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Carol A. Senf traces the vampire's evolution from folklore to twentieth-century popular culture and explains why this creature became such an important metaphor in Victorian England. This bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in Victorian England, including Charlotte and Emily Brontë, George Eliot, Charles Dickens, Karl Marx, and Friedrich Engels. People who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality. The **Vampire Archives** is the biggest, hungriest, undeadliest collection of vampire stories, as well as the most comprehensive bibliography of vampire fiction ever assembled. Dark, stormy, and delicious, once it sinks its teeth into you there's no escape. **Vampires!** Whether imagined by Bram Stoker or Anne Rice, they are part of the human lexicon and as old as blood itself. They are your neighbors, your friends, and they are always lurking. Now Otto Penzler—editor of the bestselling **Black Lizard Big Book of Pulp**s—has compiled the darkest, the

scariest, and by far the most evil collection of vampire stories ever. With over eighty stories, including the works of Stephen King and D. H. Lawrence, alongside Lord Byron and Tanith Lee, not to mention Edgar Allan Poe and Harlan Ellison, *The Vampire Archives* will drive a stake through the heart of any other collection out there. Other contributors include: Arthur Conan Doyle • Ray Bradbury • Ambrose Bierce • H. P. Lovecraft • Harlan Ellison • Roger Zelazny • Robert Bloch • Clive Barker

Betrayed by his blood-sucking mentor, Carter, and buried alive, new vampire David Brent claws his way to the surface and, vowing revenge on his teacher, works at mastering the blackest arts of the undead Exploring how the vampire slayer began, this book goes further to ask why the true history of the vampire slayer has been so long ignored. It is of interest to fans of *Dracula*, vampire, *Buffy*, Anne Rice, and Anita Blake lore, and to students of anthropology, sociology, European religious history, and Slavistics. In the imaginary Manhattan of Resnick's John Justin Mallory series, Halloween is the biggest holiday of the year. On this night when ghosts and goblins are out celebrating, detective Mallory must stalk the vampire who has threatened his assistant, Winnifred Carruthers, and killed her nephew. In this third installment of the Vampire Island series, oldest sister Lexie Livingstone takes on ninth-grade politics?and Old World pixies! As the first vampire ever to run for class president, Lexie has a chance to shed her otherworldly image and get in with the in-crowd. If only it weren?t for those annoying pixies! Blix and Mitzi are the Livingstones? houseguests, and they?re wreaking havoc. Meanwhile, siblings Maddy and Hudson are having some problems of their own. There?s never a dull moment in the lives of these vegetarian vampires!

NATIONAL BESTSELLER • With *Pandora*, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her *New Tales of the Vampires*, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence. The figure of the vampire has been around for centuries, and has lost none of its fascination. Although, the portrayal of the vampire in literature today has not much in common with its historical origins, the vampire belief is based on true events. Bram Stoker's novel 'Dracula' laid the foundation for the success story of the vampire. He created something sinister, a

monster in the shape of a gentleman. The evil of the Victorian society was personified in the form of the revenant. Boundaries between good and evil, human and non-human, death and life are blurred and unrecognizable in his book. In contrast, Anne Rice creates a world where humans and vampires live next to each other. Her vampires resemble human beings not only in terms of their bodies, but also in terms of their minds. There is no horror detectable, but amazement and identification with the revenants by the reader. In this context, the differentiation of the constructed images of the vampires in the two novels, 'Dracula' by Bram Stoker and 'Interview with the Vampire' by Anne Rice, is analyzed. Thereby, the study investigates those elements that have been adopted, those ones that have developed over the time, and the consequences that go along with the manner of construction. The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, The Vampire Book: The Encyclopedia of the Undead exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and The Vampire Book explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more. 40th ANNIVERSARY EDITION • From the #1 New York Times bestselling author, "a magnificent, compulsively readable thriller...Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire" (Chicago Tribune). • The inspiration for the hit television series The time is now. We are in a small room with the vampire, face to face, as he speaks--as he pours out the hypnotic, shocking, moving, and erotically charged confessions of his first two hundred years as one of the living dead. . . He speaks quietly, plainly, even gently . . . carrying us back to the night when he departed human existence as heir--young, romantic, cultivated--to a great Louisiana plantation, and was inducted by the radiant and sinister Lestat into the other, the "endless," life . . . learning

