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“With the London-Scottish Regiment During the First World War The ‘Cockney Jocks’ at war in Flanders and France The wide distribution of Scots throughout Britain and the Empire led to the formation new ‘Scottish’ regiments and the London Scottish, formed in 1859 as a volunteer rifle corps and originally commanded by Lord Elcho, was a primary example. Elcho, anxious to embrace all the fighting men of Scotland into one brotherhood irrespective of their clan origins, uniquely clad the regiment in kilts of ‘Hodden Grey,’ a traditional hard wearing Scottish homespun cloth devoid of the tartan check and, as he perceived, being a drab colour suited for life on military campaign in the most practical way. Pinkerton, the author of this book was a soldier among the ranks of the regiment who answered the nation’s call to arms during the First World War. The regiment was mobilised at the outbreak of hostilities and the 1st battalion had the distinction of being the first Territorials to go into action during operations at Messines in October 1914. Pinkerton takes his readers to war with the London Scottish on the western front where it took part in all the major offensives of the conflict. Predictably this vital account is filled with immediate first hand account action and anecdotes and is essential reading for anyone interested in the war in the trenches the killed infantry knew.”-Leonaur Print Version Author — Pinkerton, Robert Douglas. Text taken, whole and complete, from the edition published in New York, The Century co., 1918. Original Page Count – 254 pages. DigiCat Publishing presents to you this special edition of "Lady Molly of Scotland Yard" by Baroness Emmuska Orczy. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. This collection includes the first critical editions of both Anne Grant’s Letters from the Mountains (1806), one of the Romantic era’s most successful non-fictional accounts of the Scottish Highlands, and Elizabeth Isabella Spence’s Letters from the North Highlands (1816), a work that, while influenced by Grant’s Letters, attempted to move the genre of the Scottish travelogue in new directions. Read together, these volumes offer complementary views of Scottish Highland life at a time of major historical transition: Grant was offering outsiders her perspective as a long-time resident of the region, while Spence was, unapologetically, writing as a tourist. The Highlands were central to Romantic-era debates on subjects ranging from landscape and aesthetics to national identities, and, as this collection demonstrates, women were making significant contributions to those debates. The four volume set, edited by Kirsteen McCue and Pam Perkins, is accompanied by new editorial material including a new general introduction and headnotes to each work. From Treasure Island to Trainspotting, Scotland's rich literary tradition has influenced writing across centuries and cultures far beyond its borders. Here, for the first time, is a single volume presenting the glories of fifteen centuries of Scottish literature. In Scotland's Books the much loved poet Robert Crawford tells the story of Scottish imaginative writing and its relationship to the country's history. Stretching from the medieval masterpieces of St. Columba's Iona - the earliest surviving Scottish work - to the energetic world of twenty-first-century writing by authors such as Ali Smith and James Kelman, this outstanding account traces the development of literature in Scotland and explores the cultural, linguistic and literary heritage of the nation. It includes extracts from the writing discussed to give a flavor of the original work, and its new research ranges from specially made translations of ancient poems to previously unpublished material from the Scottish Enlightenment and interviews with living writers. Informative and readable, this is the definitive single-volume guide to the marvelous legacy of Scottish literature. A complete reappraisal of the scale and significance of female criminality in a period of major legislative changes. The portrayal of Scotland as a particularly patriarchal society has traditionally had the effect of marginalizing Scottish women, both teachers and students, in both Scottish and British history. The Schooling of Working-Class Girls in Victorian Scotland examines and challenges this assumption and analyzes in detail the course of events which has led to a more enlightened system. Education was, and is, seen as integral to Scottish distinctiveness, but the Victorian period saw anxious debate about the impact of outside influences at a time when Scottish society seemed to be fracturing. This book examines the gender-blindness of the educational tradition, with its notion of the 'democratic intellect', testing the claim of superiority for the Scottish system, and questioning the assumption that Scottish women were either passive victims or willing dupes of a peculiarly patriarchal ideal. Considering the influences of the related ideologies of patriarchy and domesticity, and the crucial importance of the local and regional economic context, in focusing on female education, this book provides a much wider comparative study of Scottish society during a period of tremendous upheaval and a perceived crisis in national identity, in which women, as well as men, participated. This edition presents writings by early modern Scottish women about women-namely themselves. From about 1660, Scottish women began to express themselves, sometimes extensively, in religious prose. Here David Mullan showcases selections