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"In *The History of Make-Believe*, Holly Haynes acutely queries the relationship of historiography, historical reality, and symbolic representations of lived historical processes. This is a serious book, informed by wide reading, and full of startlingly original insights on some of the most prominent and significant themes in Tacitus's works. Indeed, it deserves close attention by anyone interested in the political and social strategies of high Imperial Rome."—T. Corey Brennan, author of *The Praetorship in the Roman Republic* "In Tacitus the historical truth is conveyed in literary truth-telling. Instead of leaving the two separated as we do, Holly

Haynes shows that Tacitus put them together in what she calls the combination 'make-believe.' Her book shines with originality and intelligence while opening the way to Tacitus's canny wisdom."—Harvey Mansfield, author of *Machiavelli's Virtue* Completely revised and updated for this new edition, Benedictow's acclaimed study remains the definitive account of the Black Death and its impact on history. The first edition of *The Black Death* collected and analysed the many local studies on the disease published in a variety of languages and examined a range of scholarly papers. The medical and epidemiological characteristics of the disease, its geographical origin, its spread across Asia Minor, the Middle East, North Africa and Europe, and the mortality in the countries and regions for which there are satisfactory studies, are clearly presented and thoroughly discussed. The pattern, pace and seasonality of spread revealed through close scrutiny of these studies exactly reflect current medical work and

standard studies on the epidemiology of bubonic plague. Benedictow's findings made it clear that the true mortality rate was far higher than had been previously thought. In the light of those findings, the discussion in the last part of the book showing the Black Death as a turning point in history takes on a new significance. OLE J. BENEDICTOW is Professor of History at the University of Oslo. Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text. Travel thousands of years into our past and discover the significant events that shaped the world as we know it. This book includes short, descriptive

explanations of key ideas, themes, and events of world history that are easy to understand. Explore topics such as the founding of Baghdad, the colonization of the Americas, and the inception of Buddhism without complicated jargon. This book is part of DK's award-winning Big Ideas Simply Explained educational series that uses witty graphics and engaging descriptions to enlighten readers. Don't stop at American history, explore the world! This book is full of fun facts from the human story, going as far back as the origins of our species to space exploration today. Discover all things revolution, from the French to the digital, including the rise of the internet. Enjoy short and sweet biographies of some of the most important thinkers and leaders throughout history, like Martin Luther, Charles Darwin, and Nelson Mandela. You'll learn who said famous historical quotes, and what they really meant when they said it. Big Ideas This is a modern twist on the good old-fashioned encyclopedia, now easier to

follow with diagrams, mind maps, and timelines. Step-by-step diagrams will have you reviewing your ideas about history. Start from the very beginning: - Human Origins 200,000 years ago - 3500 BGE - Ancient Civilizations 6000 BGE - 500 CE - The Medieval World 500 - 1492 - Early Modern Era 1420 - 1795 - Changing Societies 1776 - 1914 - The Modern World 1914 - Present

The Series Simply Explained With over 7 million copies sold worldwide to date, The History Book is part of the award-winning Big Ideas Simply Explained series from DK Books. It uses innovative graphics along with engaging writing to make complex subjects easier to understand. In 14 original essays, The Oxford Illustrated History of the Book reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture,

distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and

stimulating insights into the relationship between books and the story of their times. A chronological survey of the evolution of Western philosophy provides historical analysis of the thought of key figures and schools and explores the broad influence of Jewish, Islamic, and Asian philosophy, the importance of women philosophers, and other topics. UP. Excerpt from Complete History of the South African War, in 1899-1902 In order to publish a work of this kind immediately on the termination of hostilities, it becomes inevitable that the course of events should be recorded chronologically rather than that any department of the campaign should be dealt with consecutively and finally by itself. This imperative method has the advantage of showing the daily development of events over the whole area of the war, while it has what may be considered the drawback of discursiveness from the introduction of innumerable facts and features of the struggle without any immediate connection with each other. When the effort is to

present a history of facts as complete as possible for research, rather than a picturesque story of leading battles, this compilation of heterogeneous matter is unavoidable, even if classified under many headings. There is one set off to discursiveness. An exhaustive, sustained, and graphic description of a number of battles, one after the other, is a strain upon the feelings that is neither pleasant nor wholesome. In order to wade through and grasp the whole of the details with intelligence and composure, there must be the mental relief afforded by the admixture of diversified particulars. Many events have been stated in briefest form. To paint everything in strong colours and in minutiae would give scope for fine writing and piquant reading, but the chronicle could not also be compressed into a cheap, single, popular volume for the million. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a

reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. An accessible and wide-ranging study of the history of the book within local, national and global contexts. The Chronicle of Ibn al-Athir (1160-1233 AD), entitled *al-Kamil fi'l-Ta'rikh*, is one of the outstanding sources for the history of the mediaeval world. It covers the whole sweep of Islamic history almost up to the death of its author. The years in this part are dominated by the careers of Nur al-Din and Saladin, the champions of the Jihad, sometimes called the 'counter-crusade'. This book leads readers