first to sustain himself on the blood of cocks and rats caught in the raffish streets of New Orleans, then on the blood of human beings . . . to the years when, moving away from his final human ties under the tutelage of the hated yet necessary Lestat, he gradually embraces the habits, hungers, feelings of vampirism: the detachment, the hardened will, the "superior" sensual pleasures. He carries us back to the crucial moment in a dark New Orleans street when he finds the exquisite lost young child Claudia, wanting not to hurt but to comfort her, struggling against the last residue of human feeling within him . . . We see how Claudia in turn is made a vampire--all her passion and intelligence trapped forever in the body of a small child--and how they arrive at their passionate and dangerous alliance, their French Quarter life of opulence: delicate Grecian statues, Chinese vases, crystal chandeliers, a butler, a maid, a stone nymph in the hidden garden court . . . night curving into night with their vampire senses heightened to the beauty of the world, thirsting for the beauty of death--a constant stream of vulnerable strangers awaiting them below . . . We see them joined against the envious, dangerous Lestat, embarking on a perilous search across Europe for others like themselves, desperate to discover the world they belong to, the ways of survival, to know what they are and why, where they came from, what their future can be . . . We follow them across Austria and Transylvania, encountering their kind in forms beyond their wildest imagining . . . to Paris, where footsteps behind them, in exact rhythm with their own, steer them to the doors of the Théâtre des Vampires--the beautiful, lewd, and febrile mime theatre whose posters of penny-dreadful vampires at once mask and reveal the horror within . . . to their meeting with the eerily magnetic Armand, who brings them, at last, into intimacy with a whole brilliant and decadent society of vampires, an intimacy that becomes sudden terror when they are compelled to confront what they have feared and fled . . . In its unceasing flow of spellbinding storytelling, of danger and flight, of loyalty and treachery, Interview with the Vampire bears witness of a literary imagination of the first order. In the spine-tingling, pulse-pounding tradition of "Interview With The Vampire," a chilling look into the secret world of the Vampiri, which exists around us always -- invisible, unsuspected . . . until we feel the prick of teeth at our neck in a dream and wake up to find . . . an end to all dreaming and a beginning to a unliving nightmare! A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, Dracula, focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate...and his appetite. Written in diary form as Dracula is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's Dracula. At the castle of Prince Vlad Tsepesh,

also known as Dracula, Vlad's great-nephew Arkady is honored to care for his beloved though strange great-uncle...until he beings to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death. Vampires are the most fearsome and fascinating of all creatures of folklore. For the first time, detailed accounts of the vampire and how its tradition developed in different cultures are gathered in one volume by eminent folklorist Alan Dundes. Eleven leading scholars from the fields of Slavic studies, history, anthropology, and psychiatry unearth the true nature of the vampire from its birth in graveyard lore to the modern-day psychiatric patient with a penchant for drinking blood. *The Vampire: A Casebook* takes this legend out of the realm of literature and film and back to its dark beginnings in folk traditions. The essays examine the history of the word "vampire;" Romanian vampires; Greek vampires; Serbian vampires; the physical attributes of vampires; the killing of vampires; and the possible psychoanalytic underpinnings of vampires. Much more than simply a scary creature of the human imagination, the vampire has been and continues to haunt the lives of all those who encounter it—in reality or in fiction. Sink your teeth into the first novel in New York Times bestselling author Michele Bardsley's *Broken Heart* series. *Broken Heart* is the city with the highest rate of divorce and highest percentage of single parents in Oklahoma. And I, Jessica Matthews, have been a member of that club ever since my husband dumped me for his twenty-something secretary and then had the gall to die in a car accident. Now I'm not just a single mother trying to make ends meet in this crazy world...I'm also a vampire. One minute I was taking out the garbage; the next I awoke sucking on the thigh of superhot vampire Patrick O'Halloran, who'd generously offered his femoral artery to save me. But though my stretch marks have disappeared and my vision has improved, I can't rest until the thing that did this to me is caught. My kids' future is at stake—figuratively and literally. As is my sex life. Although I wouldn't mind finding myself attached to Patrick's juicy thigh again, I learned that once a vampire does the dirty deed, it hitches her to the object of her affection for at least one hundred years. I just don't know if I'm ready for that kind of commitment... This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books. Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community.