of these women's writings from c.1670 until c. 1725, by which time the remarkable self-writing impetus provided by the later covenanting experience began to abate. Much of the material is in the form of journals, some narrowly focused on the inner self, some rather more aware of the external world, some from aristocratic women and some from women in lower social stations. There are also a couple of autobiographies, and within several of the documents will be found women's personal covenants with God. Mullan includes an introductory essay, as well as glossaries to define the evangelical usage of important terms and Scotticisms, introductory comments for each individual document, and annotations to identify obscure words, individuals named in the texts, biblical references, and other points of interest. This volume marks a major step forward in establishing the canon of early modern British women's writing. "An intriguing mystery set on the coast of Western Scotland in which the lives of a ninth-century Norsewoman, a nineteenth-century woman, and a twenty-first-century archeologist weave together after a body is discovered in the dunes"-- Examines the other half of Scottish history, revealing the political influence women had on society through the suffrage movement, women MPs, rent strikes, and working-class resistance; and their contributions to education, prisons, the church, and other institutions. Distributed in the US by Columbia U. Press. Annotation copyright by Book News, Inc., Portland, OR Women are shown to have played an important and very visible role in society at the time. This book looks at aspects of Glasgow history which have hitherto been ignored or overlooked by most historians - the history of women in the city. Existing histories are the histories of the men who made Glasgow great: the inventors, industrialists, shipbuilders, philosophers and men of medicine. Although every schoolchild knows the legends of St Mungo, no one knows the legend of his mother St Thenew. The strong machismo culture of the west of Scotland has all but obliterated the contribution of women. St Thenew is actually Scotland's first recorded rape victim, battered woman and unmarried mother. From the time of her death in the seventh century until the present day, there is a discernable trail of oppression and violence against women. At the same time there is a history of strong and sustained resistance to persecution, achievement in the face of adversity and moral triumph in the teeth of injustice. This work deals with women, religion and the Reformation, social and political status, the fight for equal rights and the history of the Suffragettes. Because of the nature of the sources, more space is given to women who stood up and stood out - the 16th century "orray woemen" whom the town council could not control, the revolutionary Owenites and those brave women who threw bombs, burned down big houses, and went on hunger strike. Annie Harrower-Gray opens up an alternative view of Scotland's turbulent history, revealing three centuries through the eyes of the nation's women. The whole of society appears, from ordinary labourers, prostitutes and factory hands to their more celebrated sisters and even witches, bodysnatchers and female Jacobites. All their tales are freshly researched and told with a sense of humour. Colourful characters abound! Step inside the boudoirs of Edinburgh's ladies of pleasure, whose civilised manners so confused one church minister that he 'accidentally' took tea in a brothel. Creep into the graveyard with Helen Torrance and Jean Lapiq, convicted of bodysnatching half a century before Burke and Hare. Uncover the murky history of Scotland's last witch Helen Duncan, whose eerily accurate wartime predictions led to her imprisonment. This book offers an exciting and erudite voyage through the social history of Scotland. Honour the heroines who helped to shape Scotland, yet rest in unvisited tombs! As featured in Alloa & Hillfoots Advertiser and Scottish Memories Magazine. She is but a Woman, the first in-depth study of medieval Scottish queens, investigates the relationship between gender and power in the medieval Scottish court by exploring the art of queenship as practised by Joan Beaufort and Mary of Guelders, queens of James I and James II. These women were excluded from authority but clearly possessed power as wives and mothers of kings. They established and cultivated relationships with members of the court, learned about Scottish political life and supported their husbands in the business of government. The book examines for the first time the arrivals of Joan and Mary in Scotland, their social and political status, their relationships with their husbands and families, and their roles in international diplomacy. This modern re-evaluation of the role and power of the medieval queen is a thematic exploration rather than a biographical study. It situates the experiences of Joan and Mary within a broader European context and provides a new