through an intriguing examination how books began and have evolved through history, and explores where future technologies may lead them. From ancient clay tablet and scrolls to medieval manuscripts and printed books to personal computers and iPads, this guide examines the fascinating history of books from 4000 BCE to the present. At each step of this evolution, technologies are examined and evaluated to show how these ideas are present from the very beginning of written communication. Moving chronologically from the ancient world to the present, the book shows how written communication media evolved from cuneiform to the Kindle. Focusing on key technologies and vital periods of historical transition, it traces an evolution that elucidates the history of the written word, at each step examining and evaluating such aspects of technologies as memory capacity, readability and writability, durability, recyclability, information security, ease and mode of access,

and cost. Additional attention is paid to how these technologies were made, how they were circulated, and who was reading them. Provides faculty and students with a brief but fascinating and engagingly written textbook Includes hands-on activities and course assignments that encourage student learning Features interesting factoids and illustrations, making this book useful as a text, as a professional guide, or for pleasure reading Excerpt from A Brief History of the Nations and of Their Progress in Civilization Although this work is based on the author's larger work, the Outlines of Universal History, which is designed for more advanced pupils, it is not a mere abridgment of that work, but a considerable portion of the matter is recast. In the present volume, the aim is to bring together the most important facts of history in their due order and connection, with the inclusion, as far as the space will permit, of such illustrative details as may prevent the narrative from being a dry summary -a skeleton without flesh and

blood. Of course, a book which is intended for pupils and readers generally should eschew everything that savors of the spirit of sect or party, and record only well-established judgments respecting persons and events. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Reproduction of the original: A Complete History of Music by W.J Baltzell A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO

THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose “As a stimulating overview of the multidimensional present state of the field, the Companion has no peer.” Choice “If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. “ Adrian Johns, *Technology and Culture* From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it

introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Francoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin Ill, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet,

James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén. Daniélou's powerful rebuttal to the conventional view of India's history, which calls for a massive reevaluation of the history of humanity • Explores historical occurrences from each major time period starting with the first appearance of man 30,000 years ago • Couples the clarity and perspective of an outsider with the unique and specific knowledge of an insider • By the internationally recognized Hindu scholar and translator of *The Complete Kama Sutra* (200,000 copies sold) Alain Daniélou approaches the history of India from a new perspective--as a sympathetic outsider, yet one who understands the deepest workings of the culture. Because the history of India covers such a long span of time, rather than try to create an exhaustive chronology of dates and events, Daniélou instead focuses on enduring institutions that remain constant despite the ephemeral historical events that occur. His

selections, synthesis, and narration create a thoroughly engaging and readable journey through time, with a level of detail and comprehensiveness that is truly a marvel. Because of the continuity of its civilization, its unique social system, and the tremendous diversity of cultures, races, languages, and religions that exist in its vast territory, India is like a history museum. Its diverse groups maintained their separate identities and never fully supplanted the culture and knowledge of their predecessors. Even today one may encounter in India primitive Stone Age people whose technology has remained at what is considered prehistoric levels. Thus Daniélou's examination of India reveals not only the diversity and historical events and trends of that country, but also the history of all mankind. Through Daniélou's history of India we learn from whence we came, what we have discovered over the years in the fields of science, arts, technology, social structures, religions, and

philosophical concepts, and what the future may hold for us. This is the original History of the Modammedan Dynasties of Spain reprinted from the first edition of 1840-1843. It represents the foundations of our modern understanding of a great civilisation. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation

process, and thank you for being an important part of keeping this knowledge alive and relevant. ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday). A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized

effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering

emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years. A reissue of a charming little illustrated volume originally published in 1974 which walks the reader through the highlights of the history of the University of California. V. 1. The colonial book in the Atlantic world: This book carries the interrelated stories of publishing, writing, and reading from the beginning of the colonial period in America up to 1790. v. 2 An Extensive Republic: This volume documents the development of a distinctive culture of print in the new American republic. v. 3. The industrial book 1840-1880: This volume covers the creation, distribution, and uses of print and books in the mid-nineteenth century, when a truly national book trade emerged. v. 4. Print in