Vampires from film and television--from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga--are well represented. The small town of Wrethville suddenly finds itself the prey of vampires when South Holston Lake's waters recede, exposing an island of graves. No one had dared go near the cursed ground to move the coffins when the dam was built. Now, emerging from their watery graves, this new breed of vampire--one that can now hunt by day--seeks vengeance against all the living. After the death of his half brother, Stefan, at the hands of Vlad Tsepesh--also known as Dracula--and after the destruction of his vampire father, Arkady, also at the hands of Vlad, Abraham van Helsing has traveled the world slaying many vampires. With every vampire he destroys, Bram becomes stronger and Vlad weaker, and soon Bram hopes he will be able to finally kill the fearsome vampire who has kept the Tsepesh family enslaved through a centuries-old blood ritual. But a desperate Vlad and his vampire great-niece, Zsuzanna, summon help from the most powerful, brutal, and beautiful vampire of all--Countess Elizabeth of Bathory. Bram learns of their plot to destroy him, and makes his own move to strike out at Vlad before Vlad can put him to death. He teams up with a courageous band of humans as he hunts Vlad--including Mina Harker and John Seward--and they finally succeed in killing the head of the Tsepesh clan, just as Bram Stoker foretold in Dracula. But the terror does not end with the death of Vlad, for there is another force that drives Vlad, Zsuzanna, Elizabeth and all the vampires, an ancient entity more evil than anything Bram has ever encountered: the Lord of the Vampires. And for Bram to defeat this dark lord, he must once again risk losing his very soul, to save not only his family, but humanity as well. In her final book in The Diaries of the Family Dracul trilogy, Jeanne Kalogridis brilliantly melds her own fascinating story of the Tsepesh family with that of Bram Stoker's classic, Dracula. Told in diary form like the first two books and Stoker's own chilling tale, LORD OF THE VAMPIRES reveals the dark, startling truths behind the original Dracula. The spellbinding classic that started it all, from the #1 New York Times bestselling author--the inspiration for the hit television series "A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth--the education of the vampire."--Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force--a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. "Bloody, lush, and gripping" (Publishers Weekly), the eternal story continues in this bestselling sequel to Whitley Strieber's horror classic, The Hunger. Miriam Blaylock knows the secrets of civilization, the mysteries of life--and the agony of undeath. For centuries, she has traveled the world undetected. Until now. Interpol agent Paul Ward has cleansed continents

of vampires, orchestrated the extermination of an ancient lair, and obtained their sacred Book of Names. He knows where they hide. He knows when they feast. And he knows their weaknesses. But he has a weakness of his own: Miriam. Cunning and elusive, she has escaped his complex network of hunters for years. Toxic and seductive, she has become his obsession. Now, predator is about to become prey. Killer to become lover. Good and evil will become inexorably entwined as the endgame begins for the last vampire. The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. Dragged from the deepest, darkest depths of the 'Very Peculiar History' vaults, this book collects tales of terror, morbid myths and frightening facts that will chill you witless. Introduced by everyone's favourite bloodsucker, Count Dracula, 'Vampires: A Very Peculiar History' features the origin of vampire-like creatures and a biological and mythological look at human blood (including the best places to bite if you were a vampire!) alongside tales of the real-life vampires that may have inspired the first vampire stories. It includes advice on how to spot a vampire as well as how to become one! Even vampires of film, graphic novel and manga get a taste of the action! Don't be scared, be prepared...with 'Vampires, A Very Peculiar History'!

