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rigorous yet accessible and appealing to the general reader Likely to become the standard work on Renaissance Florence for years to come This book examines the social history of Florence from the fourteenth through to sixteenth centuries. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. 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He does not seem to have received the usual humanistic education of his time, as he knew no Greek. The first notice of Machiavelli is in 1498 when we find him holding the office of Secretary in the second Chancery of the Signoria, which office he retained till the downfall of the Florentine Republic in 1512. His unusual ability was soon recognized, and in 1500 he was sent on a mission to Louis XII. of France, and afterward on an embassy to Caesar Borgia, the lord of Romagna, at Urbino. Machiavelli's report and description of this and subsequent embassies to this prince, shows his undisguised admiration for the courage and cunning of Caesar, who was a master in the application of the principles afterward exposed in such a skillful and uncompromising manner by Machiavelli in his "Prince." About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. 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He was for many years an official in the Florentine Republic, with responsibilities in diplomatic and military affairs Niccolo Machiavelli, the first great Italian historian, and one of the most eminent political writers of any age or country, was born at Florence, May 3, 1469. He was of an old though not wealthy Tuscan family, his father, who was a jurist, dying when Niccolo was sixteen years old. We know nothing of Machiavelli's youth and little about his studies. He does not seem to have received the usual humanistic education of his time, as he knew no Greek. The first notice of Machiavelli is in 1498 when we find him holding the office of Secretary in the second Chancery of the Signoria, which office he retained till the downfall of the Florentine Republic in 1512. His unusual ability was soon recognized, and in 1500 he was sent on a mission to Louis XII. of France, and afterward on an embassy to Cæsar Borgia, the lord of Romagna, at Urbino. Machiavelli's report and description of this and subsequent embassies to this prince, shows his undisguised admiration for the courage and cunning of Cæsar, who was a master in the application of the principles afterwards exposed in such a skillful and uncompromising manner by Machiavelli in his Prince. Florentine Histories is a historical account by Italian Renaissance political philosopher and writer Niccolò Machiavelli, first published posthumously in 1532. History of Florence and of the Affairs of Italy by Niccolò Machiavelli History Of Florence And Of The Affairs Of Italy: From The Earliest Times To The Death Of Lorenzo The Magnificent. Florence is a major historical city in Italy, distinguished as one of the most outstanding economic, cultural, political and artistic centers in the peninsula from the late Middle Ages to the Renaissance. 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Excerpt from The History of Florence Iccolo machiavelli received in the year 1520, from Giulio de' Medici, the commission to write his [storie Fiorentine. His Dedication of the completed work to Pope Clement VII. Was written in I 527, the year of Machiavelli's death. This book has a place of honour in the history Of Modern Literature, as the first work in which the Annal-writing of {he Chronicler gave place to the more artistic shaping of a. History that found in political societies of man the operation of first principles of life under varying social conditions. With simple grouping of details into coherent chapters, Machiavelli first shows how the shaping of Italian states, the making of modern Italy, produced conditions that affected from within and from without the public life of Florence. Then he begins in his second book the History of Florence herself, which he brings down to his own time, and closes with the death of Lorenzo de' Medici; natural end of an epoch in the History of Florence. Machiavelli's own age at that time was twenty-three. The English version here given of Machiavelli's History is reprinted from the first complete translation of The Works of the Famous Nicolas Machiavel, Citizen and Secretary of

Florence. Written originally in Italian, and from thence newly and faith fully translated into English. London, folio, 1675. Twenty years later there was a second edition of this folio, and there was a third edition in 1720. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Pope Leo X commissioned Machiavelli to write a history of Florence in 1520. In 1525, Machiavelli presented Pope Clement VII with eight books comprising the origin of Florence up to 1492, which was as much a tracing of the Medici family line as it was a political history. Niccolo Machiavelli is also known for his other works, The Art of War, The Prince, and Discourse on the First Ten Books of Titus Livy, being a history of Rome.

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