perspective on Scotland's political, social and cultural links with Europe in the fifteenth century. This book provides a comprehensive overview of the work of women artists and designers in Glasgow at the turn of the century. It is an investigation into their lives, their achievements and the historical circumstances in which they found themselves. Because of the breadth of its scope, it has involved gathering together contributions by a number of scholars working in a variety of different specialisms. Several of the texts are reproduced from earlier articles which have proved so influential that it was felt they deserved to be brought to a much wider readership. Placed in the context of an extensive body of new writings, the result is intended to offer as complete a survey of relevant scholarship in this field as is possible at the present time. Can you imagine a different Scotland, a Scotland where women are commemorated in statues and streets and buildings - even in the hills and valleys? This is a guidebook to that alternative nation, where the cave on Staffa is named after Malvina rather than Fingal, and Arthur's Seat isn't Arthur's, it belongs to St Triduana. Where you arrive into Dundee at Slessor Station and the Victorian monument on Stirling's Abbey Hill interprets national identity not as a male warrior but through the women who ran hospitals during the First World War. The West Highland Way ends at Fort Mary. The Old Lady of Hoy is a prominent Orkney landmark. And the plinths in central Glasgow proudly display statues of suffragettes. In this 'imagined atlas' fictional streets, buildings, statues and monuments are dedicated to real women, telling their often untold or unknown stories. For most of recorded history, women have been sidelined, if not silenced, by men who named the built environment after themselves. Now is the time to look unflinchingly at Scotland's heritage and bring those women who have been ignored to light. Sara Sheridan explores beyond the traditional male-dominated histories to reveal a new picture of Scotland's history and heritage. *Bella Caledonia: Woman, Nation, Text* looks at the widespread tradition of using a female figure to represent the nation, focusing on twentieth-century Scottish literature. The woman-as-nation figure emerged in Scotland in the twentieth century, but as a literary figure rather than an institutional icon like Britannia or France's Marianne. Scottish writers make use of familiar aspects of the trope such as the protective mother nation and the woman as fertile land, which are obviously problematic from a feminist perspective. But darker implications, buried in the long history of the figure, rise to the surface in Scotland, such as woman/nation as victim, and woman/nation as deformed or monstrous. As a result of Scotland's unusual status as a nation within the larger entity of Great Britain, the literary figures under consideration here are never simply incarnations of a confident and complete nation nurturing her warrior sons. Rather, they reflect a more modern anxiety about the concept of the nation, and embody a troubled and divided national identity. Kirsten Stirling traces the development of the twentieth-century Scotland-as-woman figure through readings of poetry and fiction by male and female writers including Hugh MacDiarmid, Naomi Mitchison, Neil Gunn, Lewis Grassie Gibbon, Willa Muir, Alasdair Gray, A.L. Kennedy, Ellen Galford and Janice Galloway. This collection includes the first critical editions of both Anne Grant's *Letters from the Mountains* (1806), one of the Romantic era's most successful non-fictional accounts of the Scottish Highlands, and Elizabeth Isabella Spence's *Letters from the North Highlands* (1816), a work that, while influenced by Grant's *Letters*, attempted to move the genre of the Scottish travelogue in new directions. Read together, these volumes offer complementary views of Scottish Highland life at a time of major historical transition: Grant was offering outsiders her perspective as a long-time resident of the region, while Spence was, unapologetically, writing as a tourist. The Highlands were central to Romantic-era debates on subjects ranging from landscape and aesthetics to national identities, and, as this collection demonstrates, women were making significant contributions to those debates. The four volume set, edited by Kirsteen McCue and Pam Perkins, is accompanied by new editorial material including a new general introduction and headnotes to each work. The eighteenth century looms large in the Scottish imagination. It is a century that saw the doubling of the population, rapid urbanisation, industrial growth, the political Union of 1707, the Jacobite Rebellions and the Enlightenment - events that were intrinsic to the creation of the modern nation and to putting Scotland on the international map. The impact of the era on modern Scotland can be seen in the numerous buildings named after the luminaries of the period - Adam Smith, David Hume, William Robertson - the endorsement of Robert Burns as the national poet/hero, the preservation of the Culloden battlefield as a tourist attraction, and the physical geographies of its major towns. Yet, while it is a century that remains central to modern constructions of national identity, it is a period associated with men. Until recently, the history of women in eighteenth-century Scotland, with perhaps the honourable exception of Flora McDonald, remained unwritten. Over the last decade however, research on women and gender in Scotland has flourished and we have an increasingly full picture of women's lives at all social levels across the century. As a result, this is an appropriate moment to reflect on what we know about Scottish women during the eighteenth century, to ask how their history affects the traditional narratives of the period, and to reflect on the implications for a national history of Scotland and Scottish identity. Divided into three sections, covering women's intimate, intellectual and public lives, this interdisciplinary volume offers articles on women's work, criminal activity, clothing, family, education, writing, travel and more. Applying tools from history, art anthropology, cultural