Motion: In a period characterized by expanding markets, national consolidation, and social upheaval, print culture picked up momentum as the nineteenth century turned into the twentieth. v. 5. The Enduring Book: This volume addresses the economic, social, and cultural shifts affecting print culture from Word War II to the present. Discover the scope of the world's history Excerpt from A Brief History of the State Historical Society of Iowa, 1857-1907 There are times and circumstances which seem to inspire a larger interest in matters historical - times especially when the human mind cherishes what has been, times when the past touches the human imagination even to sympathy. The discovery of new scientific truths, for example, provokes curiosity in the history of scientific truth discovery; the elevation of men to high positions of trust, honor, or power among their fellows stimulates biography; while a people aroused by formative events, dramatic episodes, or by anniversaries to a consciousness of

change, progress, or political unity, invariably turn with no little pride to the annals of their social and political evolution. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. The Return of the Living Dead film series has become one of the most successful zombie movie franchises of all time, gaining cult status across the world and inspiring movies such as 28 Days Later, Shaun of the Dead, and Zombieland. For the first time in

25 years, the cast and crew of all five films in this franchise reveal the stories behind the movies, offering their own opinions and details about life on the sets of some of the most fraught productions in cinema history. Supported by dozens of cast and crew members, *The Complete History of the Return of the Living Dead* features hundreds of previously unreleased behind-the-scenes photographs and exclusive artwork. This eye-catching, comprehensive book is the ultimate celebration of *The Return of the Living Dead* franchise and all those who contributed to its creation. **Publisher Description** The great moments and stories in the history of a legendary franchise, including the players, teams, games, and coaches, presented in brilliant images and informative text. Guides readers through the sometimes labyrinthine corridors of Egypt's past, from the mysterious predynastic kingdoms to the post-modern nation-state of the twenty-first century. Each of the 100 books chosen has played a critical role in the

development of books in all their forms and with all that they bring: literacy, numeracy, technological progress and the expansion of scientific knowledge, religion, political theory, entertainment, and more. James Raven, a leading historian of the book, offers a fresh and accessible guide to the global study of the production, dissemination and reception of written and printed texts across all societies and in all ages. Students, teachers, researchers and general readers will benefit from the book's investigation of the subject's origins, scope and future direction. Based on original research and a wide range of sources, *What is the History of the Book?* shows how book history crosses disciplinary boundaries and intersects with literary, historical, media, library, conservation and communications studies. Raven uses examples from around the world to explore different traditions in bibliography, palaeography and manuscript studies. He analyses book history's growing global ambition

and demonstrates how the study of reading practices opens up new horizons in social history and the history of knowledge. He shows how book history is contributing to debates about intellectual and popular culture, colonialism and the communication of ideas. The first global, accessible introduction to the field of book history from ancient to modern times, *What is the History of the Book?* is essential reading for all those interested in one of society's most important cultural artefacts. A survey of twelve maps from ancient Greece to Google Earth examines how they have influenced how the world is seen, revealing how historical geographical depictions were subject to deliberate manipulations to promote a range of special interests. Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been

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the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates. First published in 1962, Frederick Rudolph's groundbreaking study, *The American College and University*, remains one of the most useful and significant works on the history of higher education in America. Bridging the chasm between educational and social history, this book was one of the first to examine developments in higher education in the context of the social, economic, and political forces that were shaping the nation at large. Surveying higher education from the colonial era through the mid-twentieth century, Rudolph explores a multitude of issues from the financing of

institutions and the development of curriculum to the education of women and blacks, the rise of college athletics, and the complexities of student life. In his foreword to this new edition, John Thelin assesses the impact that Rudolph's work has had on higher education studies. The new edition also includes a bibliographic essay by Thelin covering significant works in the field that have appeared since the publication of the first edition. At a time when our educational system as a whole is under intense scrutiny, Rudolph's seminal work offers an important historical perspective on the development of higher education in the United States. Nola wants nothing more than a summer on her own—and a job at an upscale Maine coast resort sounds ideal. She'll have plenty of beach time between waitressing, some freedom from stresses back home, and the chance to make new friends. Enter Carly, the perfect pal: full of jokes, ideas, energy—and experienced at being away from her mysterious family. But Carly

turns out to be much more complicated than the standard summer buddy—her borderline personality can turn on Nola in a flash, and even love becomes a rivalry. As the girls' instant friendship unhinges by subtle, increasingly powerful turns, the commonplace becomes dramatic—and the outcome unforgettable. This book is an updated history of the American comic book by an industry insider. You'll follow the development of comics from the first appearance of the comic book format in the Platinum Age of the 1930s to the creation of the superhero genre in the Golden Age, to the current period, where comics flourish as graphic novels and blockbuster movies. Along the way you will meet the hustlers, hucksters, hacks, and visionaries who made the American comic book what it is today. It's an exciting journey, filled with mutants, changelings, atomized scientists, gamma-ray accidents, and supernaturally empowered heroes and villains who challenge the imagination and spark the secret identities

lurking within us. This study of the Black Death considers the nature of the disease, its origin, spread, mortality and its impact on history. A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews

and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, A History of the Bible argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture. This play interprets the past as a breathlessly-paced sequence of silly vaudeville sketches ... puns and crude parodies of movie and television genres."

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