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire*, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail. This book takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead.

From Vlad the Impaler to Barnabas Collins to Dracula and Lestat, it supplies nearly 500 exhaustive essays illustrated with more than 250 photos. A very thorough unearthing of the vampire through the ages, this guide relies on a collection of 2,000 titles on vampires, digging deep into the lore, the myths, and the reported realities of vampires and vampire legends from around the world. "Throughout the whole vast shadowy world of ghosts and demons there is no figure so terrible, no figure so dreaded and abhorred, yet [looked upon] with such fearful fascination, as the vampire, who is himself neither ghost nor demon, but yet who partakes the dark natures and possesses the mysterious and terrible qualities of both." So begins this riveting study by one of the foremost authorities on witchcraft and occult phenomena. An indefatigable researcher, Summers explores the presence of vampires in Greek and Roman lore, in England and Ireland during Anglo-Saxon times, in Hungary, Czechoslovakia, Russia, Romania, and Bulgaria, even in modern Greece. More than just a collection of library lore, however, this detailed examination of the history of vampirism in Europe also includes anecdotes and firsthand accounts gathered by the author from peasants in places where belief in vampires was still common. A fascinating, sometimes terrifying book, *The Vampire in Lore and Legend* is a "mine of out-of-the-way information full of unspeakable tales," writes *The New York Times*; and according to *Outlook*, "a fascinating inquiry into the vampire legend . . . a storehouse of curious and interesting lore." Of great interest to any enthusiast of the supernatural and the occult, this book will appeal as well to the legions of general readers captivated by this ancient myth. An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of *The Vampyre*, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition. This is the THIRD and most recent edition. *Lure of the Vampire* is a pop culture reference book that takes you on a journey through the mythology and history of the monstrous vampires - through the romantic and, at times, scary vampires in movies, television, and books. Included in this definitive guide are interviews with "real" vampires and an extensive bibliography, lists, and websites for readers to continue their

journey long after they have read the book. The author discusses a variety of vampire-related topics, such as why vampires are currently so “gentle” in movies, such as *Twilight*, compared to classics such as *Dracula*, and why women are lured to the “vampire boyfriend” and read every romance book about these bad boys that they can get their hands on. *Lure of the Vampire* provides the readers with clear cut sections beginning with the mythology of the vampire and going next to history, literature, movies, recreation, websites, and to modern times where the author interviews real life vampires. This is the third and final updated edition of this book. The previous editions have won multiple awards including Amazon and Kindle Best Seller in pop culture and reference categories. Her vampire live action role playing character was used by Elizabeth Loraine in collaboration on a fiction novella, titled *Lillian: A Vampire's Story* which is available at the end of this book for free!

Vampires have always fascinated and frightened, and now their reach goes beyond horror-flick fans. Teens the world over have fallen under the spell of these mysterious, blood-sucking, and oh-so-alluring beings! From *Buffy* to *Twilight*, vampire fans have gotten smarter and savvier, and this is the book for them. Learn how vampires live, how they avoid capture, and why they're so darn attractive. Also trace the history of vampire lore--in literature, movies, and on television--from the woods of Transylvania to the modern-day high school. Chock full of info and insight, each gorgeous page will draw in readers of every age, with innovative styling, never-before-seen imagery, and deliciously wicked design. Perhaps this enticing tome is best read while wearing a garlic necklace . . . "Comprehensive bibliography (1000+ items) is preceded by three critical essays, two by the editor and one by Devendra P. Varma, a scholar of *Dracula* and vampirism. A timely release considering the upsurge of interest in this field, and well done." --Goodreads. See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface

In the latest installment of *The Vampire Chronicles*, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic *Interview with the Vampire*, the first of *The Vampire Chronicles*, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to

nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul. After Dawn becomes ill, Buffy, Willow, and Xander make for the Deeper Well, a place where they hope to find a cure, but instead they find a Slayer gone rogue standing in their way. *Vampires* offers a bite-sized overview of the ever-mutating vampire, a phenomenon created by primal human fears of blood-sucking monsters. The book delves into ancient vampiric beliefs including the Chinese hopping vampire Jiangshi and Egyptian goddess Sekhmet, as well as Gothic horrors from the late Middle Ages. The evolution of vampires in literature, film and television is comprehensively covered, from the iconic Dracula tale, Stephen King's Salem's Lot to Stephenie Meyer's 'Twilight' series; Nosferatu, the first Hollywood take on vampires and modern films such as the Blade trilogy and New Moon; and popular TV shows including The Twilight Zone, True Blood and The Vampire Diaries. Tony is not thrilled by the prospect of a vacation on a farm until he convinces his friend, a vampire, to come along. "A give yourself Goosebumps books; more than 20 different endings!"--Cover. His orders are to kill her. Not crave her. Talon is ready to die. A savage vampire assassin, he has led a life of violence. He feels nothing but rage and hunger. Then he meets Eden. A fierce new vampire from the Bloodline he's sworn to destroy. He should hate her, so why is he desperate to possess her? Eden hates being a vampire. All she wants to do is keep her sister safe from the mistakes she's made. But can she trust Talon to protect her? She knows nothing about him. But his touch ignites her soul. His touch is like fire. His darkness calls to her like a moth to a flame. She's burning up and she never wants it to end. Pulled into the deadly, seductive world of the vampire brotherhood, Eden needs to find a way to get through to Talon before his darkness consumes him. This book was previously published as *Enemy Mate* by L. J. Red. #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer “Buffy meets Charmed meets Percy Jackson” - Amazon Reviewer As a graduate

student, Serafina Finch's ideal Friday night consists of a good book, comfy pajamas, and a glass of Merlot. Okay, maybe two glasses if it's been a rough week, which has been almost every week since unearthing an ancient and priceless Roman amulet on her summer dig. So, why the extra wine? Because she's been having dreams, vivid dreams of drinking blood and violent magic that leave behind an eerie sense of foreboding. Something terrible is looming on the horizon. Something ancient and evil. Things only get worse when a well-known antiquities collector takes an obsessive interest in the Roman amulet. Sera suddenly finds her life in chaos, and she's thrown into a supernatural world that shouldn't exist, where vampires and witches claim ownership of the mysterious amulet. Her amulet. But as her connection to the relic grows, so does Sera's fear for her life. If she doesn't figure out the amulet's secret soon, then she may just follow in her archaeologist mother's footsteps... Straight to the grave. If you enjoy books by Anne Rice, Anne Bishop, Annette Marie, or anything paranormal fantasy, then dive in and get ready for a vampire origin story unlike any other, with twists you'll never see coming. Scroll up and one-click to start this thrilling adventure today! **CURSE OF THE VAMPIRE** is the 1st book in the **IMMORTAL RELICS** series, a New Adult Urban Fantasy adventure where Roman mythology and wry humor blend with magic, mayhem, and monsters. Note: This is NOT a paranormal romance and only offers minor romantic subplots. Previously published as **BIRTH OF THE BACCHAE**. First published in 1897, "The Blood of the Vampire" is a vampire novel by prolific writer Florence Marryat. The story revolves around one Miss Harriet Brandt, the daughter of a mad scientist and a voodoo priestess who leaves her home in Jamaica for the first time to travel to Europe. However, Harriet is not a normal young woman, as everybody who gets close to her becomes ill or even dies. Boasting a sensational plot and utterly bizarre characters, Florence Marryat's Victorian vampire tale constitutes a must-read for fans of the genre. Florence Marryat (1833 - 1899) was a British actress and author. She is remembered for her sensational novels and her relationships with numerous famous spiritual mediums during the 19th century. Other notable works by this author include: "Love's Conflict" (1865), "Her Father's Name" (1876), "There is No Death" (1891) and "The Spirit World" (1894), and "The Dead Man's Message" (1894). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.