recognized scholars, they provide the interested reader with an up-to-date and authoritative overview of the thought of this fascinating figure.

The Cambridge Introduction to Literature and Philosophy Jul 14 2021 This Introduction provides an original, synthetic overview of the relations between literature and philosophy from ancient times to the present. The book covers a wide range of genres, historical periods, and topics, making it a valuable

introduction and guide for students, teachers, and researchers in literary criticism, literary theory, and philosophy.

The Cambridge Introduction to Shakespeare

Mar 22 2022 This lively and innovative

introduction to Shakespeare promotes active engagement with the plays, rather than recycling factual information.

Covering a range of texts, it is divided into seven subject-based chapters:

Character; Performance; Texts; Language; Structure; Sources and History, and it does not assume any prior knowledge.

Instead, it develops ways of thinking and provides the reader with resources for independent research through the 'Where next?' sections at the end of each chapter. The book draws on scholarship without being overwhelmed by it, and unlike other introductory guides to Shakespeare it emphasizes that there is space for new and fresh thinking by students and readers, even on the most-studied and familiar plays.

The Cambridge Introduction to Tragedy Oct

29 2022 An introductory study into tragedy

in drama and literature, and in the real world.

The Cambridge Companion to English

Renaissance Tragedy Aug 27 2022 Featuring essays by major international scholars, this Companion combines analysis of themes crucial to Renaissance tragedy with the interpretation of canonical and frequently taught texts. Part I introduces key topics, such as religion, revenge, and the family, and discusses modern performance traditions on stage and screen. Bridging this section with Part II is a chapter which engages with Shakespeare. It tackles Shakespeare's generic distinctiveness and how our familiarity with Shakespearean tragedy affects our appreciation of the tragedies of his contemporaries.

Individual essays in Part II introduce and contribute to important critical conversations about specific tragedies. Topics include *The Revenger's Tragedy* and the theatrics of original sin, *Arden of Faversham* and the preternatural, and *The Duchess of Malfi* and the erotics of literary form. Providing fresh readings of key texts, the Companion is an essential

guide for all students of Renaissance tragedy.

Dionysus after Nietzsche Oct 05 2020

Explores how, after Nietzsche, Dionysus and the ancient Greeks would never be the same again.

Nietzsche's 'The Birth of Tragedy' Apr 10 2021 Friedrich Nietzsche was arguably the most important and influential thinker of the nineteenth century. *The Birth of Tragedy*, his first published work, is a classic text that remains an essential read for those seeking to understand the development of Nietzsche's ideas. Indeed, it is difficult to make sense of Nietzsche as a philosopher and writer without a thorough understanding of *The Birth of Tragedy*, without doubt one of his most influential texts. Nietzsche's *'The Birth of Tragedy': A Reader's Guide* offers a concise and accessible introduction to this hugely important and yet challenging work. Written specifically to meet the needs of students coming to Nietzsche for the first time, the book offers guidance on:

- Philosophical and historical context
- Key themes
- Reading the text
- Reception

and influence - Further reading

Nietzsche: Writings from the Late Notebooks Feb 27 2020 For much of his adult life, Nietzsche wrote notes on philosophical subjects in small notebooks that he carried around with him. After his breakdown and subsequent death, his sister supervised the publication of some of these notes under the title *The Will to Power*, and that collection, which is textually inaccurate and substantively misleading, has dominated the English-speaking discussion of Nietzsche's later thought. The present volume offers, for the first time, accurate translations of a selection of writings from Nietzsche's late notebooks, dating from his last productive years between 1885 and 1889. Many of them have never before been published in English. They are translated by Kate Sturge from reliable texts in the Colli-Montinari edition, and they are edited by Rüdiger Bittner, whose introduction places them in the context of Nietzsche's philosophy as a whole.

Nietzsche: The Birth of Tragedy and Other Writings Nov 29 2022 *The Birth of Tragedy*

is one of the seminal philosophical works of the modern period. The theories developed in this relatively short text have had a profound influence on the philosophy, literature, music and politics of the twentieth century. This edition presents a new translation by Ronald Speirs and an introduction by Raymond Geuss that sets the work in its historical and philosophical context. The volume also includes two essays on related topics that Nietzsche wrote during the same period.

The Cambridge Companion to Greek Tragedy

Dec 31 2022 As a creative medium, ancient Greek tragedy has had an extraordinarily wide influence: many of the surviving plays are still part of the theatrical repertoire, and texts like Agamemnon, Antigone, and Medea have had a profound effect on Western culture. This Companion is not a conventional introductory textbook but an attempt, by seven distinguished scholars, to present the familiar corpus in the context of modern reading, criticism, and performance of Greek tragedy. There are three main emphases: on tragedy as an institution in

the civic life of ancient Athens, on a range of different critical interpretations arising from fresh readings of the texts, and on changing patterns of reception, adaptation, and performance from antiquity to the present. Each chapter can be read independently, but each is linked with the others, and most examples are drawn from the same selection of plays.

The Cambridge Introduction to Tragedy May 04 2023 An introductory study into tragedy in drama and literature, and in the real world.

Tragedy and International Relations Jan 26 2020 Nowhere are clashes between competing ethical perspectives more prevalent than in the realm of International Relations. Thus, understanding tragedy is directly relevant to understanding IR. This volume explores the various ways that tragedy can be used as a lens through which international relations might be brought into clearer focus.

Tragedy and the Modernist Novel Nov 17 2021 This study of tragic fiction in

European modernism brings together novelists who espoused, in their view, a Greek vision of tragedy and a Darwinian vision of nature. To their minds, both tragedy and natural history disclosed unwarranted suffering at the center of life. Thomas Hardy, Virginia Woolf, Albert Camus, and Samuel Beckett broke with entrenched philosophical and scientific traditions that sought to exclude chance, undeserved pains from tragedy and evolutionary biology. *Tragedy and the Modernist Novel* uncovers a temporality central to tragic novels' structure and ethics: that of the moment. These authors made novelistic plot the delivery system for lethal natural and historical forces, and then countered such plot with moments of protest - characters' fleeting dissent against unjustifiable harms.

The Cambridge Companion to Virgil Dec 07 2020 Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is designed as an indispensable guide for

anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This ground-breaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

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