studies, and English literature, it draws on a wide-range of sources, from the written to the visual, to highlight the diversity of women's experiences and to challenge current male-centric historiographies. This title was first published in 2000: Women in the 19th century have long been presented as the angel in the house. The author re-writes this history by investigating the life and working conditions of a number of middle-class women who sought to establish themselves as professional artists in Scotland. Contrary to the orthodox view preoccupied with oppression and difficulty, the author demonstrates that women artists of the period were independent producers, teachers and travellers, alert to changes in taste and fashion. They derived great pleasure from their work, and enjoyed the benefits of women working together, forming their own and joining existing professional associations. The book is not biographical but elaborates on the life and working conditions of middle-class artists by discussing their work in terms of economic and social history. By day, Charlie Bain is the school's most inspiring teacher. By night he prowls the stylish bars of Glasgow seducing women. Fuelled by art, drugs and fantasies of being an indie star, Charlie journeys further into hedonism, unable to see the destruction his desires are leading everyone towards. 44 SCOTLAND STREET - Book 5 The residents and neighbors of 44 Scotland Street and the city of Edinburgh come to vivid life in these gently satirical, wonderfully perceptive serial novels, featuring six-year-old Bertie, a remarkably precocious boy—just ask his mother. Featuring all the quirky characters we have come to know and love, *The Unbearable Lightness of Scones*, finds Bertie, the precocious six-year-old, still troubled by his rather overbearing mother, Irene, but seeking his escape in the Cub Scouts. Matthew is rising to the challenge of married life with newfound strength and resolve, while Domenica epitomizes the loneliness of the long-distance intellectual. Cyril, the gold-toothed star of the whole show, succumbs to the kind of romantic temptation that no dog can resist and creates a small problem, or rather six of them, for his friend and owner Angus Lordie. With his customary deftness, Alexander McCall Smith once again brings us an absorbing and entertaining tale of some of Scotland's most quirky and beloved characters—all set in the beautiful, stoic city of Edinburgh. 26 houses photographed in colour and accompanied by informative text about their history. This collection of essays addresses women in Scotland in the medieval and early modern period, drawing on archival sources from Court of Session records to Middle Scots poetry. The editors argue persuasively that it is important to know about Scotswomen from all social levels. The book includes a time line and introductory bibliographical essay. The twenty essays in the collection are arranged under the themes of religion, literature, legal history, the economy, politics and the family. They demonstrate the connections between Scottish women's experience and those in England and the continent, as well as highlighting what was unique for the history of Scottish women. Through this comprehensive review of the feminine situation during more than six hundred years of Scottish history, the reader will discover how women really lived and what they really thought, whatever their place in society. Scotland's history has been told many times, but never exclusively by its women. This book takes a unique perspective on dramatic national events as well as ordinary life, as experienced by women down the centuries. From the saintly but severe medieval Queen Margaret to today's first minister Nicola Sturgeon, it encompasses women from all stations of class and fame and notoriety, offering a tantalising view of what happened to them, and how they felt. Drawing on court and kirk records, exchequer rolls and treasurer's accounts, diaries and memoirs, chap books and newspapers, government reports and eye-witness statements, *Scotland: Her Story* brings to life the half of history that has for too long been hidden or ignored. In the early 1970s in Scotland, women's football existed in the margins. Unrecognised by the Scottish Football Association, banned from playing in stadiums and with no recognised national team. Arrival tells the fascinating, inspiring and uplifting story of how Scotland's women footballers fought for their right to play, battling hostility, prejudice and intolerance in order to create a national side that the country could be proud of. Drawing on illuminating interviews with Scotland players and managers past and present, including Anna Signeul and Shelley Kerr, it tells the inside story of the remarkable journey that the Scotland women's national team made from formation to eventual qualification for the European Championship and World Cup. It reveals the passion, commitment and determination that enabled Scotland to build a squad capable of competing with the best in the world and inspiring a generation. Arrival is the true story of a team battling against the odds to take their place on the world stage. This delightful book gives a historical account of Scotland which is intended for younger audiences. Combined with wonderful illustrations, author Henrietta Marshall weaves the tales of Scotland's monarchs and heroes from the days of the Romans to Robert the Bruce to the reign of King George IV. The chapter that begins the tale of King James I begins on page 321 of the work.

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